

DEPARTMENT OF
THE ARTS, SPORT
AND RECREATION



ANNUAL REPORT 2008-09

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Front cover: image of children with artwork, courtesy of Art Gallery of NSW, features children's guide Mandy Palmer with students from Allambie Heights Primary School.
Photo: Carley Wright.

The Department of the Arts, Sport and Recreation combines the skills and resources of Arts NSW, the NSW Office of Liquor, Gaming and Racing, and NSW Sport and Recreation.

The purpose of the Department is to foster a more active, rewarding and fulfilling lifestyle for the people of New South Wales.

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- 50 **Corporate Result 4:**
World-class standards of achievement and performance in arts and sport
- 56 **Corporate Result 5:**
Increased community and stakeholder appreciation of the value of the arts and the State's cultural heritage, sport and recreation and the natural environment
- 59 **Corporate Result 6:**
An efficient and responsive organisation

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The Hon. N. Rees, MP
Premier
Minister for the Arts
Level 40 Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

The Hon. K. P. Greene, MP
Minister for Gaming and Racing
Minister for Sport and Recreation
Level 36 Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

Dear Ministers

It is my pleasure to submit to you, for presentation to the Parliament, the Department of the Arts, Sport and Recreation's Annual Report for the year ended 30 June 2009.

The Annual Report, in my opinion, has been prepared in full compliance with the requirements of the *Annual Reports (Departments) Act 1985*, the *Annual Reports (Departments) Regulation 2005* and the *Public Finance and Audit Act 1983*.

Yours sincerely



Carol Mills
Director-General

DIRECTOR- GENERAL'S REPORT



DIRECTOR- GENERAL'S REPORT

2008–09, my first full year as Director-General, has been both exciting and challenging. As I have travelled around Sydney and New South Wales, meeting staff, clients and stakeholders, I have been struck by the degree to which decisions taken by our Department affect the lives of the people of New South Wales.

In the organisations we support, the programs we offer and fund, and the industries we regulate, the Department of the Arts, Sport and Recreation makes a vast contribution to improving quality of life, encouraging excellence, and contributing to the State's leisure and creative industries.

For example amidst the current global economic crisis, the policies and programs of Arts NSW and NSW Sport and Recreation come to have great importance as they address disadvantage and inequity. I am particularly proud to see the recognition given in the Premier's Public Sector Awards to the Dubbo Sport and Recreation Centre for a program that aims to increase opportunities for local Aboriginal people to join sports organisations.

The grants provided by the Department make a tangible difference to communities. In difficult economic times, programs offered at little or no cost to the public have met with great success, as evidenced by the Festival of Sydney First Night, which brought over 300 000 people into the city. 'Renewing Newcastle' is just one example where a comparatively small amount of funding from the Department, combined with resources from local government, businesses and the community, has transformed empty buildings in the city centre into workshops, galleries and studios for local artists and organisations.

Such partnerships and innovations increase our impact. With on-site accommodation and excellent sport and recreation facilities, the regional centres have offered life-changing experiences to families and children, to young people dealing with disadvantage, illness or disability and to refugees. At Lake Burrendong, for example, staff worked with the Schizophrenia Fellowship to deliver activities to increase confidence and build self-esteem among their clients. Similarly Arts NSW has worked with partners to develop programs that address disability such as Shh Productions' *Blind as you see it* (about the experience of losing sight) which was performed at three Western Sydney venues. In 2008–09, the Department co-sponsored Charity Awareness Week and, with the Fundraising Institute Australia, contributed to the Volunteer Recognition Awards.

Across the Department, new initiatives have been introduced to ensure that State Plan targets have been met, and in some instances surpassed. The Sydney International Regatta Centre, for example, had a 20 per cent increase in visitor numbers, an excellent result shared by a number of our other sporting and cultural organisations. Grants programs within Arts NSW and NSW Sport and Recreation have been reviewed and restructured to better reflect the State Plan's strategic priorities, particularly in relation to participation. Red tape has been cut, and the grants application process simplified.

Across the Department, new initiatives have been introduced to ensure that State Plan targets have been met, and in some instances surpassed.



Director-General
Carol Mills

I am pleased to note that our considerable investment in building strong partnerships at all levels of government, with industry and the community generally, has delivered tangible results. For example, I now meet the CEOs of the cultural institutions and the parks agencies on a regular basis, and, as a result, new initiatives have been supported; and our work with ClubsNSW has directly contributed to developing strategies to ensure the sustainability of this valuable community resource.

The *Liquor Act 2007*, which commenced on 1 July 2008, has introduced significant reforms to the State's liquor regulatory framework, changing the way licence applications are managed and seeking to encourage smaller venues. At the same time, the Department has been working intensively with Government partners, including the NSW Police Force and stakeholders such as the Australian Hotels Association NSW, on strategies to combat increasing rates of alcohol-related violence and antisocial behaviour.

Important reforms to gaming machine laws in early 2009 and changes to the Poker Machine Entitlement Scheme have significantly reduced gaming machine numbers in high and medium risk local government areas. This is in line with the Government's aim to minimise the harm associated with problem gambling.

I should like to acknowledge the important contribution made by the late Brian Farrell to the Department. As Chief Executive of the Casino, Liquor and Gaming Control Authority, and of its predecessor, he successfully managed the major changes arising out of the new liquor and gaming laws until his sudden death in January this year.

In March I participated in the Premier's Job Summit, where I was pleased to see that the creative industries received warm recognition. A major outcome was the doubling of the production incentives fund for the NSW Film and Television Office and introduction of an incentives package to encourage major international films to the State. This could generate more than 4000 new jobs over the next four years.

In June 2009 the Premier, The Hon. Nathan Rees, announced a major restructure of the State's public sector. Thirteen super-departments have been created from the 160 state agencies with the Department of the Arts, Sport and Recreation joining nine other agencies and divisions to form Communities NSW. In 2009–10 I look forward to working with staff to build a strong and unified Department that contributes to community cohesion and engagement whilst achieving efficiencies in our corporate services and service delivery.

Our success in this reporting year is due to the commitment, creativity and professionalism of staff within the Department, and the many volunteers that support our work in sport, recreation, community engagement, the arts and culture, and I thank them all for their efforts.

A handwritten signature in black ink, appearing to be 'Carol Mills'.

Carol Mills
Director-General

over

OVERVIEW



VIEW

WHO WE ARE

The Department of the Arts, Sport and Recreation brings together the skills and resources of Arts NSW, the NSW Office of Liquor, Gaming and Racing, NSW Sport and Recreation and Corporate Strategy and Services. The Department works closely with local communities, industry partners and Government to maximise community participation in the arts, sport and recreation and to regulate the liquor, gaming, racing and charity industries. We ensure that the NSW Government's priorities drive all aspects of our activities.

The statutory bodies within the portfolio include Centennial Park and Moore Park Trust, Parramatta Park Trust, several other sport and recreation venue trusts as well as the State's major arts and cultural institutions: the Art Gallery of NSW, Australian Museum, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences, NSW Film and Television Office, State Library of NSW and Sydney Opera House. The Department also works with the Casino, Liquor and Gaming Control Authority, which on 1 July 2008 replaced the NSW Casino Control Authority, the Liquor Administration Board and the Licensing Court of NSW. The Authority has licensing and approval functions for liquor, gaming machines and registered clubs and licensing and other regulatory functions under the casino legislation.

WHAT WE DO

The Department supports the development of vibrant, sustainable and inclusive communities, and fosters a more active, rewarding and fulfilling lifestyle for the people of New South Wales. We achieve this through cultivating a spirited arts and cultural environment, developing a community-based sport and recreation ethos, and ensuring the proper conduct and balanced development of the liquor, gaming, racing and charity industries. Our services include:

- leading the implementation of multi-agency initiatives and strategies, as outlined in the NSW State Plan: 'More people using parks, sporting and recreational facilities and participating in the arts and cultural activity'
- implementing NSW Government policy and regulatory frameworks for the arts, sport and recreation and hospitality sectors
- conducting compliance and education programs to assist the ethical conduct of the sport and recreation industry, gambling, racing, fundraising and the responsible service of alcohol
- creating sport, recreation and arts participation opportunities, particularly for under-represented groups and for people in regional areas
- administering arts and sports grants programs, including for sports facilities and venues
- managing Department-owned or controlled arts, sporting and recreation facilities
- providing governance support and advice to portfolio statutory bodies.



Centennial Parklands offers education experiences for children to familiarise them with Australian fauna. With the aid of torches, children can observe first-hand the life of nocturnal animals.
Photo: Centennial Park and Moore Park Trust

OUR STAKEHOLDERS

We partner with industry, community organisations and other Government agencies to maximise opportunities for participation in the arts and culture, and sport and active recreation, and to support the growth and sustainability of these industries. We work with industry groups and operators, the clubs movement and Government agencies including the NSW Police Force to regulate the liquor, gaming, racing and charity sectors.

REPORTING FRAMEWORK

The *Department of the Arts, Sport and Recreation Corporate Plan 2007–2011*, together with the Department's Results and Services Plan, formed the basis of our reporting framework for 2008–09.

Our vision

The people of New South Wales lead active and rewarding lives in strong, harmonious communities, through participation in the arts, sport and responsible and creative recreation activities.

Our values

Access: commitment to communities and access to opportunities to participate in arts, sport and recreational activities.

Meaning: commitment to arts and recreational activities that add meaning and value to people's lives.

Integrity: enabling ethically and responsibly conducted sport and recreation and leisure activities.

Heritage: respect for our cultural heritage with all the benefits of our diversity.

Achievement: building and investing in the future to sustain a vibrant and innovative arts and cultural environment and high achievement in sports endeavours across the community.

Our corporate results

The Department aimed to achieve the following results in 2008-09:

1. Stronger community cohesion and capacity.
2. Improved health and wellbeing.
3. Strong, sustainable and responsible arts, hospitality, sport and recreation industries.
4. World-class standards of achievement and performance in arts and sport.
5. Increased community and stakeholder appreciation of the value of the arts and the State's cultural heritage, sport and recreation and the natural environment.
6. An efficient and responsive organisation.

OUR DEPARTMENT CONTRIBUTES TO THE NSW STATE PLAN

The Department's Corporate Plan aligns with the NSW State Plan: *A New Direction for NSW*. We are the lead agency for the State Plan priority, 'More people using parks, sporting and recreational facilities and participating in the arts and cultural activity'.

This Government priority recognises that participation in physical and cultural activities contributes significantly to a better quality of life through helping to develop healthier people, stronger communities and increased community harmony. The State Plan specifies the following targets:

- a 20 per cent increase in visits to NSW Government parks and reserves by 2016
- a 10 per cent increase in the number of people participating in sporting activities and physical exercise by 2016
- a 10 per cent increase in participation in the arts and cultural activity by 2016.

We work with other NSW Government agencies including the Departments of Aboriginal Affairs, Environment and Climate Change, Lands, Local Government, Planning, Primary Industries, Premier and Cabinet, as well as the NSW Maritime Authority, Sydney Olympic Park Authority, Forests NSW and Taronga Zoo. We also collaborate with local government, industry, community groups and organisations on initiatives to increase participation and engagement.

In addition, the Department contributes to a number of other priority areas under the State Plan. In particular, through the Office of Liquor, Gaming and Racing, we work closely with the NSW Police Force and other agencies to improve community wellbeing by reducing levels of antisocial behaviour associated with licensed premises.

PERFORMANCE SUMMARY

The following table provides an overview of the Department's performance in 2008–09. These result indicators were developed for the Department's *Corporate Plan 2007–2011* and Results and Services Plan. Results for previous years have been provided where possible.

Result indicators	2005–06 result	2006–07 result	2007–08 result	2008–09 result	2008–09 target	Comment
Rate of volunteering in arts and in coaching, officiating and committee membership in sports ¹	10.8%	n.a	n.a	n.a	<i>Increase in proportion of the population that volunteers</i>	On track. The 2005–6 figure of 10.8 per cent was from the 2006 Australian Bureau of Statistics (ABS) <i>General Social Survey</i> , comprising 1.3 per cent for Arts NSW and 9.5 per cent for NSW Sport and Recreation. The data refers to the volunteer rate of the NSW population (over 18 years).
Percentage reduction per annum of alcohol-related crime in hotspot locations ²	1.3%	7.4%	2.2%	3.0%	<i>Increase</i>	On track. Compliance activities were conducted in 24 hotspot local area commands throughout New South Wales. Activities were conducted in conjunction with the Crime Prevention Partnership (see page 26), and included industry mentoring, education and compliance. Data obtained relates to alcohol-related assaults, but does not include domestic violence matters.
Number of arts organisations supported in partnership with federal and/or local governments	120	120	129	144	<i>Increase</i>	On track. The number of organisations supported in 2008–09 exceeded previous years as more opportunities arose under the new Arts Funding Program. It is anticipated that next financial year this figure will be maintained.
Number of whole-of-Government priority communities in which the agency is involved (Sport and Recreation)	15	20	20	20	<i>Maintain</i>	On track. The number of communities is determined by Government policy and funding.
Number of adults participating in individual and organised cultural activity	800 000	780 000	800 000	800 000	<i>10% increase by 2016</i>	On track. Data is from the ABS survey <i>Work in Selected Culture and Leisure Activities 2006–07</i> , held every four years. Intermediate values are estimates.
Number of adults attending cultural venues (million)	4.4	4.4	4.5	4.5	<i>10% increase by 2016</i>	On track. Data is from the ABS report <i>Attendance at Selected Cultural Venues and Events 2005–06</i> . Intermediate values are estimates.

¹ Although actions are planned to increase volunteer roles in coaching, officiating and committee membership, the reported figures also include other support roles in sport.

² Percentage reduction will be based on a varying number of hotspot areas depending upon the reporting period. In 2008–09 around 20 hotspot areas were targeted, in comparison to nine in 2007–08. Some of the original hotspot areas will drop off and form part of the performance measure. Accordingly, a percentage is the only meaningful way these operations can be reported.

Result indicators	2005–06 result	2006–07 result	2007–08 result	2008–09 result	2008–09 target	Comment
Number of adults in organised and non-organised sport and active recreation three or more times a week	45.0%	41.4%	42.5%	49.3%	<i>10% increase by 2016</i>	Exceeded. This is mainly due to the increase of informal physical activity among older age groups, such as walking. This indicator measures regular activity in relation to the National Physical Activity Guidelines, which suggest participation in sport or physical activity at least three times per week to achieve a health-enhancing benefit.
Rate of participation of women in organised sport	40.0%	35.0%	34.2%	35.7%	<i>1% increase per annum</i>	On track.
Funding for Indigenous arts as a percentage of total grants	3.0%	3.0%	3.0%	2.5%	<i>Maintain</i>	On track. The slight decrease in 2008–09 is due to use of a different calculation model with the introduction of a new funding program for Arts NSW.
Percentage of individuals who report a decrease in gambling problems up to six months after accessing Responsible Gambling Fund treatment	n.a.	>80.0%	90.0%	90.0%	<i>>65%</i>	Exceeded. These results are derived from surveys taken at one, three and six months after individuals have accessed help and have remained around the same level over a number of years.
Increase in number of people experiencing NSW Sport and Recreation Centre programs	182 237	183 160	188 226	192 195	<i>Increase</i>	On track. This is due to increased use of the Centres by community organisations to conduct programs that encourage participation in recreation activities.
Ten per cent decrease over four years in assaults on licensed premises in hotspot areas	n.a.	3.4%	14.3%	12.0%	<i>Decrease</i>	On track. Compliance activities were conducted in 24 hotspot local area commands throughout New South Wales. Activities were conducted in conjunction with the Crime Prevention Partnership (see page 26), and included industry mentoring, education and compliance. Data obtained relates to alcohol-related assaults on licensed premises.
Increase in online transactions as proportion of all transactions (for a range of regulatory services in the Office of Liquor, Gaming and Racing division)	75.0%	75.0%	56.0%	91.2%	<i>>75% of all transactions done online</i>	Exceeded. This achievement reflects the increased availability of online services and increased community accessibility.

Result indicators	2005–06 result	2006–07 result	2007–08 result	2008–09 result	2008–09 target	Comment
Number of participants in industry education and training workshops and conferences	8 000	8 300	37 413	31 062	<i>Increase</i>	Variations in numbers are due to differences in the types of training courses run. The overall growth in numbers over the past few years reflects a continuing move towards facilitating the capacity of local communities to manage their sporting and active recreation needs. The indicator will be reviewed in 2009–10 to ensure that it reflects the Department's performance goals.
Proportion of talented athletes at sporting academies that achieve representative status:					<i>Maintain</i>	On track.
<ul style="list-style-type: none"> regional-level representation 	80.0%	80.0%	78.0%	77.0%		
<ul style="list-style-type: none"> state-level representation 	15.0%	15.0%	19.0%	23.0%		
<ul style="list-style-type: none"> national-level representation 	3.0%	3.0%	4.0%	5.0%		
Decrease in total cost of workers' compensation claims					<i>Decrease in cost of claims</i>	On track. Slight reduction in the number of claims and the number of claimants needing time off work, however the time needed off work to deal with injuries, and the average cost per claim increased. These increases were greatly influenced by two significant claims.
<ul style="list-style-type: none"> claims submitted 	n.a.	n.a.	56	51		
<ul style="list-style-type: none"> claimants needing time off work 			30	23		
<ul style="list-style-type: none"> hours taken 			1 982	3 878		
<ul style="list-style-type: none"> average cost of claim 			\$4 672	\$8 095		



Dragon boat racing is one of the many events and experiences offered by our world-class facility, the Sydney International Regatta Centre. In 2008–09 the Centre achieved a 20 per cent increase in visitors.

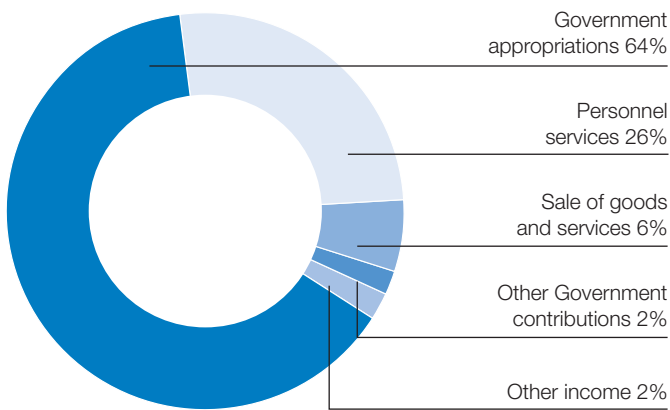
FINANCIAL POSITION

REVENUE

Where does the money come from?

Revenue for the Department mainly comes from the NSW Government and programs and services provided, particularly by Sport and Recreation Centres and Western Sydney Olympic venues. Personnel services are also provided on a cost-recovery basis to the cultural institutions, Centennial Park and Moore Park Trust, Parramatta Park Trust, the Boxing Authority of New South Wales and the Casino, Liquor and Gaming Control Authority.

Total revenue \$629 million

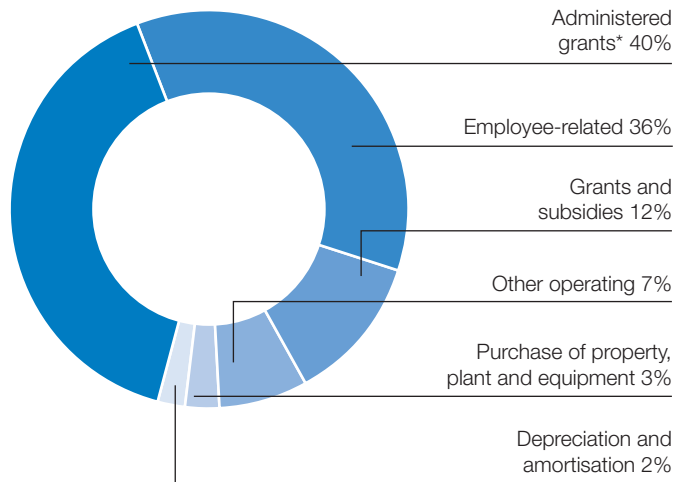


EXPENDITURE

Where is the money spent?

The Department's expenditure covers ongoing operations, grants to sporting and/or industry organisations, arts and cultural institutions and other Government agencies. To a lesser extent, expenditure goes to the asset maintenance and acquisition program.

Total expenditure \$640 million



FINANCIAL PERFORMANCE AND RESOURCES SNAPSHOT

NET COST OF SERVICES

\$156 MILLION

\$2 million lower than budget, mainly due to decreased operating expenses and increased revenue, offset in part by increased grant payments.

NET ASSETS

\$515 MILLION

The Department is in a strong financial position with over \$559 million in total assets and current assets exceeding current liabilities by \$15 million.

ASSET ACQUISITIONS

\$17 MILLION

Includes the following major acquisitions: Narrabeen Surf Life Saving Headquarters (\$1.8 million), Narrabeen swimming pool complex (\$4.5 million), Jindabyne recreation hall (\$3.6 million) and Berry land transfer (\$2.2 million). It also includes various other minor works at Sport and Recreation Centres around New South Wales and software development for the Office of Liquor, Gaming and Racing.

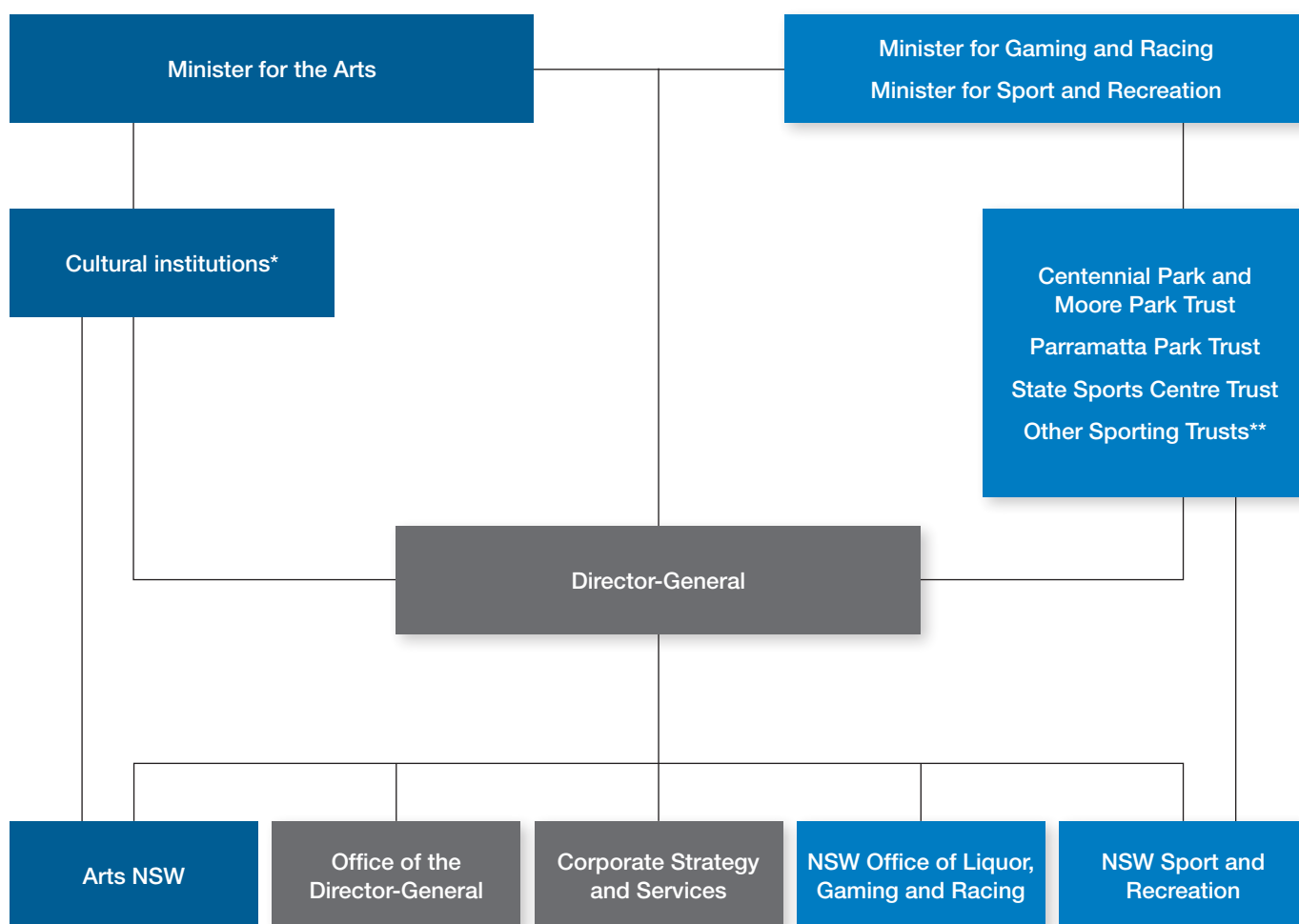
*Administered grants consist of transfer payments, which include operating grants to cultural institutions and various sporting ground trusts. See Note 9 (page 86).

Further details are outlined in the financial statements commencing on page 67.

CORPORATE GOVERNANCE

The Department's key management strategies include corporate planning, performance reporting, and assurance systems for conformance and compliance with statutory and other requirements. The underlying principles involve clear roles and responsibilities, transparent, accountable and ethical decision-making, respect for the law and high probity standards.

ORGANISATION STRUCTURE



*Cultural Institutions

- Art Gallery of NSW
- Australian Museum
- Historic Houses Trust of NSW
- Museum of Applied Arts and Sciences
- NSW Film and Television Office
- State Library of NSW
- Sydney Opera House

** Other Sporting Trusts

- Hunter Region Sporting Venues Authority
- Wollongong Sportsground Trust
- Sydney Cricket Ground Trust
- Parramatta Stadium Trust

EXECUTIVE COMMITTEE

The Executive Committee guides the Department of the Arts, Sport and Recreation and provides support for the Director-General to achieve the organisation's mission and strategic intent. The purpose of the Committee is to assist the Executive fulfil its role through regular, structured meetings. It includes the heads of each of the major divisions reporting directly to the Director-General and is chaired by the Director-General. In 2008–09 its members were:

Carol Mills, Director-General

Mary Darwell, Executive Director, Arts NSW (from 7/8/2008)

Michael Foggo, Commissioner, NSW Office of Liquor, Gaming and Racing

Darryl Clout, General Manager, NSW Sport and Recreation

Andrew Kuti, Director, Corporate Services

Janett Milligan, Acting Executive Director, Corporate Strategy and Services (from 9/6/2009)

The heads of the cultural institutions and the parks agencies within the Departmental portfolio, while not members of the Executive Committee, were invited to attend meetings for all or part of the agenda. The Director, Office of the Director-General, operated as the Secretary to the Executive and attended all meetings.

EXECUTIVE APPOINTMENTS

Mary Darwell was appointed Executive Director of the Arts NSW division in August 2008. No other executive appointments were made during the year.

RISK MANAGEMENT

Risk management is essential to good corporate governance and involves implementing effective planning and decision-making processes, and building organisational structures to protect against negative events. The Department is committed to a risk management approach to implement strategies that address both internal and external risks to its operations.

External risks, their indicators and the management strategies to control them, are part of the Department's strategic planning and performance management processes and are included in its Results and Services Plan. Internal risks are addressed through policies, procedures and internal controls.

Our internal auditors periodically undertake detailed risk analysis to determine the Department's corporate risk matrix. This informs management and the Executive and enables priority setting in the audit program. This risk management policy and framework is managed through the Audit Committee (see Appendix 18) and is consistent with the principles of the Australian Standard AS/NZS 4360:2004, *Risk management*.

The Department's strategic risks include business continuity, legislative compliance, human resources, fraud and corruption, and physical assets. Insurable risks are managed through insurance policies as part of the NSW Treasury Managed Fund. For further information on the Department's risk management and insurance see Appendix 18.

STATEMENT OF RESPONSIBILITY

As Director-General of the Department of the Arts, Sport and Recreation, I have worked with the senior executive, management and other employees to have in place risk management and internal control processes designed to provide transparency and accountability, ensure that the Department operates to the highest standards applicable, uses resources efficiently and meets its objectives.

These processes include strategic planning, organisational performance monitoring, controls on use of monetary and physical resources, division of responsibilities, engaging external assessment and advice where appropriate, and managing an outsourced internal audit function that focuses on financial and operational risks.

To the best of my knowledge, this system of risk management and internal control operated satisfactorily during the year.



Carol Mills
Director-General

REVIEW OF OPERATIONS



W W O T

CORPORATE RESULT 1: STRONGER COMMUNITY COHESION AND CAPACITY



The Dawn Chorus, part of the Sydney Festival, featured the Sydney Philharmonia Choir performing at sunrise at some of Sydney's most beautiful beaches.
Photo: Prudence Upton

By bringing together the arts, sport and recreation, including museums, galleries, parks and sporting facilities, this Department builds stronger communities and increases social capital. The programs we run, the people we serve and the issues we address all encourage community connections. Many directly contribute to increasing understanding of different cultures while others endeavour to engage marginalised individuals and groups in mainstream activities. Children and young people are a particular focus and we recognise the importance of increasing opportunities for their participation and engagement.

The arts deliver important social benefits through fostering a sense of meaning, identity and belonging. They provide a voice through which people in the community can tell their stories and offer their insights to others. This increases understanding, reinforces social bonds and engages marginalised communities.

Sport and active recreation bring people together through participation in teams and group activities and in running local sporting clubs. Volunteering, which is fundamental to community sporting activities, strengthens the sense of community through the pledging of time, interest and effort. Organised sport also contributes to a sense of meaning through identification with a community sporting team.

Through the Office of Liquor, Gaming and Racing, the Department contributes to a safe and cohesive society by working with communities to reduce the harm associated with abuse of alcohol and gambling. Community growth is also fostered through an effective network of community-based clubs and through support for community-based fundraising and volunteering.

In 2008–09, the Department provided direct assistance to community building through supporting sporting and cultural infrastructure. This included the provision and maintenance of a number of cultural and sporting venues and provision of grants to improve local sport and arts facilities. The Department also undertook further work to help make communities safer, including the provision of training to Liquor Accords to help increase their effectiveness. We ran sporting programs to assist at-risk communities, and, through advice and improved processes, we made it easier for liquor licensees to keep their venues safe. We also assisted social change through a wide range of programs aimed at removing barriers to participation and revitalising volunteering in sport.

Table 1: Exceeding industry standards

Measure	2005–06	2006–07	2007–08	2008–09 target	2008–09 result	Comment
Cost per sq. m. of maintaining arts accommodation	\$28.80	\$26.16	\$30.00	\$30.00	\$29.42	Target achieved.
Occupancy rates by arts tenants	86%	90%	92%	95%	81%	The drop in occupancy rates in 2008–09 was due to an increase in the space for which Arts NSW is responsible. Longer term tenancy arrangements are dependent on the finalisation of the masterplan for this space.

INFRASTRUCTURE

The provision of sporting fields, indoor facilities and cultural venues for participants and audiences is essential to ensure equity of access. The Department provides funds for a number of sporting and cultural venues and, through grants programs, assists in the maintenance of local venues.

Providing and maintaining appropriate infrastructure and venues

The arts

The State’s cultural institutions – the Art Gallery of NSW, Australian Museum, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences, State Library of NSW and Sydney Opera House – and the NSW Film and Television Office, are part of the arts portfolio. In 2008–09 the NSW Government provided approximately \$28.5 million in capital grants for these institutions. Major capital infrastructure included the following (more details are available in each cultural institution’s annual report):

- an electronic catalogue system project for the State Library of NSW
- construction of a fine arts collection storage facility for the Art Gallery of NSW
- completion of the Australian Museum renewal project
- establishment of educational facilities at the Historic Houses Trust’s Rouse Hill property.

The Department directly manages eight Government arts-related properties, providing affordable accommodation for a number of organisations, including the Sydney Theatre Company, Sydney Dance Company, Legs on the Wall, Australian Youth Orchestra and the NSW Writers’ Centre. In 2008–09 these properties successfully met the Government’s cost-per-square-metre target for the year, which exceeds industry-standard benchmarks (see Table 1).

In 2008–09, \$2.1 million was invested in upgrades and maintenance works at Wharf 4/5, the Gunnery and the Lilyfield arts facility. This included the stabilisation of the Wharf 4/5 seawall, substructure repairs to Wharf 4/5, the installation of a new roof to Building One at Lilyfield, and the installation of air conditioning at the Gunnery.



The Department supports the provision of opportunities for young Indigenous people to participate in sport. One example is the Campbelltown Nura Mani athletics carnival for Indigenous youth aged 13–18 years.

Table 2: Tenants in 2008–09

Facility	Tenants and usage
Arts Exchange, The Rocks	Office space for organisations including the Sydney Festival, the Sydney Opera House, the Australian Music Centre, the Australian Youth Orchestra, the Australian Ballet and the Sydney Writers' Festival.
Brett Whiteley Studios, Darlinghurst	Studio and gallery space for the Brett Whiteley Foundation.
CarriageWorks, Redfern	A centre for contemporary performing arts, with resident arts companies such as Performance Space, Erth, Force Majeure, Playwriting Australia, Real Dance and Stalker. Other commercial hirers include Sydney Festival and Network 10's <i>So You Think You Can Dance: Australia</i> television show.
Garry Owen House, Rozelle	Facility for NSW Writers' Centre, with subleases to Performance Extra, Australian Screen Directors Authorship Collecting Society, Australian Directors Guild, Childrens Book Council of Australia (NSW), Fellowship of Australian Writers and NSW Guild of Craft Bookbinders.
Former Parachute Regiment site, Lilyfield	Includes storage facilities for major companies and a physical theatre rehearsal and office space managed by Legs on the Wall.
Sydney Theatre, Dawes Point	Performance venue used by Sydney Theatre Company, the Sydney Dance Company, the Australian Ballet and Bell Shakespeare Company. The venue also hosts festivals such as Sydney Writers' Festival and international shows.
The Gunnery, Woolloomooloo	Gallery, office and studio space for organisations including Biennale of Sydney, Artspace, Museums and Galleries NSW, National Association for the Visual Arts, Arts Law Centre of Australia and the Gunnery Studios.
Wharf 4/5, Walsh Bay	Rehearsal, performance and administrative space for major companies such as the Bangarra Dance Company, Sydney Dance Company, Sydney Theatre Company, Australian Theatre for Young People and the Sydney Philharmonia Choir.

Sport and recreation

NSW Sport and Recreation manages a number of sporting venues, including 11 Sport and Recreation Centres and three former Olympic sites, where we offer participation opportunities to a wide range of clients. This includes outdoor education for school children and programs for corporate team building, community and disadvantaged groups. The Centres are located at Berry, Borambola, Broken Bay, Jindabyne, Lake Ainsworth, Lake Burrendong, Lake Keepit, Milson Island, Myuna Bay, Point Wolstoncroft and Narrabeen.

All Centres encourage and support equal participation in programs for all members of the community. They also run specialised programs for disadvantaged and under-represented groups. There are a number of programs for schools, children, families, corporate groups and community organisations. The Centres offer accommodation, recreation facilities and catering, with qualified staff to develop and run recreation programs.

A ten-year total asset management plan guides the future development of the facilities, including upgrades and improvements. In 2008–09, implementation of this plan involved expenditure of \$5 million on maintenance and minor upgrades, and a further \$9 million on significant upgrades, as outlined in Table 3.

The Department also manages three international-standard venues – the Sydney International Equestrian, Shooting and Regatta Centres (see Corporate Result 4, pages 54–55).



The Department's Sport and Recreation Centres offer participation opportunities throughout the State.

Supporting community infrastructure

The Department's grants for capital programs enable upgrades to local government and community facilities. Arts and culture and sport and recreation activities are actively promoted.

Fostering arts through infrastructure

The Department supports the provision of appropriate arts and cultural infrastructure through the Arts NSW grants program. In 2008–09, over \$1 million was made available to 15 organisations for the maintenance and upgrading of arts centres, galleries, theatres and other venues. More than \$100 000 was invested in each of the following projects:

- National Aboriginal Islander Skills Development Association (NAISDA) for the fit-out of the new NAISDA Dance College
- Tweed Shire Council for the Tweed River Regional Museum building program
- Campbelltown City Council for the development of Campbelltown Arts Centre exhibition spaces.

See Appendix 10, page 142 for a full list of capital infrastructure grant recipients.

Encouraging sport and recreation through infrastructure

The Department facilitates improvement of community sport and recreation infrastructure through several of its Sport and Recreation funding programs. Examples include:

- the Capital Assistance Program, which assists councils and not-for-profit organisations to improve their sport and recreation facilities – in 2008–09, 319 projects received \$4 million in funding through this program
- the Shooting Facility Development Program, which provides grants to shooting clubs to improve safety and ensure compliance with the NSW Firearm Registry – in 2008–09, 32 organisations received \$536 000.

Table 3: Improvements and upgrades to Sport and Recreation Centres

Improvement	Value	Location
General maintenance and upgrading including sports and catering facilities, fire protection systems and site security.	\$5.0 million	All Centres
New athlete recovery centre and replacement of old swimming pool that had unsustainable running costs. The new facility provides a flexible and multi-purpose centre for activities ranging from swimming lessons to elite athlete conditioning.	\$5.4 million	Sydney Academy of Sport, Narrabeen
Replacement of old recreation hall for evening and wet weather activities such as dances, games and movies, as well as serving as a reception area for coaches.	\$3.6 million	Jindabyne Sport and Recreation Centre



SmArt: sport meets art at Griffith. This flexible and innovative program incorporates sporting and arts activities, with this aspect of the program focusing on circus skills for children.

Enabling more effective regional sporting venue management

In 2008–09 the Hunter International Sports Centre Trust and the Newcastle Showground and Entertainment Centre Trust were amalgamated to form the Hunter Regional Sporting Venues Authority. The single authority is now able to oversee the planning, management and integration of usage of the key regional facilities serving the Hunter, including the Energy Australia Stadium and Newcastle Entertainment Centre. This amalgamation was due to the new policy framework established under the *Sporting Venues Authorities Act 2008*.

COMMUNITY WELLBEING

The Department works in a number of ways to enhance the health and wellbeing of communities. We encourage and facilitate community participation in sport, recreation and the arts, and work closely with communities through Liquor Accords to improve the local management of liquor-related issues, including the mitigation of alcohol-related violence. Our key principles are:

- fostering long-term partnerships for continuing relationship and program development
- seeking local solutions for local problems.

Establishing partnerships

We facilitate the development of community agreements to bring local people together to develop strategies and solutions that enable sustainable improvements.

SmArt: sport meets art at Griffith

Griffith City Council and the Department developed a three-year accord to deliver youth arts and sports programs. The accord aims to develop long-term and sustainable participation in the arts, sport and recreation through increasing the community's capacity to provide opportunities for young people in these areas. It draws upon the professional arts and sports specialists in the region, including the Flying Fruit Fly Circus, Griffith Regional Gallery and Theatre and staff from NSW Sport and Recreation.

The arts play a large part in the life of regional communities. In 2008–09 Arts NSW provided funding totalling \$1.79 million to Regional Arts NSW and to the State's 13 Regional Arts Boards. In addition Arts NSW provided \$200 000 for the Country Arts Support Program, which is a small grants program administered by Regional Arts NSW. Small grants of between \$300 and \$3000 seed fund projects that support the employment of artists to work with the community on arts and cultural projects. This year, the funding was allocated to 142 new projects in regional New South Wales. Arts NSW also supports regional museums, galleries and historical societies through Museums and Galleries NSW.

The program's strength is its flexible approach, which incorporates a range of sporting and arts activities and offers multiple points of access for young people. In its first year, programs included:

- circus skills development workshops for students, covering performance and equipment making and culminating in circus performances
- train-the-trainer courses for young leaders in circus activity
- 'Breaking New Ground', an arts-based anti-bullying workshop
- 'Connecting the Threads', a workshop and resulting exhibition for Afghan women to pass on needlework and drawing skills to their children.

In addition, 'Running Your Club: It's Your Business' and 'Defusing Conflict and Anger in Sport' workshops were conducted for club administrators.

Liquor Accords: encouraging a more responsible drinking culture locally

There are 144 Liquor Accords in New South Wales supported by the NSW Office of Liquor, Gaming and Racing. Accords are voluntary, community-based partnerships and members include licensees, local councils, police, Departmental representatives and business and community groups. Their purpose is to develop local solutions for alcohol-related problems and promote the responsible service and consumption of alcohol. They address issues such as intoxication, disturbance complaints, malicious damage, alcohol-related violence, drink driving, failure to leave premises and false identification.

The Office supports and enhances the growth of Accords primarily through the development of resource material to assist with their administrative processes and by showcasing Liquor Accord initiatives and strategies in the Department's bulletins and publications. A range of patron education campaigns and transport schemes operate around the State as a result of these Accords.



C3 West represents a collaboration of culture, community and commerce to create works of art that have specific application to local communities. The Ash Keating project raises awareness of waste as an environmental issue. Activate 2750: Photo: Josh Raymond.

The Office of Liquor, Gaming and Racing supported **144 Liquor Accords**.

In 2008–09, the Office of Liquor, Gaming and Racing designed and piloted a workshop to assist Liquor Accord coordinators run effective and sustainable programs with a more formalised and consistent approach. The pilot was positively assessed by participants and further workshops and information sessions will take place in 2009–10. Work also began on a project to build the capacity of Liquor Accords.

Enriching communities

Arts NSW provided funding of \$30 000 towards the Minto Producer-In-Place project, which established an arts and cultural program in partnership with the new and established communities of Minto. It is a partnership between Arts NSW, Housing NSW and Campbelltown City Council and is managed through Campbelltown Arts Centre. The project was developed by local residents and agencies following community response to Housing NSW's Minto Renewal Plan and focused on developing and delivering arts projects that created opportunities to bring residents together. For example, in *Big Pinko: CY & Dusty*, artists Tony Schwensen and Andre Stitt took on the characters of house-painters to transform a house in Minto into a large-scale sculpture. Over 200 residents attended the project throughout the day and benefited from the opportunity to broaden their local connections. Producer-In-Place will assist in establishing a unique cultural identity for Minto and provide a positive framework for community building.

C3 West project

Culture, community and commerce collaborate under the C3 West project to link local, national and international visual artists with businesses and communities and thereby create works that are meaningful to specific organisations or situations.

The Department, through Arts NSW, has now contributed a total of \$442 200 towards this Western Sydney initiative, including \$75 000 in 2008–09 to the project leader, the Museum of Contemporary Art. The other partners are Penrith Regional Gallery and the Lewers Bequest, Campbelltown Arts Centre, Casula Powerhouse Arts Centre and Liverpool Museum, the University of Western Sydney and the Centre for Cultural Research. Partners from the corporate sector include Panthers World of Entertainment, SITA Environmental Solutions and the Hammond Aged Care Group. Three new works created as a result of this partnership are:

- Sylvie Blocher – architectural consultancy and urban regeneration proposal for the Penrith Panthers League Club
- Regina Walter – creating a site-specific installation of a light spectacular for the Panthers Leagues Club stadium, reflecting local stories of sightings of a black panther
- Ash Keating – a public art project in collaboration with waste management company SITA Environmental Solutions, Penrith Performing and Visual Arts and Penrith City Council, aimed at raising awareness about our relationship to the production and consumption of waste.

RENEWING NEWCASTLE: USING THE ARTS TO REVITALISE AN URBAN CENTRE

This year, Arts NSW provided \$50 000 towards the annual running costs of Renew Newcastle, a not-for-profit company established to find arts and community uses for the untenanted buildings in Newcastle's CBD. Renew Newcastle has acquired and tenanted 22 commercial retail spaces and established 32 projects in the Hunter Street Mall, the heart of Newcastle's CBD.

The properties were sourced through Renew Newcastle's partnership with the GPT Group, one of Australia's largest diversified listed property groups. Renew Newcastle also negotiated in-kind support from Sparke Helmore Lawyers, The Lockup, and Ipera Communications.

Current activities include Loop Space, a gallery for the exhibition of sound and interactive media works; Emerald Arts, a studio and workshop for handmade toys, books, prints, large scale sculptures and paintings; and The Clinic, a design hub incorporating web-based projects.

The Renew Newcastle project, as well as assisting the sustainability of arts enterprises, has injected new life into Newcastle's CBD, and, by adding activity to an abandoned area, made it a much safer and more vibrant location. This is in line with the Department of Planning's Metropolitan Strategy.

A project between SITA Environmental Solutions and various artists (David Haines, Joyce Hinterding and Nola Farman from New South Wales, and Jeanne van Heeswijk from the Netherlands) was also under development in 2008. This project dates back to 2006 and involves artists developing an education program to raise awareness of recycling issues in the community.

Assisting community connections

Local government sport and recreation forums on the north coast

NSW Sport and Recreation initiated three forums to facilitate communication and cooperation between local councils on the north coast. These covered issues such as alcohol management at community sports venues, public swimming pool administration and operation, regional procurement, fees and charges for use of community sports facilities and risk management. Local representatives from the Department of Lands and Leisure Australia also attended.

Enhancing the skills of sporting organisations

In 2008–09, the Department consulted local councils, sporting organisations and peak industry bodies across Sydney and New South Wales to ensure maximum use of available resources. Gaps were identified in communication and operational skills and education programs developed to address these, including child protection, risk management, team and club management, sport planning and sport rage prevention.

Initial evaluation revealed that participants considered the program improved administration. They also welcomed opportunities for further collaboration and skills facilitation.

Community Development and Support Expenditure scheme (CDSE)

As an incentive to encourage contributions to local community services and welfare, the CDSE scheme allows for registered clubs in New South Wales to apply for a tax rebate of up to 1.5% of their gaming machine profits over \$1 million when they spend an equivalent amount on community development and support.

In February 2009, following the worst bushfires in Australian history in Victoria, registered clubs sought to have the CDSE guidelines amended to enable tax rebates on their donations to the Australian Red Cross Victorian Bushfire Appeal. These were subsequently altered to allow an additional tax rebate on an amount donated of up to 10% of the amount equal to 1.5% of the club's prescribed profits, above the \$1 000 000 CDSE threshold. This only applied for the gaming machine tax year, 1 September 2008 to 31 August 2009.

SAFER COMMUNITIES AND SOCIAL CHANGE

People's engagement in sport, recreation and arts and culture helps create resilient communities and individuals. Such engagement also contributes to individual health and wellbeing, and, for some at-risk groups, has the potential to enhance self-esteem and contribute to the development of coping mechanisms and social and other life skills. Experiencing the inclusiveness of participation in sport and the self-exploration and awareness-raising of involvement in the arts has the capacity to lead significant life changes.

The effective regulation of liquor and gaming is also a key contributor to a safe community and the Department actively works with industry and law enforcement bodies to ensure the risks related to alcohol and gambling are managed.

Enhancing the capacity of at-risk communities

Rosemeadow and Ambarvale

As part of a coordinated Government response to social issues that arose in the Rosemeadow Housing Estate in 2008, the Department led implementation of the commitment 'to strengthen the participation of young people in local organised sport and/or arts activity and clubs'.

During this reporting period, an audit was undertaken to assess current participation rates in sport, barriers to participation and the adequacy of infrastructure and opportunities to participate. Arising out of the audit, the Department championed the implementation of several initiatives, including:

- extending the Active After School Communities program to an additional school
- including the Thomas Acres Primary School in the Premier's Sporting Challenge and delivering a six-week rugby league program at the school
- introducing a grant program to assist disadvantaged youth to become involved in regular local sport and active recreation
- establishing a sports equipment library.

Their effectiveness will be monitored during 2009–10.

Responsible Gambling Fund

The Responsible Gambling Fund (RGF) is established under the *Casino Control Act 1992* and supported by a levy from Star City Casino gaming revenue. The fund is charged with the development and implementation of programs and activities that aim to reduce and prevent the harm associated with problem gambling.

In 2008–09 the RGF provided \$12.4 million to a variety of organisations to assist in the delivery of programs, including:

- counselling and support services that assist people with gambling-related problems, and those close to them, to reduce the negative impact of problem gambling on their lives
- industry and community awareness and education activities to achieve a greater understanding of the nature of gambling, the potential for harm and the availability of help and support
- research to better inform the development and implementation of responsible gambling and related policy.

The RGF produces its own annual report, which provides further details of its performance and achievements in 2008–09.

The Responsible Gambling Fund provided **\$12.4 million** for organisations to develop programs designed to reduce the harm associated with problem gambling.

Contributing to social change through the arts

The Department, through Arts NSW, continued its support for Big hART, a group of professional artists, arts workers and producers who work with marginalised and disadvantaged people to create theatre, film, television, painting, photography, dance, new media and radio. The organisation works with hundreds of disadvantaged people across Australia, including many in isolated or remote areas, as well as with at-risk young people. Big hART focuses on issues such as social inclusion, crime and violence, return to education and pathways to employment.

The organisation received \$300 000 under the first year of its 2009–11 triennial funding agreement with Arts NSW. The Department also provided project funding from the 2009 Arts Funding Program for Land/Sound/Scape, a Big hART music writing, recording and performance project in rural south-western New South Wales. Funding to Big hART will contribute to:

- a major new performance work on climate change issues in western New South Wales
- local developmental workshops
- a documentary for ABC television
- online digital storytelling
- new partnerships with regional, rural or urban isolated communities
- mentoring in communities.

In 2009, for the first time, Arts NSW provided program funding to Beyond Empathy's 2009 program of activities. This organisation, which developed out of Big hART's work, also contributes to social change through the arts, assisting disengaged young people, families and communities experiencing cross-generational disadvantage in New South Wales. This includes involving people considered beyond the reach of conventional welfare services in intervention programs using film, theatre, music, dance and multimedia. Beyond Empathy's community arts programs include working with young Indigenous mothers in regional New South Wales to improve maternal and child health.



The Department chairs the Implementation Team to address increasing rates of alcohol-related violence and antisocial behaviour. L-R: Albert Gardner, Director of Liquor and Gaming, Carol Mills, Director-General and Chair, Dave Owens, Deputy Police Commissioner Field Operations and Superintendent Mark Walton.

Regulation of liquor, gaming, racing and charities

The Office is responsible for the regulation and administration of four industry sectors: gaming, racing, liquor and charities. It provides information services, conducts education programs, monitors operations and undertakes compliance action to ensure these industry sectors operate in the public interest and with integrity. The Office also provides administrative and support services to the Casino, Liquor and Gaming Control Authority. We monitor large-scale sporting events and entertainment precincts through strategic enforcement methodologies and by promoting responsible service of alcohol practices.

Responding to community concerns about alcohol-related violence

In October 2008, the Premier announced that addressing the increasing rates of alcohol-related violence and antisocial behaviour would be a Government priority. The Department was asked to lead development and implementation of a major program of work to deal with this issue. This was undertaken in collaboration with the Department of Premier and Cabinet, Ministry of Transport, NSW Health, Department of Local Government, NSW Police Force, Ministry for Police, Roads and Traffic Authority, NSW Bureau of Crime Statistics and Research and industry peak bodies.

The Government's strategies to address alcohol-related violence include mandatory licence conditions for some premises, stronger penalties for non-compliance with liquor laws for individuals, staff and licensees and increased enforcement action. A key strategy involves strengthening the *Liquor Act 2007* by inserting a new schedule that applies special licence conditions to specified venues on the basis of assault incident data from the Bureau of Crime Statistics and Research. Since 1 December 2008 the 48 licensed premises with the greatest number of reported assaults have been subject to these conditions.

Table 4: A 2008–09 snapshot of the scope of industry regulated by the Department's Office of Liquor, Gaming and Racing

1301 registered clubs and 1679 hotels	Earned profits from gaming machines.
\$4.8 billion	Turnover for on-course and off-course racing and sports betting totalizators.
\$543.2 million	Turnover for TAB-fixed odds racing and sports betting.
\$670.2 million	Turnover for bookmaker racing and sports betting.
7	Public lotteries.
\$67.40 million	Profits generated by the seven public lotteries.
202	Licensed racecourses.
2666	Race meetings for thoroughbred, harness and greyhound racing.
5146	Fundraising licences.



To support the introduction of the new liquor laws and boost efforts to tackle alcohol-related crime, the Office of Liquor, Gaming and Racing's enforcement staff monitor licensed premises across New South Wales (four members of the team pictured here).

The Department chairs the whole-of-Government implementation team overseeing this matter and in this regard continues to lead policy discussions and key stakeholder consultation processes, monitoring the effect of initiatives and reporting progress to Government. Following the introduction of the new scheme, the Department's Office of Liquor, Gaming and Racing also reprioritised liquor compliance activities to focus on the 'top 48' venues. In coordination with NSW Police, these venues were visited weekly and provided with guidance and support to comply with new special conditions.

Also in 2008–09, the Sydney Liquor Taskforce was established to focus on specific alcohol-related issues for the Sydney CBD. This group, chaired by the Director-General, and working in partnership with the City of Sydney, has been asked to consider a number of matters including management of people in and out of the precincts in peak periods; training options for staff of licensed premises; and other strategies to reduce the risk of alcohol-related violence.

Table 5: Overview of site visits and compliance at declared premises

Audits undertaken*	777
Breaches committed by venues (total):	265
– of special licensing conditions	66
– of other Liquor Act provisions	199
Venues in breach of special licence conditions	27

*Audits were carried out during the period November 2007 to June 2008.

Addressing dangerous behaviour at racecourses

While our work to address alcohol-related violence and antisocial behaviour continues to be a major focus for the Department, we are vigilant in all our spheres of regulatory responsibility. In 2008–09, Racing NSW requested the Department to address the issue of people running onto racecourses. This behaviour creates danger to the person involved, jockeys, harness drivers and racing animals and can have fatal consequences.

Regulatory reforms during the year ensured the police can impose on-the-spot fines for such antisocial behaviour. Also, an amendment to the *Sporting Venues (Invasions) Act 2003* enabled Racing NSW, Harness Racing NSW and Greyhound Racing NSW to authorise stewards and venue operators to remove unauthorised persons from racecourses.

Enforcement

Our enforcement activities include receiving and addressing complaints, conducting audits of licensed premises in high-risk areas, and imposing conditions on licensed premises. In 2008–09, 1848 complaints were received, an increase of five per cent from 2007–08. The increase may be due to improved complaint handling processes, in particular the online facility, which received over 16 per cent of complaints. Our enforcement activities in 2008–09 included:

- 2129 site audits
- 1385 venues audited
- 773 penalty notices issued
- 2485 compliance notices issued
- 12 prosecutions
- 13 section 75 directions to liquor licensees
- 121 venues with conditions imposed by the Director of Liquor and Gaming
- 2695 recommendations made to licensees.

MAKING A COMMUNITY SAFER: TARGETING A PRECINCT TO REDUCE ALCOHOL-RELATED CRIME AND VIOLENCE

During the year the Richmond area was targeted for joint intervention by the Office of Liquor, Gaming and Racing and the NSW Police Force. As a result, for the 12-month period to March 2009, assaults in high-risk licensed premises in the Richmond Command fell 43 per cent compared to the same period last year and, on average, assaults on licensed premises across the entire command fell 10 per cent.

Strategies included:

- education and enforcement initiatives aimed at reducing intoxication and violence
- educational workshops for bar and security staff
- overt and covert operations by inspectors and police at licensed premises, focusing on intoxication, minors, security operations, liquor operations and responsible service of alcohol
- audits of licensed premises resulting in recommendations to assist licensees to strengthen alcohol and security management plans
- intensive case management of major community events that attract large crowds
- patron education programs about responsible drinking and the liquor laws
- imposition of special conditions upon liquor licences.

Enforcement under the *Liquor Act 2007*

Placing conditions on liquor licences: Section 54 of the Act gives the Director of Liquor and Gaming the power to impose conditions on a licence where considered necessary or appropriate. In 2008–09 121 venues had conditions imposed under section 54. One example involved an application from the Commissioner of Police concerning a particular hotel with a history of violence, using glass as a weapon. The Director of Liquor and Gaming imposed conditions relating to the use of plastic instead of glass, control of crime scenes and the use of security equipment such as CCTV. As at the end of the reporting period, the venue recorded no further assaults with glass used as a weapon.

Directions to liquor licensees: Section 75 enables the Director of Liquor and Gaming to give a direction for specific action relating to the *Liquor Act 2007* at a venue. Thirteen directions were given in 2008–09. One example concerned a major outdoor event with numerous bars, at which free water was not available. Inspectors issued the licensee with a direction to cease liquor sales until free drinking water was available at all bars.

Section 102 enables the Director to issue a notice to a licensee to restrict or prohibit the undesirable promotion of liquor. For example, one venue was providing patrons with cards depicting six drinks. One free drink was provided, and, if another four drinks were purchased, a sixth drink was provided free; the promotion was encouraging the purchase of additional alcohol in order to obtain a further free drink. The Director issued the licensee with a direction to cease the practice, which was complied with.

Interagency cooperation

Interagency working group: Representatives of the Alcohol Licensing and Enforcement Command and the Office of Liquor, Gaming and Racing continued to meet quarterly throughout the reporting period to:

- ensure coordination of the roles and responsibilities of each agency and officers so there is seamless and robust liquor law enforcement without duplication
- facilitate a joint agency approach that balances proactive education to the industry and focuses enforcement activities on hotspot areas
- establish an enforcement program, reviewed monthly, that prioritises locations with the highest risks of alcohol-related violence and antisocial behaviour.

Crime Prevention Partnerships: In 2008–09 we continued our involvement in the NSW Government's Crime Prevention Partnership. The Partnerships bring together the NSW Police Force, the Office of Liquor, Gaming and Racing, local councils and other agencies, such as the Department of Education and Training and Housing NSW, to undertake a broad range of strategies in hotspot areas in part to minimise alcohol-related violence within that community. By the end of the year our results showed significant reductions in non-domestic violence assaults in these areas. The target for 2008–09 was a reduction of two per cent. Commendably, a three per cent aggregate reduction across all Alcohol Response Taskforce programs in the number of assaults in hotspot areas was achieved compared to the previous year.

Industry workshops

During the year, 2474 licensees, bar and security staff attended 48 workshops on the responsible service of alcohol, security, identity checking and patron communication. The workshops provided practical advice to ensure their licensed venue is safe and responsible.



Volunteering plays an important role in the arts. Arts NSW supported training for volunteers in museums and galleries across New South Wales. Pictured are Port Macquarie Historical Society volunteer Win Buckle with President Leonie Laws. Photo: Museums and Galleries NSW.

VOLUNTEERS

The Universal Declaration of Volunteering recognises the crucial role this plays in community cohesion.

Volunteering is a fundamental building block of society... [Through volunteering] human values of community, caring and serving can be sustained and strengthened. Individuals can exercise their rights and responsibilities as members of communities while learning and growing throughout their lives, realising their full human potential. Connections can be made across differences that push us apart, so that we can live together in healthy, sustainable communities, working together to provide innovative solutions to our shared challenges and to shape our collective destinies.¹

Sport and recreation, the arts and the charity sectors rely significantly on volunteers. Sports volunteers, in particular, made up 29 per cent of all volunteers in New South Wales in 2006, making this sector the most reliant on their contribution. Many aspects of the arts are also dependent on volunteers, for example the majority of local museums that capture much of the history and flavour of rural and regional New South Wales are almost entirely run by them.

Charities, as not-for-profit organisations, are necessarily dependent on volunteering. The Department has key contributions to make to the conduct of charities through legislation controlling their governance and fund-raising activities. We also administer the Responsible Gambling Fund, whereby not-for-profit organisations are enabled to provide counselling and other support services to problem gamblers.

Supporting volunteering

In 2008–09, the Department provided funding and support to volunteers and their organisations and sponsored the volunteering awards.

Funding for volunteering in museums

The majority of the State's museums and historical societies are volunteer-managed, particularly in country New South Wales. To assist such widespread and locally focused endeavours Arts NSW devolved funding to the peak body, Museums and Galleries NSW, which has broad networks across the sector and within communities.

In 2008–09 funds totalling \$75 000 were provided to the Volunteer Initiated Museums Grant Program, which is managed by Museums and Galleries NSW and provides assistance to volunteer-initiated community museums in New South Wales. The funding enables the development of projects addressing skills development, and operational and forward planning.

In addition, Arts NSW supported two programs designed to encourage the sustainability of local museums. Museum Advisors work directly with individual museums and their local councils providing valuable assistance and direction. The Standards Program offers volunteer and community-based museums the opportunity to conduct a recognised self-evaluation process and to develop plans on the basis of the results. In the period under review the number of participating organisations rose from 11 to 17 and the number of participants from 36 to 72, testament to the industry's growing recognition of the program and its benefits.

¹ Universal Declaration on Volunteering, *The International Association for Volunteer Effort*, 2001.

Volunteer awards in the charities sector

The Department, through its Office of Liquor, Gaming and Racing, was a co-sponsor of the 2009 Charity Awareness Week with the Fundraising Institute Australia, and contributed towards the key event, the Volunteer Recognition Awards. This raises community awareness and understanding about not-for-profit and voluntary organisations, and aims to increase volunteer efforts and funding. The Minister for Gaming and Racing officiated at the Volunteer Recognition Reception and presented certificates of appreciation to recognise the contribution of particular volunteers.

Addressing declining numbers of volunteers in community sport

Sporting clubs are dependent on volunteers, with interested people, family and friends making up the majority of administrative workers, coaches, trainers, referees and umpires in local sporting clubs. Recent research indicates that there is declining involvement in community sport volunteering. This trend places a strain on the community sport system, which relies on volunteering for its operations.

Hands Up project

Our Sport and Recreation division sought to address declining numbers of volunteers by encouraging older people to donate their time and skills. As well as contributing to the viability of their club, the presence of older volunteers promotes social connections in the community.

An industry forum was held by NSW Sport and Recreation in 2008 to determine the best ways to encourage older volunteers. This was attended by sporting, volunteering and aged service organisations. As a result, two pilot programs were initiated based on models proposed at the forum:

- **Partnership with Castle Hill Returned Services League (RSL):** An information evening was conducted, attended by committee members of sporting clubs connected with the Castle Hill RSL Club. Following this, individual clubs have been surveyed to ascertain volunteering projects suitable for older people that may be implemented next season. Volunteer recruitment through Castle Hill RSL Club membership, targeting skilled retirees, training and mentoring, will be the next step for the project.
- **Partnership with the Australian Football League (AFL) NSW/ACT:** All AFL clubs in New South Wales were surveyed through the AFL NSW. Volunteer needs in each region and short-term volunteering projects suitable for skilled retirees have been identified. Volunteer agencies and networks will be used to conduct recruitment for these positions.

Sports volunteers made up 29 per cent of all volunteers in New South Wales.

Both projects have had encouraging results, with Castle Hill RSL sports clubs indicating that they will continue with the project; and 74 AFL clubs participating in the volunteer needs survey. As a result, NSW Sport and Recreation intends to further extend these models.

Addressing barriers to volunteering

In 2008–09 the Sport and Recreation division began to address barriers to volunteering identified in research commissioned from Griffith University.² A priority has been to manage parents' unrealistic expectations of volunteers, which have often resulted in them feeling that they were being asked for more than they could deliver. A related barrier is the mistaken belief that all sports club administrators, coaches and referees are paid.

A pilot project, 'It's Your Club', has been developed to address the barriers related to parental expectations and aimed at educating them about the role of volunteers in community sport. General and club-specific information was given to parents as they registered their children, as well as details about becoming a volunteer. The information pack also contained a skills audit for parents to assess their own capability for volunteering and thereby better understand the demands placed on volunteers.

The pilot covered a broad range of sports and participating organisations, including St Bernadette's Netball, Cronulla Caringbah Sharks Junior Rugby League, Sylvania Bulldogs Rugby Union and Gymea United Football.

At Centennial Park, 40 volunteer fly fishers successfully removed 900 kilograms of European carp from the ponds system.

² Griffith University, 2008, *Volunteers in Sport: Issues and innovations*, Griffith University.

CORPORATE RESULT 2: IMPROVED HEALTH AND WELLBEING



The Department encourages lifelong participation in active recreation.

Just as sport, recreation and cultural activities contribute to strengthening communities and promoting community wellbeing, individuals also benefit from these activities. There is an expanding body of quantitative and qualitative evidence that highlights the positive impact that the arts can have on health and wellbeing, both for individuals and within a community.³ Participation in the arts has the capacity to bring people together, encourage innovation and contribute to identity and a sense of belonging.

Being involved in sport and active recreation is another key factor in people's physical, mental, emotional and social wellbeing. The contribution of physical activity to reducing the risk of conditions such as obesity and diabetes is well known. In addition, research indicates that people who participate in sports clubs and organised recreation activities have better health generally and are more resilient to the impact of stress.⁴

Alcohol consumption and gambling are part of the Australian social landscape. However, both can be abused. The Department has a range of programs to reduce the likelihood of risky drinking and gambling behaviour.

³ Arts and Health Australia, www.artsandhealth.org.

⁴ Atherley, K.M. (2006), *Sport and community cohesion in the 21st century: Understanding the linkages between sport, social capital and the community*, School of Earth and Geographical Sciences, University of Western Australia.

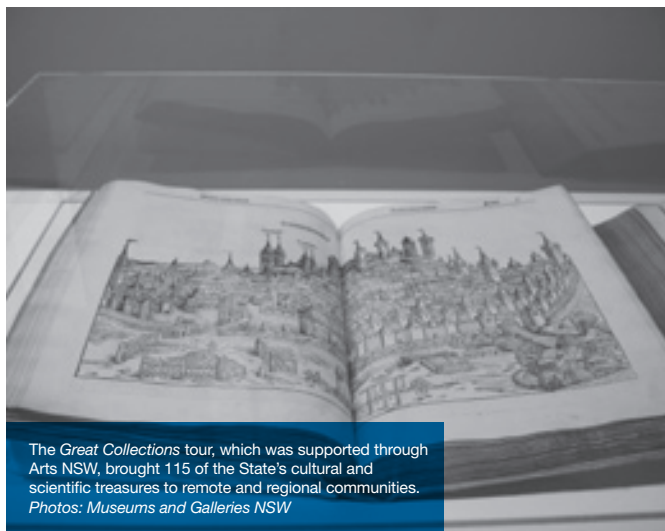
ARTS FUNDING PROGRAM

In 2008–09, the Government committed over \$40 million in funding under the Arts Funding Program. The Program supports arts and cultural activities across all art forms including music, theatre, dance, literature, museums, community cultural development, history and visual arts and craft throughout New South Wales.

Our major performing arts organisations received \$12 million in 2009 as part of a continuing funding commitment with the Commonwealth Government. The Museum of Contemporary Art received \$3.5 million and \$4.3 million went to the 2009 Sydney Festival.

Over \$20 million was allocated across the State to local governments, community and cultural organisations for arts infrastructure, programs and projects and our State's peak bodies and service organisations.

Applications for the 2009 Arts Funding Program were very competitive, with more than 360 organisations applying for funding. The range of applications demonstrated the breadth of creative thinking across New South Wales and indicated the level of community engagement with arts and culture of all types and forms.



The *Great Collections* tour, which was supported through Arts NSW, brought 115 of the State's cultural and scientific treasures to remote and regional communities. Photos: Museums and Galleries NSW



PARTICIPATION

The Department encourages participation in arts, sport and recreation through a variety of means, including ensuring that appropriate infrastructure is available and accessible, as indicated under Corporate Result 1. We have a range of measures to encourage people to participate. These include investment in service providers and arts and sports organisations, special scholarships and grants to individuals in arts and sports, and capital investments in infrastructure.

We provide opportunities for participation for people in regional areas and for under-represented or disadvantaged groups. Another key focus is fostering life-long participation through engaging children and young people in arts and sport.

Encouraging young people

Programs for young people have many immediate benefits in terms of health and wellbeing. They are also an investment in our future adults by establishing lifelong patterns of participation. Development of excellence in our future artists and sports people begins in their childhood and a number of programs include the development of professional or elite performance as a goal.

ConnectEd

ConnectEd Arts is an arts access strategy aimed at increasing participation through the improvement of coordination and planning in arts education programs in schools. Many programs are offered in remote and regional areas. Over 27 000 students and their teachers participated in the 2008 ConnectEd Arts program, with the outcomes being:

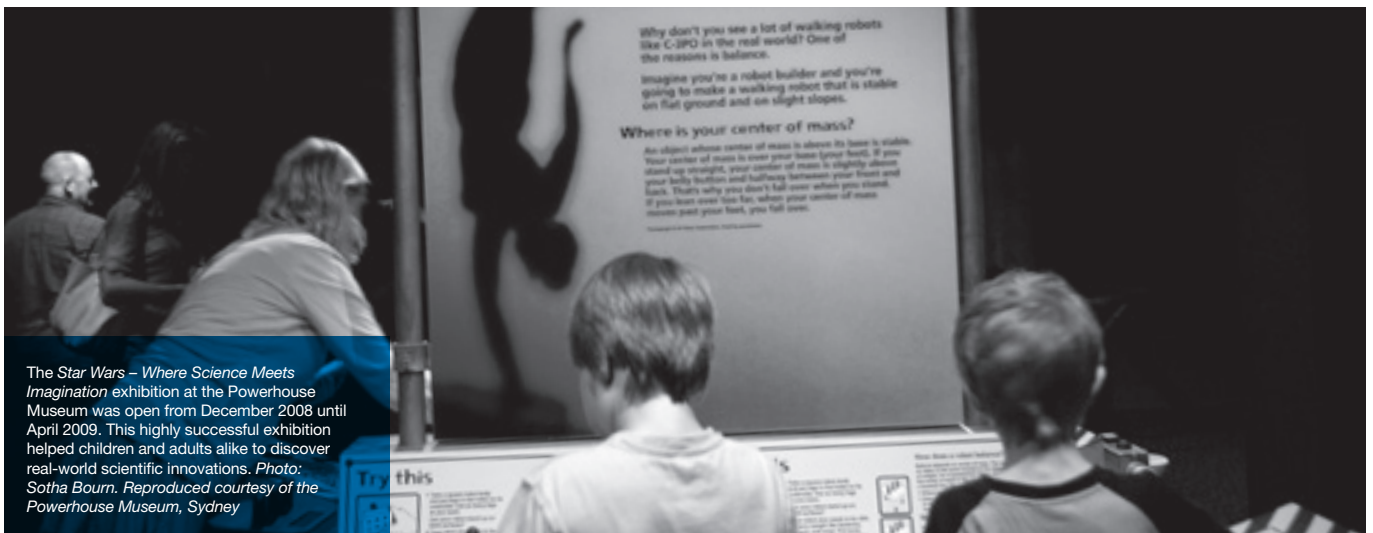
- increased participation in and access to the arts by NSW primary and high school students, their teachers and the broader school community
- improved access to high-quality arts experiences for students
- innovative and challenging programs by arts organisations and artists for schools

Over **30 000 students** and **3400 teachers** were involved with ConnectEd Arts programs.

- development of sustainable partnerships between arts organisations and/or artists and schools.

Key programs included the following:

- **Creative Education, Artists in Schools program:** In 2008–09 Arts NSW worked with the Department of Education and Training (DET) to deliver a program that creates opportunities for schools and their communities to partner with practising professional artists in innovative arts and cultural programs.
- **ConnectEd arts circus camp for the Riverina region:** The ConnectEd Arts camp is an Indigenous arts education and cultural program developed and delivered in partnership with DET and key Indigenous artists and local Elders. The five-day camp involves workshops for participants from across the region with professional circus makers and practitioners, and aims to increase participants' individual potential and expand opportunities for Indigenous arts students. The Department provided \$15 000 in support of the project, which was run by the Flying Fruit Fly Circus. The Circus also provided professional development and mentoring sessions to the region's Aboriginal Education Officers and teachers.
- **ConnectEd arts camp for the Central Coast/Hunter regions:** This Indigenous education and cultural camp was developed and delivered by the National Aboriginal and Islander Skills Development Association in partnership with DET, key Indigenous artists and local Elders and with funding support from the Department. The camp developed students' and teachers' dance skills by presenting a culturally inclusive dance program for 50 Indigenous students, their teachers and Aboriginal Education Officers, with links to Years 7-12 syllabuses. As well as skills and knowledge development, the facilitation of the content by professional Indigenous artists provided positive role modelling for participants.



The *Star Wars – Where Science Meets Imagination* exhibition at the Powerhouse Museum was open from December 2008 until April 2009. This highly successful exhibition helped children and adults alike to discover real-world scientific innovations. Photo: Sotha Boum. Reproduced courtesy of the Powerhouse Museum, Sydney

Y-Culture at Wollongong City Gallery

Y-Culture is a series of programs developed by Wollongong City Gallery and run during 2007 and 2008 with the support of Arts NSW. *Y-Culture* creates opportunities for young people (12-25 years) to become more involved in the Gallery, with artists and their practices and with the art world. The *Y-Culture* initiative emphasises skills development across a range of disciplines and includes forums, mentor programs, exhibitions, and hybrid projects of visual arts, music, performance and creative writing. The programs were run by the Gallery in collaboration with the Department of Education and Training.

The Department's funding was used by Wollongong City Gallery to leverage further private funding to subsidise an education officer two-days per week to facilitate the 2008 phase of the program. Examples included:

- **Just Imagine:** A youth writing and literacy project that encourages students in Years 6-11 to respond to artworks in the Gallery. Creative writing workshops involving Gallery educators, artists and writers are offered to students and teachers. At the conclusion of the project, a competition is held and Gallery visitors are able to read the stories and view the artworks together. In 2008 the number of participating schools and young people doubled.
- **Y-Curate:** A youth skills development project which allows local Year 11 students to work with Gallery staff to curate their own exhibition from the collection. Four Y-Curate exhibitions were held at the Gallery in the second half of 2008.

- **Y-Mentor:** This skills and professional development program involves young artists (under 26 years) working collaboratively with the Gallery's resident artist to gain experience and skills. In 2008 six young people were involved and their work was included in a group exhibition at the Gallery, increasing the profile of these emerging artists.
- **Zine Fair:** An audience development project involving talks, panel discussions, stalls, live performances and workshops.

Outcomes of the *Y-Culture* program included:

- professional development for staff from the Gallery in presenting exhibition, education and public programs to young people
- professional development for emerging young artists in the region
- information about the artistic development needs of young people
- an increase in the number of visitors to the Gallery in the 12-18 year age range.

The activities initiated as part of the *Y-Culture* program are now integral to the Gallery's planning.

In regional New South Wales, over **1 million people** engaged in the arts and culture.

ENCOURAGING NEW AUDIENCES: SYDNEY FESTIVAL FIRST NIGHT EVENT

Festival First Night is the free opening night for the annual summer Sydney Festival. As well as being a vital promotional tool for the Festival's main program, it has a major role in promoting Sydney and encouraging visitors. The event is held across Sydney's CBD, throughout the first day of the Festival, with stages hosting live acts and DJs. The program includes afternoon entertainment for children.

The inaugural Festival First Night was held in 2008 and drew crowds of over 200 000, 60 per cent of whom had not attended a Sydney Festival event before. This outstanding result was exceeded in 2009 with an estimated attendance of 300 000.

It is estimated that Festival First Night 2009 generated income of \$8.6 million for local shops and cafes. The event has the capacity to build further on its significant cultural and economic contribution to the State by drawing visitors to Sydney and prolonging stays beyond the New Year's Eve celebrations.

KEY FUTURE DIRECTION: NSW ABORIGINAL ARTS AND CULTURAL STRATEGY 2010 TO 2014

Indigenous arts and cultural expression is fundamental to the social and cultural wellbeing of Indigenous people. New South Wales is home to Australia's largest Indigenous population and a unique contemporary Indigenous arts and cultural sector. Arts NSW is developing a five-year Aboriginal Arts and Cultural Strategy to strengthen this sector, and in doing so, will be guided by a steering group with representatives from the NSW Indigenous arts sector as well as Indigenous communities.



Blind as you see it, staged by Shh Productions, is based on a series of interviews about the experience of being blind and takes the audience through the journey of a young woman as she loses her sight. The production was directed and designed by Michal Imielski.
Photo: Julia Karrer.

Creating opportunities to participate

All citizens have a right to benefit from inclusion in community life. Although access is integral to all our programs, some are targeted at groups and areas of particular disadvantage. Disability may be a barrier or may inhibit people from participating in sport or active recreation programs; socio-economic characteristics may mean that people need material assistance to participate; geography may be a barrier with people in regional and remote areas not achieving the critical level of numbers for some activities to be feasible.

Remote and regional Museums and Galleries NSW program

Regional and remote areas do not have the same access to participation in the arts and culture as the greater Sydney area. This disadvantage was highlighted by the Premier in his first policy statement to the media on his appointment as Premier and Minister for the Arts. To address this issue, the Premier made touring the program of the State's cultural collections an arts portfolio priority.

The first major regional tour of the State's collections brought together 115 treasures from key cultural and scientific institutions including the Art Gallery of NSW, Australian Museum, Historic Houses Trust, Powerhouse Museum, State Library of NSW, State Records, Botanic Gardens Trust and Museum of Contemporary Art in 2008–09. Following its launch by the Premier and Minister for the Arts at Campbelltown Arts Centre on 11 December 2008, the *Great Collections* exhibition toured to the Tweed River Regional Gallery, Western Plains Cultural Centre, Dubbo, Albury Library Museum and the Ballarat Fine Art Gallery, with an estimated audience of 50 000. In New South Wales a catalogue, education program and lectures accompanied the exhibition.

The Government supported the tour through its funding of Museums and Galleries NSW, and through the NSW Government Exhibition Indemnity Scheme, which is managed by the Arts NSW division of the Department. This is in addition to the direct support provided by cultural institutions.

Table 6: Overview of Arts NSW funding

	2007–08	2008–09
Total grants payments	48 023 454	45 880 996
Funding for Western Sydney	2 891 234	3 478 852
Regional Arts Funding	5 461 491	6 968 043
Total applications processed	1 981	1 477
Total applications approved	478	408
Funding for Indigenous arts	950 061	1 189 693
Funding for culturally and linguistically diverse groups	1 382 100	3 139 544
Funding for child and youth arts	1 364 604	532 250
Funding for projects	3 978 698	3 286 003
Funding for annual programs	31 977 717	41 015 133
Funding for fellowships, scholarships and awards	475 000	529 860

National Arts and Disability Strategy

In 2008 the Cultural Ministers Council (CMC) agreed to develop a National Arts and Disability Strategy. The Strategy will provide a framework for governments to work together to improve access and participation in the arts for people with a disability. The Department is a member of the CMC working group, which is responsible for drafting the Strategy.

In October 2008 the CMC released a discussion paper as part of the Strategy's development. Over 100 submissions were put forward on ideas for improving access and participation in the arts by people with a disability. The draft Strategy is expected to be finalised in late 2009 following consideration of the submissions by Ministers. The work on the National Strategy will assist the development of the Department's Disability Action Plan, as required by the *NSW Disability Services Act 1993*.

Blind as you see it

Blind as you see it is based on a series of interviews conducted by Michal Imielski with people who have lost their sight. The show deals with a 25-year old girl's experiences of losing sight – the psychological, sociological and physical impacts – and traces her journey from the birth of her sight, to its degeneration and her eventual blindness. Although targeted at the seeing audience, the production was lauded by vision impaired people as well. The central purpose of this contemporary work is to raise awareness of the issues blind and vision impaired people face daily.

Staged by the young, innovative theatre company, Shh Productions, *Blind as you see it* received assistance from the Department through a grant to Accessible Arts NSW. It was presented at three Western Sydney venues, Blacktown Arts Centre, Casula Powerhouse and Liverpool and Riverside Theatres, Parramatta.

Local activity for people with disabilities

In 2008–09 the Department's Sport and Recreation division used annual Australian Sports Commission funding to develop a state-wide approach to enable local communities to develop sustainable opportunities for people with a disability. The Department facilitated links between individuals with a disability, and the sporting clubs and associations, local councils and community organisations that provide services to them. As a result needs and gaps were identified, appropriate strategies developed and key providers and participants entered into formal agreements. An evaluation process has been put in place and this will inform future actions. Areas involved in this project included Orange, Orana, Tamworth, Nyngan, parts of the Sydney metropolitan area, the Illawarra, and Shoalhaven.

Creating opportunities at NSW Sport and Recreation Centres

Sport and Recreation Centres provide participation opportunities for people with physical and intellectual disabilities and mental illness, in residential settings. Outcomes go beyond immediate health benefits and include improved self-esteem, emotional and social wellbeing, and increased confidence and independence. In addition some programs provide opportunities to train and participate in elite disabled sport.

In 2008–09 people with a disability participated in both mainstream and customised Centre programs. The Department works with organisations representing people with particular disabilities or serious illness to deliver programs at Sport and Recreation Centres. In 2008–09 these included the Department of Community Services, the Schizophrenia Fellowship, Department of Education and Training Special Education units, local respite services, Northcott Society, NSW Wheelchair Sports, Special Olympics, as well as Camp Quality and Canteen.

REGULAR SPORT AND RECREATION CENTRE PROGRAMS FOR PEOPLE WITH DISABILITIES

In addition to the new initiatives outlined on page 36, NSW Sport and Recreation runs regular programs for people with a disability, some in association with other organisations:

11TH NATIONAL ELECTRIC WHEELCHAIR GAMES,

NARRABEEN: These are held each year at the Sydney Academy of Sport and Recreation. Athletes with muscular dystrophy stayed at the Centre and competed in different electric wheelchair sports, including rugby league and soccer. This program was subsidised by the Academy.

BOCCIA NATIONAL TITLES, NARRABEEN: This competition was held at the Sydney Academy of Sport and Recreation in May 2009, officially opened by the Minister for Sport and Recreation. Athletes with cerebral palsy came from all over Australia and New Zealand to compete, and stayed at the Centre for the duration of the Titles. This program was subsidised by the Academy.

CAMP QUALITY PROGRAM, POINT

WOLLSTONECRAFT: Run each year, this program provides respite for very ill children and their siblings. Activities include sailing and a ropes challenge course.

SAILABILITY NORTHERN RIVERS, LAKE AINSWORTH:

The Centre facilitates access to the sport of sailing for people with a disability through a facility-use agreement. Access dinghies are stored at the Centre and used out of the Lake Ainsworth boatshed every second Sunday throughout the summer.

SPECIAL EDUCATION, MYUNA BAY: The Special Education Units from Pennant Hills High, Glenvale High, Clarke Road, Chalmers Road and Rainbow Street schools attend Outdoor Education Programs each year at Myuna Bay Sport and Recreation Centre. The programs integrate with mainstream schools and provide participants with opportunities for individual responsibility, participation, independence, fun and cooperation with others.

CAREAWAY AND LEISURE OPTIONS, LAKE KEEPIT:

The Centre facilitated a disability program for this organisation every January for the past 15 years. This camp is a 10-day program that coincides with the Tamworth Country Music Festival. Careaway and Leisure Options combine to visit the Centre with 80 to 100 disabled clients and carers. The focus is the interaction and independence of everyone involved. The clients are given as much individual support as possible to enable their participation in the Tamworth Festival.



The Boccia National Titles are held at the Sydney Academy of Sport in Narrabeen, for athletes with cerebral palsy. It attracts participants from all over Australia and New Zealand.



Table 7: Sport and recreation statistics

	2005–06	2006–07	2007–08	2008–09	Comment
Number of people attending Sport and Recreation Centre programs	182 237	183 160	184 000	185 000	
Residential clients participating in Outdoor Education Programs (OEP)	67 594	72 306	73 000	74 000	
Residential clients participating in outdoor recreation programs other than OEP	56 538	58 936	59 000	60 000	
Number of people with a disability attending Sport and Recreation Centre programs	2 972	3 150	3 152	2 650	Numbers are dependent on the size of the groups booking in each year.
Number of people with a disability attending regional sport and recreation programs	637	840	1 825	2 282	
Number of Indigenous people attending Sport and Recreation Centre programs	2 335	2 700	3 407	3 058	Numbers are dependent on the size of the groups booking in each year and on whether individuals identify as Indigenous.
Number of Indigenous people attending regional sport and recreation programs	18 967	26 008	19 303	23 017	Numbers are dependent on the size of the groups participating and on whether individuals identify as Indigenous.
Number of people from CALD* communities attending Sport and Recreation Centre programs	11 635	13 108	11 567	12 836	
Number of people from CALD* communities attending regional sport and recreation programs	3 394	4 699	4 610	3 935	
Pre-elite athletes attending the Sydney Academy of Sport and Recreation	974	1 121	1 179	549	Program numbers are dependent on sporting organisations' talented athlete programs. In 2008–09 a number of organisations either reduced or did not conduct their programs.

Note: Community groups may include sporting organisations, people with a disability, Indigenous groups, older adults, people from culturally and linguistically diverse backgrounds. Corporate clients may include for-profit organisations or businesses undertaking training using outdoor recreation activities, for example team building and leadership programs. Day programs include facilitated activities with no residential components.

* CALD – culturally and linguistically diverse.



The Centres are constantly updating and refining programs to better meet client needs. Examples of new programs and approaches in 2008–09 include:

- Lake Burrendong Sport and Recreation Centre – The Schizophrenia Fellowship:** Residential holiday programs aim to take participants out of their regular routine to experience the many different recreational and social opportunities available at the Centres. At Lake Burrendong Sport and Recreation Centre, activities such as canoeing involved interaction with the environment and required participants to move outside their comfort zone, helping to build self-esteem. Several such programs were run in conjunction with the Schizophrenia Fellowship for people with schizophrenia.
- Jindabyne Sport and Recreation Centre:** In conjunction with Outdoor Sport and Recreation for Helping Hands, a mental health rehabilitation service, the Centre ran a social rehabilitation program for people with mental illnesses. Participants experienced outdoor education activities including a challenge ropes course, mountain bike riding, wall climbing, archery, a cookout and walk to Mount Kosciusko.
- Milson Island and Broken Bay Sport and Recreation Centres:** The NSW Service for Treatment and Rehabilitation for Torture and Trauma Survivors conducted residential programs at these NSW Sport and Recreation Centres. In 2008–09 the Centres conducted programs for refugee groups including one targeted specifically at women. These developed the participants’ capacities to socialise, integrate and live independently in Australian society.

- Berry Sport and Recreation Centre:** Centre staff worked with the South Coast School for Autism to deliver an outcomes-based program. Participants stayed at the Centre for the duration of the program and took part in activities promoting socialisation and active participation.

Disability Assistance Program

The Department works to increase the regular participation of people with a disability in sport and physical recreation within the community.

The Disability Sport Assistance Program provided funding support to community-based organisations with the capacity to improve opportunities for people with a disability. These grants supported access in a number of ways:

- training and education for coaches, officials and volunteers to support program delivery to people with a disability
- purchase of modified equipment required for the inclusion of people with a disability in sport and recreation activities
- opportunities for people with a disability to participate in regular and ongoing activities
- inclusive practices and resources to facilitate long-term change and reduce barriers to participation.

The 2008–09 program succeeded in reaching a wide range of clients with 505 participants attending training and education events and 3026 enjoying sport and physical recreation activities.

Table 8: Participation in the Indigenous Sporting Program in 2008–09

Total number of participants	23 017
Total number of sport and active recreation activities	408
Participation in under 18 years group (males)	9 581
Participation in under 18 years group (females)	10 179
Participation in under 18 years group (total)	19 760
Participants with a disability	206
Coach and official participants	704



Lake Burrendong Sport and Recreation Centre and the Wellington Aboriginal Corporation Health Service conducted a health camp on diabetes for Indigenous people from the region. The camp, providing education and medical services, is a model for other health-focused camps.

Indigenous Sporting Program

A range of programs tailored to local needs are offered throughout the State by the Department's Sport and Recreation regional offices. Participants included coaches and officials, as well as game-players.

Indigenous scholarships and traineeships

Scholarships and traineeships provide opportunities for Indigenous men and women to gain employment in the sport and recreation-related industry. Traineeships provide workplace experience and scholarships enable tertiary studies in a relevant discipline.

Indigenous University Scholarship Program: Scholarships were awarded for courses at Southern Cross, Western Sydney and Wollongong Universities, including:

- Kara Saddler and Ashley Doyle, Bachelor of Sport and Exercise Science
- Broc Creer, Bachelor of Exercise Science Nutrition
- Todd Mackay, Bachelor of Health Science.

Indigenous Traineeship (Host Employer Program): twelve sport traineeships were awarded in 2008–09:

- five were awarded in the north coast, the central coast, Illawarra and Sydney metropolitan areas, with formal training conducted in conjunction with the Australian Training Company
- three Indigenous trainees were given work experience in the Sport and Recreation division
- four school-based sport traineeships were awarded in the Illawarra and Sydney metropolitan areas, with students meeting theory and practical requirements during Years 11-12 to qualify for the nationally recognised Certificate II in Sport and Recreation; practical workplace experience was provided by the Illawarra Football Association and a number of community-based sport organisations and schools.

Employment for Year 11 Indigenous school-based trainees:

Three students were given 700 hours of on-the-job training and 300 hours in coursework, over two years. The students completed their coursework at a TAFE college.

HEALTH AND WELLBEING

Healthy food choices

Our Sport and Recreation Centres reinforce the messages of the Department of Education and Training's Fresh Tastes Healthy School Canteens Strategy, in a residential setting. Over 100 000 visitors to the 11 Sport and Recreation Centres were served a meal in 2008–09.

In 2008–09 the Centres reviewed and updated their menus to ensure that food choices are consistent with the Healthy Canteens Strategy's colour-coded system. Red category foods, such as fried or high sugar items should only be offered occasionally. Amber foods, such as full fat dairy, muffins and processed meats may be served in limited quantities. The majority of foods on offer in the Centres are from the Green category, that is, fruit and vegetables, bread, cereals, legumes, lean meat and low fat dairy. Meals are freshly prepared, contain minimal processed products and are designed to appeal to particular client groups.

In addition, extra work has been undertaken to improve the service of special diet meals, especially for allergen diets. Three groups of University of Sydney Human Nutrition Unit final year students completed their industry-based project around the preparation and service of allergen diet meals at Sport and Recreation Centres. The result was a better understanding of the risks and issues with which catering staff are routinely faced, which then formed the basis for Centre policies and procedures. Learning modules for staff on cleaning schedules and special diets, and a learning module for children on food safety and hygiene, were also developed.

Aboriginal health

In 2008–09 the Lake Burrendong Sport and Recreation Centre, in partnership with Wellington Aboriginal Corporation Health Service (WACHS), conducted the Third Annual Diabetes Camp. The participants included Aboriginal Elders, workers and other Indigenous people from the region interested in learning about diabetes or at risk of developing the condition.

As well as providing education modules, the camp used the services of a podiatrist, community nurse, nutritionist and exercise specialist to provide support and advice to individuals. The opportunity for people to engage in simple, low impact exercise aimed to inspire more positive attitudes to exercise and looking after one's health. The Centre also consulted with the WACHS dietician to ensure that culturally and nutritionally appropriate meals were provided. The annual camp demonstrates the effectiveness of partnerships with local communities and stands as a model for other health-focused camps.

Over **23 000** people attended Indigenous sport and recreation programs in regional New South Wales.



New gambling signage has been developed to educate people on the odds of winning and to provide them with information about where to seek help for gambling-related issues.

RESPONSIBLE GAMBLING

Gambling is a leisure pursuit enjoyed in moderation by most people. However for some people gambling can lead to problems, including with relationships and finances, as well as depression and even suicide. The Government has a range of approaches to help reduce the harm associated with gambling. These include education, reduction in the number of gaming machines in at-risk areas and referral to counselling services for help.

New gambling signage

In 2008–09 the Department developed new signage, brochures and contact cards with industry bodies providing input into their design and content. Three of the player information brochures aim to educate gamblers by providing information on the odds of winning on gaming machines, casino table games, lotteries and keno.

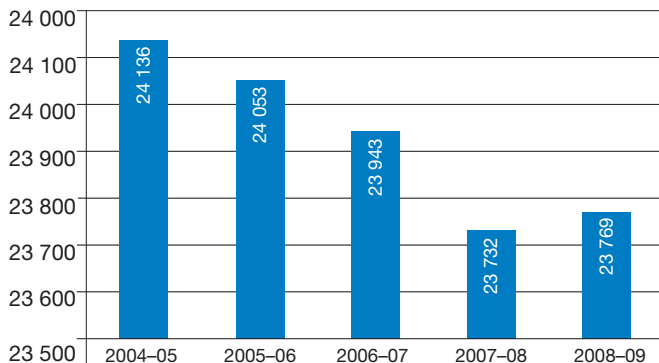
The brochures are also provided in five community languages, Arabic, Chinese, Korean, Turkish and Vietnamese. A number of regulations were amended to reflect changes to the wording of the signs – the Gaming Machines Regulation 2002, Public Lotteries Regulation 2007, Casino Control Regulation 2001, Racing Administration Regulation 2005 and the Totalizator Regulation 2005.

The signage is expected to increase the number of people seeking help for gambling problems and self-excluding from gaming rooms; and ultimately decrease the number of people who are at-risk of developing gambling-related problems.

Poker machine entitlement trading scheme

The Government is committed to reducing the overall number of gaming machines operating in New South Wales by 3000 over the next five years. To this end, on 31 January 2009, the *Gaming Machines Amendment Act 2008* introduced a new Gaming Machine Threshold Scheme to reduce red tape and facilitate the trading of poker machine entitlements. The Scheme also classifies each local government area (LGA) as low, moderate or high risk based on their gaming machine density and expenditure per capita along with relevant health and social data. This is designed to restrict gaming machines in high-risk LGAs.

Number of Hotels with Gaming Machines as at 30 June 2009



The Scheme allows licensees in low-risk LGAs to acquire up to 20 additional gaming machines per year without the need to prepare a local impact assessment. Overall reductions of machine numbers are achieved through the forfeiture of one poker machine entitlement for every three entitlements that are traded between venues. The effectiveness of the Scheme has already been demonstrated with a significant reduction of gaming machine numbers being achieved in the high and medium-risk LGAs.

Licensees in medium and high-risk LGAs must prepare a local impact assessment when applying for additional gaming machines. The new process replaces the previous social impact assessment, which was complex and overly time-consuming (refer page 48 for more details). The Scheme balances both the need for greater community protection and the need for business certainty within the industry.

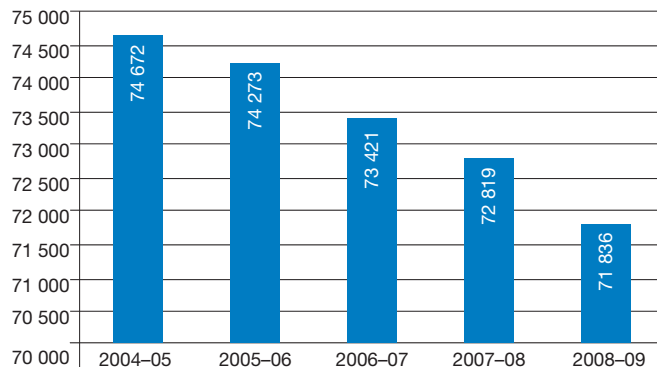
Productivity Commission Review of Gambling

Our Office of Liquor, Gaming and Racing division prepared a submission on behalf of the NSW Government to the Productivity Commission's public inquiry into gambling. This inquiry was initiated by the Council of Australian Governments, which requested the Commission to undertake a follow-up of its 1999 inquiry into gambling. The submission covered the initiatives taken in New South Wales in relation to gambling harm minimisation since the initial inquiry.

The submission was prepared in consultation with 13 other Government agencies, including the Departments of Corrective Services, Education and Training and Community Services, and the NSW Police Force, Community Relations Commission and NSW Health. It included information on the structure of the gambling industry, NSW Government harm-minimisation programs, research findings on problem gambling and information on regulatory arrangements and gambling policy.

The Productivity Commission will release a draft report in October 2009, with the final report due in February 2010.

Number of Registered Clubs with Gaming Machines as at 30 June 2009



Ministerial Council on Gambling

In 2008-09, the Department provided support to the Minister in his role as a member of the Ministerial Council on Gambling. The Council aims to minimise the negative social impacts of problem gambling by exchanging information on responsible gambling strategies, and discussing common issues to facilitate the development of effective interventions and responses.

During 2008-09 New South Wales, along with the other states and territories, committed to three years of funding, totalling \$1.5 million, for the development of a national website for the online treatment of problem gambling. Officers from the Responsible Gambling Fund also contributed to the establishment of the National Gambling Helpline number (1800 858 858) to replace existing State-specific numbers. In 2008-09 the NSW service received 6374 calls. The Department's officers contributed to workplans to address the following priority areas:

- Access to Cash and Pre-Commitment Tools Working Group – chaired by Victoria
- Responsible Gambling Environments Working Group – chaired by the Australian Capital Territory
- Electronic Gaming Machine Consumer Protection Working Group – chaired by Queensland.

CORPORATE RESULT 3: STRONG, SUSTAINABLE AND RESPONSIBLE ARTS, HOSPITALITY, SPORT AND RECREATION INDUSTRIES



Safer Nights Out – safety practices and strategies to reduce alcohol-related violence. This resource was developed during 2008–09 by the NSW Government in collaboration with industry and local government.

The successful delivery of programs that enable participation in self-enhancing and community strengthening leisure activities is dependent on the existence of responsible and effective sector organisations. We assist in the maintenance of arts, hospitality, sport and recreation industries through licensing, regulation, education and information. We also provide support by facilitating networking and cross-fertilisation of ideas. This is especially important for community sport, with its reliance on volunteering, and for the arts, which sits across commercial enterprise and innovation.

In the case of liquor, gaming and racing, the Department has a responsibility to contribute to the minimisation of harm and to ensure responsible governance. At the same time, we need to ensure that there is sufficient flexibility in the regulatory environment to enable commercial opportunities that contribute to the NSW economy and provide choices to consumers.

LICENSING

One of the key mechanisms for supporting responsible behaviour is the application and administration of statutory licensing schemes. Issue of a licence of any sort means that the holder has met certain criteria such as the ability to manage, operate or supply a product, service, function or action safely, to a determined standard or according to defined principles.

Licensing and registration for sport

Motor Vehicle Sports (Public Safety) Act 1985

This Act provides for the licensing of motor vehicle racing grounds for a 12-month period or for specified events. The Act ensures that all safety requirements for the protection of participants and spectators at motor sport facilities are met. In 2008–09, 233 licences were issued (refer Table 9, page 42 for a comparison over three years).

Mount Panorama Motor Racing Act 1989

This Act applies specifically to the Mount Panorama Motor Racing Circuit and provides for a maximum of five permits to be issued annually for the conduct of motor sport on the historic road circuit. The Sport and Recreation division works closely with Bathurst Regional Council, race promoters, the Confederation of Australian Motor Sport, the NSW Police Force and local residents to ensure the safe conduct of races at the Circuit. Motor sport at Mount Panorama currently generates an estimated \$69 million in annual revenue to the local economy and the State. In 2008–09, four permits were issued (refer Table 9, page 42 for a comparison over three years).



The introduction of the *Liquor Act 2007* encouraged business opportunities for small bars and restaurants by enabling the service of alcohol without food. Ben Milgate and Elvis Abrahannowicz from Bodega Restaurant, Surry Hills.

Boxing and Wrestling Control Act 1986

All combatants and other industry participants in amateur and professional boxing, kickboxing and wrestling in New South Wales are required to have current registration. For combatants, this includes compliance with specific health and age requirements. In 2008–09, 182 combatants and 228 industry participants were registered by the Boxing Authority (refer Table 9, page 42 for a comparison over three years).

This Act is due for replacement in 2009–10 by the *Combat Sports Act 2008*, which will expand the regulatory coverage to a wider range of sports.

Licensing for the liquor industry

A legislative regime containing significant reforms to the State's liquor regulatory framework commenced on 1 July 2008. This replaced 25-year old legislation with new arrangements that simplify the former liquor licensing system and deliver liquor harm minimisation measures.

The new laws provide the capacity to address the impact that licensed venues have on the local and broader community. They reduce complexity and cost for stakeholders while providing increased flexibility for licensees, more choice for patrons and greater protection for local communities from alcohol-related harm.

Table 9 sets out the details of the liquor licences and authorisations issued during the reporting period.

Small bar venues

A feature of the new Liquor Act is the capacity to issue a small bar licence where customers can take advantage of many of the services provided by a hotel in a smaller, more intimate setting. In the first year, the Casino Liquor and Gaming Control Authority granted nine of these licences – to venues in the City of Sydney, Darlinghurst, Leichhardt, Mona Vale, Bermagui, Candelo, Nowra and Tamworth. More applications are expected as proponents look to take advantage of the new business opportunity.

Improving operations

The Department had a crucial role in implementing the new Liquor Act. The implementation effort affected most business units in the Office of Liquor, Gaming and Racing – including customer service, licensing process, our compliance role, systems support, publications and website management. We were considerably assisted by our Government Licensing Program partners in the Department of Commerce. More implementation work will occur over the next two years as the business completes its transition from the old environment to the new.

Previously, applications were dealt with in a Court-based setting according to rigid rules. Now, applications are processed administratively. With this change comes improved accessibility, more flexible decision-making, faster turnaround and less cost to business. Applications can be lodged by email as well as the more traditional methods, avoiding the need for applicants to attend Court to obtain an outcome on a liquor licence application.

In 2009–10 we will be rolling out an e-application service for the first liquor licence type, single functions. There are about 1400 of these applications annually, many from applicants in regional and rural areas. All customers will benefit from this e-lodgement service through a reduced application fee, automated delivery of the application to police and local government, avoiding the need for applicants to deliver a paper-based form, and more rapid approval of applications.

Table 9: Licensing and registration

Licence/registration	Total number of licences [‡]		
	2006–07	2007–08	2008–09
Motor vehicle (sports): racing grounds licences*	217	213	233
Mt Panorama: motor sports permits	2	4	4
Combat sports: combatants registration [†]	176	188	182
Combat sports: industry participants registration [†]	228	212	228
Liquor licences	14 227	14 412	15 193
Authorised gaming machines	97 364	96 551	95 605
Licensed race clubs	201	201	202
Trade Promotion Lottery permits	15 001	14 240	12 977
Charitable fundraising authorities	4 924	5 086	5 146

* The higher number for motor vehicle racing grounds licences reflect a larger number of events for 2008–09.

† The registration numbers for combat sports are for the 2009 calendar year.

‡ Licences for sports are issued on an annual basis only.

LEGISLATIVE REFORM

As community expectations evolve, technologies develop and commercial and economic contexts change, legislation is reviewed and updated to ensure that the objectives are relevant and the application of the law remains effective. These changes may be large or small, and come about through strategic reviews and regular revision under the Government's Subordinate Legislation Act, or following change to Government policy.

This has been a busy year with respect to legislative reform and the text below refers specifically to major legislative changes. The full list of legislation amended during the year is provided in Appendix 12, pages 180-181.

Major legislative changes

Gaming Machines Amendment Act 2008

Following a comprehensive review of the *Gaming Machines Act 2001*, reforms were introduced to reduce poker machine numbers and establish new measures to build upon and strengthen responsible gambling strategies to minimise gambling harm in the community.

Under the amendments to the *Gaming Machines Act 2001*, which commenced on 31 January 2009, the Government gave effect to its commitment to reduce the overall number of gaming machines operating in New South Wales. The state-wide cap on poker machines has been cut by 5000 and red tape reduced to encourage gaming machine forfeitures. This could see a further reduction of 3000 machines over the next five years.

New powers under the Act include banning credit card cash withdrawals from ATMs and EFTPOS facilities in gaming venues and ensuring that venues move or shield gaming machines that could act as an advertisement to those outside the premises. A new local impact assessment process was also introduced to restrict poker machine increases in high density gaming local government areas (see page 48).

Greyhound and harness racing industry governance reforms

Three reviews relating to the greyhound and harness racing industries were completed in the past year. These were the *Independent Review of the Regulatory Oversight of the NSW Racing Industry* and the five-year reviews of the *Greyhound Racing Act 2002* and the *Harness Racing Act 2002*. A major recommendation of the reviews was to abolish the Greyhound and Harness Racing Regulatory Authority and transfer its regulatory functions to Greyhound Racing NSW and Harness Racing NSW to address industry concerns that separate regulatory and commercial boards were inefficient, and that a combined industry board based on the Racing NSW model would be best practice. The reforms will be implemented through the *Greyhound Racing Act 2009*, *Harness Racing Act 2009* and *Racing Legislation Amendment Act 2009*, with this legislation scheduled to commence on 1 July 2009.

In 2008–09 the Office of Liquor, Gaming and Racing administered **129 123 licences** in total.



The Department's Sport and Recreation division works closely with other key stakeholders around the safe conduct of races at the Mount Panorama Motor Racing Circuit.

Combat Sports Act 2008

The policy development for this Act was undertaken during 2008–09, and the new legislation will replace the *Boxing and Wrestling Control Act 1986*. This will assist in the protection of all amateur and professional combatants and is due to commence on 1 October 2009 together with the Combat Sports Regulation 2009.

The new Act will address anomalies such as those limiting coverage of variants of combat sports and excluding women competing in amateur and professional boxing and kickboxing. The Act will establish the Combat Sports Authority and gives this governing body stronger powers and capacity to impose penalties in exercising its disciplinary functions.

Review of the regulatory framework for public lotteries

In November 2008 the NSW Treasurer announced an investigation into the sale of NSW Lotteries. A consultation paper was issued in April 2009 seeking responses to the proposed changes. These clarify and strengthen licensing procedures and controls to ensure that the current high level of accountability is maintained in the event of transfer to private ownership. Eleven submissions were received. At the time of writing this report, it was announced that the sale of NSW Lotteries would proceed. The Department played an important role in this review, with the Director-General participating in a high-level steering committee.

Race field laws

The race fields scheme commenced on 1 July with the making of the Racing Administration Amendment (Publication of Race Fields) Regulation 2008. It prohibits the use of race fields by wagering operators unless approval is obtained from the relevant controlling body. The purpose of the scheme is to address the issue of wagering operators who do not contribute to the cost of conducting racing in New South Wales.

In addition, the *Racing Administration Act 1998* was amended following a court challenge to clarify that the legislative intent of the race fields scheme was to capture 'use' of race fields by wagering operators as distinct from the earlier construct of 'publish'.

Racing NSW governance reforms

During the year a major reform was introduced to governance arrangements for the thoroughbred racing industry. The *Thoroughbred Racing Amendment Act 2008* established an independent board for the governing body of thoroughbred racing, Racing NSW.

The amendment provides for an appointment panel to select candidates with the assistance of an external recruitment consultant and a Government-appointed probity advisor, and in accordance with skills-based criteria. This replaces nomination of board members by the industry. The Act also provides for:

- improved consultation between Racing NSW and stakeholders
- clarification of the powers and functions of Racing NSW in relation to the distribution of TAB payments to race clubs, broadcasting rights of race clubs and setting conditions, standards and operating requirements for the conduct of races and race meetings
- review of the appointment process by the Minister to ensure best practice.



The Office of Liquor, Gaming and Racing conducts responsible service of alcohol workshops for licensed premises at workplaces. These also cover broader responsibilities under the liquor laws. L-R: Steve Grove-Jones, Laundry Hotels, Emily Burgess, Liquor Accords Delivery Unit, Office of Liquor, Gaming and Racing, Nick Tindall, Laundry Hotels.

Regulation review

The *NSW Subordinate Legislation Act 1989*, Section 10(2), imposes a five-year sunset statutory rule on subordinate legislation. In addition, more recent Acts include the requirement that the Act is reviewed within a specified timeframe to ensure that its objectives remain valid and its terms appropriate for securing those objectives.

The reviews of the Registered Clubs Regulations and Casino Control Regulation commenced in 2008–09, and included the release of regulation impact statements. This process will be finalised in the next reporting period.

Introduction of the Charitable Fundraising Regulation 2008

The Charitable Fundraising Regulation 2008 came into effect on 1 September 2008, replacing the 2003 Regulation. The opportunity was taken to minimise red tape in line with Government policy to reduce the regulatory burden on businesses and other organisations. This is particularly important for charitable fundraisers, increasing their efficiency and effectiveness whilst reducing costs.

The Department sought stakeholder involvement in the development of the Regulation and received submissions from Privacy NSW (Attorney-General's Department), the NSW Office of Fair Trading (Department of Commerce) and peak industry bodies such as the Fundraising Institute Australia, the Australian Council of Social Services and the National Roundtable of Non-Profit Organisations. The consultation process increased stakeholders' understanding of the new regulation and regulatory processes and commitment to their implementation.

The revised Regulation has significantly reduced reporting requirements for all charitable fundraisers, with the greatest reduction occurring for organisations raising less than \$100 000 per year.

SAFETY AND GOVERNANCE

Industry has a responsibility to deliver services within an environment that complies with legislative requirements covering health, safety and harm minimisation for staff, patrons and consumers. In addition good corporate governance arrangements, including transparent financial reporting, appropriate management structures, clear delineation of roles and responsibilities between board and management and mechanisms for ensuring high standards of integrity and probity, are essential.

Encouraging safe and responsible conduct of the hospitality and sports industries

Child protection

The Department is the Approved Screening Agency for the NSW sport and recreation industry. Child protection legislation requires all individuals working with children to sign a Prohibited Employment Declaration and new paid employees to undergo the Working with Children Check. This covers a national criminal history check of relevant records, including apprehended violence orders and completed relevant employment proceedings, including reportable misconduct or allegation towards a child, in child-related employment.

The Department manages an advice and information line on child protection. It conducts education programs on the sport and recreation industry's statutory obligations regarding child protection, which include providing a safe environment for children to participate in sport. We also ensure that Departmental staff working with children are well informed about child protection issues. Activities conducted in 2008–09 included:

- child protection training and risk-of-harm reporting delivered to 343 new and existing Departmental employees
- presentations delivered to 1000 participants from 36 sports organisations
- 10 343 Working with Children Checks completed, including registrations from 374 new organisations.

Since the launch of the Working with Children Check in 2000, 80 788 people from the sport and recreation industry have been checked.

Racing compliance programs

Racing Inspection Program: A viable racing industry is dependent upon consumer confidence in the totalizator wagering system and bookmaker betting operations. In 2008–09, there were more than 600 'real-time' inspections, which aimed to identify any lack of compliance by Tabcorp with the rules of betting and initiate corrective processes.

Testing of totalizator systems: As well as routine inspections to ensure compliance with betting rules, legislation and wagering licence conditions, the Department maintains regular contact with Tabcorp management and operations staff regarding the content of regular systems releases. In 2008–09, staff undertook two inspections of proposed totalizator system changes by Tabcorp in the introduction of a new betting type, BIG6.

Assisting through education and information

Workshops for the liquor industry

To assist licensed venues meet their obligations under the liquor legislation, the Department conducts workshops for licensees and bar and security staff, focusing on the responsible service of alcohol (RSA). The workshops also cover the broader responsibilities of licensed premises under the *Liquor Act 2007*. A feature of the workshops is showcasing best practice examples from the State's licensed venues.

In 2008–09, 48 workshops were conducted for over 2400 participants from 501 venues. They aimed to increase frontline staff's observation, communication skills and knowledge of RSA practices, targeting areas with high incidents of alcohol-related assaults or following up on a request from a Liquor Accord. Evaluation of workshop participants found that:

- 84 per cent rated the experience good to excellent
- 90 per cent would recommend future workshops to work colleagues
- 89 per cent would apply the information at their work environment.

Sport and Recreation information sessions

CEO breakfasts: During the year, the Sport and Recreation division hosted breakfasts for CEOs from State sporting organisations and peak industry bodies. The forums provided information and advice delivered by experts as well as networking opportunities. The most successful breakfast this year was 'Recession Proofing Your Sport'. In March, 60 industry representatives attended a presentation by Dr Colin McLeod, Head of Research and Innovation with the AFL, on surviving the global financial crisis. Dr McLeod emphasised the importance of good communication and offered practical suggestions including reconnecting with sports fans and the support base and managing the community's higher expectations of player behaviour. Following the presentation, CEOs were invited to identify potential strategies to address the impacts of the economic crisis on their areas.

Industry forums: Regular forums for the sport and recreation sector are another informal means of education. These provide access to experts regarding current and emerging issues. The forum covering the *Fair Work Act 2009* and convened by a senior industrial law solicitor was of particular interest to the industry. Twenty-five State sporting organisation representatives participated and the discussion covered changes to the unfair dismissal laws, National Employment Standards and award modernisation. The forum gave participants an understanding of the new Act's conditions and requirements before its commencement on 1 July 2009. Other forum topics included the Sport Employment Award and changes to the *Associations Incorporation Act 2009*.

REDUCING THE REGULATORY BURDEN ON CHARITIES

A number of strategies are being employed to reduce red tape for charities. This includes working with the Commonwealth and other state governments to reduce reporting and other regulatory burdens on charitable organisations.

Since the early 1990s a large number of Government, academic and industry inquiries have identified a high level of regulatory complexity burdening the charitable and broader not-for-profit sector due to a combination of Federal, state and territory based statutory systems. This complexity means that a charity can potentially be faced with compliance requirements under seven disparate sets of state and territory legislation.

In April 2009, the Council of Australian Governments (COAG) placed the issue of not-for-profit regulatory reform on the 2009 workplan of the COAG Business Regulation and Competition Working Group. The work is focused on two areas:

- achieving a nationally consistent approach to fundraising legislation
- evaluating the introduction of a Standard Chart of Accounts for not-for-profit organisations.

While increasing efficiency and effectiveness is important, it is also acknowledged that a robust regulatory regime is necessary to protect the public interest inherent in the operation of charities. This is due to the particularly vulnerable nature of their beneficiaries and the significant risks to reputation from actual or even perceived non-compliance. Likewise, it is important to recognise that if the community loses faith in the fundraising activities of charities and in the way in which those funds are applied or managed, the sector could face significantly reduced funds.

The Working Group is currently considering a number of options as the basis for the presentation of a report to COAG in late 2009. The Department will continue to be actively involved in the development and implementation of a responsive and collaborative approach to the demands of the charitable fundraising and not-for-profit sector.

Running Your Club

The physical nature of sport means that community sporting clubs and local associations are faced with a range of risks and good governance and risk management have a particular importance. 'Running Your Club' is a practical resource and training program that assists office bearers, who are mostly volunteers, by raising awareness of their legal obligations and encouraging them to improve club performance. This is reviewed annually to ensure it remains up-to-date. In 2008–09, it included explanations of changes to incorporation arrangements introduced by the new *Associations Incorporation Act 2009*.

Safe Club with Youthsafe

In 2008–09 the Sport and Recreation division in partnership with YouthSafe launched the Safe Club injury risk management program at a forum attended by over 40 State and regional sporting organisations. The Department is committed to encouraging all community sports sectors to take up this injury prevention program, particularly the State sporting organisations and the NSW peak industry bodies, which are in a position to influence all codes. Safe Club aims to educate club office bearers and other key club volunteers about injury prevention, both on and off the field. The program was initially developed by Youthsafe and Northern Sydney Central Coast Area Health Service.

Sydney is home to 11 of Australia's 29 major performing arts companies and captures **45 per cent** of total attendances in Australia.

SUSTAINABILITY

Enhancing commercial viability

Indigenous Contemporary Music Action Plan

The Indigenous Contemporary Music Action Plan agreed by the Cultural Ministers' Council (CMC) provides a framework for states and territories to align existing and potential projects and trial new pilot initiatives. The purpose of the Plan is to provide opportunities to showcase Indigenous talent.

The Department's Arts NSW division worked with the Federal Government and other states and territories to implement two significant pilot initiatives. These are Breakthrough, a national Indigenous recording project, and Groundswell, an east coast touring project.

IMPROVING THE CONDUCT OF TRADE PROMOTION LOTTERIES

The Department administers the *Lotteries and Art Union Act 1901*, which regulates trade promotion lotteries (TPLs). An analysis of complaints identified as a new trend, high levels of consumer concern with advertising disclosure in relation to scratch card instant win TPLs promoting mobile premium subscription (MPS) services.

The investigation indicated that advertising associated with the TPLs was potentially misleading or deceptive and was causing consumer confusion, and thus constituting a market failure. Identifying and correcting market failures within a regulated market is a key responsibility of a regulator. Such action ensures that the strength and sustainability of the market is not compromised.

This type of promotion involves large quantities of scratch cards being distributed through magazine or newspaper insertion or by letterbox drop. The consumer scratches the cards to reveal symbols that indicate a prize has been won. To claim the prize, the consumer must subscribe to an MPS service for a specified period.

Typically, MPS products consist of novelty mobile phone ring tones or wallpaper, jokes, horoscopes or similar content delivered via premium SMS to the consumer. Costs of the

service are charged to the consumer's mobile phone account at rates of up to \$6.60 per content message. Two issues were identified that required policy development to address:

- advertising and disclosure on the scratch cards was not of a sufficient standard to alert consumers that claiming a prize meant they were purchasing a MPS service with an ongoing cost commitment
- the total advertised prize pool, which served as an attractive inducement for the consumer to enter the promotion, was not being distributed by the promoter.

The Lotteries and Art Union Regulation 2007 requires that a promoter must not publish advertising that is false, misleading or deceptive. However, as the Act does not define this, the Department consulted with other jurisdictions, the Australian Consumer and Competition Commission, and promoters, to develop an appropriate standard of advertising. As a result, two key changes in policy were introduced:

- permits will not be granted unless there is clear, prominent, full and frank disclosure of the requirement to subscribe to the service
- a statement is now required, unless waived by the Department, indicating how all advertised prizes are to be distributed (this requirement does not apply to prizes of perishable food and drink).

Breakthrough provides five Indigenous music groups with funding to record a high-quality broadcast standard CD, which will be used to gain radio exposure. The expert panel of Christine Anu, Rhoda Roberts and Rob Collins selected five artists from 42 applications, including three groups from New South Wales, *Microwave Jenny*, *Stiff Gins* and *Street Warriors*.

In support of the national Plan, the NSW Government, through Arts NSW, provided funding for a number of other development opportunities as follows:

- **Annual Troy Cassar-Daley scholarship** enabled a NSW-based Indigenous artist to attend the Australian College of Country Music in Tamworth in January. The recipient of the 2009 scholarship was Krista Pav. A commitment has been given to extend the scholarship until 2012.
- **Gadigal Information Services** (Koori Radio) received Arts NSW support of \$75 000 for the launch of new recording studio facilities, a series of *Klub Koori* concerts, production of four CDs and a range of community outreach programs. These included the Young Black and Deadly talent workshops and concert for young people aged 5-18 years and the Radio Training Project for school students.
- **Moorambilla Voices** received Arts NSW funding of \$50 000 towards choral workshops, residencies and festival performances by both its regional boys and girls choirs (185 primary school students) and MAXed Out Regional Youth Group (80 high school students). Approximately 50 per cent of participants identified as Indigenous.

- **Gondwana National Indigenous Children's Choir** received a special project grant to support two pilot seasons. In July 2008 the choir participated in the World Youth Day Papal Welcome in Sydney, and in December 2008 in the *Voices of Angels* concerts in Sydney. Indigenous children with musical potential were selected from across greater Sydney, north west New South Wales and the Torres Strait Islands for these pilot seasons. Such performances not only develop talent but are also a means for the singers to share their skills with Australia and the world and inspire their peers.

Jazz Forum convened by Minister Judge

In May the Minister Assisting the Premier on the Arts, the Hon. Virginia Judge, MP, convened a music industry forum with a jazz focus at Parliament House. Matters discussed included increasing performance opportunities for musicians, improving marketing and promotion, achieving greater sector-wide cooperation, creating music-based major events and NSW Government funding programs. For the many jazz musicians and managers attending, the forum provided a unique opportunity to raise jazz sector growth issues with the Minister Assisting the Premier on the Arts.



As part of the Indigenous Contemporary Music Action Plan, Arts NSW supported the Gondwana National Indigenous Children's Choir in its performances. Photo: Rubina Kimlia.

Improving services and management

Arts Funding Program

In 2008 changes were made to the way Arts NSW administered funding. The new 2009 Arts Funding Program improved the previous process by introducing:

- a single application form for each funding category
- revised application guidelines supporting State Plan and other Government priorities
- direct negotiation for funding with Arts NSW for peak organisations and organisations of significance to the State, such as the Sydney Writers' Festival, Arts on Tour and Museums and Galleries NSW
- triennial funding for some new organisations to enable longer-term planning.

In 2008–09 a total of \$42.5 million was provided to 244 organisations, with 24 organisations receiving funding for the first time.

Review of regional conservatoriums

Arts NSW participated in a review of the regional conservatoriums and Regional Conservatoriums Grants Program, which was chaired by the Hon. Tanya Gadiel, MP.

As a result of the review, the Premier and Minister for the Arts announced as part of the 2009–10 Budget an additional \$2.1 million to regional conservatoriums. This funding includes an increase to the annual recurrent funding to the Regional Conservatorium Grants Program and an additional increase of over \$650 000 to annual project funding to provide grants to regional conservatoriums, on a competitive basis, to enhance professional music performances and arts development in regional and rural areas.

Fundraising toolkit launched

On 27 February 2009 the Minister for Gaming and Racing launched the NSW Fundraising Toolkit. This was developed as a joint venture between the Department's Charities unit and the Fundraising Institute Australia. The Department provided funding of \$27 000 towards its development.

The toolkit is for fundraisers and members of boards and committees, and aims to assist not-for-profit organisations to raise funds efficiently and effectively while meeting their legislative requirements. The Fundraising Toolkit has been made available at no cost, either through a CD or by downloading from the Fundraising Institute Australia's website: www.fia.org.au.

New impact assessment for gaming machines

A new local impact assessment process has been developed. This was introduced on 31 January 2009 to address problems with the social impact assessment used to determine the appropriateness of additional gaming machines being placed in hotels and clubs.

The Government listened carefully to industry and community concerns and developed a process that would reduce time, cost, complexity and red tape for the industry, while ensuring the impact of additional gaming machines was appropriately assessed to protect and benefit local communities. The major focus was to restrict additional gaming machines in venues in high-risk local government areas (LGAs), while simplifying and streamlining the process for venues that seek small increases in low to medium-risk LGAs. These areas are classified according to their gaming, social and economic characteristics as part of the Gaming Machines Threshold Scheme, discussed on pages 38–39.

THE CREATIVE INDUSTRY STRATEGY DEVELOPMENT

Arts NSW partnered with the Department of State and Regional Development in 2008 to produce the first study of the creative industry in New South Wales. The collaboration resulted in two reports, *New South Wales Creative Industry: Economic Fundamentals* and *New South Wales Creative Industry: Insights*.

Economic Fundamentals outlines the scale and national importance of creative industry in New South Wales, which has the highest level of employment in Australia, accounting for over 37 per cent of all creative industry jobs. In the 10 years to 2006, job numbers have more than doubled, growing at twice the rate of other industries. Creative industry employs 50 per cent more people than agriculture, and approximately the same number as financial services. Wages are 18 per cent higher than the national average and

creatives working in New South Wales earn on average 10 per cent more than those in other states. Creative industry is a key player in the State's economy.

New South Wales Creative Industry: Insights made a number of important recommendations including:

- develop and implement a Creative Industry Strategy
- obtain industry input on key actions for the short to medium term in three creative sectors: music, electronic games, and design and architecture
- consider making unused public space available to the creative industry, expanding the focus of NSW Government trade missions to reflect the creative industry and positioning the creative industry as a centrepiece of Brand Sydney.

Further work is planned for 2009–10 on support to the cultural institutions.

Independent Pricing and Regulatory Tribunal (IPART) review of registered club industry

The Government has given in principle support to IPART's recommendations contained in the final report of June 2008, *Review of the Registered Clubs Industry in NSW*, which aim to bolster the sustainability of the sector. Collectively, registered clubs are the single largest community-owned resource in New South Wales. The clubs sector makes a significant contribution to the State's economy, estimated by IPART in 2007 to be \$811 million. However, some clubs have been experiencing financial difficulties, exacerbated more recently by the impact of the global economic crisis.

The work flowing from the IPART report, which is being undertaken by the Department, ClubsNSW and the clubs sector, constitutes a significant project that will provide lasting benefits and ensure a sustainable clubs industry. Areas covered by the report's recommendations include corporate governance, constitutional reform, development of an industry management plan and the establishment of a club viability panel to identify and help clubs experiencing financial difficulty.

A steering committee, comprising senior members of ClubsNSW and our Office of Liquor, Gaming and Racing, has been established to oversee the implementation of IPART's recommendations and a number of sub-committees began work in 2008–09. It is anticipated that amendments to the *Registered Clubs Act 1976*, removing some restrictions on clubs including membership number limitations, prohibition of off-site catering and not allowing temporary memberships, will be introduced into Parliament in the latter half of 2009.

Australian Jockey Club Incorporation

The Australian Jockey Club (AJC) has a long history, with the Club being established in 1842 and the Australian Jockey Club Act dating back to 1873. Although the 1873 Act enabled the AJC to operate as a discrete entity, it did not proffer full legal protection as modern incorporation does.

In July 2008, the *Australian Jockey Club Act 2008* replaced the 1873 Act. This allowed the AJC to apply for incorporation, giving it full legal protection and enabling it to undertake its corporate responsibilities in accordance with current best practice. The new Act provides the Randwick Racecourse Trustees with the ability to grant a lease of up to 99 years, thus ensuring the viability of the AJC and the Racecourse well into the future. The long-term lease also enables the Club to proceed with plans to make extensive improvements to the facilities.



The Australian Jockey Club signed a new 99-year lease for the Randwick Racecourse, ensuring this historic club's long-term viability. L-R: Norman Gillespie, former AJC CEO, Les Bridge, Randwick Racecourse Trustee, Ken Murray, Randwick Racecourse Trustee, the Hon. Kevin Greene, MP, Minister for Gaming and Racing, Ross Smyth-Kirk, former AJC Chairman, the Hon. Paul Whelan, Randwick Racecourse Trustee, John Ingham, former AJC Deputy Chairman.

CORPORATE RESULT 4: WORLD-CLASS STANDARDS OF ACHIEVEMENT AND PERFORMANCE IN ARTS AND SPORT



The Powerhouse Museum provides education opportunities for the public. *What's Cooking Zoe?* represents the marvels of science in the kitchen. Presented by Zeal Theatre. Photo: Sotha Bourm. Reproduced courtesy of the Powerhouse Museum, Sydney

Strong community-level arts, sport and recreation sectors feed into the development of the highest levels of art and sport, and enable us to compete on the world stage. Our success contributes to the wellbeing of society as a whole.

Arts NSW works with the Federal Government's arts funding agency, the Australia Council, to coordinate NSW Government support for a number of world-class events and providers of arts and culture, including Opera Australia, Sydney Symphony and Sydney Theatre Company.

NSW Sport and Recreation provides a range of programs aimed at developing the sporting champions of the future. This includes the State Government's contribution to the NSW Institute of Sport. In doing this we recognise the importance of developing junior athletes in an holistic environment, the coach as a role model and the benefits of introducing sport education to athletes in their formative years.

The Department is also responsible for several international-standard sports venues with assets over \$110 million.

In the major cultural institutions, 1200 volunteers gave more than 160 000 hours (or 4714 weeks) of assistance.

CULTURAL INSTITUTIONS

New South Wales' cultural institutions are internationally acclaimed. In order to preserve the value of the assets of these institutions and to retain our world-class staff, the Department works with the institutions to ensure best practice governance arrangements are in place.

Our Department also provides policy advice to the Government and assists in the development of key strategies and coordination of cross-institution and whole-of-Government matters.

In 2008 the Director-General established the Cultural Institutions CEO's Forum to enable greater integration and awareness of activity across these agencies. Regular meetings of the chief executives have been particularly valuable in identifying opportunities for collaboration in areas such as data collection, storage, program development and projects arising from the review of our corporate services provision.

Several initiatives have been facilitated by the Cultural Institutions Forum. In late 2008 the Premier requested that the Department provide greater opportunities for people outside metropolitan Sydney to access their collections and knowledge. As a result, the cultural institutions agreed to collaboratively develop an annual travelling exhibition for the people of regional New South Wales. The first, *Built for the Bush*, is led by Historic Houses Trust and will open in Hay in November 2009.

FAMILY PROGRAMS AT THE CULTURAL INSTITUTIONS

The cultural institutions have also collaborated on two programs designed to increase participation: Sunday Funday and the Kids Adventure Passport.

Sunday Funday enables families to explore Sydney and its environs for a flat fee of \$2.50 per person. In December and January this included free entry to selected cultural institutions

and proved popular with families. This initiative has the potential to attract infrequent and new visitors to the State's institutions.

Premier's Adventure Challenge – Kids Adventure Passport will commence in 2009–10 and creates opportunities for young people to enjoy the State's museums and galleries. The passport provides free entry to more than 70 participating museums and galleries for primary school children on weekends, school and public holidays. Once three stamps have been collected, the child can receive a Cultural Challenge Certificate signed by the Premier.

In July 2008, and following a recommendation of the Loxton Report, *Wider Engagement of the Arts Portfolio Agencies and Institutions in the NSW State Plan*, the cultural institutions established a Data Working Group. A major outcome has been the production of a fact sheet identifying a set of core data that demonstrates performance against the State Plan. This will be updated each year and is available on the Department's website.

Further details of the world-class achievements of the cultural institutions can be found in their individual annual reports.

DEVELOPING EXCELLENCE

The Department uses a range of strategies to support the development of excellence in the arts and sport, including the provision of financial assistance to talented individuals.

Artist development

The Department supports a number of international events such as the Biennale of Sydney, the Sydney Festival and the Sydney Writers' Festival. These enable emerging local artists both to access the work of internationally renowned artists and to showcase their own work to large audiences.

New South Wales has many emerging artists of international calibre and the support of Arts NSW enables them to be showcased internationally. In 2009, for example, four out of the five artists selected to represent Australia at the Venice Biennale came from New South Wales. Shaun Gladwell exhibited the video project *MADDESTMAXIMVS*, and Claire Healy, Sean Corderio, and Ken Yonetani appeared in a group show, *Once Removed*.

The Sydney Writers' Festival continued to provide a world-class literary program, which in 2009 featured over 340 events with more than 400 Australian and international writers. Over 76 000 people attended the week-long festival of literature, engaging in discussion and debate on political, ethical and cultural issues and inspirational ideas.

Australian musicians and ensembles are recognised internationally, particularly in regard to the range of their artistic content and presentation formats. During the year, the Sydney Symphony Orchestra toured eight cities in Italy. A review by the Italian magazine, *La Stampa*, described the Orchestra as 'a strong flexible group which has shown great communicative effectiveness'. The Department supports the Orchestra under a triennial agreement as a major performing arts company.

Gondwana Voices, which is funded through our Music program, was the first Australian children's choir to be invited to the prestigious BBC Proms Festival, receiving critical acclaim. A special project grant also enabled its participation in the World Youth Day Papal Welcome in Sydney in July 2008 and the *Voices of Angels* concerts in Sydney in December 2008 (discussed on page 47). This choir is especially important in its role as a model and inspiration for other Indigenous artists.

Over **36 million** visits to the State's public libraries.

Arts fellowships, scholarships and awards to outstanding individuals

The Department, through Arts NSW, administers the NSW Premier's Literary Awards and the NSW Premier's History Awards. These publicly acknowledge and honour the work of writers and historians and attract significant media and public interest.

Literary awards: This year the NSW Government more than doubled the value of the Literary Awards. Presented in May 2009, the prize, including the three sponsored awards, totalled \$320 000, with the Department's commitment being \$290 000. The Literary Awards were given for fiction, poetry, non-fiction, children's books, plays and scriptwriting.

The 30th anniversary of the Premier's Literary Awards also saw the introduction of the People's Choice Award and an award process that invited NSW residents to visit the newly launched Premier's Literary Award website and register their vote for one of the works shortlisted in the Christina Stead Prize for fiction. The winner of this Award was Joan London for *The Good Parents*.

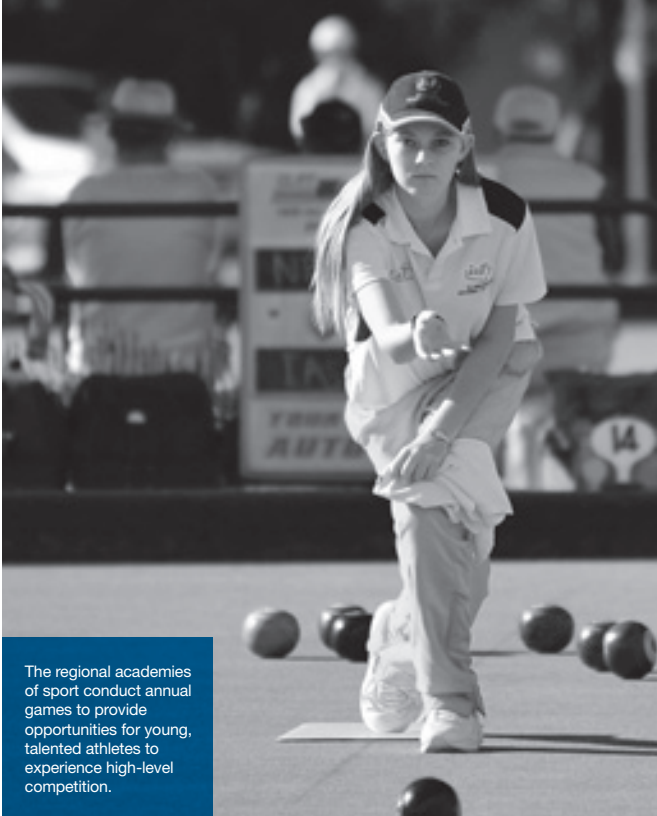
History awards: These recognise excellence in historical research, writing and presentation. In 2008–09 there was a record 268 entries for the six awards covering print, audio and film. Presented in October, the prize totalled \$90 000, including \$75 000 from the Department and \$15 000 from State Records NSW.

Arts grants totalled over \$45 million in 2008–09.

Scholarships and fellowships: This year those funded by the Government included:

- The **Helen Lempriere Travelling Arts Scholarship** (\$60 000), in partnership with Perpetual, for an emerging artist to study overseas with either an established artist or organisation. In 2008 the value of the Scholarship was increased from \$40 000 to reflect the rise in costs associated with overseas travel, study and living expenses. The recipient in 2008–09 was Diego Bonetto for his installation piece, *The Cabinet, the Planter and the Bonsai*. He used the Scholarship to participate in the Unidee program at the Citta della Arte, Biella, in Italy.
- The **Rex Cramphorn Scholarship** (\$30 000), awarded biennially to help professional artists whose body of work shows intellectual character and a unique theatrical voice, with national or international professional development. The winner will be announced in the second half of 2009.
- The **NSW Indigenous History Fellowship** (\$20 000), offered biennially to support and encourage NSW Indigenous historians to research and write their own history, either independently or in conjunction with non-Indigenous historians. The 2008 recipient was Suzanne Ingram for her proposed work, *Tin Palaces*, a biography of Mrs Louise Ingram OAM.
- The **NSW History Fellowship** (\$20 000), offered annually to assist a NSW resident to research and produce a work on a subject of historical interest relating to that State. The 2008 recipient was Dr Christine Cheater for her planned social and environmental history of the Brisbane Water and Tuggerah Lakes Districts from pre-British settlement to the 1840s.
- The **NSW Writer's Fellowship** (\$20 000), offered annually to support the development of a new literary work by a NSW writer. The 2008 recipient was Margo Lanagan for her proposed literary fantasy novel, set in colonial northern New South Wales.
- The **Design NSW: Travelling Scholarship** assists a NSW designer at the beginning of their career to undertake a program of professional development overseas. In 2008, four finalists were selected from 32 entries and Matthew Huynh was chosen as the winner of the inaugural Scholarship. His program involved four months travelling to Japan, New York and the United Kingdom. Since winning the Scholarship, Matthew's profile has increased and he was named as one of 100 Creative Catalysts, a list of the most inspirational and innovative people in Sydney.

The State's cultural institutions recorded over **30 million** website visits.



The regional academies of sport conduct annual games to provide opportunities for young, talented athletes to experience high-level competition.



Athlete development

Sport grants programs

The Country Athletes Scheme: This scheme assists talented young athletes from regional New South Wales to access training, coaching and competitions similar to those available to city-based athletes. In 2008–09, 315 athletes from 60 sports received a grant. The funds supported athletes from Albury, Armidale, Ballina, Bathurst, Bega, Casino, Cobar, Coonamble, Dubbo, Grafton, Hay, Inverell, Kempsey, Leeton, Lismore, Maclean, Mudgee, Narrabri, Narromine, Nyngan, Orange, Tamworth, Wagga Wagga and Yamba.

Pre-elite scholarship programs for athletes with a disability:

These programs include financial support, and access to training development camps and support services to individuals and teams. Topics covered include sports science and sports psychology, as well as a range of sporting issues from training and peak performance to strength and conditioning. During 2008–09 we conducted 10 residential training development camps. Sports included football, basketball, athletics and multi-sport. Twenty-seven athletes were awarded scholarships under the program.

Elite Athletes with a Disability program: This program is run jointly by the NSW Institute of Sport, the Australian Paralympic Committee and the Sport and Recreation division of the Department. In 2008–09, 25 athletes were supported across nine sports.

Regional academies of sport

NSW Sport and Recreation provided funding to 10 independent Regional Academies of Sport throughout New South Wales and continued to operate the Far West Academy of Sport in Warren. These Academies provided services and programs for over 2000 athletes, 300 coaches and program staff, and delivered 116 sport programs to local communities.

In 2008–09 the Department hosted two forums for the Academies, providing staff with professional development and the opportunity for executive officers to share ideas and develop strategies for their future operations.

The Department also provided funding to conduct the annual Academy Games, giving participants the experience of competing at elite athlete level. The Games were held in Armidale and hosted by the Northern Inland Academy of Sport. Approximately 1000 athletes participated across seven sports: netball, hockey, softball, rugby union, basketball, golf and lawn bowls.

The Far West Academy of Sport provided services and programs to 132 athletes in six sport programs: netball, tennis, lawn bowls, football, golf and rugby league. In addition, the Academy conducted an inaugural Lone Star scholarship program to assist individuals who played other sports to access competition and training opportunities.

Education on burnout

An issue for young people training at the pre-elite level is managing the physical and mental demands of intensive training whilst maintaining a healthy life balance.

In November 2008, the Department conducted a forum for educators, sports science professionals, coaches and administrators on identifying and preventing pre-elite athlete burnout. The forum was attended by 80 people, and presentations were given by high profile athletes including Matthew Mitcham and Chava Sobrino. The program was well received with all attendees giving a favourable rating to the forum: 60 per cent assessed it as excellent, 30 per cent as very good and 10 per cent as good.



The Sydney International Equestrian Centre, originally built for the 2000 Olympic Games, remains a major venue for national and international events.

Sydney Academy of Sport, Narrabeen

The Academy boasts world-class facilities and in 2008–09 facilitated a range of events and programs for elite sports, including:

- the National Junior Wheelchair Games' Day of Difference
- the National Electric Wheelchair Sports Games
- Australian Women's Rugby League Championships and the State side's preparation camp for State of Origin
- the Wallaroos (Australian Women's Rugby Union) also held a selection and training camp prior to their tour of New Zealand
- residential camps for developmental, state and national cerebral palsy teams
- residential camps for the 2008 Wheelchair Rugby League World Cup
- venue for the 2008 Special Olympics team
- residential camp and playing base for the NSW Indigenous Rugby League and the NSW under-15 State of Origin Team
- Muscular Dystrophy National Games.

INTERNATIONAL VENUES AND INSTITUTIONS

The Department operates three former Sydney 2000 Olympic venues: Sydney Equestrian Centre, Sydney International Shooting Centre and Sydney International Regatta Centre. Ongoing investment in infrastructure for these venues forms part of the post-Olympic legacy. The Department provides budgetary, staffing and administrative support for the operation of these Centres, as well as extensive support for cultural infrastructure through the Arts Funding Program and subsidised accommodation to key arts organisations.

Sydney International Equestrian Centre

In 2008–09 the Equestrian Centre was used for 39 events and 46 training clinics as well as community activities such as trail riding, seminars and duathlons. A notable event at the Centre, reflecting its continuing international standard, was a pre-Beijing Olympics training camp for the National Eventing team. This team went on to win the silver medal.

The major equestrian shows for the year included six international and 18 national equestrian events. Building and strengthening relationships with Equestrian Australia and the NSW Institute of Sport continued throughout the year.



Attendance at the Sydney International Shooting Centre increased by 33 per cent in 2008–09, with the introduction of the 'Try Shooting' program.

Sydney International Regatta Centre

The Sydney International Regatta Centre is the premier rowing, sprint canoe and kayak facility in Australia and continued to support elite sport by staging national selection trials and training camps throughout the year. The Centre maintained its reputation as Sydney's most versatile sport and recreation venue by hosting a diverse range of national and State events, including long-distance swimming, dragon boating, outrigger canoeing, solar boat racing, fishing, sailing, triathlon and cycling. The Centre was also open throughout the year for the general public to use for recreation and social events.

In 2008–09, visitors to the Centre increased by 20 per cent, from 485 249 in 2007–08 to 580 000. This was mainly due to an increase in the number and duration of events and training bookings. The Centre hosted 294 events including one on Australia Day (37 000 visitors) and Head of the River (23 000 visitors). Increased participation was also experienced in training bookings (1358) and functions (124, not including the restaurant).

Sydney International Shooting Centre

Shooting attendance at Sydney International Shooting Centre increased by 33 per cent in 2008–09. The major contributing factor has been the implementation of the 'Try Shooting' program in October 2008, which resulted in 563 members of the public trialling the sport of shooting under a strict safety program. Many of these participants have gone on to procure firearms licences to enable them to take up shooting as a sport.

The Centre has continued to diversify and is now the home range for the Nepean Field Archery Club, which uses an area of bushland to compete in 3D Field Archery.

SYDNEY ACADEMY OF SPORT AND RECREATION, NARRABEEN: A CENTRE FOR EXCELLENCE

Prior to the development of the NSW Institute of Sport (NSWIS) at Sydney Olympic Park, the Sydney Academy of Sport and Recreation was known as the NSW Academy of Sport. Founded in 1984, the Academy was designed to provide quality accommodation, using the existing fields, courts, athletics track and pool for the development of elite sport in New South Wales. In addition to its traditional role in providing outdoor education and recreation programs to school-aged children and the community sector, it also provided facilities (for example athletics track, gym, fitness testing equipment) and specialist sport services such as coach development and sport science.

Since the establishment of NSWIS, the Centre has retained its sport-specific facilities and been renamed the Sydney Academy of Sport and Recreation to reflect its new focus as a regional facility, catering to athlete development at the sub-elite and school levels. 'Recreation' was added to the title to acknowledge the broader role it plays in providing opportunities to the community. The focus of its sports programs and services is the development of talented school-aged athletes, however a number of sports in the NSWIS program also use the facility for training and development programs.

The Sydney Academy of Sport and Recreation is the largest provider of residential elite athlete development in New South Wales. The combination of its close proximity to Sydney and the major transport forms, the availability of up to 450 beds, the world-class athletics track, short course heated pool and recovery centre, the athlete-specific weights room, multi-sport indoor and outdoor synthetic and grass playing surfaces, full sports science facilities and Sports Medicine and Physiotherapy services on site, make it an outstanding facility.

Currently the State governing bodies of rugby league, soccer, water polo, hockey, golf, cricket, basketball and lawn bowls use the Academy as their residential venue for talent identification and development programs and players. It is also the venue of choice for visiting international teams including the French Olympic athletics team, Belgian Paralympic team, Irish World Cup rugby league team and numerous professional rugby teams.

CORPORATE RESULT 5: INCREASED COMMUNITY AND STAKEHOLDER APPRECIATION OF THE VALUE OF THE ARTS AND THE STATE'S CULTURAL HERITAGE, SPORT AND RECREATION AND THE NATURAL ENVIRONMENT



The 2008 Biennale of Sydney was highly successful. More than 86 000 people saw 39 contemporary artworks by Australian and international artists at Cockatoo Island.
Photo: Dougal Phillips

The Department works closely with other State agencies and governments to raise awareness of the value of the arts and cultural heritage and sport and recreation to both the general community and the economy.

Through Arts NSW it seeks to integrate the arts within policy frameworks, as well as formulate programs to foster appreciation of the arts in schools. We also support events, lectures and publications of interest to the wider public.

Sport and recreation provides a range of benefits at individual, community and economic levels. Increasing the profile of sport and recreation and highlighting the importance and breadth of activities available is an important sustainability issue. We work closely with our stakeholders and local communities to promote these benefits through targeted communications including the water safety and venue websites, stakeholder magazine *Sportshorts* and other marketing programs.

Valuing participation in the arts and sport and active recreation

As the lead agency for State Plan priority E8, the Department actively promotes the value of participation in the arts, culture, sport and recreation to Government agencies and the broader community. State investment in participation is discussed under Corporate Result 2.

The Department works closely with the State's cultural institutions to ensure the most effective and efficient delivery of arts services across the State and demonstrate the value of the arts and culture to New South Wales. The State Plan recognises that participation in physical and cultural activities contributes significantly to a better quality of life through the development of healthier people, stronger communities and increased community harmony.

Arts and culture

The Department is committed to working closely with community, industry and government partners to maximise participation in the arts and cultural activities. We work with local communities, councils and industry to support the arts and to achieve social and economic outcomes.

Our Department focuses on promoting the value of participation in the arts and culture, not just for the individual, but for society as a whole. The Department works with other areas of Government and actively participates in the Cultural Ministers' Council to contribute to State tourism, education and planning.

The Arts Funding Program ensures that local communities across New South Wales have the opportunity to create, stage and showcase arts and cultural programs. Forums, festivals, lectures, scholarships and awards provide new opportunities, ideas and perspectives.



Festivals attract large numbers of people to New South Wales. The 2009 Sydney Writers' Festival presented 340 events across Sydney and in regional New South Wales.

To foster awareness of the arts and highlight the value of cultural activities, Arts NSW provided support in many areas. Some examples include:

- Regional music festivals enable residents and visitors to come together and celebrate and the flow-on effects for local businesses are significant. Some of the festivals supported during 2009 included the Bangalow Music Festival, Tyalgum Festival of Classical Music, Bellingen Jazz and Blues Festival and Camden Haven Music Festival.
- The Kangaroo Valley Arts Festival, which combines classical and fine contemporary music with the visual arts, was also funded in 2009.
- Company B manages the Philip Parsons Young Playwright's Award and Lecture on behalf of Arts NSW. The Award commemorates the life's work of Dr Philip Parsons, AM (1926-1993), and in 2008 was given to Mr Khoa Do for his work demonstrating an original and compelling theatrical voice, including the films *The Finished People* (2003) and *Footy Legends* (2006) and the play *Mother Fish* (2007). The memorial lecture was presented by Kirsty Edmunds, Artistic Director of the Melbourne International Festival, 2005-08, and Head of the Victorian College of Arts.

Several arts organisations run seminars, focus groups, workshops and mentorships throughout New South Wales. These include Music NSW, Museums and Galleries NSW, Regional Arts NSW and the Writers' Centres. Arts NSW also provides ongoing support to the Sydney Arts Management Advisory Group for its annual seminar program for arts organisations and businesses.

Promoting the arts – leveraging the 'big' events

During the year the major performing arts companies in New South Wales achieved strong audience figures, including over half a million across all programs and states for Opera Australia, almost 300 000 for the Sydney Theatre Company and over 450 000 for Musica Viva Australia. The 2009 Sydney Festival has become one of Australia's largest and most popular annual cultural celebrations.

The Government is a key funder of the Biennale of Sydney and the 2008 event was highly successful with over 435 000 visitors, 38 per cent of these from interstate or overseas. More than 86 000 people saw 39 contemporary artworks by national and international artists at Cockatoo Island. Artists' talks and symposiums connected people with the exhibition by providing insights and understanding, and encouraging the exchange of ideas.

The 2009 Sydney Writers' Festival was another success with audiences of over 81 000. The Festival presented over 340 events across Sydney and in suburban and regional New South Wales.

Industry development

As a member of the State's Tourism Industry Forum, the Department seeks to ensure the arts, culture, sport and recreation are acknowledged as key drivers for tourism in New South Wales. The Department and the cultural institutions participated in an Arts, Culture and Heritage in Tourism Cluster, convened by Tourism NSW to improve the profile of these sectors in tourism.



Awards highlight and promote achievements. In 2008–09 NSW Sport and Recreation received a Bronze Medal in the NSW Public Sector Awards for the Coloured Vest Program, which encourages tolerance towards beginner officials.

HIGHLIGHTING DEPARTMENTAL ACHIEVEMENTS

In 2008–09 the Department achieved two NSW Premier's Public Sector Awards. These recognise excellence in delivery of services by public sector agencies.

- **The Aboriginal Birth Certificate Project** received the gold medal in the Fairness and Opportunity Category. Sporting clubs and community organisations often require valid documents for insurance purposes and this has meant that people without formal identification were unable to join local clubs and take part in community sport. The Aboriginal Birth Certificate Project sought to help people who wanted to participate in community sport to obtain birth certificates, a widely recognised form of identification. The Sport and Recreation division provided administration and support for individual applicants.
- **The Coloured Vest Program** received the bronze medal in the Rights, Respect and Responsibility Category. This program aims to make all beginner officials easily recognisable so that players and spectators will understand their inexperience and create a culture of support towards new officials. The slogan for the program is 'I'm wearing yellow: please don't see red!'

The Department worked with the NSW Department of State and Regional Development on the NSW creative industry research project, which resulted in two reports released in February 2009: *NSW Creative Industry: Economic Fundamentals* and *NSW Creative Industry: Insights* (discussed on page 48). The reports highlight the creative industry's economic contribution to New South Wales and identify opportunities for innovation and growth in the sector.

New South Wales participates in the Cultural Ministers' Council and several working groups that report to the Council, providing important opportunities to collaborate and to advance the State's interests. A national suite of high-level cultural indicators is being prepared to assist governments to monitor the strength, spread and value of cultural activity in Australia, particularly in the publicly funded arts and culture sector. These indicators will be used to develop policies and programs that promote community engagement in the arts and support the economic, social and cultural benefits of the sector.

Arts NSW worked with the Australian Museum and the Federal Government's Department of the Environment, Water, Heritage and the Arts to establish a tripartite agreement for the continuation of the Return of Indigenous Cultural Property Program. This arranges the return of Indigenous ancestral remains and secret sacred objects to the community of origin wherever possible and when requested by that community.

Valuing sport and recreation

The Department has a role in promoting the value of sport to improve health and community harmony. NSW Sport and Recreation encourages appreciation of involvement in sport and recreation through programs and education activities including:

- **Planning:** Getting people out of cars and into a healthy and sustainable activity is the purpose of the NSW Bike Plan. The Sport and Recreation division contributed to the Plan, which is coordinated by the Premier's Council on Active Living. Lead agencies include the Roads and Traffic Authority, Department of Environment and Climate Change and Cycling NSW.
- **Modelling healthy lifestyles:** Residential programs at the Sport and Recreation Centres enable participants to appreciate the value of a healthy lifestyle through a total experience that includes the healthy menus program discussed earlier in this report (page 37).
- **Awards:** These highlight and promote achievements in sport. Examples in 2008–09 include sponsorships of the following awards:
 - **NSW Sports Awards (\$5000)**
NSW Young Athlete of the Year – Ellyse Perry (cricket/football)
NSW Young Athlete with a Disability Award – Jacqueline Freney (swimming)
 - **NSW Institute of Sport Awards (\$10 000)**
Regional Excellence – the NSWIS Equestrian Program
Female Athlete of the Year – Jacqueline Lawrence (canoe slalom)
 - **ClubsNSW Awards (\$6000)**
Best Club Entertainment Award (Small Clubs) – Cabana Bar and Lounge.

CORPORATE RESULT 6: AN EFFICIENT AND RESPONSIVE ORGANISATION



The Sydney International Regatta Centre maintained its reputation as Sydney's most versatile sport and recreation venue, hosting 294 national and State events in 2008–09.

In order to provide the best possible service to the people of New South Wales it is important that we operate efficiently and effectively. 2008–09 has been an important year of change for the Department, as we work to further integrate our systems and operations.

During 2008–09 a number of Department-wide reforms and reviews were initiated, designed to increase efficiency, realign corporate priorities and further integrate Departmental activities. These included a review of the structure and operations of Arts NSW and NSW Sport and Recreation, and a reform of the internal services of the Department.

OCCUPATIONAL HEALTH AND SAFETY

Providing a safe and healthy workplace

The Department is committed to protecting the health, safety and welfare of all staff, contractors, clients and visitors in the workplace. This is achieved through workplace consultation and integrating best practice occupational systems and processes into all aspects of our planning and operations.

There were no WorkCover prosecutions in the reporting period.

Occupational health and safety

In 2008–09 the Department continued to work towards achieving the health and safety targets outlined in the Department of Premier and Cabinet's *Working Together* guidelines. Initiatives in 2008–09 included the development

of a Departmental Occupational Health and Safety (OHS) and Injury Management System. Nineteen policies will be implemented across the Department, covering areas such as driver safety, sun and heat protection and injury management. Whilst individual divisional policies have operated effectively, it is anticipated that streamlining and integrating these policies will lead to more effective compliance and improved health and safety performance overall.

Other OHS initiatives in 2008–09 included individual ergonomic assessments, an on-site flu vaccination program, OHS consultation training, first aid officer training and OHS Management Plans. In addition, regular discussions between medical practitioners, specialists, rehabilitation providers, peak union representatives and injured workers enabled improved communication and consultation, and facilitated appropriate intervention (see Appendix 18, page 186).

Employee Assistance Program

The Employee Assistance Program is a confidential, professional counselling service offered to staff and their immediate family, supporting them with work and/or personal problems. The program, provided by Davidson Trahaire Corpsych, is actively promoted throughout the workplace.

CORPORATE SUPPORT

Human resources and organisational reform

The Department aimed to build a high-performing and efficient workplace culture by continuing to consolidate strategies and processes in line with Government policy. During the year organisational structures were realigned to ensure a level of flexibility in the workplace and to further build organisational and workforce capacity, capability and responsiveness to the needs of the State. The Department also committed to building a collaborative environment for employees by communicating and consulting on key issues affecting the organisation and its workforce.

During 2008–09 the Department focused on further improving the performance and capacity of its workforce to support its objectives. This included the review and implementation of a number of our human resources policies, processes, systems and guidelines to ensure they promote effective workplace practices and support corporate objectives and whole-of-Government directions.

Workplace reform – building a performance-based workplace culture

A program of organisational reform was initiated with divisions within the Department, including Arts NSW and NSW Sport and Recreation, reviewing their organisational structures and building their workforce capacity and capability to achieve corporate and State Plan objectives, and develop stronger community partnerships and service delivery models.

Building adaptable workforce structures that promote high performance and innovation will strengthen the Department's ability to adapt and respond to Government, industry and community priorities.

Employee and union consultation has been a key priority during the organisational reform process, and staff participation has been promoted and encouraged. The Department is committed to a cooperative approach to reform, with an emphasis on collaboration.

Reviews of the Arts NSW and NSW Sport and Recreation divisions: These structural and operational reviews were carried out by independent contractors. Both reports identified the need for a new structure to realign the divisions with their primary purposes as the Government's arts and sport and recreation policy and funding bodies. The realignment included a detailed review of the arts and sport and recreation funding programs to streamline the application and administration of grants, deliver the most effective outcomes for the community and support the Government's priorities for the arts and culture and sport and recreation.

Internal services reform: This review aimed to take advantage of economies of scale where appropriate while ensuring that all essential services were provided in the most effective way possible. This resulted in streamlined arrangements for ministerial liaison, media and communications. Improved arrangements were also put in place to deliver organisational reform, policy development, reporting and asset management.

Learning and development

In 2008–09 the Department focused its commitment to building workforce capabilities around management and leadership.

Three staff members gained sponsorship places in Executive Development Programs coordinated and funded by the Department of Premier and Cabinet. One officer secured a place in the Executive Master of Public Administration program, run by the Australian and New Zealand School of Government, and two others gained places in the Graduate Diploma in Public Administration Program through the University of Sydney's Graduate School of Government. The programs provide senior managers with an opportunity to broaden their understanding of current public sector policy and service delivery challenges and priorities.

The Department supports employees in professional development. Twenty employees participated in a series of management development workshops. The program, Effective People Management Skills, targeted both managers and supervisors and concentrated on developing key leadership and management capabilities, including components for leaders to develop and foster relationships that contribute to improved outcomes, manage resistance and lead change. Staff also attended a range of technical and specialised professional development activities relevant to their divisions.

Employee policy development – realigning and updating our policies

Existing divisional policy provisions and procedures were subject to routine reviews to ensure consistency throughout the Department and compliance with relevant legislative requirements and current Government employment policy and program initiatives. The review process also reduced exposure to organisational risk by ensuring compatibility between policy and contemporary public sector practices and promoting effective workplace practices by raising awareness of whole-of-sector policy and legislative requirements in a broad range of employment areas. This review of policies is ongoing.



In striving to meet the NSW Government's sustainability commitments, the Sydney International Regatta Centre increased its water efficiency rating and conducted a carbon emissions audit in 2008–09. It has also installed solar energy, including solar panels in the finish tower (pictured).

WEB-BASED TECHNOLOGY

Increased use of web-based technology

The Department uses technology to improve performance and management reporting within the organisation, and to enhance and streamline online licensing, registration and reporting options for clients.

Electronic service delivery

During 2008–09, the Department worked to further increase the efficiency of its electronic services, both internally and externally:

- **Improved business processing capability:** Significant changes to business processing and reporting systems were made across the Department:
 - workflow software for adding new suppliers to the financial system was introduced, greatly reducing the time required for this task while still meeting audit requirements
 - the Department's Internet Purchase Order System (IPOS) was enhanced and a new suite of IPOS reports for purchasing and maintenance were created
 - monthly financial report preparation was streamlined.
- **Enhanced payroll system:** During 2008–09 improvements were made to the payroll system and related performance and management reporting. This initiative, implemented with minimal cost to the Department, had a significant impact on front-line staff by enabling them to process casual payments directly into the payroll.
- **Internal communications improved:** The Departmental intranet is now available for all business divisions to access, irrespective of their geographical locations. This will improve internal communication capabilities and provide a single location for news stories, policies and procedures and other Departmental communications.

- **Improved frontline grants management – the eSportGrant system:** The eSportGrant system, which allows secure online reporting for organisations funded under the Sports Development Grants scheme, was further improved during 2008–09. The administration process was streamlined to enable grant recipients to manage their reporting online; in previous years, grant applications were submitted on paper and data recorded manually.
- **Improved management of the CombatSportNet system:** Stage two of an interactive online application system to support combat sports, CombatSportNet, was developed. This is an online system that streamlined the registration process and enabled the Combat Sport Authority to better manage the registration, results and suspension process for combat sports. During 2008–09, an online application process, eSportGrant, was also made available to the Boxing Authority.
- **Complaint Management Information System (CMIS):** The Department's Office of Liquor, Gaming and Racing has developed and implemented the CMIS, which went live in August 2008.

Online record book project

The Department worked in partnership with the National Duke of Edinburgh Award Authority to develop and trial a new online system for managing the Award. A number of schools in New South Wales are currently using the system, which reduces the administrative requirement of volunteer coordinators and allows for a more efficient management and reporting of participants' involvement. Accessing the Award is also simplified through this new system. It is expected that it will be introduced to over 450 licensed operators over the next three years.



Centennial Park and Moore Park Trust contributes to a healthy lifestyle by encouraging the public to leave their cars at home for car-free days at Centennial Parklands. Photo: Centennial Park and Moore Park Trust

GOVERNMENT PRIORITIES

Government policy and priorities

Ethnic Affairs Priorities Statement

In 2008–09 the Department continued to consolidate the divisions' established programs for ethnic communities in New South Wales. The following outlines our achievements for the year:

- Arts and culture:** Increasing participation in and access to the arts for people from culturally and linguistically diverse communities is a key priority for our Arts Funding Program. Over \$1.4 million was provided to arts organisations that support ethnic communities, multicultural arts and cultural activities and projects, including funding towards the annual operating costs of the Information and Cultural Exchange (ICE), which supports artists from culturally diverse backgrounds. ICE also received funding for a digital storytelling project for young Muslim men and women, *Through our Own Eyes*. The Blacktown Arts Centre received funding for the creative development of the African Theatre Project, as did the Powerhouse Youth Theatre in Fairfield, which runs a variety of programs including those targeted at people from culturally and linguistically diverse backgrounds. Funding was provided to the Café Carnivale music program to develop employment opportunities and audiences for musicians from culturally diverse backgrounds. In addition to the weekly venue at Eastside Arts Paddington, two other venues were used – Riverside Theatres Parramatta and Glen Street Theatre in Belrose. The program provided employment opportunities for over 300 musicians from diverse backgrounds including African, Brazilian, Mauritian, Iranian, Uruguayan and Chilean. The Asian Australian Artists Association (4A), a multi-disciplinary arts organisation that promotes a greater understanding of diverse cultures through the arts, received funding. Urban Theatre Projects, which creates new theatre works in collaboration with artists from hybrid art practices and diverse cultural backgrounds, was also supported.

- Liquor, gaming, racing and charities:** In 2008–09 approximately eight per cent (or \$1 053 000) of total income to the Responsible Gambling Fund (RGF) was allocated to ethno-specific purposes for the provision of gambling treatment and support services. Currently five multicultural treatment services receive funding from the RGF:
 - multicultural Problem Gambling Service, which provides services State-wide
 - Auburn Asian Welfare Centre, which operates in the Fairfield, Canterbury, Auburn, Hurstville, Ryde and Hornsby Local Government Areas (LGAs)
 - Arab Council Australia, which services the Bankstown, Canterbury and Liverpool LGAs
 - Greek Welfare Centre, which delivers programs in the City of Sydney, Bankstown, Liverpool and Blacktown LGAs
 - Vietnamese Community in Australia, servicing the Fairfield and Bankstown LGAs.
- Sport and recreation:** The Auburn Youth Soccer Tournament was held in April for 90 young people aged 15 to 22 years, predominantly of refugee background from Africa and the Middle East. The tournament was coordinated by our Sport and Recreation Division, in partnership with a number of local youth and refugee services, and was also supported by Sydney FC and The Warehouse Youth Health Team. The event took place over two days, and included workshops for players to learn about sporting pathways, employment in the sporting industry and injury prevention. Based on the success of the April event, a Girls' Football Tournament is planned for July 2009. Football coaching and referee courses will also be conducted in conjunction with this event.

An Active Family Fun Day was held in Lakemba during April. The day was an initiative of the Fun Fit Food Families project run in conjunction with the Canterbury Community Centre. Up to 200 families from culturally and linguistically diverse backgrounds participated in the day.

The 2008–09 Multicultural Women’s Sport Leaders Program provided management training and leadership skills to 31 women from diverse cultural backgrounds and varying ages (between 20 to 62 years), who are currently involved in organising and facilitating sport and physical activity in their local communities. Some of these women have already made plans to extend their coaching and sports management skills in the future and intend participating in other training opportunities.

Environmental management

The Department is committed to achieving savings in energy usage and sustained energy management principles.

Accountability and responsibility for energy management has been established in accordance with our Energy Management Plan, which has been operating for over eight years. The plan sets the mechanisms, rationale and strategies for energy management adopted by the Department, so that effective energy management processes are integrated into ongoing activities. The primary purpose of the plan is to sustain reductions in energy consumption without adversely affecting the activities and management of individual facilities, in order to comply with the Government’s policy on energy savings. Reductions in energy consumption will result in a reduction of greenhouse gas emissions. Renewable sources now account for six per cent of electricity consumption, which creates zero greenhouse gas emissions.

The Department has completed eight energy audits to date. The aims of the audits are to identify energy saving measures, which may be implemented in the future. Where cost effective and feasible, the Department will continue to reduce energy consumption in our Centres and offices through the implementation of recommendations from energy audit reports and the Energy Management Plan. Additional information is provided in Appendix 6.

Energy and water savings initiatives: In 2008–09, the Department supported the whole-of-Government initiative to reduce water and energy usage in our Sydney Academy of Sport and Jindabyne Sport and Recreation Centre. Funding for efficiency upgrades was made available through the Department of Environment and Climate Change, and our Sport and Recreation division worked closely with three specialist consultancies to develop the project plans and energy and water savings funding applications. The projects were implemented in 2008–09, and will continue through to 2011. They include:

- replacement of light fittings and lamps to increase energy efficiency
- installation of timer devices to lights, fans, heats and air-conditioning
- replacement of hot water fittings to reduce water heating costs
- installation of insulation to buildings
- installation of double glazing
- replacement of low efficiency taps, toilets and showers with higher efficiency/low flow devices
- installation of timer devices to taps
- provision of rainwater tanks for toilet flushing

- interpretation material for all clients attending sites
- energy efficiency upgrades, including refurbishing light fittings, lighting controls, movement sensors and voltage reduction for fluorescent lights at both sites
- residential energy efficiency measures, including upgrading insulation, ventilation, motion sensing lighting, ceiling fans, gas boosted solar hot water and fittings at both sites.

There will be a combined saving of 37 million litres of water and almost 1400 tonnes of greenhouse gas emissions per year with a total cost savings of \$250 000 per year when the projects are completed.

Sydney Water: Every Drop Counts Business Program – 2008 Water Efficiency Awards: The Sydney Academy of Sport was runner up in the Highest Percentage Key Performance Indicator Reduction Category. It achieved a 58 per cent reduction in water usage from 152kL/day to 63.8kL/day (the winner of category achieved a 61 per cent reduction). In addition to the strategies outlined above, the Academy:

- improved utilisation of dam water for irrigation and better irrigation practices
- introduced drought-tolerant landscaping
- implemented systems for ongoing monitoring of water usage.

The Academy has received grant funding for energy and water savings over the next two years. New initiatives will include the establishment of bore water source to ensure against drought, investigation of use of grey water and water harvesting.

The Academy is again nominated in the Water Efficiency Awards in 2009 in the Sustainable Business Practices Category.

Recycling desktop computers: In 2008–09, 78 of the Department’s desktop computers were recycled as part of a program that provides equipment suitable for refurbishment to the Technical Aid for the Disabled for reallocation to their clients at no or low cost. This donation enabled the organisation to increase its allocation of technical computer equipment to the disabled community, including to carers. It also helped to reduce the amount of technical equipment prematurely entering the waste stream.

Implementing conditions of employment reforms

The Crown Employees (Public Sector – Salaries 2008) Award was ratified by the Industrial Relations Commission on 2 October 2008 and supports the organisational efficiencies required under the 2008 Memorandum of Understanding between the NSW Government and the Public Service Association of NSW. Streamlining job evaluation processes, management of excess staff, reducing leave liability and the implementation of an e-Recruitment system across the sector, are some examples of the efficiencies required. The move to desktop job evaluations, as opposed to panels, has streamlined and reduced job evaluation process timeframes. The ability for the Department to direct staff to reduce excessive recreation leave liabilities by the first school term in 2010 has strengthened management interventions in this area with a notable reduction in leave liability costs during the year. The process of implementing these efficiencies began during 2008–09 and will continue into 2009–10 as negotiations between the Department of Premier and Cabinet and public sector unions continue.

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STATEMENT BY DEPARTMENT HEAD

FOR THE YEAR ENDED 30 JUNE 2009

Pursuant to Section 45F (1B) of the *Public Finance and Audit Act 1983*, I state that:

- (a) the accompanying financial statements have been prepared in accordance with the provisions of the *Public Finance and Audit Act 1983*, the *Financial Reporting Code for Budget Dependent General Government Sector Agencies*, the *Public Finance and Audit Regulation 2005* (as applicable) and the *Treasurer's Directions*
- (b) the statements exhibit a true and fair view of the financial position and transactions of the Department of the Arts, Sport and Recreation
- (c) there are no circumstances that would render any particulars included in the financial statements to be misleading or inaccurate.



Mary Darwell
Acting Director-General



Andrew Kuti
Director, Corporate Services

13 November 2009

INDEPENDENT AUDITOR'S REPORT



GPO BOX 12
Sydney NSW 2001

INDEPENDENT AUDITOR'S REPORT

Department of the Arts, Sports and Recreation

To Members of the New South Wales Parliament

I have audited the accompanying financial report of the Department of the Arts, Sports and Recreation (the Department), which comprises the balance sheet as at 30 June 2009, the operating statement, statement of recognised income and expense, cash flow statement, service group statements and a summary of compliance with financial directives for the year then ended, a summary of significant accounting policies and other explanatory notes.

Auditor's Opinion

In my opinion, the financial report:

- presents fairly, in all material respects, the financial position of the Department as at 30 June 2009, and its financial performance for the year then ended in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations)
- is in accordance with section 45E of the Public Finance and Audit Act 1983 (the PF&A Act) and the Public Finance and Audit Regulation 2005.

My opinion should be read in conjunction with the rest of this report.

Director-General's Responsibility for the Financial Report

The Director-General is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the PF&A Act. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the Department's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Department's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Director-General, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

My opinion does not provide assurance:

- about the future viability of the Department,
- that it has carried out its activities effectively, efficiently and economically,
- about the effectiveness of its internal controls, or
- on the assumptions used in formulating the budget figures disclosed in the financial report.

Independence

In conducting this audit, the Audit Office of New South Wales has complied with the independence requirements of the Australian Auditing Standards and other relevant ethical requirements. The PF&A Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their role by the possibility of losing clients or income.

David Nolan
Director, Financial Audit Services

16 November 2009
SYDNEY

OPERATING STATEMENT

FOR THE YEAR ENDED 30 JUNE 2009

	NOTES	ACTUAL 2009 \$'000	BUDGET 2009 \$'000	ACTUAL 2008 \$'000
EXPENSES EXCLUDING LOSSES				
Operating expenses –				
employee-related	2(a)	235,761	237,505	223,549
other operating expenses	2(b)	42,075	45,900	42,580
Depreciation and amortisation	2(c)	12,197	12,349	12,704
Grants and subsidies	2(d)	79,697	70,837	94,226
Total expenses excluding losses		369,730	366,591	373,059
REVENUE				
Sale of goods and services	3(a)	35,926	37,791	36,836
Investment revenue	3(b)	2,260	3,334	2,810
Grants and contributions	3(c)	2,346	996	2,310
Other revenue	3(d)	7,721	2,352	7,420
Personnel services revenue	3(e)	166,745	163,938	156,470
Total revenue		214,998	208,411	205,846
Gain/(loss) on disposal	4	(1,099)	(1)	(2,859)
Net cost of services	24	155,831	158,181	170,072
GOVERNMENT CONTRIBUTIONS				
Recurrent appropriation (net of transfer payments)	6(a)	130,673	129,283	143,630
Capital appropriation (net of transfer payments)	6(b)	17,382	17,382	16,672
Acceptance by the Crown Entity of employee benefits and other liabilities	8	12,693	12,042	12,022
Total Government contributions		160,748	158,707	172,324
SURPLUS FOR THE YEAR		4,917	526	2,252

The accompanying notes form part of these financial statements.

STATEMENT OF RECOGNISED INCOME AND EXPENSE

FOR THE YEAR ENDED 30 JUNE 2009

Net increase/(decrease) in property, plant and equipment asset revaluation reserve		49,996	0	0
Actuarial gains/(losses) on retirement benefit obligation		(1,951)	0	(2,775)
TOTAL INCOME AND EXPENSE RECOGNISED DIRECTLY IN EQUITY		48,045	0	(2,775)
Surplus for the year	18	4,917	526	2,252
TOTAL INCOME AND EXPENSE RECOGNISED FOR THE YEAR		52,962	526	(523)
EFFECT OF CHANGE IN ACCOUNTING POLICY				
Deficit for the year as reported in 2008				(523)
Superannuation revenue				2,775
Restated surplus for the year				2,252

The accompanying notes form part of these financial statements.

BALANCE SHEET

AS AT 30 JUNE 2009

	NOTES	ACTUAL 2009 \$'000	BUDGET 2009 \$'000	ACTUAL 2008 \$'000
ASSETS				
Current assets				
Cash and cash equivalents	11	24,819	18,902	23,458
Receivables	12	33,150	30,849	30,229
Total current assets		57,969	49,751	53,687
Non-current assets				
Receivables	12	3,033	3,043	3,010
Property, plant and equipment	13			
land and buildings		481,522	449,955	428,614
plant and equipment		11,630	16,062	10,629
Total property, plant and equipment		493,152	466,017	439,243
Intangible assets	14	5,596	5,463	4,174
Total non-current assets		501,781	474,523	446,427
Total assets		559,750	524,274	500,114
LIABILITIES				
Current liabilities				
Payables	15	14,631	15,458	13,641
Provisions	16	28,720	26,059	25,038
Other	17	0	451	451
Total current liabilities		43,351	41,968	39,130
Non-current liabilities				
Provisions	16	1,184	881	880
Total non-current liabilities		1,184	881	880
Total liabilities		44,535	42,849	40,010
NET ASSETS		515,215	481,425	460,104
EQUITY				
Reserves	18	108,906	59,441	59,441
Accumulated funds		406,309	421,984	400,663
TOTAL EQUITY		515,215	481,425	460,104

The accompanying notes form part of these financial statements.

CASH FLOW STATEMENT

FOR THE YEAR ENDED 30 JUNE 2009

	NOTES	ACTUAL 2009 \$'000	BUDGET 2009 \$'000	ACTUAL 2008 \$'000
CASH FLOWS FROM OPERATING ACTIVITIES				
Payments				
Employee-related		(55,618)	(60,089)	(54,463)
Grants and subsidies		(79,487)	(70,837)	(94,226)
Other		(56,131)	(66,863)	(57,251)
Total payments		(191,236)	(197,789)	(205,940)
Receipts				
Sale of goods and services		37,881	36,738	37,405
Interest received		2,856	3,334	2,477
Other		21,597	23,878	18,408
Total receipts		62,334	63,950	58,290
Cash flows from Government				
Recurrent appropriation		130,673	129,283	143,455
Capital appropriation		16,931	17,382	17,123
Net cash flows from Government		147,604	146,665	160,578
NET CASH FLOWS FROM OPERATING ACTIVITIES	24	18,702	12,826	12,928
CASH FLOWS FROM INVESTING ACTIVITIES				
Purchase of land and buildings, plant and equipment and intangible assets		(17,341)	(17,382)	(14,285)
NET CASH FLOWS FROM INVESTING ACTIVITIES		(17,341)	(17,382)	(14,285)
NET INCREASE/(DECREASE) IN CASH		1,361	(4,556)	(1,358)
Opening cash and cash equivalents		23,458	23,458	24,815
CLOSING CASH AND CASH EQUIVALENTS	11	24,819	18,902	23,458

The accompanying notes form part of these financial statements.

SERVICE GROUP STATEMENTS FOR THE YEAR ENDED 30 JUNE 2009

	ARTS NSW												TOTAL			
	AGENCY'S EXPENSES AND REVENUES						OFFICE OF LIQUOR, GAMING AND RACING			SPORT AND RECREATION			PERSONNEL SERVICES			
	INDUSTRY DEVELOPMENT		ACCOMMODATION DEVELOPMENT		REGULATORY FRAMEWORK		FUNDING AND INFORMATION SERVICES		SECTOR DEVELOPMENT		SPORTS FACILITY DEVELOPMENT		PERSONNEL SERVICES		TOTAL	
2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	
EXPENSES EXCLUDING LOSSES																
Operating expenses																
employee-related	4,624	4,353	0	19,659	17,262	1,887	2,637	34,344	31,258	3,786	3,437	171,461	164,602	235,761	223,549	
other operating expenses	2,734	3,039	2,068	6,020	5,483	1,827	1,731	22,401	22,647	7,025	7,239	0	0	42,075	42,580	
Depreciation and amortisation	0	0	2,717	2,737	808	0	0	7,518	7,785	1,327	1,374	0	0	12,197	12,704	
Grants and subsidies	46,692	52,762	0	0	2,431	14,963	15,262	427	386	17,615	23,385	0	0	79,697	94,226	
Total expenses excluding losses	54,050	60,154	4,785	26,314	25,984	18,677	19,630	64,690	62,076	29,753	35,435	171,461	164,602	369,730	373,059	
REVENUE																
Sale of goods and services	45	11	1,748	1,656	1,170	2,378	1,689	28,835	28,768	2,795	2,334	0	0	35,926	36,836	
Personnel services revenue	0	0	0	0	0	0	0	0	0	0	0	166,745	156,470	166,745	156,470	
Investment revenue	1,372	1,753	0	256	374	45	66	455	611	132	6	0	0	2,260	2,810	
Grants and contributions	642	605	0	0	0	0	110	1,464	1,595	240	0	0	0	2,346	2,310	
Other revenue	2,846	2,804	0	3	2,653	2,199	508	1,208	1,605	510	301	0	0	7,721	7,420	
Total revenue	4,905	5,173	1,748	1,659	4,079	1,882	2,373	31,962	32,579	3,677	2,641	166,745	156,470	214,998	205,846	
Gain/(loss) on disposal	(0)	(2,509)	0	0	(1)	(20)	(4)	(933)	(326)	(165)	0	0	0	(1,099)	(2,859)	
Net cost of services	49,145	57,490	3,037	22,236	21,053	16,795	17,261	33,661	29,823	26,241	32,794	4,716	8,132	155,831	170,072	
Government contributions														(160,748)	(172,324)	
NET EXPENDITURE/(REVENUE) FOR THE YEAR	49,145	57,490	3,037	22,236	21,053	16,795	17,261	33,661	29,823	26,241	32,794	4,716	8,132	(4,917)	(2,252)	

The accompanying notes form part of these financial statements.

	ARTS NSW										OFFICE OF LIQUOR, GAMING AND RACING				SPORT AND RECREATION				PERSONNEL SERVICES				TOTAL
	INDUSTRY DEVELOPMENT		ACCOMMODATION DEVELOPMENT		REGULATORY FRAMEWORK		FUNDING AND INFORMATION SERVICES		SECTOR DEVELOPMENT		SPORTS FACILITY DEVELOPMENT		2009 \$'000		2008 \$'000		2009 \$'000		2008 \$'000				
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000			
ASSETS																							
Current assets																							
Cash and cash equivalents	5,442	7,593	0	0	8,568	5,568	1,512	982	5,495	6,018	3,802	3,297	0	0	24,819	23,458							
Receivables	673	1,201	132	0	539	274	62	574	1,612	2,979	816	573	29,316	24,628	33,150	30,229							
Total current assets	6,115	8,794	132	0	9,107	5,842	1,574	1,556	7,107	8,997	4,618	3,870	29,316	24,628	57,969	53,687							
Non-current assets																							
Receivables	0	0	0	0	0	0	0	0	0	0	1,926	2,188	1,107	822	3,033	3,010							
Property, plant and equipment	0	0	144,822	110,334	815	790	0	0	226,560	216,408	120,956	111,711	0	0	493,152	439,243							
Intangible assets	0	0	0	3	4,957	3,525	0	0	639	646	0	0	0	0	5,596	4,174							
Total non-current assets	0	0	144,822	110,337	5,772	4,315	0	0	227,199	217,054	122,882	113,899	1,107	822	501,781	446,427							
Total assets	6,115	8,794	144,954	110,337	14,879	10,157	1,574	1,556	234,306	226,051	127,500	117,769	30,423	25,450	559,750	500,114							
LIABILITIES																							
Current liabilities																							
Payables	(203)	255	(381)	8	1,078	1,137	169	127	4,172	5,761	342	1,474	9,453	4,880	14,631	13,641							
Provisions	536	467	0	0	1,977	1,835	69	83	4,615	4,178	593	531	20,929	17,944	28,720	25,038							
Other	0	0	0	0	0	0	0	0	0	451	0	0	0	0	0	451							
Total current liabilities	334	722	(381)	8	3,055	2,972	238	210	8,787	10,390	936	2,005	30,382	22,823	43,351	39,130							
Non-current liabilities																							
Provisions	5	4	0	0	28	21	1	1	39	29	5	4	1,107	822	1,184	880							
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
Total non-current liabilities	5	4	0	0	28	21	1	1	39	29	5	4	1,107	822	1,184	880							
Total liabilities	338	726	(381)	8	3,083	2,994	239	211	8,826	10,419	941	2,009	31,489	23,645	44,535	40,010							
Net assets	5,777	8,068	145,335	110,329	11,796	7,163	1,335	1,345	225,480	215,632	126,559	115,760	(1,066)	1,805	515,215	460,104							

NSW Budget Paper No. 3 has replaced program statements with service group statements. Service group statements focus on the key measures of service delivery performance. The service groups build on the former programs of the Department and further break down activities within the operations of the Arts NSW, Office of Liquor, Gaming and Racing, and Sport and Recreation divisions. The names and purposes of each service group are summarised in Note 10. Comparative amounts have been reclassified to align with the change in focus from programs to service groups. Appropriations are made on an agency basis and not to individual service groups.

**SERVICE GROUP STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2009**

	ARTS NSW		OFFICE OF LIQUOR, GAMING AND RACING		SPORT AND RECREATION		PERSONNEL SERVICES		TOTAL		
	INDUSTRY DEVELOPMENT		ACCOMMODATION DEVELOPMENT		REGULATORY FRAMEWORK		FUNDING AND INFORMATION SERVICES			SPORTS FACILITY DEVELOPMENT	
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000		2009 \$'000	2008 \$'000
ADMINISTERED EXPENSES											
Transfer payments	229,011	221,504	0	0	0	0	0	0	253,021	291,298	
Total administered expenses	229,011	221,504	0	0	0	0	0	0	253,021	291,298	
ADMINISTERED REVENUES											
Transfer receipts	229,011	221,504	0	0	0	0	0	0	253,021	291,298	
Consolidated fund: taxes, fees and fines	0	0	0	0	0	0	3,174	6,363	25	6,384	
Total administered revenues	229,011	221,504	0	0	0	0	3,174	6,363	256,220	297,682	
ADMINISTERED EXPENSES LESS REVENUES	0	0	0	0	0	0	3,174	6,363	3,199	6,384	

Administered assets and liabilities are disclosed in Note 25.

SUMMARY OF COMPLIANCE WITH FINANCIAL DIRECTIVES

FOR THE YEAR ENDED 30 JUNE 2009

	2009			2008		
	RECURRENT		CAPITAL	RECURRENT		CAPITAL
	APPROPRIATION \$'000	EXP./NET CLAIM OF CONSOLIDATED FUND \$'000	EXP./NET CLAIM OF CONSOLIDATED FUND \$'000	APPROPRIATION \$'000	EXP./NET CLAIM OF CONSOLIDATED FUND \$'000	APPROPRIATION \$'000
Original budget appropriation/ expenditure						
Appropriation Act	374,438	373,742	17,382	361,926	355,760	16,672
Additional appropriations						
s21A PF&AA – special appropriation	0	0	0	0	0	0
s24 PF&AA – transfers of functions between departments	0	0	0	0	0	0
s26 PF&AA – Commonwealth specific purpose payments	0	0	0	0	0	0
	374,438	373,742	17,382	361,926	355,760	16,672
Other appropriations/expenditure						
Treasurer's advance	10,235	9,885	0	76,850	76,850	0
Section 22 – expenditure for certain works and services	0	0	0	0	0	0
Transfers (to)/from another agency (section 31 of the Appropriations Act)	67	67	0	2,318	2,318	0
	10,302	9,952	0	79,168	79,168	0
Total appropriations/expenditure/net claim on consolidated fund (includes transfer payments)	384,740	383,694	17,382	441,094	434,928	16,672
Amount drawn down against appropriation	0	383,694	17,382	0	434,928	17,123
Liability to consolidated fund	0	0	0	0	0	(451)

Note: The summary of compliance is based on the assumption that consolidated fund moneys are spent first (except where otherwise identified or prescribed). The 'Liability to consolidated fund' represents the difference between the 'Amount drawn down against appropriation' and the 'Total expenditure/net claim on consolidated fund'.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2009

1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Reporting entity

The Department of the Arts, Sport and Recreation (the Department) was established on 3 March 2006. The former Ministry for the Arts, Department of Gaming and Racing and NSW Sport and Recreation (a division of the former Department of Tourism, Sport and Recreation) were merged to form the new Department.

The Department, as a reporting entity, comprises all the operating activities of Arts NSW and Sport and Recreation. It also includes activities of the Office of Liquor, Gaming and Racing which are shared with the Casino, Liquor and Gaming Control Authority from 1 July 2008.

All costs of the Boxing Authority of New South Wales are met through annual appropriations to the Department. The Boxing Authority prepares a general purpose financial report.

The Department is a NSW Government Department and is a not-for-profit entity (as profit is not its principal objective and it has limited cash generating units). The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

As a result of the *Public Sector Employment Legislation Amendment Act 2006* (PSELAA), the reporting of employees' costs and entitlements of the NSW cultural institutions, Centennial Park and Moore Park Trust, the Parramatta Park Trust, the Casino Liquor and Gaming Control Authority and the Boxing Authority of New South Wales are reported as employees of the Department. The Department reports employee-related information of these agencies as 'personnel services' in its financial statements.

An Administrative Order dated 27 July 2009 (*the Public Sector Employment and Management [Departmental Amalgamation] Order 2009*) transferred all branches of the Department of the Arts, Sport and Recreation to Communities NSW and abolished the Department of the Arts, Sport and Recreation (refer also Note 32).

This financial report for the year ended 30 June 2009 has been authorised for issue by the Acting Director-General of Communities NSW on 13 November 2009.

(b) Basis of preparation

The Department's financial report is a general purpose financial report which has been prepared in accordance with:

- applicable Australian Accounting Standards (which include Australian Accounting Interpretations);
- the requirements of the *Public Finance and Audit Act 1983* and Regulations; and
- the Financial Reporting Directions published in the *Financial Reporting Code for Budget Dependent General Government Sector Agencies* or issued by the Treasurer.

Property, plant and equipment are measured at fair value. Other financial report items are prepared in accordance with the historical cost convention.

Judgements, key assumptions and estimations management has made are disclosed in the relevant notes to the financial report.

All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

(c) Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

(d) Administered activities

The Department administers, but does not control, certain activities on behalf of the Crown Entity. It is accountable for the transactions relating to those administered activities but does not have the discretion, for example, to deploy the resources for the achievement of the Department's own objectives.

Transactions and balances relating to the administered activities are not recognised as the Department's revenues, expenses, assets and liabilities, but are disclosed in the accompanying schedules as 'administered revenues', 'administered expenses', 'administered assets' and 'administered liabilities'.

The accrual basis of accounting and applicable accounting standards have been adopted.

(e) Income recognition

Income is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of income are discussed below.

(i) Parliamentary appropriations and contributions

Parliamentary appropriations and contributions from other bodies (including grants and donations) are generally recognised as income when the Department obtains control over the assets comprising the appropriations/contributions. Control over appropriations and contributions is normally obtained upon the receipt of cash.

An exception to the above is when appropriations are unspent at year end. In this case, the authority to spend the money lapses and generally the unspent amount must be repaid to the consolidated fund in the following financial year. As a result, unspent appropriations are accounted for as liabilities rather than revenue.

The liability is disclosed in Note 17 as part of 'Current liabilities – other'. The amount will be repaid and the liability will be extinguished next financial year. Any liability in respect of transfer payments is disclosed in Note 25 'administered assets and liabilities'.

(ii) Sale of goods

Revenue from the sale of goods is recognised as revenue when the Department transfers the significant risks and rewards of ownership of the assets.

(iii) Rendering of services

Revenue is recognised when the service is provided or by reference to the stage of completion (based on labour hours incurred to date).

(iv) Investment revenue

Interest revenue is recognised using the effective interest method as set out in AASB 139 *Financial Instruments: Recognition and Measurement*. Rental revenue is recognised in accordance with AASB 117 *Leases* on a straight-line basis over the lease term.

(f) Employee benefits and other provisions**(i) salaries and wages, annual leave, sick leave and on-costs**

Liabilities for salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees' services up to the reporting date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

Long-term annual leave that is not expected to be taken within twelve months is measured at present value in accordance with AASB 119 *Employee Benefits*. Market yields on Government bonds are used to discount long-term annual leave.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to employment, are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised.

(ii) Long service leave and superannuation

The Department's liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity with the exception of employees whose services are provided to the Sydney Opera House Trust. The Department accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as 'acceptance by the crown entity of employee benefits and other liabilities'.

Long service leave is measured at present value in accordance with AASB 119 *Employee Benefits*. This is based on the application of certain factors (specified in NSW Treasury Circular TC 09/04) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super) is calculated as a percentage of the employees' salary. For other superannuation schemes (i.e. State Superannuation Scheme

and State Authorities Superannuation Scheme) the expense is calculated as a multiple of the employees' superannuation contributions.

(iii) Other provisions

Other provisions exist when: the Department has a present legal or constructive obligation as a result of a past event; it is probable that an outflow of resources will be required to settle the obligation; and a reliable estimate can be made of the amount of the obligation.

Any provisions for restructuring are recognised only when the Department has a detailed formal plan and the Department has raised a valid expectation in those affected by the restructuring that it will carry out the restructuring by starting to implement the plan or announcing its main features to those affected.

If the effect of the time value of money is material, provisions are discounted at an appropriate percentage, which is a pre-tax rate that reflects the current market assessments of the time value of money and the risks specific to the liability.

(g) Insurance

The Department's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the Fund Manager based on past claim experience.

(h) Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where:

- the amount of GST incurred by the Department as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense.
- receivables and payables are stated with the amount of GST included.

Cash flows are included in the cash flow statement on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

(i) Acquisitions of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Department. Cost is the amount of cash or cash equivalents paid or the fair value of the other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the requirements of other Australian Accounting Standards.

Assets acquired at no cost, or for nominal consideration, are initially recognised at their fair value at the date of acquisition (see also assets transferred as a result of an equity transfer – Note 1(w)).

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm's length transaction.

(j) Capitalisation thresholds

Property, plant and equipment and intangible assets costing \$5,000 and above individually (or forming part of a network costing more than \$5,000) are capitalised.

(k) Revaluation of property, plant and equipment

Physical non-current assets are valued in accordance with the 'Valuation of Physical Non-Current Assets at Fair Value' Policy and Guidelines Paper (TPP 07-1). This policy adopts fair value in accordance with AASB 116 *Property, Plant and Equipment*.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset's fair value is measured at its market buying price, the best indicator of which is depreciated replacement cost.

The Department revalues each class of property, plant and equipment at least every five years or with sufficient regularity to ensure that the carrying amount of each asset in the class does not differ materially from its fair value at reporting date. The last revaluation was completed with an effective date of 30 June 2009 and is based on an independent assessment.

Non-specialised assets with short useful lives are measured at depreciated historical cost, as a surrogate for fair value.

When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets) the gross amount and the related accumulated depreciation are separately restated.

For other assets, any balances of accumulated depreciation at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the surplus/deficit, the increment is recognised immediately as revenue in the surplus/(deficit).

Revaluation decrements are recognised immediately as expenses in the surplus/(deficit), except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

(l) Impairment of property, plant and equipment

As a not-for-profit entity with limited cash generating units, the Department is effectively exempted from AASB 136 *Impairment of Assets* and impairment testing. This is because AASB 136 modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

(m) Depreciation of property, plant and equipment

Depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the Department.

All material separately identifiable components of assets are depreciated over their shorter useful lives.

Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original artworks, collections and heritage buildings. Depreciation for certain items cannot be reliably measured because the useful life and the net amount to be recovered at the end of the useful life cannot be reliably measured. In these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

Useful lives of the Department's assets have been determined as follows:

AVERAGE USEFUL LIFE-YEARS		
	2009	2008
Buildings	40–100	40–80
Leased assets (buildings)	40–100	40–80
Plant and equipment	2–20	2–20

Useful life years are re-assessed through the process of valuation.

(n) Major inspection costs

When each major inspection is performed, the labour cost of performing major inspections for faults is recognised in the carrying amount of an asset as a replacement of a part, if the recognition criteria are satisfied.

(o) Restoration costs

The estimated cost of dismantling and removing an asset and restoring the site is included in the cost of an asset, to the extent it is recognised as a liability.

(p) Maintenance

Day-to-day servicing costs or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

(q) Leased assets

A distinction is made between finance leases which effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases under which the lessor effectively retains all such risks and benefits.

Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at the commencement of the lease term. Where appropriate the corresponding liability is established at the same amount. Lease payments are allocated between the principle component and the interest expense.

Operating lease payments are charged to the operating statement in the periods in which they are incurred.

(r) Intangible assets

The Department recognises intangible assets only if it is probable that future economic benefits will flow to the Department and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value as at the date of acquisition.

Development costs are only capitalised when certain criteria are met.

The useful lives of intangible assets are assessed to be finite.

Intangible assets are subsequently measured at fair value only if there is an active market. As there is no active market for the Department's intangible assets, the assets are carried at cost less any accumulated amortisation.

The Department's intangible assets are amortised using the straight line method.

Useful lives of the Department's intangible assets have been determined as follows:

AVERAGE USEFUL LIFE-YEARS	
Computer software	3-5

Intangible assets are tested for impairment where an indicator of impairment exists. If the recoverable amount is less than its carrying amount the carrying amount is reduced to the recoverable amount and the reduction is recognised as an impairment loss.

(s) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These financial assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method where considered material, less an allowance for any impairment of receivables. Any changes are accounted for in the operating statement when impaired, derecognised or through the amortisation process.

Short-term receivables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

(t) Impairment of financial assets

All financial assets, except those measured at fair value through profit and loss, are subject to an annual review for impairment. An allowance for impairment is established when there is objective evidence that the Department will not be able to collect all amounts due.

For financial assets carried at amortised cost, the amount of the allowance is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. The amount of the impairment loss is recognised in the operating statement.

Any reversals of impairment losses are reversed through the operating statement, where there is objective evidence. Reversals of impairment losses of financial assets carried at amortised cost cannot result in a carrying amount that exceeds what the carrying amount would have been had there not been an impairment loss.

(u) Derecognition of financial assets and financial liabilities

A financial asset is derecognised when the contractual rights to the cash flows from the financial assets expire; or if the Department transfers the financial asset:

- where substantially all the risks and rewards have been transferred or
- where the Department has not transferred substantially all the risks and rewards, if the Department has not retained control.

Where the Department has neither transferred nor retained substantially all the risks and rewards or transferred control, the asset is recognised to the extent of the Department's continuing involvement in the asset.

A financial liability is derecognised when the obligation specified in the contract is discharged or cancelled or expires.

(v) Other assets

Other assets are recognised on a cost basis.

(w) Equity transfers

The transfer of net assets between the Department and other agencies as a result of an administrative restructure, transfers of programs/functions and parts thereof between NSW public sector agencies is designated as a contribution by owners and recognised as an adjustment to 'accumulated funds'. This treatment is consistent with AASB 1004 *Contributions* and Australian Interpretation 1038 *Contributions by Owners Made to Wholly Owned Public Sector Entities*.

Transfers arising from an administrative restructure between government Departments are recognised at the amount at which the asset was recognised by the transferor government Department immediately prior to the restructure. In most instances this will approximate fair value. All other equity transfers are recognised at fair value.

(x) Payables

These amounts represent liabilities for goods and services provided to the Department and other amounts. Payables are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short-term payables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

(y) Financial guarantees

A financial guarantee contract is a contract that requires the issuer to make specified payments to reimburse the holder for a loss it incurs because a specified debtor fails to make payment when due in accordance with the original or modified terms of a debt instrument.

Financial guarantee contracts are recognised as a liability at the time the guarantee is issued and initially measured at fair value, where material. After initial recognition, the liability is measured at the higher of the amount determined in accordance with AASB 137 *Provisions, Contingent Liabilities and Contingent Assets* and the amount initially recognised, less accumulated amortisation, where appropriate.

The Department has reviewed its financial guarantees and determined that there is no material liability to be recognised for financial guarantee contracts at 30 June 2009 and at 30 June 2008. However, refer Note 30 regarding disclosure on financial instruments.

(z) Budgeted amounts

The budgeted amounts are drawn from the budgets as formulated at the beginning of the financial year and with any adjustments for the effects of additional appropriations, s21A, s24 and/or s26 of the *Public Finance and Audit Act 1983*.

The budgeted amounts in the operating statement and the cash flow statement are generally based on the amounts disclosed in the NSW Budget Papers (as adjusted above). However, in the balance sheet, the amounts vary from the Budget Papers, as the opening balances of the budgeted amounts are based on carried forward actual amounts (i.e. per the audited financial report rather than carried forward estimates).

(aa) Comparative information

Except when an Australian Accounting Standard permits or requires otherwise, comparative information is disclosed in respect of the previous period for all amounts reported in the financial statements.

(ab) New Australian Accounting Standards issued but not effective

At reporting date a number of Australian Accounting Standards have been issued by the Australian Accounting Standards Board but are not yet operative. These have not been early adopted by the Department. The following is a list of those standards that will have an impact on the financial report:

- AASB 101 *Presentation of Financial Statements* – prescribes the basis for presentation of the financial statements.
- AASB 2007-8/10 *Amendments to Australian Accounting Standards arising from AASB 101*.
- AASB 2008-5 *Amendments to Australian Accounting Standards arising from the Annual Improvements Project* – prescribes small amendments to a number of existing Australian Accounting Standards.
- AASB 2009-2 *Amendments to the Australian Accounting Standards- Improving Disclosures about Financial Instruments* – requires enhanced disclosures about fair value measurements and liquidity risk.

- AASB 2009-5 *Further Amendments to Australian Accounting Standards arising from the Annual Improvements Project* – prescribes revenue recognition when an entity is acting as a principal and as an agent.
- AASB 2009-6 *Amendments to Australian Accounting Standards* – makes numerous editorial amendments to a range of Australian Accounting Standards and Australian Accounting Interpretations.

The impact of these standards will be minimal when they are implemented in the 2009–10 financial year.

(ac) Change in accounting policy and correction of errors

(i) Responsible Gambling Fund

Government funding of the Responsible Gambling Fund is provided to the Department. The Department discloses this funding as a recurrent appropriation and the ensuing payments to the fund as grant expense. This policy is in line with Government's annual appropriation legislation.

Previously the funding of \$11.3 million was treated as a direct appropriation to the Responsible Gambling Fund and as such there was no recurrent appropriation or grant payment recognised in the Department's financial statements.

(ii) Employer superannuation actuarial gains and losses

In accordance with NSW Treasury policy, the Department has changed its policy on the recognition of superannuation actuarial gains and losses for employees assigned to Sydney Opera House Trust. Such actuarial gains and losses are now recognised outside of profit or loss in the 'statement of recognised income and expense'. Previously, actuarial gains and losses of \$2.775 million were recognised through profit or loss. Both options are permissible under AASB 119 *Employee Benefits*.

The change in policy has been adopted on the basis that recognition outside profit or loss provides reliable and more relevant information as it better reflects the nature of actuarial gains and losses. This is because actuarial gains/losses are re-measurements, based on assumptions that do not necessarily reflect the ultimate cost of providing superannuation. Recognition outside profit or loss also harmonises better with the Government Finance Statistics/GAAP comprehensive income presentation for the whole-of-Government and general government sector, required under AASB 1049 *Whole of Government and General Sector Financial Reporting*. A comprehensive income presentation will also be available at the entity level from 2009–10 under AASB 1001 *Presentation of Financial Statements*.

(iii) Correction of errors

These consist of:

Lands parcels for a number of arts cultural centres that are managed by the Department and subject to long-term operating leases from other Government agencies are not assets of the Department. This is in line with Treasury policy guidelines. Previously these were recognised as assets with a value of \$25.13 million in the Department's balance sheet.

Land for the Southern Highlands Shooting Complex, valued at \$2.1 million, is an asset of the Department and recognised in the balance sheet. The title transfer to the responsible sporting venues minister was in September 2007. Previously this was not recognised as an asset.

Grants from the Commonwealth, State and local governments that were unspent at balance date are recognised as revenue of the Department and included in the operating statement. This is in line with Australian Accounting Standards. Previously grants of \$2.235 million were recognised as unearned revenue in the balance sheet.

Grants of \$0.561 million previously classified as other revenue are now classified as grants and contributions.

The amounts and line items affected are as follows:

LINE ITEM	NOTES	PREVIOUSLY REPORTED IN 2008 \$'000	CHANGES IN ACCOUNTING POLICY \$'000	CORRECTION OF ERRORS \$'000	RESTATED COMPARATIVE REPORTED IN 2009 \$'000
OPERATING STATEMENT					
Expenses					
Grants and subsidies – Responsible Gambling Fund	1(ac)(i)	82,910	11,316	0	94,226
Total expenses		361,743	11,316	0	373,059
Revenue					
Grants and contributions	1(ac)(iii)	1,749	0	561	2,310
Other revenue – Sydney Opera House Trust Defined Benefit Plans	1(ac)(ii)	5,503	2,478	(561)	7,420
Personnel services revenue	1(ac)(ii)	156,173	297	0	156,470
Total revenue		203,071	2,775	0	205,846
Net cost of services		161,531	8,541	0	170,072
Government contributions					
Recurrent appropriation	1(ac)(i)	132,314	11,316	0	143,630
Total Government contributions		161,008	11,316	0	172,324
Surplus/(deficit) for the year		(523)	2,775	0	2,252
BALANCE SHEET					
Assets					
Land and buildings – lands under operating lease and land recognised for the first time	1(ac)(iii)	451,644	0	(23,030)	428,614
Total property, plant and equipment		462,273	0	(23,030)	439,243
Total non-current assets		469,457	0	(23,030)	446,427
Total assets		523,144	0	(23,030)	500,114
Liabilities					
Payables	1(ac)(iii)	(15,876)	0	2,235	(13,641)
Total current liabilities		(41,365)	0	2,235	(39,130)
Total liabilities		(42,245)	0	2,235	(40,010)
Net assets		480,899	0	(20,795)	460,104
Equity					
Accumulated funds		421,458	0	(20,795)	400,663
Total equity		480,899	0	(20,795)	460,104

Cash flow statement and summary of compliance have been amended to incorporate the above changes and corrections.

	2009 \$'000	2008 \$'000
2 EXPENSES EXCLUDING LOSSES		
(a) EMPLOYEE-RELATED EXPENSES		
Salaries and wages (including recreation leave)	191,781	179,237
Superannuation-defined benefit plans	5,596	5,979
Superannuation-defined contribution plans	12,978	11,679
Long service leave (including on costs)	9,156	7,404
Workers' compensation insurance	2,663	3,269
Payroll tax and fringe benefits tax	13,069	12,630
Other	520	3,351
Total	235,761	223,549
Salaries and wages include payment of salaries and allowances, leave loading, leave on termination, recreation leave and medical examination costs.		
The NSW Treasury Managed Fund (TMF) calculates workers' compensation hindsight premiums each year.		
(b) OTHER OPERATING EXPENSES INCLUDE THE FOLLOWING:		
Marketing/advertising	705	754
Fees and licences	463	574
Operating lease rental expense minimum lease payments	5,050	5,023
Travel	629	918
Food and catering	3,549	3,355
Cleaning	2,733	2,681
Postage and telephone	969	1,344
Computer system expenses	1,676	1,820
Motor vehicle and marine	1,287	1,350
Insurance	857	923
Electricity and gas	1,409	1,351
Minor equipment	1,018	695
Printing	1,092	867
Bad and doubtful debts	334	(189)
Programme transport and souvenirs	1,170	1,228
Audit of financial reports	170	181
Maintenance*	7,831	8,502
Fees for services required	8,156	7,915
Internal audit and accountancy	608	451
Other	2,369	2,837
Total	42,075	42,580
*Reconciliation – total maintenance		
Maintenance expense – contracted labour and other (non-employee related), as above.	7,831	8,502
Employee-related maintenance expense included in Note 2(a).	2,156	2,090
Total maintenance expenses included in Note 2(a) and 2(b).	9,987	10,592

	2009 \$'000	2008 \$'000
(c) DEPRECIATION AND AMORTISATION EXPENSE		
Depreciation		
Land and buildings	9,901	9,890
Plant and equipment	1,876	1,708
Total	11,777	11,598
Amortisation		
Intangible assets	420	1,106
Total	420	1,106
Total Depreciation and Amortisation	12,197	12,704
(d) GRANTS AND SUBSIDIES		
Sport and Recreation Fund:		
non-capital grants	9,279	13,272
Capital Assistance Grants	8,403	7,641
Centralised monitoring fee-clubs	933	932
Equine influenza grants	40	5,438
Community benefits program	9	296
Arts development initiatives	6,429	16,544
Sydney Festival	4,330	4,330
Responsible Gambling Fund	11,896	11,316
Arts Funding Program	35,122	27,113
Other grants	3,256	7,344
Total	79,697	94,226

	2009 \$'000	2008 \$'000
3 REVENUE		
(a) SALE OF GOODS AND SERVICES		
Sale of goods:		
clothing, souvenirs and publications	2,080	2,429
Total	2,080	2,429
Rendering of services:		
Fees for sport and recreation services:		
Outdoor Education Program	12,986	12,802
vacation programs	2,255	2,354
participation opportunity programs	6,799	6,089
contract services	1,209	1,086
water safety programs	732	819
other	3,719	3,299
minor charges	2,287	2,023
Rental and hiring	3,084	2,903
Device evaluation interstate	0	1,569
Other	776	1,463
Total	33,846	34,407
Total sale of goods and services	35,926	36,836
(b) INVESTMENT REVENUE		
Interest revenue from assets not at fair value through profit and loss	2,260	2,810
Total	2,260	2,810
(c) GRANTS AND CONTRIBUTIONS		
Commonwealth and State grants	2,156	2,032
Other	190	278
Total	2,346	2,310
(d) OTHER REVENUE		
Sydney Opera House Trust defined benefit plans	2,198	2,478
Assets recognised for the first time	290	174
Insurance claims/premium adjustments	451	271
Shared services fees	1,521	1,890
Client servicing fees	898	1,894
Race Club Facility Grants Program	1,900	0
Recovery of costs	219	713
Carriageworks program	244	0
Total	7,721	7,420

	2009 \$'000	2008 \$'000
(e) PERSONNEL SERVICES REVENUE		
Employee-related expenses (Note 2(a)) includes personnel services provided to a number of portfolio agencies. The recovery of such expenses from these agencies is as follows:		
Salaries and wages (including recreation leave)	143,219	130,971
Superannuation-defined benefit plans	(60)	708
Superannuation-defined contribution plans	9,602	8,705
Long service leave (including on costs)	2,077	1,339
Workers' compensation insurance	2,195	2,719
Payroll tax and fringe benefits tax	9,296	8,987
Other	415	3,041
Total	166,745	156,470
Personnel services were provided to:		
Art Gallery of New South Wales	18,740	18,169
Australian Museum	20,972	19,855
Boxing Authority of New South Wales	165	154
Casino Liquor and Gaming Control Authority	7,412	0
Centennial Park and Moore Park Trust	5,637	5,466
New South Wales Film and Television Office	2,161	1,962
Historic Houses Trust	16,354	15,390
Museum of Applied Arts and Sciences	24,333	27,093
Parramatta Park Trust	837	781
State Library of New South Wales	28,519	27,390
Sydney Opera House Trust	41,614	40,210
Total	166,745	156,470

Personnel services were provided in 2009 to the newly formed Casino, Liquor and Gaming Control Authority by the Department in its capacity as a division of Government service. Under its legislation the Authority does not have power to directly employ staff.

	2009 \$'000	2008 \$'000
4 GAIN/(LOSS) ON DISPOSAL		
Proceeds from disposal of plant and equipment	(36)	(30)
Less written down value of assets disposed	1,135	2,889
Net loss on disposal of plant and equipment	(1,099)	(2,859)
5 CONDITIONS ON CONTRIBUTIONS		
NSW Department of the Arts, Sport and Recreation has an obligation to deliver agreed program outcomes for specific grant funding it receives from Commonwealth, State and local Government agencies.		
Unspent contributions	1,949	1,891
These contributions are related to 21 programs (2008: 18) with various conditions attached		
6 APPROPRIATIONS		
(a) RECURRENT APPROPRIATIONS		
Total recurrent draw-downs from NSW Treasury (per summary of compliance)	383,694	434,928
Less liability to consolidated fund (per summary of compliance)	0	0
Total	383,694	434,928
Comprising:		
Recurrent appropriations (per operating statement)	130,673	143,630
Transfer payments (refer Note 9)	253,020	291,298
	383,694	434,928
(b) CAPITAL APPROPRIATIONS		
Total capital draw-downs from NSW Treasury (per summary of compliance)	17,382	17,123
Less liability to consolidated fund (per summary of compliance)	0	(451)
Total	17,382	16,672
Comprising:		
Capital appropriations (per operating statement)	17,382	16,672
Transfer payments	0	0
Total	17,382	16,672

7 INDIVIDUALLY SIGNIFICANT ITEMS

There are no significant items to be reported.

	2009 \$'000	2008 \$'000
8 ACCEPTANCE BY THE CROWN ENTITY OF EMPLOYEE BENEFITS AND OTHER LIABILITIES		
The following liabilities and/or expenses have been assumed by the Crown Entity or other Government agencies:		
Superannuation (defined benefit)	5,663	5,569
Long service leave	6,700	6,119
Payroll tax	330	334
Total	12,693	12,022
9 TRANSFER PAYMENTS		
Statutory Authorities:		
Art Gallery of New South Wales – Operating subsidy	26,325	31,402
Australian Museum – Operating subsidy	27,674	43,610
Centennial Park and Moore Park Trust – Operating subsidy	6,125	6,524
Greyhound and Harness Racing Regulatory Authority – SOORT Determination Compensation	56	0
Historic Houses Trust – Operating subsidy	22,440	18,989
Hunter International Sports Centre Trust – Contribution for new grandstand	0	20,000
Museum of Applied Arts and Sciences – Operating subsidy	30,874	30,304
New South Wales Film and Television Office – Operating subsidy	9,133	9,026
NSW Institute of Sport – Operating subsidy	8,525	8,319
Parramatta Park Trust – Operating subsidy	1,393	1,252
State Library of New South Wales – Operating subsidy	67,645	66,960
Sydney 2009 World Masters Games Organising Committee – Operating Subsidy	1,211	1,429
Sydney Cricket and Sports Ground Trust – Contribution for new hill grandstand	0	25,000
Sydney Opera House Trust – Operating subsidy	44,919	21,213
Local government agencies:		
Kogarah City Council – Upgrade of Jubilee Oval	5,000	0
Gosford City Council – New video screen at Blue Tongue Stadium	0	250
Marrickville Council – Upgrade of Henson Park	0	250
Warringah Council – Upgrade of Brookvale Oval	0	6,000
Sporting organisations:		
Australian Olympic/Paralympic Committee – Contribution to participate in Beijing Olympic Games	0	650
Cudgen Headland Surf Life Saving Club – Upgrade of club house	0	120
Western Sydney International Drag way – Upgrade of facilities	1,700	0
Total	253,020	291,298

10 SERVICE GROUPS

(a) ARTS INDUSTRY DEVELOPMENT

Objectives:

Contributes to a sustainable arts industry, world class standards of performance in the arts, stronger community cohesion and improved health and wellbeing by working towards a range of intermediate results that include the following:

- increased participation and opportunities in the arts
- creative and diverse arts practice and facilities to support the development of artists
- appropriate and equitable distributed arts facilities and venues and
- an effective and well managed arts industry.

It covers development of the arts industry, primarily through providing grants to cultural organisations.

(b) ARTS ACCOMMODATION DEVELOPMENT

Objectives:

Contributes to world-class standards of performance in the arts, stronger community cohesion and improved health and wellbeing by working towards a range of intermediate results that include the following:

- appropriate and equitably distributed arts facilities and venues
- creative and diverse arts facilities to support the development of artists and
- increased participation and opportunities in the arts.

It covers providing arts accommodation, primarily through Arts NSW managed properties.

(c) REGULATORY FRAMEWORK FOR THE LIQUOR, GAMING, RACING AND CHARITY INDUSTRIES

Objectives:

Contributes to sustainable sport and recreation and hospitality industries, improved health and wellbeing and stronger community cohesion by working towards a range of intermediate results that include the following:

- ethically and responsibly conducted sport and recreation and hospitality industries and
- effective and well managed sport and recreation and hospitality industries.

It covers implementation of the regulatory framework for the liquor, gaming, racing and charity industries. Services include harm reduction programs to assist people with alcohol and gambling abuse problems, and partnerships between Government and stakeholders to enhance services.

(d) LIQUOR, GAMING AND RACING FUNDING AND INFORMATION SERVICES

Objectives:

Contributes to sustainable sport and recreation and hospitality industries, improved health and wellbeing by working towards ethically and responsibly conducted sport and recreation and hospitality industries.

It covers providing information and education services to support

industry self-compliance, promoting best practice and an informed and engaged customer base, and funding industry to promote its sustainability and support harm minimisation services.

(e) SPORT AND RECREATION SECTOR DEVELOPMENT

Objectives:

Contributes to a sustainable sport and recreation industry, world class standards of performance in sports, stronger community cohesion and improved health and wellbeing by working towards a range of intermediate results that include the following:

- increased participation and opportunities in sport and recreation
- effective and well managed sport and recreation industry
- responsibly conducted sport and recreation industry
- appropriated facilities available to support the development of athletes.

It covers the delivery of sport and recreation programs, including implementing policy and regulatory frameworks, conducting compliance and education programs, and providing grants to peak sporting bodies in New South Wales.

(f) SPORTS FACILITY DEVELOPMENT

Objectives:

Contributes to world class standards of performance in sports, stronger community cohesion, improved health and wellbeing and sustainable sport and recreation industry by working towards a range of intermediate results that include the following:

- appropriate and equitably distributed sport and recreation facilities and venues
- effective and well managed sport and recreation industry and
- increased participation and opportunities in sport and recreation.

It covers the administration of grants programs to assist in the development of community sporting and recreational venues and facilities, and managing Government-owned or controlled sporting and recreation facilities.

(g) PERSONNEL SERVICES

Objectives:

Covers providing personnel services to selected agencies as part of the State Work Choices insulation legislation. Personnel services are provided to the Art Gallery of New South Wales, State Library of New South Wales, Sydney Opera House Trust, Australian Museum, New South Wales Film and Television Office, Historic Houses Trust, Museum of Applied Arts and Sciences, Centennial Park and Moore Park Trust, Parramatta Park Trust, Casino, Liquor and Gaming Control Authority and Boxing Authority of New South Wales.

	2009 \$'000	2008 \$'000
11 CURRENT ASSETS – CASH AND CASH EQUIVALENTS		
Cash at bank and on hand	24,819	23,458
Total	24,819	23,458
12 CURRENT/NON-CURRENT ASSETS – RECEIVABLES		
Current		
Sales of goods and services	3,901	4,569
Interest receivable	757	1,407
GST receivable	0	47
Personnel services	24,781	20,744
Other accounts receivable	689	780
Loans receivable		
Sporting Grounds Improvement Fund	400	385
	30,527	27,932
Less allowance for impairment	(63)	(51)
Prepayments	2,686	2,348
Total current receivables	33,150	30,229
Non-current		
Personnel services	1,107	822
Loans receivable		
Sporting Grounds Improvement Fund	2,908	2,853
Less allowance for impairment	(982)	(665)
Total non-current receivables	3,033	3,010
Movement in the allowance for impairment		
Balance at beginning of the financial year	(716)	(925)
Amounts written off during the year	0	3
Amounts recovered during the year	0	0
Decrease/(increase) in allowance recognised in profit or loss	(329)	206
Balance at end of the financial year	(1,045)	(716)

Details regarding credit risk, liquidity risk and market risk, including financial assets that are either past due or impaired, are disclosed in Note 30.

Prepayments includes a \$2.3 million (\$2.1 million in 2008) net assets on behalf of the Sydney Opera House Trust being excess of employer contributions to defined benefit superannuation schemes (refer also Note 31).

	2009 \$'000	2008 \$'000
13 NON-CURRENT ASSETS – PROPERTY, PLANT AND EQUIPMENT		
Land and buildings		
At fair value	589,679	475,190
Less accumulated depreciation	(150,866)	(93,599)
	438,813	381,591
Leased assets (buildings)		
At fair value	78,563	52,100
Less accumulated depreciation	(35,854)	(5,077)
	42,709	47,023
Plant and equipment		
At fair value	22,766	21,531
Less accumulated depreciation	(11,136)	(10,902)
	11,630	10,629
Total property, plant and equipment		
At net carrying amount	493,152	439,243

Reconciliation

A reconciliation of the carrying amount of each class of property, plant and equipment at the beginning and end of the current reporting period is set out below.

	LAND AND BUILDINGS		PLANT AND EQUIPMENT		LEASE ASSETS (BUILDINGS)		TOTAL	
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
Net carrying amount at the beginning of financial year	381,591	378,438	10,629	9,541	47,023	49,560	439,243	437,539
Additions	10,431	11,767	2,910	2,295	1,334	0	14,675	14,062
Disposals	(1,077)	(2,708)	(59)	(152)	0	0	(1,136)	(2,860)
Transfers	(25)	(654)	25	654	0	0	0	0
Land received through administrative transfer	2,150	2,100	0	0	0	0	2,150	2,100
Net revaluation increment less revaluation decrements	54,309	0	0	0	(4,313)	0	49,996	0
Depreciation and amortisation expense	(8,566)	(7,352)	(1,875)	(1,709)	(1,335)	(2,537)	(11,776)	(11,598)
Net carrying amount at the end of financial year	438,813	381,591	11,630	10,629	42,709	47,023	493,152	439,243

- (a) Land occupied by Sport and Recreation Centres, Western Sydney Olympic venues and Arts NSW was revalued by Knight Frank, having regard to existing use, as at 30 June 2009. Buildings were valued by Page Kirkland Group based on written down replacement cost as at 30 June 2009.
- (b) Land at the Eastern Creek Precinct was valued at the fair value of the cash-generation operations by Knight Frank as at 30 June 2009. Buildings and improvements were valued by Page Kirkland Group at the fair value of the cash-generation operations as at 30 June 2009.
- (c) Revaluations refer to external valuations of land and buildings (refer also to Note 1(k)).
- (d) 1 July 2007 – fair value

	\$'000
Land and buildings	
At fair value	465,943
Less accumulated depreciation	(87,505)
	378,438
Leased assets (buildings)	
At fair value	52,100
Less accumulated depreciation	(2,540)
	49,560
Plant and equipment	
At fair value	19,243
Less accumulated depreciation	(9,702)
	9,541
Total property, plant and equipment	
At net carrying amount	437,539

- (e) Included in the net carrying amount of land and buildings is work in progress consisting of:

	2009 \$'000	2008 \$'000
Milson Island Sport and Recreation Centre:		
recreation hall	255	199
dining hall extension	15	0
Wharf 4/5 Dawes Point:		
structure development	2,118	1,510
Jindabyne Sport and Recreation Centre:		
staff accommodation	0	389
recreation hall	0	637
Narrabeen Sport and Recreation Centre:		
swimming pool	0	4,074
administration block	0	556
Southern Highlands Regional Shooting complex:	387	0
Other:		
minor works	1,774	1,306
	4,549	8,671

	2009 \$'000	2008 \$'000
14 INTANGIBLE ASSETS		
Software		
Cost (gross carrying amount)	12,468	11,103
Accumulated amortisation	(6,872)	(6,929)
Net carrying amount	5,596	4,174
Reconciliation		
Net carrying amount at beginning of the financial year	4,174	4,021
Additions – internally developed	1,842	1,259
Amortisation	(420)	(1,106)
Net carrying amount at end of the financial year	5,596	4,174
Included in the net carrying amount of intangible assets is work in progress consisting of:		
Electronic Document Records Management System	10	549
Client Oriented Regulatory Information System	2,736	1,861
Government Licensing System	0	642
Other	105	34
	2,851	3,086

1 JULY 2007 – FAIR VALUE

Cost (gross carrying amount)	9,846
Accumulated amortisation	(5,825)
Net carrying amount	4,021

15 CURRENT LIABILITIES – PAYABLES

Creditors	1,086	1,688
Accrued expenses	2,271	3,073
Income in advance	3,151	3,022
Accrued salaries and wages and on costs	7,064	5,857
GST payable	557	0
Other	502	1
Total	14,631	13,641

Details regarding credit risk, liquidity risk and market risk, including a maturity analysis of the above payables are disclosed in Note 30.

	2009 \$'000	2008 \$'000
16 CURRENT/NON-CURRENT LIABILITIES – PROVISIONS		
Employee benefits and related on-costs		
Recreation leave	18,455	16,470
Long service leave	4,981	4,110
Leave on-costs	6,468	5,338
Total current/non-current liabilities – provisions	29,904	25,918
Aggregate employee benefits and related on-costs		
Provisions – current	28,720	25,038
Provisions – non-current	1,184	880
Accrued salaries, wages and on-costs (Note 15)	7,064	5,857
	36,968	31,775
17 CURRENT/NON-CURRENT LIABILITIES – OTHER		
Current		
Liability to consolidated fund	0	451
Total	0	451

18 CHANGES IN EQUITY

	ACCUMULATED FUNDS		ASSET REVALUATION RESERVE		TOTAL EQUITY	
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
Balance at the beginning of the financial year	400,663	421,981	59,441	59,441	460,104	481,422
Correction of other errors	0	(22,895)	0	0	0	(22,895)
Restated opening balance	400,663	399,086	59,441	59,441	460,104	458,527
Changes in equity – transactions with owners as owners						
Land received due to administrative transfer	2,150	2,100	0	0	2,150	2,100
Total	2,150	2,100	0	0	2,150	2,100
Changes in equity – other than transactions with owners as owners						
Surplus/(deficit) for the financial year	4,917	2,252	0	0	4,917	2,252
Changes in accounting policy – Sydney Opera House Trust						
Superannuation actuarial losses	(1,951)	(2,775)	0	0	(1,951)	(2,775)
Increment on revaluation of:						
Land and buildings	0	0	49,996	0	49,996	0
Total	2,966	(523)	49,996	0	52,962	(523)
Transfers within equity						
Asset revaluation reserve balance transferred to accumulated funds on disposal of asset	531	0	(531)	0	0	0
Total	531	0	(531)	0	0	0
Balance at the end of the financial year	406,309	400,663	108,906	59,441	515,215	460,104

The asset revaluation reserve is used to record increments and decrements on the revaluation of non-current assets. This accords with the Department's policy on the revaluation of property, plant, and equipment as discussed in Note 1 (k).

	2009 \$'000	2008 \$'000
19 INCREASE / DECREASE IN NET ASSETS FROM EQUITY TRANSFERS		
Land received due to administrative transfer	2,150	2,100
	2,150	2,100
20 COMMITMENTS FOR EXPENDITURE		
(a) CAPITAL COMMITMENTS		
Aggregate capital expenditure contracted for at balance date and not provided for:		
Not later than one year	475	1,383
Total (including GST)	475	1,383
The total capital commitments above includes input tax credits of \$0.043 million (\$0.126 million in 2008) that are expected to be recoverable from the Australian Taxation Office.		
(b) SPORT AND RECREATION FUND		
Aggregate expenditure committed without expiry date but not provided for:		
Capital Assistance Program		
Not later than one year	5,838	3,794
Later than one year and not later than five years	3,444	3,404
Total (including GST)	9,282	7,198
Regional Sport Facility Program		
Not later than one year	3,570	3,205
Later than one year and not later than five years	612	2,898
Total (including GST)	4,182	6,103
Other		
Not later than one year	3,943	1,402
Later than one year and not later than five years	0	933
Later than five years	12	0
Total (including GST)	3,955	2,335
Total Sport and Recreation Fund (including GST)	17,419	15,636
The total Sport and Recreation Fund above includes input tax credits of \$1.584 million (\$1.421 million in 2008) that are expected to be recoverable from the Australian Taxation Office.		
(c) ARTS FUNDING PROGRAM		
Not later than one year	17,794	21,506
Later than one year and not later than five years	15,851	8,003
Total (including GST)	33,645	29,509
The total Cultural Grants Program above includes input tax credits of \$3.059 million (\$2.683 million in 2008) that are expected to be recovered from the Australian Taxation Office.		

	2009 \$'000	2008 \$'000
(d) OTHER EXPENDITURE COMMITMENTS		
Aggregate expenditure contracted for at balance date and not provided for:		
Not later than one year	184	707
Later than one year and not later than five years	0	70
Total (including GST)	184	777
The total other expenditure commitments above includes input tax credits of \$0.016 million (\$0.070 million in 2008) that are expected to be recoverable from the Australian Taxation Office.		
(e) OPERATING LEASE COMMITMENTS		
Future non-cancellable operating lease rentals not provided for and payable:		
Not later than one year	6,478	6,063
Later than one year and not later than five years	12,878	16,397
Later than five years	2,680	3,868
Total (including GST)	22,036	26,328
The total operating lease commitments above includes input tax credits of \$2.006 million (\$2.393 million in 2008) that are expected to be recoverable from the Australian Taxation Office. The Department has entered into operating lease arrangements with Government agencies and private companies for provision of accommodation and motor vehicles for the Department's use.		
21 FUTURE LEASE RECEIVABLES		
Aggregate future non-cancellable operating lease receipts contracted for at balance date		
Not later than one year	2,475	676
Later than one year and not later than five years	7,480	3,404
Later than five years	22,618	19,710
Total (including GST)	32,573	23,790
Racing facilities at the Eastern Creek Precinct and cultural facilities in Sydney are leased to commercial and other interests.		
GST payable on all lease payments is expected to be \$2.961 million (\$2.163 million in 2008).		
22 CONTINGENT LIABILITIES AND CONTINGENT ASSETS		
Other than commitments mentioned elsewhere in these notes, the Department is not aware of any contingent liability and/or contingent assets associated with its operations.		
Contingent liabilities		
Claims made against the Department	0	388
Matters where claims have been made against the Department are listed irrespective of whether litigation has actually commenced or, if commenced, would be likely to succeed. These amounts do not include potential liabilities which, in the normal course of events, would be settled through insurance claims. Claims comprise disputed supply and industrial relations matters.		

23 BUDGET REVIEW

NET COST OF SERVICES

The net cost of services was \$2.350 million lower than budget being mainly as a result of:

- (a) Decreased employee-related expenses of \$1.743 million due to existence of vacancies across the Department arising from impending restructures and a freeze on filling of non-frontline positions.
- (b) Decreased other operating expenses of \$3.825 million due to cuts to advertising/media promotion programs, non-essential maintenance, travel and other discretionary expenses.
- (c) Increased grants and subsidies expenditure of \$8.860 million due to increased payments from the Arts Funding Program.
- (d) Decreased revenue from sale of goods and services of \$1.865 million due to the transfer of responsibility for the sale of certain publications, responsible conduct of gaming certificates and other regulatory fees flowing from the implementation of the new liquor laws to the Casino, Liquor and Gaming Control Authority.
- (e) Decreased interest revenue of \$1.074 million due to a lower rate of return on cash balances.
- (f) Increased other revenue of \$5.369 million due to revenue earned on prepaid superannuation, proceeds for the Race Club Facility Grants Program and higher than expected insurance and other cost recoveries (refer also Note 3 (d)).
- (g) Increased personnel services revenue of \$2.807 million due to higher than budgeted personnel services expenditure, in particular from the Casino, Liquor and Gaming Control Authority.
- (h) Increased loss of disposal of fixed assets of \$1.099 million particularly in Sport and Recreation Centres. The original indoor swimming pool complex at the Narrabeen Sports and Recreation Centre was the major asset disposed during the year.

ASSETS AND LIABILITIES

Total assets were \$35.476 million higher than budget mainly due to a revaluation increase in land and buildings, first time recognition of some buildings and higher than expected cash on hand arising from unpaid creditors at year end.

Total liabilities were \$1.685 million higher than budget mainly due to increased cost of employee benefits in particular long service leave and related on-costs.

CASH FLOWS

Cash flows from operating activities were \$5.876 million higher than budget mainly due to the savings achieved in other operating expenses and the increase in payables balances.

	2009 \$'000	2008 \$'000
24 RECONCILIATION OF CASH FLOWS FROM OPERATING ACTIVITIES TO NET COST OF SERVICES		
Reconciliation of cash flows from operating activities to the net cost of services as reported in the operating statement:		
Net cash used on operating activities	18,702	12,928
Cash flows from Government/appropriations	(147,604)	(160,578)
Acceptance by the Crown Entity of employee benefits and other liabilities	(12,693)	(12,022)
Depreciation and amortisation	(12,197)	(12,704)
Sydney Opera House defined benefits plan	2,198	2,478
Assets recognised for the first time	290	174
Allowance for impairment	(329)	209
Decrease/(increase) in provisions	(715)	(426)
Increase/(decrease) in prepayments and other assets	(16,339)	(11,665)
Decrease/(increase) in creditors	13,955	14,393
Net gain/(loss) on disposal of plant and equipment	(1,099)	(2,859)
Net cost of services	(155,831)	(170,072)

	2009 \$'000	2008 \$'000
25 ADMINISTERED ASSETS AND LIABILITIES		
ADMINISTERED ASSETS		
Receivables	0	774
Total administered assets	0	774
This item is now reported in the notes to the financial statements of newly formed Casino, Liquor and Gaming Control Authority. Refer also Note 28.		
26 ADMINISTERED REVENUE – DEBTS WRITTEN OFF		
Club gaming machine tax	0	0
	0	0

Refer also Note 28.

27 ADMINISTERED REVENUE – SCHEDULE OF UNCOLLECTED AMOUNTS

	LESS THAN 30 DAYS \$'000	30-90 DAYS \$'000	GREATER THAN 90 DAYS \$'000	TOTAL \$'000
Liquor application/grant fees*	0	0	0	0
Hotel gaming machine tax*	0	0	0	0
Club gaming machine tax*	0	0	0	0
	0	0	0	0

	2009 \$'000	2008 \$'000
28 ADMINISTERED REVENUE		
The Department levies fees on behalf of the Crown Entity and remits funds to the Treasury from:		
Speedway racing licences	25	21
Liquor application/grant fees*	0	1,436
Gaming machine licence fees*	0	704
Hotel gaming machine tax*	0	2
Trade competition fees	2,136	2,489
Local Court fees	439	843
Fines – Local Court	599	889
	3,199	6,384

The items marked "*" were collected by the Department on behalf of the former Liquor Administration Board. From 1 July 2008 the responsibility for these collections were transferred to the newly formed Casino, Liquor and Gaming Control Authority. Consequently, amounts collected are now recognised in the notes to the financial statements of that authority. Taxes, fines and fees collected are net of refunds paid. Revenue collected by the Department on behalf of the Crown Entity is reported on a cash basis. Revenue collected by the Department is paid directly into the consolidated fund.

29 ADMINISTERED EXPENSES

Following the High Court decision on 5 August 1997 that led to the abolition of business franchise fees, State charges on liquor wholesale sales are now collected by the Australian Taxation Office.

To help ensure there was no increase in retail liquor prices as a result of the changed taxing arrangements, a Liquor Subsidy Scheme was introduced in September 1997.

In New South Wales, the Liquor Subsidy Scheme is to provide subsidies to licensed suppliers and producers.

From 1 October 2005, the subsidy scheme changed in line with changes made by the Commonwealth Government. From this date (later on increased on 1 July 2006), all vignerons were entitled to a full rebate of Wine Equalisation Tax (WET) paid up to \$1 million of equivalent wholesale sales i.e. \$500,000 of WET from the Australian Taxation Office. Accordingly, the NSW Liquor Subsidy Scheme changes from the same date (later on increased on 1 July 2006) so that claims would only be processed for those entities paying WET – that is for vignerons with total sales (wholesale and cellar door) with a wholesale value exceeding \$1.724 million per annum.

The scheme, as previously, will only apply to vignerons licensed in New South Wales. It will be capped at \$900,000 per annum (or \$6 million cellar door sales – wholesale value). The 15 per cent rate of the subsidy mentioned above remains unchanged.

During the period 1 July 2008 to 30 June 2009 \$3.207 million (\$3.033 million in 2008) was paid by the NSW Office of Liquor, Gaming and Racing on behalf of Treasury to suppliers and producers in response to their claims for this liquor subsidy.

30 FINANCIAL INSTRUMENTS

The Department's principal financial instruments are outlined below. These instruments arise directly from the Department's operations or are required to finance its operations. The Department does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The Department's main risks arising from financial instruments are outlined below, together with its objectives, policies and processes for measuring and managing risk. Further quantitative and qualitative disclosures are included throughout this financial report.

The Audit Committee has overall responsibility for the establishment and oversight of risk management and reviews and agrees policies for managing each of these risks. Risk management policies are established to identify and analyse the risks faced by the Department, to set risk limits and controls and to monitor risks. Compliance with policies is reviewed by the Audit Committee on a continuous basis.

(a) FINANCIAL INSTRUMENT CATEGORIES

CLASS	NOTE	CATEGORY	CARRYING AMOUNT 2009 \$'000	CARRYING AMOUNT 2008 \$'000
Financial assets				
Cash and cash equivalents	11	N/A	24,819	23,458
Receivables (excluding prepayments and statutory receivables)	12	Loans and receivables (measured at amortised cost)	33,497	30,891
			58,316	54,349
Financial liabilities				
Payables (excluding unearned revenue and statutory payables)	15	Financial liabilities (measured at amortised cost)	9,676	9,670
			9,676	9,670

(b) CREDIT RISK

Credit risk arises when there is the possibility of the Department's debtors defaulting on their contractual obligations, resulting in a financial loss to the Department. The maximum exposure to credit risk is generally represented by the carrying amount of the financial assets (net of any allowance for impairment).

Credit risk arises from the financial assets of the Department, which comprises cash and receivables. No collateral is held by the Department.

Credit risk associated with the Department's financial assets, other than receivables, is managed through the selection of counterparties and establishment of minimum credit rating standards.

Cash

Cash comprises cash on hand and bank balances within the NSW Treasury Banking System. Interest is earned on daily bank balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW Treasury.

Receivables – trade debtors and loans

All trade debtors and loans are recognised as amounts receivable at balance date. Collectibility of trade debtors and loans is reviewed on an ongoing basis. Procedures as established in the Treasurer's Directions are followed to recover outstanding amounts, including letters of demand. Debts that are known to be uncollectible are written off. An allowance for impairment is raised when there is objective evidence that the Department will not be able to collect all amounts due. This evidence includes past experience, and current and expected changes in economic conditions and debtor credit ratings. No interest is earned on trade debtors. Sales are made on 30 day terms.

The Department is not materially exposed to concentrations of credit risk to a single trade debtor or group of debtors. Based on past experience, debtors that are not past due (2009: \$2.090 million; 2008: \$3.0 million) and less than three months past due (2009: \$0.547 million; 2008: \$1.3 million) are not considered impaired and together these represent 90 per cent of the total trade debtors. There are no debtors that are currently not past due or impaired whose terms have been renegotiated.

The Department is not materially exposed to concentrations of credit risk to a single loan recipient or group of loan recipients.

The Department does have a credit risk for loans raised independently by sporting associations that are guaranteed under the *Sporting Bodies Loans Guarantee Act 1977* in the event of default by any borrower. Total guarantees were \$7.1 million at 30 June 2009 (2008: \$7.5 million). There were no loan defaults anticipated at 30 June 2009 (\$nil in 2008).

The only financial assets that are past due or impaired are 'sales of goods and services' and 'loans receivable – Sporting Grounds Improvement Fund' in the receivables category of the balance sheet.

		\$'000	
	TOTAL	PAST DUE BUT NOT IMPAIRED	CONSIDERED IMPAIRED
2009			
Less than three months overdue	1,887	547	1,340
Three months to six months overdue	143	82	61
Greater than six months overdue	321	132	189
Total	2,351	761	1,590
2008			
Less than three months overdue	2,753	1,342	1,411
Three months to six months overdue	221	208	13
Greater than six months overdue	215	0	215
Total	3,189	1,550	1,639

The ageing analysis excludes statutory receivables and prepayments, as these are not within the scope of AASB 7.

(c) LIQUIDITY RISK

Liquidity risk is the risk that the Department will be unable to meet its payment obligations when they fall due. The Department continuously manages risk through monitoring future cash flows to ensure adequate holding of high quality liquid assets. The objective is to maintain continuity of funding and cash balances to maximise interest earnings and to meet payment commitments as they fall due.

During the current and prior years, there were no defaults or breaches on any loans payable. No assets have been pledged as collateral. The Department's exposure to liquidity risk is deemed insignificant based on prior periods' data and current assessment of risk.

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in Treasurer's Direction 219.01. If trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. Treasurer's Direction 219.01 allows the Minister to award interest for late payment. No interest was awarded in 2009 (\$nil in 2008).

The table below summarises the maturity profile of the Department's financial liabilities, together with the interest rate exposure.

		\$'000						
		INTEREST RATE EXPOSURE			MATURITY DATES			
WEIGHTED AVERAGE EFFECTIVE INT. RATE	NOMINAL AMOUNT	FIXED INTEREST RATE	VARIABLE INTEREST RATE	NON- INTEREST BEARING	< 1 YR	1-5 YRS	> 5 YRS	
2009								
Payables:								
Accruals	0	8,590	0	0	8,590	8,590	0	0
Creditors	0	1,086	0	0	1,086	1,086	0	0
		9,676	0	0	9,676	9,676	0	0
2008								
Payables:								
Accruals	0	5,749	0	0	5,749	5,749	0	0
Creditors	0	1,688	0	0	1,688	1,688	0	0
		7,437	0	0	7,437	7,437	0	0

Notes:

1. The amounts disclosed are the contractual undiscounted cash flows of each class of financial liabilities, therefore the amounts disclosed above may not reconcile to the balance sheet.

(d) MARKET RISK

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Department's exposures to market risk is limited to cash as it has no borrowings or unit priced investment facilities. The Department has no exposure to foreign currency risk, or other price risk and does not enter into commodity contracts.

The Department does not have an exposure to market risk for loans issued under the Sporting Grounds Improvement Fund as loans are issued as fixed interest only and will be held by the Department to maturity. In addition, there could be some exposure to market risks for financial guarantees the Department makes for loans issued under the *Sporting Bodies' Loans Guarantee Act*. This is not considered material as all loans have been assessed at balance date with a nil probability of default (\$nil in 2008).

The effect on profit and equity due to a reasonably possible change in risk variable is outlined in the information below for interest rate risk. A reasonably possible change in risk variable has been determined after taking into account the economic environment in which the Department operates and the time frame for the assessment (i.e. until the end of the next annual reporting period). The sensitivity analysis is based on risk exposures in existence at the balance sheet date. The analysis is performed on the same basis for 2008. The analysis assumes that all other variables remain constant.

Interest rate risk

Exposure to interest rate risk arises primarily through the Department's cash assets. This risk is minimised by placing all cash funds with the NSW Treasury Banking System. The Department does not account for any fixed rate financial instruments at fair value through profit or loss or as available for sale. Therefore for these financial instruments a change in interest rates would not affect profit or loss or equity. A reasonably possible change of +/- 1% is used, consistent with current trends in interest rates. The basis will be reviewed annually and amended where there is a structural change in the level of interest rate volatility. The Department's exposure to interest rate risk is set out below.

		-1%		+1%	
	CARRYING AMOUNT	PROFIT	EQUITY	PROFIT	EQUITY
	\$'000	\$'000	\$'000	\$'000	\$'000
2009					
<i>Financial assets</i>					
Cash and cash equivalents	24,819	-248	0	248	0
2008					
<i>Financial assets</i>					
Cash and cash equivalents	23,458	-235	0	235	0

(e) FAIR VALUE

Financial instruments are generally recognised at cost. The amortised cost of financial instruments recognised in the balance sheet approximates the fair value, because of the short term nature of many of the financial instruments.

31 SUPERANNUATION – DEFINED BENEFITS PLAN

The Department has a \$2.3 million (\$2.1 million in 2008) prepayment for the employer's obligation to defined benefit superannuation schemes at Sydney Opera House Trust (refer Note 12).

Prepaid superannuation

The funding position at 30 June 2009 in respect of the three defined benefits schemes related to personnel services received, namely the State Authorities Superannuation Scheme (SASS), the State Superannuation Scheme (SSS) and the State Authorities Non-Contributory Superannuation Scheme (SANCS) has been advised by Pillar Administration:

FUND	ESTIMATED RESERVE ACCOUNTS FUNDS		ACCRUED LIABILITY		PREPAID CONTRIBUTIONS	
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
SASS	6,091	6,799	6,024	6,683	67	115
SSS	43,513	50,356	41,292	48,440	2,221	1,916
SANCS	1,396	1,710	1,362	1,667	34	43
	51,000	58,865	48,678	56,790	2,322	2,074

Accounting policy for recognising actuarial gains/losses

In 2008–09, NSW Treasury mandated a change in policy for all NSW public sector agencies to recognise actuarial gains and losses immediately outside profit and loss in the year in which they occur. Previously actuarial gains and losses were recognised in profit or loss. This change in policy must be applied retrospectively, as advised in NSW Treasury Circular NSWTC 09/01.

Fund information

The pooled fund holds in trust the investments of the closed NSW public sector superannuation schemes:

- State Authorities Superannuation Scheme (SASS)
- State Superannuation Scheme (SSS)
- Police Superannuation Scheme (PSS)
- State Authorities Non-contributory Superannuation Scheme (SANCS).

These schemes are all defined benefit schemes – at least a component of the final benefit is derived from a multiple of member salary and years of membership.

All the Schemes are closed to new members.

Reconciliation of the present value of the defined benefit obligation

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Present value of partly funded defined benefit obligation at beginning of the year	5,394	1,186	27,043
Current service cost	204	60	105
Interest cost	341	74	1,722
Contributions by fund participants	115	0	125
Actuarial (gains)/losses	(13)	59	5,714
Benefits paid	(281)	(151)	(2,159)
Past service cost	0	0	0
Curtailments	0	0	0
Settlements	0	0	0
Business combinations	0	0	0
Exchange rate changes	0	0	0
Present value of partly funded defined benefit obligation at end of the year	5,760	1,228	32,550

Reconciliation of the fair value of fund assets

Fair value of fund assets at beginning of the year	6,799	1,710	50,356
Expected return on fund assets	537	134	4,032
Actuarial gains/(losses)	(1,079)	(297)	(8,841)
Employer contributions	0	0	0
Contributions by fund participants	115	0	125
Benefits paid	(281)	(151)	(2,159)
Settlements	0	0	0
Business combinations	0	0	0
Exchange rate changes	0	0	0
Fair value of fund assets at end of the year	6,091	1,396	43,513

Reconciliation of the assets and liabilities recognised in the balance sheet

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Present value of partly funded defined benefit obligation at end of year	5,760	1,228	32,550
Fair value of fund assets at end of year	(6,091)	(1,396)	(43,513)
Subtotal	(331)	(168)	(10,963)
Unrecognised past service cost	0	0	0
Unrecognised gain/(loss)	0	0	0
Adjustment for limitation on net asset	264	134	8,742
Net liability/(asset) recognised in balance sheet at end of year	(67)	(34)	(2,221)

Expense recognised in income statement

Components recognised in income statement			
Current service cost	204	60	105
Interest cost	341	74	1,722
Expected return on fund assets (net of expenses)	(537)	(134)	(4,032)
Actuarial losses/(gains) recognised in year	0	0	0
Past service cost	0	0	0
Movement in adjustment for limitation on net asset	0	0	0
Curtailment or settlement (gain)/loss	0	0	0
Expense/(income) recognised	8	0	(2,205)

Amounts recognised in the statement of recognised income and expense

Actuarial (gains)/losses	1,066	357	14,555
Adjustment for limit on net asset	(1,025)	(347)	(12,654)

Cumulative amount recognised in the statement of recognised income and expense

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Cumulative amount of actuarial (gains)/losses	720	228	7,514
Cumulative adjustment for limitation on net asset	(1,407)	(529)	(16,549)

Fund assets

The percentage invested in each asset class at the balance sheet date:

	30 JUNE 2009
Australian equities	32.1%
Overseas equities	26.0%
Australian fixed interest securities	6.2%
Overseas fixed interest securities	4.7%
Property	10.0%
Cash	8.0%
Other	13.0%

Fair value of fund assets

All fund assets are invested by STC at arm's length through independent fund managers.

Expected rate of return on assets

The expected return on assets assumption is determined by weighting the expected long-term return for each asset class by the target allocation of assets to each class. The returns used for each class are net of investment tax and investment fees.

Actual return on fund assets

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Actual return on fund assets	(662)	(163)	(4,913)

Valuation method and principal actuarial assumptions at the balance sheet date

a) Valuation method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

b) Economic assumptions

	30 JUNE 2009
Salary increase rate (excluding promotional increases)	3.5% pa
Rate of CPI increase	2.5% pa
Expected rate of return on assets	8.13%
Discount rate	5.59%

c) Demographic assumptions

The demographic assumptions at 30 June 2009 are those that will be used in the 2009 triennial actuarial valuation. The triennial review report will be available from the NSW Treasury website, after it is tabled in Parliament in December 2009.

Historical information

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Present value of defined benefit obligation	5,760	1,228	32,550
Fair value of fund assets	(6,091)	(1,396)	(43,513)
(Surplus)/deficit in fund	(331)	(168)	(10,963)
Experience adjustments – fund liabilities	(13)	59	5,714
Experience adjustments – fund assets	1,079	298	8,841

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008
	\$'000	\$'000	\$'000
Present value of defined benefit obligation	5,394	1,185	27,043
Fair value of fund assets	(6,799)	(1,710)	(50,356)
(Surplus)/deficit in fund	(1,405)	(524)	(23,313)
Experience adjustments – fund liabilities	(579)	(63)	(1,486)
Experience adjustments – fund assets	985	269	8,109

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2007	FINANCIAL YEAR TO 30 JUNE 2007	FINANCIAL YEAR TO 30 JUNE 2007
	\$'000	\$'000	\$'000
Present value of defined benefit obligation	5,525	1,185	28,054
Fair value of fund assets	(7,339)	(1,905)	(55,517)
(Surplus)/deficit in fund	(1,814)	(720)	(27,463)
Experience adjustments – fund liabilities	275	79	(2,589)
Experience adjustments – fund assets	(309)	(124)	(2,453)

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2006	FINANCIAL YEAR TO 30 JUNE 2006	FINANCIAL YEAR TO 30 JUNE 2006
	\$'000	\$'000	\$'000
Present value of defined benefit obligation	5,550	1,335	28,261
Fair value of fund assets	(7,335)	(2,014)	(48,776)
(Surplus)/deficit in fund	(1,785)	(679)	(20,515)
Experience adjustments – fund liabilities	(118)	(146)	(4,448)
Experience adjustments – fund assets	(600)	(144)	(4,173)

Expected contributions

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Expected employer contributions to be paid in the next accounting period	0	0	0

Funding arrangements for employer contributions

(a) Surplus/deficit

The following is a summary of the 30 June 2009 financial position of the fund calculated in accordance with AAS 25 'Financial reporting by superannuation plans':

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009	FINANCIAL YEAR TO 30 JUNE 2009
	\$'000	\$'000	\$'000
Accrued benefits	5,437	1,135	24,541
Net market value of fund assets	(6,091)	(1,396)	(43,513)
Net (surplus)/deficit	(654)	(261)	(18,972)

(b) Contribution recommendations

Recommended contribution rates for the entity are:

	SASS	SANCS	SSS
	Multiple of member contributions	% member salary	Multiple of member contributions
	0.00	0.00	0.00

(c) Funding method

The method used to determine the employer contribution recommendations at the last actuarial review was the aggregate funding method. The method adopted affects the timing of the cost to the employer.

Under the aggregate funding method, the employer contribution rate is determined so that sufficient assets will be available to meet benefit payments to existing members, taking into account the current value of assets and future contributions.

(d) Economic assumptions

The economic assumptions adopted for the 2009 actuarial review of the fund are:

WEIGHTED-AVERAGE ASSUMPTIONS

Expected rate of return on fund assets backing current pension liabilities	8.3% pa
Expected rate of return on fund assets backing other liabilities	7.3% pa
Expected salary increase rate	4.0% pa
Expected rate of CPI increase	2.5% pa

Nature of asset/liability

If a surplus existed in the employer's interest in the fund, the employer may be able to take advantage of it in the form of a reduction in the required contribution rate, depending on the advice of the fund's actuary.

Where a deficiency exists, the employer is responsible for any difference between the employer's share of fund assets and the defined benefit obligation.

Accounting policy for recognising actuarial gains/losses

In 2008–09, NSW Treasury mandated a change in policy for all NSW public sector agencies to recognise actuarial gains and losses immediately outside profit and loss in the year in which they occur. Previously actuarial gains and losses were recognised in profit or loss. This change in policy must be applied retrospectively, as advised in NSW Treasury Circular NSWTC 09/01.

Fund information

The pooled fund holds in trust the investments of the closed NSW public sector superannuation schemes:

State Authorities Superannuation Scheme (SASS)

State Superannuation Scheme (SSS)

Police Superannuation Scheme (PSS)

State Authorities Non-contributory Superannuation Scheme (SANCS).

These Schemes are all defined benefit schemes – at least a component of the final benefit is derived from a multiple of member salary and years of membership.

All the Schemes are closed to new members.

Reconciliation of the present value of the defined benefit obligation

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008
	\$'000	\$'000	\$'000
Present value of partly funded defined benefit obligation at beginning of the year	5,525	1,185	28,053
Current service cost	215	65	114
Interest cost	344	73	1,747
Contributions by fund participants	120	0	135
Actuarial (gains)/losses	(579)	(63)	(1,486)
Benefits paid	(231)	(74)	(1,520)
Past service cost	0	0	0
Curtailments	0	0	0
Settlements	0	0	0
Business combinations	0	0	0
Exchange rate changes	0	0	0
Present value of partly funded defined benefit obligation at end of the year	5,394	1,186	27,043

Reconciliation of the fair value of fund assets

Fair value of fund assets at beginning of the year	7,340	1,905	55,517
Expected return on fund assets	555	148	4,332
Actuarial gains/(losses)	(985)	(269)	(8,109)
Employer contributions	0	0	0
Contributions by fund participants	120	0	135
Benefits paid	(231)	(74)	(1,520)
Settlements	0	0	0
Business combinations	0	0	0
Exchange rate changes	0	0	0
Fair value of fund assets at end of the year	6,799	1,710	50,355

Reconciliation of the assets and liabilities recognised in the balance sheet

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008
	\$'000	\$'000	\$'000
Present value of partly funded defined benefit obligation at end of year	5,394	1,185	27,043
Fair value of fund assets at end of year	(6,799)	(1,710)	(50,356)
Subtotal	(1,405)	(524)	(23,313)
Unrecognised past service cost	0	0	0
Unrecognised gain/(loss)	0	0	0
Adjustment for limitation on net asset	1,289	481	21,397
Net liability/(asset) recognised in balance sheet at end of year	(115)	(43)	(1,916)

Expense recognised in income statement

Components recognised in income statement			
Current service cost	215	65	114
Interest cost	344	73	1,747
Expected return on fund assets (net of expenses)	(555)	(148)	(4,332)
Actuarial losses/(gains) recognised in year	0	0	0
Past service cost	0	0	0
Movement in adjustment for limitation on net asset	0	0	0
Curtailment or settlement (gain)/loss	0	0	0
Expense/(income) recognised	4	(10)	(2,471)

Amounts recognised in the statement of recognised income and expense

Actuarial (gains)/losses	406	206	6,622
Adjustment for limit on net asset	(382)	(182)	(3,895)

Cumulative amount recognised in the statement of recognised income and expense

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008
	\$'000	\$'000	\$'000
Cumulative amount of actuarial (gains)/losses	(346)	(129)	(7,041)
Cumulative adjustment for limitation on net asset	(382)	(182)	(3,895)

Fund assets

The percentage invested in each asset class at the balance sheet date:

	30 JUNE 2008
Australian equities	31.6%
Overseas equities	25.4%
Australian fixed interest securities	7.4%
Overseas fixed interest securities	7.5%
Property	11.0%
Cash	6.1%
Other	11.0%

Fair value of fund assets

All fund assets are invested by STC at arm's length through independent fund managers.

Expected rate of return on assets

The expected return on assets assumption is determined by weighting the expected long-term return for each asset class by the target allocation of assets to each class. The returns used for each class are net of investment tax and investment fees.

Actual return on fund assets

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008
	\$'000	\$'000	\$'000
Actual return on fund assets	(468)	(121)	(3,548)

Valuation method and principal actuarial assumptions at the balance sheet date

(a) Valuation method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

(b) Economic assumptions

	30 JUNE 2008
Salary increase rate (excluding promotional increases)	3.5% pa
Rate of CPI increase	2.5% pa
Expected rate of return on assets backing current pension liabilities	8.3%
Expected rate of return on assets backing other liabilities	7.3%
Discount rate	6.55% pa

Expected contributions

	SASS	SANCS	SSS
	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008	FINANCIAL YEAR TO 30 JUNE 2008
	\$'000	\$'000	\$'000
Expected employer contributions	0	0	0

Funding arrangements for employer contributions

(a) Surplus/deficit

The following is a summary of the 30 June 2008 financial position of the fund calculated in accordance with AAS 25 *Financial Reporting by Superannuation Plans*:

Accrued benefits	5,397	1,190	24,723
Net market value of fund assets	(6,799)	(1,710)	(50,356)
Net (surplus)/deficit	(1,402)	(520)	(25,633)

(b) Contribution recommendations

Recommended contribution rates for the entity are:

	SASS	SANCS	SSS
	multiple of member contributions	% member salary	multiple of member contributions
	0.00	0.00	0.00

(c) Funding method

The method used to determine the employer contribution recommendations at the last actuarial review was the aggregate funding method. The method adopted affects the timing of the cost to the employer.

Under the aggregate funding method, the employer contribution rate is determined so that sufficient assets will be available to meet benefit payments to existing members, taking into account the current value of assets and future contributions.

(d) Economic assumptions

The economic assumptions adopted for the last actuarial review of the fund were:

Weighted-average assumptions

Expected rate of return on fund assets backing current pension liabilities	7.7% pa
Expected rate of return on fund assets backing other liabilities	7.0% pa
Expected salary increase rate	4.0% pa
Expected rate of CPI increase	2.5% pa

Nature of asset/liability

If a surplus exists in the employer's interest in the fund, the employer may be able to take advantage of it in the form of a reduction in the required contribution rate, depending on the advice of the fund's actuary. Where a deficiency exists, the employer is responsible for any difference between the employer's share of fund assets and the defined benefit obligation.

32 AFTER BALANCE DATE EVENTS

An Administrative Order dated 27 July 2009 (the *Public Sector Employment and Management [Departmental Amalgamation] Order 2009*) transferred all branches of the Department of the Arts, Sport and Recreation to Communities NSW and abolished the Department of the Arts, Sport and Recreation.

END OF AUDITED FINANCIAL STATEMENTS

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APPENDIXES

APPENDIX 1: CODE OF CONDUCT

The code of conduct is a statement of the Department's commitment to maintaining the highest ethical standards of behaviour. It applies to all individuals employed, appointed or otherwise engaged to work in the Department. This includes permanent, temporary and casual staff, as well as consultants, contractors and agency staff engaged to perform work for or on behalf of the Department.

The individual codes of conduct for the Department's divisions remained in force 2008–09. No changes were made to these.

High standards of behaviour are also expected from firms and individuals with which we do business. To ensure probity, integrity, fairness and consistency all procurement must be conducted in a transparent manner and in accordance with the policy statement for NSW Government procurement, the *Code of Practice and Code of Tendering for NSW Government Procurement*, the *Code of Practice and Code of Tendering for the Construction Industry*, and any legislation or other relevant Government policy obligations under which procurement is conducted. All individuals and organisations that we deal with must adopt these standards of ethical behaviour.

APPENDIX 2: COMMITTEES

New committees formed by the Department during 2008–09 are marked with an asterisk (*).

Significant Departmental committees

- **Executive Committee**
(see page 14)
- **Audit Committee**
(see page 185)
- **NSW State Plan Committee: E8 Senior Officers Group**
ODG: Chris Priday (Chair) (part), Director, Office of the Director-General, Sandra Crawford, A/Manager Corporate Planning and Policy (part), Pip Dundon, Coordinator Planning and Policy, Kim Spinks, Manager Arts Strategy, Cheyne Wright, Senior Project Officer Policy Branch, Mia Jenkins, Manager Industry Support, Danyelle Droga and Stuart Dutton, Centennial Park and Moore Park Trust, Chris Levins, Director, Parramatta Park Trust.

Partner agencies: representatives from the Departments of Lands, Local Government, Aboriginal Affairs, Planning, Environment and Climate Change, Premier and Cabinet, Primary Industries, Sydney Olympic Park Authority, NSW Maritime, Forests NSW and Taronga Zoo.
- **NSW State Plan Implementation Committee**
Chris Priday (Chair) (part), Director, Office of the Director-General, Sandra Crawford, A/Manager Corporate Planning and Policy (part), Pip Dundon, Coordinator Planning and Policy, Kim Spinks, Manager Arts Strategy, Cheyne Wright, Senior Project Officer Policy Branch, Ken Browne, Assistant Director Policy, Peter Freeman, Manager Operations Strategic Enforcement Branch, Mia Jenkins, Manager Industry Support.

Advisory committees

- **Directors-General Executive Committee**
Carol Mills, Director-General.

These committees provide advice to the Minister for the Arts:

- **NSW Arts Advisory Council**
The Minister for the Arts appoints members of the NSW Arts Advisory Council (AAC). The AAC has 12 members who advise the Minister on policy.
Prof. David Throsby (Chair), Carey Badcoe, Campion Decent, Wesley Enoch, Marilyn Fairskye, John Kirkman, Andrew Lloyd James, Lena Nahlous, Jack Ritchie, Mary Valentine, AO, Kylie Winkworth, Carol Mills, Director-General, Executive Member, Hugo Leschen (part), A/Deputy Director-General Arts NSW, Executive Member, Mary Darwell (part), Executive Director Arts NSW, Executive Member.

Note: the AAC was abolished by the Premier and Minister for the Arts in March 2009.
- **Contemporary Music Development Working Group of the Cultural Ministers Council**
Arts NSW: Victoria Owens, Program Manager Music.
- **Cultural Ministers Council, Joint Implementation Working Group for Education and the Arts**
Arts NSW: Kim Spinks, Manager Strategy.
- **Cultural Ministers Council, National Arts and Disability Strategy Working Group**
Arts NSW: Kim Spinks, Manager Strategy, Melanie Ingram, Policy Officer.
- **Cultural Ministers Council Standing Committee**
Carol Mills, Director-General.
Arts NSW: Hugo Leschen (part), A/Deputy-Director General, Mary Darwell (part), Executive Director.
- **Cultural Ministers Council Cultural Indicators Working Group**
Arts NSW: Kim Spinks, Manager Strategy.
- **Cultural Ministers Council Statistics Working Group**
Arts NSW: Greg Kenny, Manager Planning.
- **2009 Arts Funding Program**
The Arts Funding Program includes the appointment of a peer assessment panel, which assesses the applications and makes recommendations to the Premier and Minister for the Arts.
Tess Allas, Prof. Michael Atherton, Grainne Brunson, Claudia Chidiac, David Cranswick, Assoc. Prof. John Dale, Sue Donnelly, Bronwyn Edinger, David Ellis, Deborah Ely, Prof. Ross Gibson, Libby Gleeson, Lisa Havilah, Rachel Healy, Penny Miles, Marilyn Miller, Chris Pidd, Peter Poulet, Jane Powles, Lily Shearer, Barrina South, Janice Summerhayes.
- **Archival Research Fellowship**
Christine Yeats (Chair), Dr Mark Hearn, Prof. David Carment, AM.
- **History Fellowship**
Mari Metzke (Chair), Prof. Ann Curthoys, Dr Mark Hearn.

- **NSW Premier's History Awards**

Judges are appointed annually from February, with the Awards held in October each year.

2008: Prof. Richard Waterhouse (Chair), Rosemary Block, Assoc. Prof. Sean Brawley, Dr Alan Dearn, Assoc. Prof. John McQuilton, Catherine Robinson.

2009: Emeritus Prof. Ros Pesman (Chair), Dr Margo Beasley, Dr Peter Cochrane, Dr Josephine May, Mari Metzke, Dr David Roberts.

- **NSW Premier's Literary Awards**

Judges are appointed annually from November, with the Awards held in May each year.

Gillian Appleton (Chair), Dr Kim Cheng Boey, Christopher Cheng, Kate Colley, Marele Day, Kate Gaul, Susanne Gervay, Richard Harland, Assoc. Prof. Rosemary Huisman, Dr Noel King, Mary Kostakidis, Jon-Claire Lee, Dr Anthony Macris, Dr Jane Mills, Prof. Wenche Ommundsen, Dr Jenny Overton, Nicholas Pounder, Patricia Rutter, Jeanne Ryckmans, Michael Sexton, SC, Meg Stewart, Geordie Williamson, Mara Moustafine (Literary Awards Adviser).

- **Robert Helpmann Scholarship**

Virginia Hyam (Chair), Simon Hinton, Shaun Parker, Penny Stannard.

- **Women and Arts (biennial)**

Lisa Havilah (Chair), Grainne Brunson, Rachel Healy, Belinda Webster.

- **Writers' Fellowship**

Dr Anne Brewster (Chair), Stephen Measday, Dr Mark Tredinnick.

These committees provide advice to the Minister for Gaming and Racing:

- **Responsible Gambling Fund**

Carol Mills, Director-General, appointed Trustee.

These committees provide advice to the Minister for Sport and Recreation:

- **Boxing Authority of NSW**

The Authority is a statutory corporation established under the *Boxing and Wrestling Control Act 1986* as the controlling authority for combat sports in New South Wales. NSW Sport and Recreation provides secretariat, policy, administrative and operational support.

Members: Terence Hartmann (Chair), Superintendent Luke Moore, NSW Police Force, Robert Hunter, John McDougall, William Males, David Grainger, Dr Ameer Ibrahim.
NSW S&R: Craig Waller, Executive Officer, Stefan Couani, Manager Regulation and Executive Support.

- **Ministerial Advisory Council on Shooting Clubs, Senior Officers Group**

NSW S&R: Darryl Clout, General Manager.

- **Motor Vehicle Sports Licensing Advisory Committee**

NSW S&R: Stefan Couani, Manager Regulation and Executive Support, Graham Coulton, Project Officer.

- **Mount Panorama Motor Racing Committee**

NSW S&R: Stefan Couani, Manager Regulation and Executive Support, Graham Coulton, Project Officer.

- **NSW Water Safety Advisory Council**

NSW S&R: John Egan, Director Programs and Partnerships (Chair), Kathy Booth, Project Officer.

Interagency committees

- **NSW Strategic Events Development Group**

Carol Mills, Director-General.

- **Brand Sydney Committee**

Carol Mills, Director-General.

Arts and culture

- **Conservation Council: Sydney Opera House**

Arts NSW: Hugo Leschen, A/Deputy Director-General.

- **Events Liaison Group**

Arts NSW: Mary Darwell, Executive Director.

- **Live Music Industry Steering Committee**

Arts NSW: Shane McMahon, Manager Policy (Chair), Victoria Owens, Program Manager Music.

- **National Art School Board**

Carol Mills, Director-General.

- **NSW Repatriation Program Working Group**

Arts NSW: Peter White, Indigenous Cultural Development Officer.

- **Regional Conservatoriums Program Review Committee***

Arts NSW: Mary Darwell, Executive Director.

- **Sydney Festival Board**

Carol Mills, Director-General.

- **Working Party for the transfer of approval of POPEs to the *Environmental Planning and Assessment Act 1979***

Arts NSW: Shane McMahon, Manager Policy, Victoria Owens, Program Manager Music.

- **World Heritage Serial Nomination: Convict Sites in Australia, New South Wales Steering Committee**

Arts NSW: Shane McMahon, Manager Policy.

Liquor, gaming, racing and charities

- **Alcohol Education and Rehabilitation Foundation**

NSW Policy Partnership Steering Committee

NSW OLGR: Ken Browne, Assistant Director Policy, Jill O'Meara, Manager Communications.

- **Bookmakers Revision Committee**

Carol Mills, Director-General.

NSW OLGR: Paul de Veaux, Assistant Director Racing.

- **Clinical Supervision Working Group (Problem Gambling Services)**

NSW OLGR: Stephen Thomas, Project Officer Responsible Gambling Fund.

- **Clubs Working Group***
NSW OLGR: Michael Foggo, Commissioner, Brenda Hurst, Principal Policy Officer.
 - **Drug and Alcohol Communications Expert Advisory Group (NSW Health)**
NSW OLGR: Jill O'Meara, Manager Communications.
 - **Ethics Working Group (Problem Gambling Service Providers)**
NSW OLGR: Stephen Thomas, Project Officer Responsible Gambling Fund.
 - **Gaming Probity Working Party**
NSW OLGR: Darryl Freeman, General Counsel, Peter Freeman, Manager Operations and Strategic Compliance, Martin Coffey, Manager Audit and Investigation, John Bannister, Assistant Manager Legal.
 - **Government Agencies Road Safety Council**
NSW OLGR: Ken Browne, Assistant Director Policy.
 - **Greyhound and Harness Transitional Working Party***
NSW OLGR: Michael Foggo, Commissioner, Frank Marzic, Manager Racing Policy.
 - **Industry Reference Group: Minimum Qualification Project – Gambling Competency Three**
NSW OLGR: Stephen Thomas, Project Officer Responsible Gambling Fund.
 - **Lotteries Licence Working Group**
NSW OLGR: Michael Foggo, Commissioner, Ken Browne, Assistant Director Policy, David Gordon, Policy Officer.
 - **Lotteries Steering Committee**
Carol Mills, Director-General.
 - **NSW Community Services and Health Industry Training Advisory Body**
NSW OLGR: Stephen Thomas, Project Officer Responsible Gambling Fund.
 - **NSW Government Licensing Project (GLP) Steering Committee**
Carol Mills, Director-General.
NSW OLGR: Michael Foggo, Commissioner.
 - **NSW GLP Agency Reference Group**
NSW OLGR: Michael Foggo, Commissioner, Steve Roberts, Assistant Director Major IT Projects, Dominic Herschel, Assistant Director Strategic Services.
 - **NSW GLP User Group**
NSW OLGR: Dominic Herschel, Assistant Director Strategic Services, Kham Sirimanotham, Government Licensing System Project Officer, Mark Holdsworth, Senior Business Analyst.
 - **Premier's Implementation Working Group to Reduce Alcohol Related Violence**
Carol Mills, Director-General.
 - **Senior Officers Committee on Drugs and Alcohol**
NSW OLGR: Ken Browne, Assistant Director Policy, Peter Cox, Principal Policy Officer.
 - **Sydney Liquor Taskforce**
Carol Mills, Director-General.
 - **Wentworth Park Sporting Complex Trust**
Carol Mills, Director-General.
NSW OLGR: Frank Marzic, Manager Racing Policy.
- Sport and recreation**
- **Child Protection, Senior Officers Group**
NSW S&R: Lena Stojanovski, Manager Child Protection and Employment Screening.
 - **NSW Approved Screening Agency Forum**
NSW S&R: Lena Stojanovski, Manager Child Protection and Employment Screening.
 - **NSW Good Sports Program Reference Group**
NSW S&R: John Egan, Director Programs and Partnerships, Bruce Drake, Senior Project Officer.
 - **NSW Institute of Sport Board**
Carol Mills, Director-General.
 - **NSW Ombudsman's Child Protection Forum**
NSW S&R: Lena Stojanovski, Manager Child Protection and Employment Screening.
 - **NSW Sporting Injuries Committee**
NSW S&R: Darryl Clout, General Manager.
 - **NSW Sport Federations' Association of Disability Sports**
NSW S&R: Margot Zaska, Project Officer.
 - **Parramatta Granville Showground Reserve Trust**
NSW S&R: Neville Goldspring, Manager Trusts.
 - **Physical Activity Nutrition Obesity Research Group Advisory Committee**
NSW S&R: Kerry Turner, Manager Community Sport and Recreation
 - **Premier's Council on Active Living**
NSW S&R: John Egan, Director Programs and Partnerships.
 - **Senior Officers Committee on Drugs and Alcohol**
NSW S&R: John Egan, Director Programs and Partnerships.
 - **Senior Officers Group: S3 Childhood Obesity**
NSW S&R: Kerry Turner, Manager Community Sport and Recreation.
 - **Sport Knowledge Australia Advisory Board**
NSW S&R: Darryl Clout, General Manager.
 - **Sydney Olympic Park Sports Centre Trust**
NSW S&R: Darryl Clout, General Manager.
 - **Johnny Warren Football Foundation**
NSW S&R: Darryl Clout, General Manager.

Corporate Services

- **Department of Premier and Cabinet Workforce Advisory Committee**
CS: Sophie Vassiliou, Assistant Director Corporate Human Resources.
- **Department of Premier and Cabinet Remote Areas Attraction and Retention Pilot Steering Committee**
CS: Sophie Vassiliou, Assistant Director Corporate Human Resources.
- **Department of Local Government Joint Consultative Committee**
CS: Sophie Vassiliou, Assistant Director Corporate Human Resources, Barbara Dobosz, Human Resource Operations Manager.
- **Department of Commerce Application Consolidation Program Board**
CS: Andrew Kuti, Director.

National and interstate committees

Liquor, gaming, racing and charities

- **Art Unions, Raffles and Trade Promotions Lotteries Working Group**
NSW OLGR: Daniel Zuccarini, A/Assistant Director Charities, Simon Hughes, A/Policy Officer Charities.
- **Australasian Casino and Gaming Regulators Chief Executive Officers' Forum**
NSW OLGR: Michael Foggo, Commissioner.
- **Australian and New Zealand Gaming Machine National Standard Working Party**
NSW OLGR: Luke Freeman, Manager Gaming Technology.
- **Australasian Liquor Licensing Conference**
NSW OLGR: Albert Gardner, Director Compliance.
- **Australian Liquor Regulators Marketing Communications Group**
NSW OLGR: Jill O'Meara, Manager Communications.
- **Australasian Racing Officers Group**
NSW OLGR: Paul de Veaux, Assistant Director Racing.
- **Community and Disability Services Ministers' Advisory Council (Gambling Working Party)**
NSW OLGR: Gavin Faunce, Senior Project Officer Responsible Gambling Fund.
- **Gambling Research Australia**
NSW OLGR: Jabez Allies, Senior Project Officer Responsible Gambling Fund.
- **Inter-Governmental Committee on Drugs supporting the Ministerial Council on Drug Strategy: Working Group on secondary supply of alcohol project**
NSW OLGR: Ken Browne, Assistant Director Policy.
- **Interjurisdictional Wagering Committee**
NSW OLGR: Paul de Veaux, Assistant Director Racing.

- **Ministerial Council on Gambling Officials Group**
NSW OLGR: Michael Foggo, Commissioner, Ken Browne, Assistant Director Policy.
- **National Indigenous Issues Working Party**
NSW OLGR: Albert Gardner, Director Compliance.
- **National Lottery Regulators Group**
NSW OLGR: Ken Browne, Assistant Director Policy, Olgica Lenger, Principal Technical Officer, David Gordon, Policy Officer.
- **National Panel for the Accreditation of Testing Facilities**
NSW OLGR: Luke Freeman, Manager, Gaming Technology.
- **Regulators Responsible Gambling Working Party: supporting the Australasian Casino and Gaming Regulators Chief Executive Officers Forum**
NSW OLGR: Ken Browne, Assistant Director Policy, Luke Freeman, Manager Gaming Technology, Stephen Howard, Assistant Director Licensing, Brenda Hurst, Principal Policy Officer, Lucy Brotherton, Senior Policy Officer.

Sport and recreation

- **Australian Sports Commission National Network, Club Development**
NSW S&R: Kerry Turner, Manager Community Sport and Recreation.
- **Australian Sports Commission National Network, Coaching and Officiating**
NSW S&R: Simon Woinarski, Project Officer, Rebecca Neale, Senior Project Officer.
- **Australian Sports Commission National Network, Ethics**
NSW S&R: Bruce Drake, Senior Project Officer.
- **Australian Sports Commission National Network, Junior Sport**
NSW S&R: Cathy Gorman-Brown, Senior Project Officer, Cristy Cotter, Senior Project Officer.
- **Australian Sports Commission National Network, Disability Sport**
NSW S&R: Lucinda Jenkins, Coordinator Policy and Programs.
- **Australian Sports Commission National Network, Organisational Development**
NSW S&R: Mia Jenkins, Manager Industry Support, Jeffrey Slatter, Senior Project Officer.
- **Australian Sports Commission National Network, Women's Sport**
NSW S&R: Carolyn Brimfield, Senior Project Officer.
- **Australian Water Safety Council**
NSW S&R: John Egan, Director Programs and Partnerships.
- **Hunter International Sports Centre Trust**
NSW S&R: Philip Keady, Director Properties.

- **International Advisory Panel, Centre for Environmental and Recreational Management UniSA**
NSW S&R: Eric Brooks, Regional Manager Southern Region.
- **National Sport and Recreation Development Council**
NSW S&R: John Egan, Director Programs and Partnerships.
- **Newcastle Showground and Entertainment Centre Trust**
NSW S&R: Philip Keady, Director Properties.
- **Play by the Rules National Management and Reference Committees**
NSW S&R: John Egan, Director Programs and Partnerships, Bruce Drake, Senior Project Officer.
- **Sports CONNECT National Advisory Committee**
NSW S&R: Kerry Turner, Manager Community Sport and Recreation.
- **Standards Australia Sports Safety Committee**
NSW S&R: Jeffrey Slatter, Senior Project Officer.
- **Standing Committee on Recreation and Sport**
Carol Mills, Director-General.
NSW S&R: Darryl Clout, General Manager (Chair until 31 Dec.), Carolyn Brimfield, Senior Project Officer.
- **Standing Committee on Recreation and Sport, Research Group**
NSW S&R: Rosemary Perry, Statistics and Research Coordinator.

Internal committees

- **Cultural Institutions Forum**
ODG: Carol Mills, Director-General (Chair).
Arts NSW: Mary Darwell, Executive Director.
Cis: Regina Sutton, State Librarian State Library of NSW, Edmund Capon, AM OBE, Director Art Gallery of NSW, Peter Watts, AM, Director Historic House Trust, Dawn Casey, Director Powerhouse Museum, Richard Evans, Chief Executive Sydney Opera House, Tania Chambers, Chief Executive NSW Film and Television Office.
- **Information Management and Communications Technology Steering Committee**
ODG: Chris Friday, Director (part).
CS: Andrew Kuti (Chair), Director, Bill Versluis, Assistant Director IT Services, David Thornell, Manager Client Services IT Services, Steve Roberts, Assistant Director Major IT Projects.
Arts NSW: Warwick Mundy, Associate Director, Governance and Operations.
NSW S&R: Phil Andersen, Director Commercial Services.
Centennial Parklands: Bruce Cook, Director Business Services.
- **Occupational Health and Safety (OHS) and Injury Management Governance Committee**
CS: Andrew Kuti, Director, Barbara Dobosz, Human Resource Operations Manager.
Arts NSW: Marina Kapetas, Senior Project Officer; Greg Snook, A/Program Support Officer.
NSW OLGR: Stephen Jackson, Project Officer.

NSW S&R: Phil Andersen, Director Commercial Services.
Centennial Parklands: David Caple, Senior Ranger, Bruce Cook, Director Business Services, Ian Innes, Director Park Assets.
Parramatta Park: Chris Levins, Director, Jacob Messer, Field Services Coordinator.

- **Site OHS Committee: 323 Castlereagh Street**
Staff reps: Nicholas Pitchuev (Chair), Stephen Jackson, Diane Coughlan, Ragni Singh, Stephen Thomas.
Employer reps: Paul Barrie, John Gregor, Tania Lewis.
- **Joint Consultative Committee and Occupational Health and Safety Forum, Arts NSW**
Arts NSW: Hugo Leschen (part), A/Deputy Director-General, Mary Darwell (part), Executive Director, Warwick Mundy, Associate Director Governance and Operations, Marina Kapetas, Senior Project Officer, Elaine Lindsay, Program Manager Literature and History, Greg Snook, A/Assistant Program Manager, Margaret Minatel, Program/Project Officer.
Public Service Assn: Kerrie Butson.
OHS representatives: Julie Taylor, Bronwyn Harrison.
- **Office of Liquor, Gaming and Racing and Casino, Liquor and Gaming Control Authority Joint Consultative Committee**
OLGR: Amy Banerjee, Legal Officer, Jules Bastable, Policy Officer, Lesley Brady, Executive Officer, Michael Foggo, Commissioner, Dominic Herschel, Assistant Director Strategic Services, Stephen Jackson, Project Officer Finance, Greg Semmler, Policy Officer Racing.
CLGCA: Paul Ross, Ron Harrex, Troy Bell.
Public Service Assn: Dylan Smith, Helen Sourlas.
OHS representatives: Barbara Dobosz, Sophie Vassiliou, John Giles.
- **Centennial Park and Moore Park Trust Joint Consultative Committee**
CS: Sophie Vassiliou, Assistant Director Corporate Human Resources, Barbara Dobosz, Human Resource Operations Manager.
- **Site OHS Committee: Sydney Olympic Park**
Staff reps: Anne Andersen, Trudy Igboekweze, Lidija Cleverly, Matt Brown, Rob Boucher.
Employer reps: Annette MacRae, Stefan Couani, Inga Stribley.

Committees abolished

- NSW Arts Advisory Council and Artform Committees
- Financial Efficiency and Corporate Services Advisory Committee
- Cultural Ministers Council, Indigenous Intellectual Property Toolkit Working Group
- Cultural Ministers Council, Roundtable on the Creative Innovation Economy
- Arts Cultural and Heritage in Tourism Cluster Group: Tourism NSW
- Cultural Development Standing Committee: Local Government and Shires Associations
- Greyhound and Harness Transitional Working Party

APPENDIX 3: CONSULTANTS

Consultants' fees equal to or greater than \$30 000		
Name	Title	Cost \$
Australia Council for the Arts	NSW Government contribution to Opera Australia management review	50 000
Communio	Review of the provision of customer services for the Department of the Arts, Sport and Recreation	49 600
NSW Department of Commerce	Feasibility study, concept development options and architectural work for the Old Kings School	65 000
Ernst & Young	Further review of, and implementation planning for, strategic directions of NSW Sport and Recreation	65 039
Parsons Brinckerhoff	Review of Arts NSW funding process	41 819
PricewaterhouseCoopers	Advice on a corporate service delivery model	218 574
Positive Solutions	Review of NSW Writers' Centres	55 720
Racing New South Wales	Report on feasibility of mergers in the racing industry	125 000
Savills	Management advice for Pier 2/3	39 000
TOTAL		709 752

Consultants' fees less than \$30 000		
Area of consultancy	Number of engagements	Cost \$
Management services	20	242 943
Organisational review	6	119 329
TOTAL	26	362 272

APPENDIX 4: DISABILITY ACTION PLAN

The current disability action plans for the three divisions of the Department remained in force during 2008–09. This will be reviewed during 2009–10 using the newly developed disability action planning framework by the Department of Ageing, Disability and Home Care. We will work with the Department of Ageing, Disability and Home Care to develop a Department-wide Disability Action Plan and appropriate performance indicators.

The Department has a number of programs and initiatives aimed at increasing participation in the arts and culture and sport and recreation by people with a disability. Our key achievements are outlined below.

Outcome areas	Performance indicators	Key achievements
1. Identifying and removing barriers to services for people with a disability	Under review	<p>In 2008–09 the Arts NSW division of the Department provided grants to a number of organisations and projects that give opportunities for people with a disability including:</p> <ul style="list-style-type: none"> • Australian Theatre of the Deaf Ltd for its mainstage season of new work and an education program. This company provides opportunities for hearing impaired artists to gain training and employment. It also provides adult and school audiences with theatrical experience that explores issues with the hearing impaired community. • Accessible Arts for the contemporary performing arts work <i>Blind As You See It</i>. This work raises awareness of issues blind and vision impaired people are faced with everyday. The show deals with a 25-year-old girl's experience of losing sight – psychological, sociological and physical. The show has a three-phase structure: birth of sight, degeneration of sight and blindness. • Powerhouse Youth Theatre, which provides opportunities for young people with a disability to engage with performing arts activity. The Powerhouse Youth Theatre continued its mixed abilities ensemble and assisted a member of the ensemble to develop a solo piece, <i>I Love You</i>. The work follows the artist's experience of having a stroke, which resulted in her only being able to say 'I love you'. • Waverley Council towards the musicians-in-residence program that facilitates a weekly music class and continued development of the Junction House Band for intellectually disabled musicians. • Funding for Accessible Arts (see Outcome Area 4). <p>In 2008–09 the NSW Sport and Recreation division offered a wide range of programs that were accessible to people with a disability and that specifically targeted people with a disability, such as scholarship programs for athletes with a disability (\$105 000), Disability Sport Assistance Program (\$350 000) and the International Travel Support Program (\$25 000).</p>
2. Providing information in a range of formats that are accessible to people with a disability	Under review	<ul style="list-style-type: none"> • Details of the National Relay Service are provided on the Arts NSW website. This ensures that people with hearing and speech impairments have access to information about Arts NSW services. • Arts NSW's website has a range of features to increase accessibility, such as being able to re-size the display font and change the background colour. Grant guidelines are available in pdf and word format to increase accessibility. • Information on the NSW Sport and Recreation division is available through its website and various publications.
3. Making Government buildings and facilities physically accessible to people with a disability	Under review	<ul style="list-style-type: none"> • Proposed works and services to Arts NSW assets comply with relevant disability legislation and standards. • Upgrades of facilities to improve access include a new recreation hall at Jindabyne Sport and Recreation Centre, swimming pool refurbishment and installation of paths at Sydney Academy of Sport, and new bathroom facilities and ramps at Lake Keepit Sport and Recreation Centre. Sport and Recreation central offices are accessible to people with a disability.

Outcome areas	Performance indicators	Key achievements
4. Assisting people with a disability to participate in public consultations and to apply for, and participate in, Government advisory boards and committees	Under review	<ul style="list-style-type: none"> Arts NSW provides triennial funding (2009–11) of \$235 000 per annum to Accessible Arts, the state-wide peak body for art and disability in New South Wales. Accessible Arts provides advice and assistance to Arts NSW and arts organisations on meeting the needs of people with disabilities to encourage their full participation in the cultural life of New South Wales. Accessible Arts advocates on behalf of artists and people with disabilities to improve accessibility to cultural opportunities and activities. Local community-based forums were held to identify and address specific needs of people with a disability participating in sport and recreation in the Central Coast, Randwick, Penrith, Orange, Illawarra, Taree and Dubbo, with 300 people attending.
5. Using Government decision-making, programs and operations to influence other agencies and sectors to improve community participation and quality of life for people with a disability	Under review	<ul style="list-style-type: none"> The Responsible Gambling Fund (RGF) provided funding of \$152 154 to Ability Options to provide support and information for the network of RGF-funded gambling counselling services dealing with people with a disability, and for community development and education initiatives to increase awareness of gambling issues for people with a disability. The Department entered into a Memorandum of Understanding with the Department of Aging, Disability and Home Care (DADHC) to develop and deliver respite camps for teens with a disability over the next three years. Camps will be held at Sport and Recreation Centres and will cater for teenagers with a disability and their families who have limited access to leisure and recreational facilities. The program will provide opportunities for approximately 300 teenagers each year.
6. Providing quality specialist and adapted services where mainstream services are not responsive or adequate to meet the needs of people with a disability	Under review	NSW Sport and Recreation provides a range of specialist services in sport, recreation and education for clients with a disability. For some examples of these see pages 34 and 36.

APPENDIX 5: EMPLOYEE RELATIONS

Department of the Arts, Sport and Recreation

ABS ANZSCO Cat No 1220.0

Staff numbers	2006–07	2007–08	2008–09
Occupation group (full-time equivalent)	FTE	FTE	FTE
Managers	89.6	95.2	95.6
Professionals	79.9	73.9	78.1
Technicians and trades workers	20.0	23.6	24.6
Community and personal service workers	71.2	93.8	117.1
Clerical and administrative workers	304.7	305.1	323.3
Sales workers	0.0	0.0	0.0
Machinery operators and drivers	0.0	0.0	0.0
Labourers	36.0	51.0	67.8
TOTAL	601.4	642.6	706.5

Note: In 2008–09 casual staff were included in the Departmental figure for the first time.

Level	Chief and senior executive officers			Number of female officers in SES* positions		
	2006-07	2007-08	2008-09 ¹	2006-07	2007-08	2008-09
7	1	0	0	11	12	10
6	0	1	1	*SES – Senior Executive Service		
5	3	3	2 ²			
4	6	6	6			
3	11	12	9			
2	6	6	3			
1	4	4	4			
TOTAL	31	32	25			

¹ Occupied positions at 30 June 2009.

² The appointee to one position graded as SES 5 was granted an additional grade of SES 6 on a personal basis.

Cultural institutions

Staff numbers	Art Gallery of NSW			Australian Museum		
	2006-07	2007-08	2008-09	2006-07	2007-08	2008-09
Occupation group	FTE	FTE	FTE	FTE	FTE	FTE
Managers	n.a.	20.8	16.3	n.a.	39.4	40.8
Professionals	n.a.	78.8	93.6	n.a.	91.1	88.1
Technicians and trades workers	n.a.	24.7	24.2	n.a.	48.9	53.5
Community and personal service workers	n.a.	57.9	59.2	n.a.	19.7	17.6
Clerical and administrative workers	n.a.	20.3	22.6	n.a.	24.9	30.3
Sales workers	n.a.	14.7	16.2	n.a.	3.9	4.6
Machinery operators and drivers	n.a.	0.0	3.0	n.a.	0.0	0.0
Labourers	n.a.	0.0	0.0	n.a.	3.9	3.8
TOTAL	212.9	217.2	235.1	234.9	231.8	238.7

Staff numbers	Historic Houses Trust of NSW			Museum of Applied Arts and Sciences (Powerhouse Museum)		
	2006-07	2007-08	2008-09	2006-07	2007-08	2008-09
Occupation group	FTE	FTE	FTE	FTE	FTE	FTE
Managers	n.a.	32.6	36.5	n.a.	28.1	27.5
Professionals	n.a.	52.0	50.2	n.a.	139.4	127.4
Technicians and trades workers	n.a.	15.8	17.0	n.a.	38.8	37.3
Community and personal service workers	n.a.	42.4	44.3	n.a.	42.1	43.7
Clerical and administrative workers	n.a.	36.6	36.6	n.a.	66.2	62.5
Sales workers	n.a.	7.6	9.3	n.a.	0.0	0.0
Machinery operators and drivers	n.a.	2.8	1.2	n.a.	2.4	2.0
Labourers	n.a.	10.5	5.7	n.a.	1.5	1.0
TOTAL	193.8	200.3	200.8	358.6	318.5	301.4

	Sydney Opera House Trust			NSW Film and Television Office		
Staff numbers	2006-07	2007-08	2008-09	2006-07	2007-08	2008-09
Occupation group	FTE	FTE	FTE	FTE	FTE	FTE
Managers	n.a.	64.3	64.2	n.a.	5.5	4.3
Professionals	n.a.	83.4	90.2	n.a.	2.1	3.1
Technicians and trades workers	n.a.	111.0	109.2	n.a.	0.0	0.0
Community and personal service workers	n.a.	107.5	96.2	n.a.	0.0	0.0
Clerical and administrative workers	n.a.	65.4	69.9	n.a.	13.0	13.0
Sales workers	n.a.	20.3	19.7	n.a.	0.0	0.0
Machinery operators and drivers	n.a.	4.0	3.0	n.a.	0.0	0.0
Labourers	n.a.	0.0	0.0	n.a.	0.0	0.0
TOTAL	437.0	455.9	452.4	20.9	20.6	20.4

State Library of NSW						
Staff numbers				2006-07	2007-08	2008-09
Occupation group				FTE	FTE	FTE
Managers				28.2	29.5	28.6
Professionals				149.8	136.8	140.7
Technicians and trades workers				65.9	74.2	78.1
Community and personal service workers				20.8	21.5	19.5
Clerical and administrative workers				103.6	88.8	76.8
Sales workers				3.3	2.4	2.3
Machinery operators and drivers				0.0	0.0	0.0
Labourers				1.0	1.1	1.0
TOTAL				372.6	354.3	347.0

Casino, Liquor and Gaming Control Authority						
Staff numbers				2006-07	2007-08	2008-09
Occupation group				FTE	FTE	FTE
Managers				n.a*	n.a*	5.0
Professionals				n.a*	n.a*	2.5
Technicians and trades workers				n.a*	n.a*	0.0
Community and personal service workers				n.a*	n.a*	0.0
Clerical and administrative workers				n.a*	n.a*	24.0
Sales workers				n.a*	n.a*	0.0
Machinery operators and drivers				n.a*	n.a*	0.0
Labourers				n.a*	n.a*	0.0
TOTAL				n.a*	n.a*	31.5

* The Authority replaced the NSW Casino Control Authority (CCA), the Liquor Administration Board and the Licensing Court of NSW on 1 July 2008. For earlier figures see the CCA Annual Report 2008 on www.clgca.nsw.gov.au.

Sporting trusts

Staff numbers	Centennial Park and Moore Park Trust			Parramatta Park Trust		
	2006-07	2007-08	2008-09	2006-07	2007-08	2008-09
Occupation group	FTE	FTE	FTE	FTE	FTE	FTE
Managers	12.9	13.4	14.2	1.0	1.0	1.0
Professionals	10.9	11.0	10.2	5.4	5.4	6.2
Technicians and trades workers	16.0	16.5	16.5	1.0	1.0	1.0
Community and personal service workers	0.0	0.0	0.0	0.0	0.0	0.0
Clerical and administrative workers	13.0	14.5	17.1	1.0	1.0	1.0
Sales workers	0.0	0.0	0.0	0.0	0.0	0.0
Machinery operators and drivers	0.0	0.0	0.0	0.0	0.0	0.0
Labourers	3.0	1.6	1.0	1.0	1.0	1.0
TOTAL	55.8	57.0	59.0	9.4	9.4	10.2

Notes:

1. Data includes permanent, temporary and casual employees as at 30 June 2009.
2. The Department of the Arts, Sport and Recreation provides personnel services to the Art Gallery of NSW, Australian Museum, Centennial Park and Moore Park Trust, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney Opera House, NSW Film and Television Office, State Library of NSW and Parramatta Park Trust.
3. Occupational groupings for 2008 and 2009 are classified by the Australian and New Zealand Standard Classification of Occupations (ANZSCO). The occupational groupings are not comparable with the groupings in the now superseded Australian Standard Classification of Occupations (ASCO) used by some divisions in 2007.
4. Comparable historical data is only available for occupational groupings where business units have reported in 2007 using the ANZSCO classification system.
5. Comparable historical data is not available for all business units. Where historical data is not available the entry is shown as not available (n.a.).
6. The FTE staff units reported above for 2006-07 are for the surveyed reference period (final pay period of 2006-07 financial year), with the exception of the State Library of NSW, where the FTE staff number is based upon staff utilisation over the full 2006-07 financial year. In the surveyed reference period the FTE staff number for the State Library was 358.6 FTE.
7. The FTE staff units reported above for 2008-09 are based upon staff utilisation over the full 2008-09 financial year.

APPENDIX 6: ENVIRONMENTAL MANAGEMENT

Waste reduction and purchasing

The Waste Reduction and Purchasing Policy (WRAPP) was implemented in 1998 to reduce the amount of waste sent to landfill. The Policy encourages recycling and the purchase of products manufactured from recycled material. The Department remains committed to reducing waste and our staff continue to look for opportunities to extend and improve recycling programs where possible and discuss alternatives with suppliers. Strategies employed include:

- use of more efficient printers to reduce toner cartridge purchases
- purchase of paper containing 80 per cent recycled materials
- recycling of paper, cardboard, toner cartridges, and computers
- double-sided printing to reduce paper consumption and waste.

In regional areas some sites are limited in their ability to implement extensive recycling programmes because of their location and adherence to standards relating to catering and food preparation. However several initiatives have been used to avoid and reduce waste such as:

- the use of worm farms to avoid food waste
- recycling of stable waste as mulch
- replacement of boat shed decking with planks made of recycled plastics
- lead, brass and metal recycling
- use of recycled materials in products such as sand from excavation sites washed and combined with virgin excavated natural material (VENM) sand
- outdoor furniture, pool decking and bollards made from 100 per cent recycled PET bottles.

Statistics collected for this year's biennial WRAPP report to Government indicate an increase in the reuse of office materials of 20 per cent, and an increase in the purchase of vegetation/construction products with recycled content of 22 per cent.

Energy management

The Department has 17 large metering points that purchase electricity in the contestable market place. These sites include the purchase of six per cent electricity from renewable sources, which results in zero greenhouse gas emissions. A further 26 small sites purchase electricity from the Government Electricity Small Site Contract and also purchase six per cent of renewable energy.

Tenancies in three Government Office Blocks (GOBs) – Noel Park House, GOB Wollongong, and GOB Newcastle – also purchase electricity from the Government contract and consumed six per cent of their energy from renewable sources during 2008–09.

Between 2007–08 and 2008–09 there was a slight decrease in energy consumption and an increase in total CO₂ emissions. This was due to an increase in electricity consumption and a decrease in green power electricity consumption. Several small sites that were purchasing 100 per cent green power in 2007–08 are now purchasing six per cent green power as required under the NSW Government Sustainability Policy. Energy usage for buildings, transport and Sport and Recreation Centres was reduced, despite an increase of nearly 20 per cent in Centre participant days.

The Department manages its fleet of vehicles by balancing the requirement for high green scores, usage patterns and requirements, safety and fuel economy. There have been reductions in petrol, diesel, and LPG consumption and costs, and a significant increase in the consumption of environmentally friendly ethanol blended petrol during 2008–09.

APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

In 2008–09 our Corporate Services division continued to build upon the equity and diversity programs initiated in 2007–08. Incorporating equal employment opportunity (EEO) objectives in organisational change programs throughout the Department was a priority and a key achievement for the division during the year.

Another key achievement this year was the design and implementation of an online payroll enquiry system, which significantly improved employee access to information and provided a contact for employee support and advice.

Other achievements for the Department included:

- developing a draft EEO Management Plan 2009–13, which was distributed to internal stakeholders for comment
- becoming a host employer for the Aboriginal School-based Traineeship Program through our Sport and Recreation division
- continuing to improve statistical data reporting through enhancement of electronic reporting systems
- auditing Departmental human resource policies and procedures, and updating and refining a number of policies and associated procedures

- continuing to promote and support flexible work practices such as part-time work
- actively promoting temporary and short-term opportunities for continuing employee development across the Department
- continuing to promote and support female employees participating in leadership initiatives such as the Sport and Recreation Springboard Program
- reviewing recruitment practices and systems to ensure equitable access for all disadvantaged groups.

Among our strategies for 2009–10, will be:

- continuing our commitment to providing detailed and expert EEO assistance and advice to employees
- further enhancing our employee information systems to capture EEO and learning and development information
- investigating online learning options to build workforce capability, engagement and performance
- continuing innovative policy and procedural reforms to support EEO objectives.

Department of the Arts, Sport and Recreation

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	48.0	49.0	50.0	100	92	93	95
Aboriginal people and Torres Strait Islanders	2	2.6	3.6	3.0	100	n.a.*	90	95
People whose first language is not English	20	25.0	17.0	20.0	100	89	97	n.a.*
People with a disability	12	9.0	9.0	7.0	100	84	101	93
People with a disability requiring work-related adjustment	7	4.9	4.6	2.5	100	69	86	n.a.*

Art Gallery of NSW

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	53.0	53.0	53.0	100	117	100	116
Aboriginal people and Torres Strait Islanders	2	2.2	1.7	2.1	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	19.0	27.0	24.0	100	90	97	89
People with a disability	12	2.0	2.0	2.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	0.4	0.4	0.4	100	n.a.*	n.a.*	n.a.*

Australian Museum

Trends in the representation of EEO groups						Trends in the distribution of EEO groups		
EEO group	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	57.0	52.0	54.0	100	92	94	79
Aboriginal people and Torres Strait Islanders	2	1.6	0.8	1.2	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	12.0	11.0	11.0	100	97	93	106
People with a disability	12	2.0	1.0	1.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	0.0	0.0	0.0	100	n.a.*	n.a.*	n.a.*

Historic Houses Trust of NSW

Trends in the representation of EEO groups						Trends in the distribution of EEO groups		
EEO group	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	63.0	65.0	65.0	100	86	85	92
Aboriginal people and Torres Strait Islanders	2	0.0	1.0	1.1	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	9.0	8.0	8.0	100	n.a.*	n.a.*	n.a.*
People with a disability	12	4.0	3.0	2.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	1.1	1.0	0.9	100	n.a.*	n.a.*	n.a.*

Museum of Applied Arts and Sciences (Powerhouse Museum)

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	46.0	44.0	45.0	100	104	108	108
Aboriginal people and Torres Strait Islanders	2	1.1	1.0	1.1	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	19.0	20.0	19.0	100	95	96	97
People with a disability	12	8.0	7.0	7.0	100	90	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	1.1	1.3	1.3	100	n.a.*	n.a.*	n.a.*

Sydney Opera House

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	47.0	48.0	45.0	100	99	97	101
Aboriginal people and Torres Strait Islanders	2	0.0	0.0	0.0	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	13.0	14.0	12.0	100	81	78	79
People with a disability	12	4.0	5.0	4.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	0.6	0.6	0.3	100	n.a.*	n.a.*	n.a.*

NSW Film and Television Office

Trends in the representation of EEO groups						Trends in the distribution of EEO groups		
EEO group	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	82.0	89.0	78.0	100	n.a.*	n.a.*	n.a.*
Aboriginal people and Torres Strait Islanders	2	0.0	0.0	6.9	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	24.0	28.0	31.0	100	n.a.*	n.a.*	n.a.*
People with a disability	12	0.0	0.0	0.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	0.0	0.0	0.0	100	n.a.*	n.a.*	n.a.*

State Library of NSW

Trends in the representation of EEO groups						Trends in the distribution of EEO groups		
EEO group	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	67.0	66.0	67.0	100	110	109	107
Aboriginal people and Torres Strait Islanders	2	1.1	1.1	1.3	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	25.0	25.0	24.0	100	88	88	89
People with a disability	12	9.0	8.0	8.0	100	81	78	79
People with a disability requiring work-related adjustment	7	2.9	2.4	2.1	100	n.a.*	n.a.*	n.a.*

Casino, Liquor and Gaming Control Authority

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	n.a.*	n.a.*	30.0	100	n.a.*	n.a.*	n.a.*
Aboriginal people and Torres Strait Islanders	2	n.a.*	n.a.*	0.0	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	n.a.*	n.a.*	41.0	100	n.a.*	n.a.*	n.a.*
People with a disability	12	n.a.*	n.a.*	14.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	n.a.*	n.a.*	7.2	100	n.a.*	n.a.*	n.a.*

Note: Historical data for 2008 and earlier is not available as the Authority began operations on 1 July 2008.

Centennial Park and Moore Park Trust

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	43.0	44.0	50.0	100	117	106	107
Aboriginal people and Torres Strait Islanders	2	0.0	0.0	0.0	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	10.0	6.0	7.0	100	n.a.*	n.a.*	n.a.*
People with a disability	12	0.0	2.0	0.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	0.0	1.9	0.0	100	n.a.*	n.a.*	n.a.*

Parramatta Park Trust

EEO group	Trends in the representation of EEO groups					Trends in the distribution of EEO groups		
	Benchmark or target %	Percentage of total staff			Benchmark or target	Distribution index		
		2007 %	2008 %	2009 %		2007	2008	2009
Women	50	40.0	40.0	45.0	100	n.a.*	n.a.*	n.a.*
Aboriginal people and Torres Strait Islanders	2	0.0	0.0	0.0	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20	10.0	10.0	9.0	100	n.a.*	n.a.*	n.a.*
People with a disability	12	10.0	20.0	20.0	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7	0.0	10.0	9.0	100	n.a.*	n.a.*	n.a.*

Notes:

1. Staff numbers are as at 30 June 2009.
 2. Excludes any casual staff or contractors.
 3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by software provided by the Office of the Director of Equal Opportunity in Public Employment.
 4. Historical data for 2006 and earlier years is not available due to structural changes arising from the formation of the Department of the Arts, Sport and Recreation.
- * The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

APPENDIX 8: FINANCIALS

Audit reports – response to significant issues

None to report for the Department for the year ended 30 June 2009.

Credit card use

The Director-General certifies that credit card use in the Department has been conducted in accordance with relevant Premier's Memoranda and Treasury Guidelines.

There was one irregularity during the year involving the unintended misuse of a corporate credit card. This instance was not a major issue but was subject to an internal review with the staff member being cautioned.

Payment of accounts

Accounts paid on time within each quarter

Quarter	Total accounts paid on time		Total amount paid	
	Target	Actual	\$	\$
September 2008	90%	99%	109 479 107	110 887 626
December 2008	90%	97%	121 045 626	124 569 800
March 2009	90%	96%	66 934 190	69 402 913
June 2009	90%	99%	104 621 611	105 831 644

Aged analysis at the end of each quarter

Quarter	Overdue				
	Current	< 30 days	30–60 days	60–90 days	> 90 days
	\$	\$	\$	\$	\$
September 2008	808 612	371 316	32 599	1 961	9 877
December 2008	666 751	206 665	5 229	0	6 424
March 2009	992 660	227 108	6 388	34 968	0
June 2009	940 419	13 730	184	114	0

Notes:

- Our target is to have 90 per cent of accounts paid on time. Unavoidable delays in processing accounts occasionally arise due to delays in obtaining goods in proper order and condition, or queries about invoices. The Department continues to encourage suppliers to accept electronic funds transfer as the preferred method of payment to improve overall payment performance.
- There were no significant events that affected payment performance during the year.
- No interest was paid on overdue amounts.

Movements in salaries, wages and allowances

The Crown Employees Wages Staff (Rates of Pay) Award 2008 provided for a four per cent increase in salaries effective from 1 July 2008.

The Statutory and Other Officers Remuneration Tribunal made its annual determination in relation to the Chief Executive Service (CES) and Senior Executive Service (SES). The Tribunal determined a general increase to CES and SES remuneration packages of 2.5 per cent. This increase took effect from 1 October 2008.

No industrial disputes were notified during the reporting period.

Major assets: acquisitions, land disposals and holdings

Acquisitions

Includes completion of works in progress from 2007–08.

Location and item	Value \$
Sydney Academy of Sport and Recreation, Narrabeen:	1 800 000
• Surf Life Saving NSW headquarters	4 477 577
• swimming pool complex	
Jindabyne Sport and Recreation Centre: recreation hall	3 583 905
Berry Sport and Recreation Centre: land	2 150 000
Southern Highlands Regional Shooting Complex, Hill Top: land	2 100 000

Land disposals

There were no disposals of land during the year.

Major holdings other than land	Value \$
Arts Exchange, The Rocks	8 830 000
Brett Whiteley Studios, Surry Hills	1 117 000
CarriageWorks, Eveleigh	50 065 000
Garry Owen Cottage, Lilyfield	1 933 000
Museum of Contemporary Art, storage facility, Lilyfield	46 433 000
Sydney Theatre, Dawes Point	21 243 100
The Gunnery, Woolloomooloo	5 517 000
Wharf 4/5 Dawes Point, Walsh Bay	42 973 320
Berry Sport and Recreation Centre	8 498 214
Borambola Sport and Recreation Centre	9 280 140
Broken Bay Sport and Recreation Centre	8 943 150
Dunc Gray Velodrome, Bass Hill	54 828 490
Jindabyne Sport and Recreation Centre	30 915 500
Lake Ainsworth Sport and Recreation Centre	13 538 150
Lake Burrendong Sport and Recreation Centre	9 479 000
Lake Keepit Sport and Recreation Centre	8 352 000
Milson Island Sport and Recreation Centre	11 402 630
Myuna Bay Sport and Recreation Centre	12 649 100
Point Wolstoncroft Sport and Recreation Centre	10 909 800
Sydney Academy of Sport and Recreation	37 544 250
Eastern Creek International Raceway, Eastern Creek	4 897 000
Sydney International Equestrian Centre, Horsley Park	52 160 000
Sydney International Regatta Centre, Penrith	20 892 900
Sydney International Shooting Centre, Cecil Park	38 350 000
TOTAL	510 751 744

Major works in progress at 30 June 2009

Project	Cost to date \$'000	Estimated completion
Milson Island Sport and Recreation Centre: recreation hall	255	Jun 2011
Milson Island Sport and Recreation Centre: dining hall extension	15	Jun 2011
Wharf 4/5 Dawes Point: structural works	2 118	May 2010
Southern Highlands Regional Shooting Complex	387	Jun 2012
Client Oriented Regulatory Information System (CORIS)	2 736	Jun 2011

Note 1: There were no significant cost overruns in major works or programs.

Note 2: Both the Milson Island recreation hall and dining hall extension projects have been delayed due to a review of the NSW Sport and Recreation capital works program. The Southern Highlands Regional Shooting Complex project has been delayed due to legal challenges in the Land and Environment Court.

Controlled entities

The Department does not control any entities of the kind referred to in section 45A(1) of the *Public Finance and Audit Act 1983*.

APPENDIX 9: FREEDOM OF INFORMATION

The statistics provided are reported as required by section 68(6) of the *Freedom of Information Act 1989* and section 10 of the *Freedom of Information Regulation 2005*. The format is in accordance with Appendix B of the *NSW Premier's Department FOI Procedures Manual* and Premier's Memorandum 93-4 (*Freedom of Information Act 1989 – Annual Reporting Requirements*).

Statement of Affairs

Section 14(2) of the *Freedom of Information Act 1989* (the FOI Act) requires each NSW Government department or agency to publish an annual Statement of Affairs. The statement is to describe the structure and functions of the Department and note the types of publications and other information held and available to the public for inspection, purchase or access free of charge. This annual report is identified as the Department of the Arts, Sport and Recreation's Statement of Affairs.

The structures and function of the Department and how these functions affect the public are detailed throughout the report. Information on programs, activities, publications and policies are also available through the Department's website <www.communities.nsw.gov.au>. This web address also provides access to the website addresses of the Department's individual business arms.

Accessing documents

Policies and publications can be accessed in several ways:

- Internet
- [FOI] Summary of Affairs: published biannually in the NSW Government Gazette and attached to the Department's FOI website
- FOI coordinators.

Applications under the FOI Act

Requests for access to documents are the responsibility of the Department's FOI coordinators. Under the provisions of the Act applications must:

- be in writing (either application form or by letter)
- specify the application is being made under the FOI Act
- be accompanied by the application fee
- contain such information as is reasonably necessary to enable the document to be identified
- specify an address in Australia to which notices should be sent
- be lodged with the FOI coordinator.

Applications should be directed to the FOI Coordinator of the appropriate division as follows:

Arts NSW 111 Elizabeth Street SYDNEY SOUTH NSW 1235 (PO Box A226)	NSW Office of Liquor, Gaming and Racing 323 Castlereagh Street SYDNEY NSW 2000 (GPO Box 7060)	NSW Sport and Recreation 6 Figtree Drive OLYMPIC PARK NSW 2127 (Locked Bag 1422, Silverwater 2128)
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Processing applications

The FOI coordinator will acknowledge receipt of the request and fee and provide advice on the procedure to be undertaken.

The Act stipulates a determination is to be made within 21 days of receipt of the application and prescribed application fee. However, should files and/or documents need to be retrieved from archive or a third party need to be consulted in terms of their business affairs, an additional 14 days may be added to the determination period. The applicant is advised accordingly.

If an application is refused, the applicant has a right of appeal via an internal review (by an officer senior to the original decision maker). If the applicant is still aggrieved by the determination, external review processes are available via either the Ombudsman or the Administrative Decisions Tribunal. This advice is made available to the applicant at the time of the original determination.

Processing costs

In accordance with the Freedom of Information (Fees and Charges) Order 1989 and the *Premier's Department FOI Procedures Manual*, processing charges of \$30 per hour – plus photocopying and/or printing costs – applies to all applications, with the exception of those requests for personal information where a fee of \$30 per hour is applied after the first 20 hours of processing. Photocopying and/or printing costs also apply.

A reduction of costs may be available in some circumstances, such as if a person is the holder of either a Pension Concession Card or Health Care Card, or to non-profit organisations under financial hardship or on other public interest grounds. Reductions should be requested in the applicant's original letter of application and be supported by evidence.

Applications for an internal review are to be accompanied by a fee of \$40. There are no processing costs.

Applications

SECTION A: NEW FOI APPLICATIONS

How many FOI applications were received, discontinued or completed?	NUMBER OF FOI APPLICATIONS					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
A1 New	2	1	21	31	23	32
A2 Brought forward	0	0	1	4	1	4
A3 Total to be processed	2	1	22	35	24	36
A4 Completed	2	1	21	30	23	31
A5 Discontinued	0	0	0	0	0	0
A6 Total processed	2	1	21	30	23	31
A7 Unfinished (carried forward)	0	0	0	5	1	5

SECTION B: DISCONTINUED APPLICATIONS

Why were FOI applications discontinued?	NUMBER OF DISCONTINUED FOI APPLICATIONS					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
B1 Request transferred out to another agency (s.20)	0	0	0	0	0	0
B2 Applicant withdrew request	0	0	0	0	0	0
B3 Applicant failed to pay advance deposit (s.22)	0	0	0	0	0	0
B4 Applicant failed to amend a request that would have been an unreasonable diversion of resources to complete (s.25(1)(a1))	0	0	0	0	0	0
B5 Total discontinued	0	0	0	0	0	0

SECTION C: COMPLETED APPLICATIONS

What happened to completed FOI applications?	NUMBER OF COMPLETED FOI APPLICATIONS					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
C1 Granted or otherwise available in full	1	1	14	10	15	11
C2 Granted or otherwise available in part	0	0	4	10	4	10
C3 Refused	1	0	0	6	1	6
C4 No documents held	0	0	3	4	3	4
C5 Total completed	2	1	21	30	23	31

SECTION D: APPLICATIONS GRANTED OR OTHERWISE AVAILABLE IN FULL

How were the documents made available to the applicant?	NUMBER OF FOI APPLICATIONS (GRANTED OR OTHERWISE AVAILABLE IN FULL)					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
All documents requested were:	1	1	14	8	15	9
D1 Provided to the applicant	0	0	0	0	0	0
D2 Provided to the applicant's medical practitioner	0	0	1	0	1	0
D3 Available for inspection	0	0	1	2	1	2
D4 Available for purchase	0	0	0	0	0	0
D5 Library material	0	0	0	0	0	0
D6 Subject to deferred access	0	0	0	0	0	0
D7 Available by a combination of any of the reasons listed in D1-D6 above	0	0	0	0	0	0
D8 Total granted or otherwise available in full	1	1	16	10	17	11

SECTION E: APPLICATIONS GRANTED OR OTHERWISE AVAILABLE IN PART

How were the documents made available to the applicant?	NUMBER OF FOI APPLICATIONS (GRANTED OR OTHERWISE AVAILABLE IN PART)					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
Documents made available were:	0	0	4	10	4	10
E1 Provided to the applicant						
E2 Provided to the applicant's medical practitioner	0	0	0	0	0	0
E3 Available for inspection	0	0	0	0	0	0
E4 Available for purchase	0	0	0	0	0	0
E5 Library material	0	0	0	0	0	0
E6 Subject to deferred access	0	0	0	0	0	0
E7 Available by a combination of any of the reasons listed in E1-E6 above	0	0	0	0	0	0
E8 Total granted or otherwise available in part	0	0	4	10	4	10

SECTION F: REFUSED FOI APPLICATIONS

Why was access to the documents refused?	NUMBER OF REFUSED FOI APPLICATIONS					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
F1 Exempt	1	0	0	6	1	6
F2 Deemed refused	0	0	0	0	0	0
F3 Total refused	1	0	0	6	1	6

SECTION G: EXEMPT DOCUMENTS

Why were the documents classified as exempt? (identify one reason only)	NUMBER OF FOI APPLICATIONS (REFUSED OR ACCESS GRANTED OR OTHERWISE AVAILABLE IN PART ONLY)					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
Restricted documents:	0	0	1	5	1	5
G1 Cabinet documents (Clause 1)						
G2 Executive Council documents (Clause 2)	0	0	1	0	1	0
G3 Documents affecting law enforcement and public safety (Clause 4)	0	0	0	2	0	2
G4 Documents affecting counter terrorism measures (Clause 4A)	0	0	0	0	0	0
Documents requiring consultation:	0	0	0	0	0	0
G5 Documents affecting inter-governmental relations (Clause 5)						

Why were the documents classified as exempt? (identify one reason only)	NUMBER OF FOI APPLICATIONS (REFUSED OR ACCESS GRANTED OR OTHERWISE AVAILABLE IN PART ONLY)					
	PERSONAL		OTHER		TOTAL	
G6 Documents affecting personal affairs (Clause 6)	0	0	0	2	0	2
G7 Documents affecting business affairs (Clause 7)	0	0	0	1	0	1
G8 Documents affecting the conduct of research (Clause 8)	0	0	0	1	0	1
Documents otherwise exempt:	0	0	0	0	0	0
G9 Schedule 2 exempt agency						
G10 Documents containing information confidential to Olympic Committees (Clause 22)	0	0	0	0	0	0
G11 Documents relating to threatened species, Aboriginal objects or Aboriginal places (Clause 23)	0	0	0	0	0	0
G12 Documents relating to threatened species conservation (Clause 24)	0	0	0	0	0	0
G13 Plans of management containing information of Aboriginal significance (Clause 25)	0	0	0	0	0	0
G14 Private documents in public library collections (Clause 19)	0	0	0	0	0	0
G15 Documents relating to judicial functions (Clause 11)	0	0	0	0	0	0
G16 Documents subject to contempt (Clause 17)	0	0	0	0	0	0
G17 Documents arising out of companies and securities legislation (Clause 18)	0	0	0	0	0	0
G18 Exempt documents under inter-state FOI Legislation (Clause 21)	0	0	0	0	0	0
G19 Documents subject to legal professional privilege (Clause 10)	0	0	1	0	1	0
G20 Documents containing confidential material (Clause 13)	1	0	1	2	2	2
G21 Documents subject to secrecy provisions (Clause 12)	0	0	0	0	0	0
G22 Documents affecting the economy of the State (Clause 14)	0	0	0	0	0	0
G23 Documents affecting financial or property interests of the State or an agency (Clause 15)	0	0	0	0	0	0
G24 Documents concerning operations of agencies (Clause 16)	0	0	0	0	0	0

Why were the documents classified as exempt? (identify one reason only)	NUMBER OF FOI APPLICATIONS (REFUSED OR ACCESS GRANTED OR OTHERWISE AVAILABLE IN PART ONLY)					
	PERSONAL		OTHER		TOTAL	
G25 Internal working documents (Clause 9)	0	0	0	3	0	3
G26 Other exemptions (eg., Clauses 20, 22A and 26)	0	0	0	0	0	0
G27 Total applications including exempt documents	1	0	4	16	5	16

SECTION H: MINISTERIAL CERTIFICATES (S.59)

How many ministerial certificates were issued?	NUMBER OF MINISTERIAL CERTIFICATES	
	(previous year)	(current year)
H1 Ministerial certificates issued	0	0

SECTION I: FORMAL CONSULTATIONS

How many formal consultations were conducted?	NUMBER	
	(previous year)	(current year)
I1 Number of applications requiring formal consultation	0	7
I2 Number of persons formally consulted	0	16

SECTION J: AMENDMENT OF PERSONAL RECORDS

How many applications for amendment of personal records were agreed or refused?	NUMBER OF APPLICATIONS FOR AMENDMENT OF PERSONAL RECORDS	
	(previous year)	(current year)
J1 Agreed in full	0	0
J2 Agreed in part	0	0
J3 Refused	0	0
J4 Total	0	0

SECTION K: NOTATION OF PERSONAL RECORDS

How many applications for notation of personal records were made (s.46)?	NUMBER OF APPLICATIONS FOR NOTATION	
	(previous year)	(current year)
K1 Applications for notation	0	0

SECTION L: FEES AND COSTS

What fees were assessed and received for FOI applications processed (excluding applications transferred out)?	ASSESSED COSTS		FEES RECEIVED	
	(previous year)	(current year)	(previous year)	(current year)
	L1 All completed applications	\$3577.50	\$2295.00	\$1935.00

SECTION M: FEE DISCOUNTS

How many fee waivers or discounts were allowed and why?	NUMBER OF FOI APPLICATIONS (WHERE FEES WERE WAIVED OR DISCOUNTED)					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
M1 Processing fees waived in full	0	0	0	1	0	1
M2 Public interest discount	0	0	0	0	0	0
M3 Financial hardship discount – pensioner or child	0	0	1	3	1	3
M4 Financial hardship discount – non profit organisation	0	0	0	0	0	0
M5 Total	0	0	1	4	1	4

SECTION N: FEE REFUNDS

How many fee refunds were granted as a result of significant correction of personal records?	NUMBER OF REFUNDS	
	(previous year)	(current year)
	N1 Number of fee refunds granted as a result of significant correction of personal records	0

SECTION O: DAYS TAKEN TO COMPLETE REQUEST

How long did it take to process completed applications? (Note: calendar days)	NUMBER OF COMPLETED FOI APPLICATIONS					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
O1 0-21 days – statutory determination period	1	1	17	22	18	23
O2 22-35 days – extended statutory determination period for consultation or retrieval of archived records (S.59B)	1	0	4	2	5	2
O3 Over 21 days – deemed refusal where no extended determination period applies	0	0	0	6	0	6
O4 Over 35 days – deemed refusal where extended determination period applies	0	0	0	0	0	0
O5 Total	2	1	21	30	23	31

SECTION P: PROCESSING TIME (HOURS)

How long did it take to process completed applications?	NUMBER OF COMPLETED FOI APPLICATIONS					
	PERSONAL		OTHER		TOTAL	
	(previous year)	(current year)	(previous year)	(current year)	(previous year)	(current year)
P1 0-10 hours	2	1	17	23	19	24
P2 11-20 hours	0	0	0	7	0	7
P3 21-40 hours	0	0	4	0	4	0
P4 Over 40 hours	0	0	0	0	0	0
P5 Total	2	1	21	30	23	31

SECTION Q: NUMBER OF REVIEWS

How many reviews were finalised?	NUMBER OF COMPLETED REVIEWS	
	(previous year)	(current year)
Q1 Internal reviews	2	3
Q2 Ombudsman reviews	0	0
Q3 ADT reviews	0	0

SECTION R: RESULTS OF INTERNAL REVIEWS

What were the results of internal reviews finalised?

Grounds on which the internal review was requested	NUMBER OF INTERNAL REVIEWS					
	PERSONAL		OTHER		TOTAL	
	Original agency decision Upheld	Original agency decision Varied	Original agency decision Upheld	Original agency decision Varied	Original agency decision Upheld	Original agency decision Varied
R1 Access refused	0	0	2	0	2	0
R2 Access deferred	0	0	0	0	0	0
R3 Exempt matter deleted from documents	0	0	1	0	1	0
R4 Unreasonable charges	0	0	0	0	0	0
R5 Failure to consult with third parties charges	0	0	0	0	0	0
R6 Third parties' views disregarded	0	0	0	0	0	0
R7 Amendment of personal records refused	0	0	0	0	0	0
R8 Total	0	0	3	0	3	0

APPENDIX 10: FUNDS AWARDED

Arts and culture

ConnectEd Arts

Organisation	Purpose	Funding \$
Albury City Council	ticket and travel subsidies: disadvantaged school students for <i>Write Around the Murray</i>	2 280
Arts On Tour – NSW Ltd	tour of <i>I am Jack and Hoods</i>	177 170
Bathurst Regional Council for Bathurst Regional Art Gallery	travel and ticket subsidies: schools for exhibitions and workshops	4 500
Blacktown City Council	education/schools partnership proposal	43 000
Broken Hill City Council for Broken Hill City Art Gallery	Creative Caravan outreach program	23 000
Bundanon Trust	Adopt a School Project (\$16 000); travel and ticket subsidies: schools for the Bundanon Regional Schools Program (\$4920); Sprout Bundanon Outreach project (\$20 000)	40 920
Campbelltown City Council for Campbelltown Arts Centre	travel and ticket subsidies: schools for <i>The Riot Act</i>	4 500
Company B Ltd	travel and ticket subsidies: schools for performances and workshops (\$5000); Theatre Enrichment Outreach project (\$10 000)	15 000
Dubbo City Council for Western Plains Cultural Centre	travel and ticket subsidies: schools for exhibitions and workshops	4 800
fLiNG Physical Theatre Inc.	<i>Sol's Way</i> tour and workshop program	5 000
Griffith City Council for Griffith Regional Theatre	travel and ticket subsidies: schools for performances	2 000
Lake Macquarie City Council for Lake Macquarie City Art Gallery	travel and ticket subsidies: schools for <i>Family Matters</i>	5 000
Maitland City Council for Maitland Regional Art Gallery	travel and ticket subsidies: schools for ArtPass 2009	5 000
Merrigong Theatre Company	Indigenous youth dance program (\$5000); travel and ticket subsidies: schools for <i>Passport to Performance</i> (\$4000)	9 000
National Aboriginal Islander Skills Development Assn Inc.	Matjabalas dance workshop program for Indigenous students	38 815
Newcastle City Council for Civic Theatre, Newcastle	travel and ticket subsidies: schools for performances	3 500
Northern Rivers Performing Arts Inc.	travel and ticket subsidies: schools for <i>Hoods</i>	4 000
Northern Rivers Performing Arts Inc. for Word of Mouth Productions	Word of Mouth in-school performance poetry program	15 475
NSW Department of Education and Training	administration of travel subsidies to schools	51 000
Orange City Council for Orange Civic Theatre	travel and ticket subsidies: schools for performances	1 488
Outback Theatre for Young People	stage 1, Ivanhoe project (\$20 000); stage 2, Water Ways project (\$20 000)	40 000
Penrith Performing and Visual Arts Ltd for Penrith Bicentennial Performing Arts Centre	travel and ticket subsidies: schools for performances and workshops	4 995
Penrith Performing and Visual Arts Ltd for Q Theatre	Flannofest – Secondary Schools Theatre Education Outreach project	12 000
Powerhouse Youth Theatre Inc.	Up Stage It project	20 000
Spaghetti Circus Inc.	Circus School – circus training and arts education project for primary and secondary students	13 000

Organisation	Purpose	Funding \$
Sydney Opera House	travel and ticket subsidies: schools for House: ConnectEd Arts Assistance program	4 000
University of Sydney for Seymour Theatre Centre	travel and ticket subsidies: schools for <i>Milli, Jack and the Dancing Cat</i>	3 840
Wagga Wagga City Council for Wagga Wagga Civic Theatre	travel and ticket subsidies: schools for performances	4 000
Western Sydney Dance Action	professional development dance workshops for primary school teachers	10 212
TOTAL		567 495

Fellowships and scholarships

Organisation	Purpose	Funding \$
Alison Williams	2008 Indigenous Arts Fellowship, creating a body of work to exhibit: Canada and USA (2008); Grafton Regional Gallery (2009)	15 000
Artspace Visual Arts Centre Ltd	2009 Helen Lempriere Travelling Art Scholarship	17 000
Diego Bonetto	2008 Helen Lempriere Travelling Arts Scholarship	30 000
Dr Christine Cheater	2008 History Fellowship: a social and environmental history of the NSW Brisbane Water and Tuggerah Lakes districts	20 000
Company B Ltd	2008 Philip Parsons Award (\$5000); Lecture (\$4000)	9 000
Sue Healey	2008 Robert Helpmann Scholarship	30 000
Suzanne Ingram	2008 Indigenous History Fellowship: <i>Tin Palaces</i>	10 000
Margo Lanagan	2008 Writer's Fellowship: a literary fantasy novel set in colonial Australia	20 000
Museum of Applied Arts and Sciences for Matt Huynh	2008 Design NSW: Travelling Scholarship (\$18 000 VACS*); scholarship administration costs (\$360)	18 360
Musica Viva Australia	2008 David Paul Landa Memorial Scholarship for Pianists (\$25 000); concert costs (\$15 000)	40 000
Sydney Symphony Orchestra Holdings Pty Ltd	2009 Stuart Challender Lecture	3 000
TOTAL		212 360

* VACS – Visual Arts and Crafts Strategy

Indigenous initiatives

Organisation	Purpose	Funding \$
Angie Abdilla	international travel	4 950
Blue Mountains World Heritage Institute Ltd for The Marra Mob	travel to Alice Springs for cultural and skills development	7 671
Campbelltown City Council for Campbelltown Arts Centre	additional contribution to the Contemporary Aboriginal Art Curator's position	33 665
Country Music Assn of Australia	Troy Cassar-Daley Scholarship 2010–12	9 000
Gadigal Information Service	Music Manager's attendance at tradeshows and exposé	1 985
Gadigal Information Service for:		
Moogahlin Performing Arts Inc.	project manager, Gathering Ground 2010	11 592
Marlene Cummins	travel subsidy, Marlene Cummins and band for Byron Bay Bluesfest: <i>East Coast Blues and Roots</i> music festival	4 712
Music Assn (NSW) Inc. for:		
Indent	Whichway workshops (\$10 910); Indigenous Music Manager's Mentorship program (\$11 300)	22 210
Emma Elizabeth Councillor	out-of-round grant for production of Emma Donovan's EP and video launch costs	5 500
One Movement Pty Ltd	NSW Indigenous acts, One Movement Festival	5 000
Penrith Performing and Visual Arts Ltd for Penrith Regional Gallery and The Lewers Bequest	additional contribution to Contemporary Aboriginal Art Curator's position	33 665
Regional Arts NSW	identifying training needs, NSW Indigenous creative arts sector	30 000
Urban Theatre Projects Ltd	<i>The Fence</i>	25 000
TOTAL		194 950

Negotiated

Organisation	Purpose	Funding \$
Accessible Arts	yr 1, triennial funding (2009–11)	235 000
Arts On Tour – NSW Ltd	yr 1, triennial funding (2009–11)	510 000
Artspace Visual Arts Centre Ltd	yr 2, quadrennial funding, incl. indexation (2008–11) (\$154 000); VACS* (\$356 650); Lempriere management (\$10 000)	520 650
Ausdance (NSW) Inc.	yr 1, triennial funding (2009–11)	180 000
Australian Brandenburg Orchestra	yr 3, triennial funding (2007–09)	432 234
Australian Centre for Photography	yr 2, quadrennial funding, incl. indexation (2008–11) (\$132 000); VACS* (\$305 700)	437 700
Australian Chamber Orchestra	yr 3, triennial funding (2007–09)	183 000
Australian Music Centre Ltd	yr 1, triennial funding (2009–11)	22 000
Bangarra Dance Theatre Australia	yr 2, triennial funding (2007–09) (\$262); yr 3, triennial funding	174 774
Biennale of Sydney	yr 2, quadrennial funding (2008–11), incl. indexation (\$245 000); VACS* (\$397 410)	642 410
Big hART Inc.	yr 1, triennial funding (2009–11)	300 000
Company B Ltd	yr 3, triennial funding (2007–09)	587 250
Critical Path	yr 1, triennial funding (2009–11)	250 000
d/Lux/MediaArts	yr 2, quadrennial funding (2008–11), incl. indexation, VACS*	65 475
Events NSW	Sydney Festival first night event	1 000 000

Organisation	Purpose	Funding \$
Flying Fruit Fly Foundation Ltd	yr 1, triennial funding (2009–11)	220 000
Museum of Contemporary Art	yr 2, triennial funding (2009)	3 500 000
Museums and Galleries NSW	yr 1, triennial funding (2009–11)	1 099 000
Music Assn (NSW) Inc.	yr 1, triennial funding (2009–11)	122 000
Musica Viva Australia	yr 3, triennial funding (2007–09) (\$369 279); Newcastle Series (\$16 000)	385 279
Object – Australian Centre for Craft and Design	yr 2, quadrennial funding (2008–11), incl. indexation (\$450 000); VACS* (\$203 800)	653 800
Opera Australia	adjustment to yr 2, triennial funding (\$17 743); yr 3, triennial funding (2007–09)	2 191 439
Performance Space Ltd	yr 2, quadrennial funding (2008–11), incl. indexation, VACS*	50 950
Regional Arts NSW	yr 1, triennial funding (2009–11)	530 000
Sydney Dance Company	yr 3, triennial funding (2007–09)	252 548
Sydney Festival Ltd	yr 1, triennial funding (2010–12) (\$3 330 000); 2009 Festival (excl. festival first night) (\$3 330 000)	6 660 000
Sydney Symphony Orchestra Holdings Pty Ltd	yr 3, triennial funding (2007–09)	3 041 934
Sydney Theatre Company	yr 3, triennial funding (2007–09)	203 846
Sydney Writers' Festival	yr 3, triennial funding (2007–09)	240 000
The Australian Ballet	yr 3, triennial funding (2007–09)	638 931
The Bell Shakespeare Company Ltd	yr 3, triennial funding (2007–09)	582 832
Wollongong City Council for Wollongong Town Hall	Town Hall upgrade and refurbishment	2 000 000
TOTAL		27 913 052

*VACS – Visual Arts and Crafts Strategy

NSW Premier's History Awards

Recipient	Purpose	Funding \$
Wain Fimeri	<i>Captain Cook: Obsession and Discovery</i>	3 750
Tim Gurry	<i>Australians in the Vietnam War</i>	7 500
Paul Ham	<i>Vietnam: The Australian War</i>	15 000
Dr Dianne Johnson	<i>Sacred Waters: The Story of the Blue Mountains Gully Traditional Owners</i>	15 000
Robert Lewis	<i>Australians in the Vietnam War</i>	7 500
Dr Michael McDonnell	<i>The Politics of War: Race, Class and Conflict in Revolutionary Virginia</i>	15 000
Paul Rudd	<i>Captain Cook: Obsession and Discovery</i>	3 750
Matthew Thomason	<i>Captain Cook: Obsession and Discovery</i>	3 750
Tony Wright	<i>Captain Cook: Obsession and Discovery</i>	3 750
TOTAL		75 000

NSW Premier's Literary Awards

Recipient	Purpose	Funding \$
Katharine Brisbane	2009 Special Award	20 000
Rebecca Cole	<i>First Australians</i>	10 000
David Colmer	translations from Dutch	30 000
Michelle Cooper	<i>A Brief History of Montmaray</i>	30 000
Ursula Dubosarsky	<i>The Word Spy</i>	15 000
Lucy Holt	<i>Man Wolf Man</i>	30 000
Chloe Hooper	<i>The Tall Man: Death and Life on Palm Island</i>	40 000
Daniel Keene	<i>The Serpent's Teeth</i>	30 000
Nam Le	2009 Book of the Year Award	10 000
Joan London	<i>The Good Parents</i>	40 000
Louis Nowra	<i>First Australians</i>	10 000
Rachel Perkins	<i>First Australians</i>	10 000
Tohby Riddle	<i>The Word Spy</i>	15 000
TOTAL		290 000

Programs

Organisation	Purpose	Funding \$
Aboriginal Cultural Centre and Keeping Place	2009 program funding	50 000
Albury City Council	yr 3, 50 per cent of Cultural Precinct Education Officer's position	28 309
Arts Law Centre of Australia	yr 3, triennial funding (2007–09)	120 000
Arts Mid North Coast	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Arts North West Inc.	yr 3, triennial funding (2008–09), RADO* position and program	85 000
Arts Northern Rivers Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Arts OutWest	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Arts~Upper Hunter	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Asialink	2009 program funding	30 000
Asian Australian Artists Assn Inc.	2009 program funding, (VACSt) (\$35 000); yr 2, Director's position (\$30 000)	65 000
Auburn Community Development Network	Auburn Arts Officer position	35 000
Australian Music Centre Ltd for Macquarie Trio Management Pty Ltd	2009 program funding	20 000
Australian Theatre for Young People	yr 2, triennial funding (2008–10)	85 000
Australian Theatre of the Deaf Ltd	2009 program funding (incl. \$60 000 to be provided by DADHC‡)	90 000
Australian Writers' Guild Ltd	2009 program funding	32 000
Band Assn of NSW	2009 program funding	17 000
Bankstown City Council	2009 program funding	10 000
Bankstown Youth Development Service	2009 program funding (\$39 500); yr 3, triennial funding (2007–09) (\$130 000)	169 500
Bathurst Regional Council for:		
Bathurst Memorial Entertainment Centre	2009 program funding	50 000
Bathurst Regional Art Gallery	2009 program funding	40 000

Organisation	Purpose	Funding \$
Bega Valley Shire Council for Bega Valley Regional Art Gallery	yr 2, Public Programs Coordinator position	13 500
Bellingen Jazz and Blues Festival	2009 program funding	11 000
Beyond Empathy Ltd	2009 program funding	30 000
Big hART Inc.	transitional payment to bring funding in line with calender year	150 000
Blacktown City Council	2009 program funding	150 000
Blue Mountains City Council	yr 3, triennial funding (2007–09), Blue Mountains Cultural Centre Director's position	58 000
Blue Mountains Concert Band Inc.	2009 program funding	10 000
Broken Hill Art Exchange Inc.	2009 program funding	43 735
Broken Hill City Council for:		
Broken Hill City Art Gallery	2009 program funding	35 000
Broken Hill Regional Writers' Centre	2009 program funding	20 500
Camden Council	2009 program funding	75 000
Camden Haven Music Festival	2009 program funding	9 000
Campbelltown City Council for Campbelltown Arts Centre	Aboriginal Arts Strategy (2008–10, VACS†) (\$20 000 + yr 2, \$20 000); 2009 program funding (\$150 000); yr 3, Indigenous Contemporary Art Curator's position (VACS†, \$10 000; + Western Sydney program \$50 000)	250 000
CarriageWorks Ltd	2010 program year (\$756 000 + \$244 000)	1 000 000
Central West Writers' Centre	2009 program funding	27 500
Community Cultural Development NSW	2009 program funding	113 600
Darlinghurst Theatre Ltd	2009 program funding	90 000
Darlinghurst Theatre Ltd for Milk Crate Theatre	2009 program funding for performing arts lead initiative for the homeless in Sydney	25 000
De Quincey Company Ltd	2009 program funding	60 000
Dubbo City Council for Western Plains Cultural Centre	2009 program funding	60 000
Eastern Riverina Arts Program Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Edge Productions Inc.	2009 program funding	45 000
Electrofringe Ltd	2009 program funding	25 000
English Assn Sydney Inc.	2009 program funding	19 200
Ensemble Offspring	2009 program funding	28 000
Factory 49 Inc.	2009 program funding, VACS†	10 000
Fairfield City Council for Fairfield City Museum and Gallery	2009 program funding	40 000
First Draft Inc.	2009 program funding, VACS†	43 000
fLiNG Physical Theatre Inc.	2009 program funding	50 000
Force Majeure Pty Ltd	2009 program funding	90 000
Gadigal Information Service	2009 program funding	50 000
Gondwana Choirs	2009 program funding	80 000
Gosford City Council	2009 program funding	48 000
Gosford City Council for:		
Gosford Regional Gallery and Arts Centre	yr 3, Collections and Exhibitions Officer position (\$21 000); 2009 program funding (\$20 000)	41 000
Laycock Street Theatre	2009 program funding	20 000

Organisation	Purpose	Funding \$
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	2009 program funding	20 000
Griffin Theatre Company Ltd	yr 2, triennial funding (2008–10)	160 000
Hawkesbury City Council for Hawkesbury Regional Gallery and Museum	2009 program funding	100 000
History Council of NSW Inc.	yr 2, triennial funding (2008–10)	73 000
HotHouse Theatre Ltd	yr 1, triennial funding (2009–11)	150 000
Hunter Writers' Centre Inc.	2009 program funding	32 000
ICES	yr 1, triennial funding (2009–11)	300 000
Illawarra Ethnic Communities Council Inc.	2009 program funding	55 000
Indij Readers	2009 program funding	18 250
Jazzgroove Assn Inc.	2009 program funding	28 000
Lady Denman Heritage Complex Huskisson	2009 program funding	17 150
Lake Macquarie City Council for Lake Macquarie City Art Gallery	2009 program funding	44 000
Legs on the Wall Inc.	yr 2, triennial funding (2008–10)	159 000
Lingalayam Dance Company Inc.	2009 program funding	25 000
Lismore City Council for Lismore Regional Art Gallery	2009 program funding	14 000
Liverpool City Council for Casula Powerhouse Arts Centre	2009 program funding	150 000
Local Government and Shires Assns of NSW	2009 cultural development program	80 000
Locksmith Project Space Inc.	2009 program funding (VACS†)	10 000
Machine for Making Sense Inc.	2009 program funding	19 144
Maitland City Council for Maitland Regional Art Gallery	2009 program funding	25 000
Manly Council for Manly Art Gallery and Museum	2009 program funding	25 000
Merrigong Theatre Company	2009 program funding	20 751
Monkey Baa Theatre for Young People Ltd	2009 program funding	80 000
Moorambilla Voices Ltd	2009 program funding	50 000
MOP Projects	2009 program funding (VACS†)	30 000
Moree Cultural Art Foundation Ltd for Moree Plains Gallery	2009 program funding	25 500
Murray Arts Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Music Assn (NSW) Inc. for Indent	yr 3, Indent Program (2006–09)	250 000
Musica Viva Australia	yr 2, triennial funding: Musica Viva in Schools (2008–10) (\$115 000); yr 3, triennial funding: Café Carnivale (2007–09) (\$165 000)	280 000
National Assn for the Visual Arts	yr 3, triennial funding (2007–09) (VACS†)	66 000
National Young Writers' Festival Inc.	2009 program funding	20 160
New England Writers' Centre	2009 program funding	43 000
New Music Network Inc.	2009 program funding	48 000
New South Wales Writers' Centre	yr 3, triennial funding (2007–09) (\$50 000 + \$53 000)	103 000
Newcastle City Council	Aboriginal Youth Arts Officer position, Loft Youth Venue (\$33 668); 2009 Live Sites program (\$50 000)	83 668

Organisation	Purpose	Funding \$
Newcastle City Council for Newcastle Region Art Gallery	2009 program funding	45 000
Northern Rivers Performing Arts Inc.	2009 program funding (\$53 750 + \$161 250)	215 000
Northern Rivers Writers' Centre	2009 program funding	55 000
Object – Australian Centre for Craft and Design	yr 2, 2009 Emerging Curators (Craft) Program (VACS†)	35 000
Octapod Assn Inc.	yr 3, triennial funding (2007–09)	100 000
Opera North West Ltd	2009 program funding for <i>Opera in the Paddock</i>	5 000
Orana Arts Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Orange City Council for Orange Regional Gallery	2009 program funding	35 000
Outback Arts Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Outback Theatre for Young People	2009 program funding	45 000
Pacific Opera Company Ltd	2009 program funding	16 000
PACT Youth Theatre	2009 program funding	54 000
Parramatta City Council for Parramatta Artists' Studios	2009 program funding	70 000
Peloton Inc.	2009 program funding (VACS†)	20 000
Penrith City Council	yr 2, triennial funding (2007–09)	39 791
Penrith Performing and Visual Arts Ltd	2009 program funding	150 000
Penrith Performing and Visual Arts Ltd for:		
Penrith Bicentennial Performing Arts Centre	yr 3, Education and Audience Development officer's position	36 786
Penrith Regional Gallery & The Lewers Bequest	yr 3, Indigenous Contemporary Art Curator's position	60 000
Q Theatre	yr 1, triennial funding (2008–10) (\$200 000 + \$100 000); yr 2, triennial funding (2008–10) (\$300 000)	600 000
Performance Space Ltd	July 2009 funding in line with calendar year (\$200 000); yr 2, triennial funding (2007–09) additional amount (July 2008) (\$200 000); yr 3, triennial funding (2007–09) (\$290 000 + \$150 000)	840 000
Pinchgut Opera Ltd	2009 program funding	15 000
PlayWriting Australia	2009 program funding	62 000
Poetry In Action Inc.	2009 program funding	30 400
Poets' Union Inc.	2009 program funding and strategic initiatives	37 000
Port Macquarie Hastings Council for Port Macquarie Hastings Regional Gallery	yr 2, Curator's position	29 000
Powerhouse Youth Theatre Inc.	2009 program funding	72 000
ReelDance Inc.	2009 program funding	50 000
Regional Arts NSW	salary for Funding Manager (\$30 000), additional one-off funding, Country Arts Support Program (\$47 000)	77 000
Renew Newcastle Ltd	Renew Newcastle initiative management (2009–10)	50 000
Royal Australian Historical Society	2009 program funding	23 000
Runway	2009 program funding (VACS†)	30 000
Shear Outback	yr 3, 50 per cent of Museum Director's position	30 000
Shopfront Theatre for Young People	2009 program funding	60 000
Song Company Pty Ltd	yr 1, triennial funding (2009–11) (\$50 000 + \$150 000)	200 000
South Coast Writers' Centre Inc.	2009 program funding	55 000
South East Arts Region (SEAR) Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
South West Arts Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000

Organisation	Purpose	Funding \$
Southern Tablelands Arts (STARTS) Inc.	yr 3, triennial funding (2007–09), RADO* position and program	85 000
Spaghetti Circus Inc.	2009 program funding	20 000
Stalker Stilt Theatre Inc.	2009 program funding	81 000
Sutherland Shire Council for Hazelhurst Regional Gallery and Arts Centre	2009 Emerging Curators (Visual Arts) Program (VACS†) (\$35 000); 2009 program funding (\$55 000)	90 000
Sydney Chamber Choir Inc.	2009 program funding	8 000
Sydney Improvised Music Assn	2009 program funding	68 240
Sydney Non Objective Group	2009 program funding (VACS†)	30 000
Sydney Philharmonia Choirs	yr 1, triennial funding (2009–11)	100 000
Sydney Writers' Festival	yr 3, triennial funding supplementation	20 000
Sydney Youth Orchestra Assn	2009 program funding	112 500
Synergy and TaikOz Ltd	yr 2, triennial funding (2008–10)	60 000
Tamarama Rock Surfers Theatre Company	2009 program funding (\$20 000 + \$60 000)	80 000
Tamworth Regional Council for Tamworth Regional Gallery	2009 program funding	40 000
Tantrum Theatre	2009 program funding	55 000
The Bell Shakespeare Company Ltd	yr 2, triennial funding (2008–10), regional touring	150 000
The Eleanor Dark Foundation Ltd	2009 program funding	103 000
The Hills Shire Council	2009 program funding	15 000
The Lock-Up Cultural Centre	2009 program funding	15 000
The Wired Lab Ltd	2009 program funding (VACS†)	40 000
Theatre of Image Ltd	2009 program funding	95 000
Tweed Shire Council for:		
Tweed River Regional Art Gallery	2009 program funding	35 000
Tweed River Regional Museum	yr 3, 50 per cent of part-time Collection Assistant's position	15 559
Tyalgum Festival Committee Inc.	2009 program funding	4 000
Urban Theatre Projects Ltd	yr 2, triennial funding (2008–10)	138 000
Version 1.0 Inc.	2009 program funding	45 000
Vibewire Youth Services Inc.	2009 program funding	64 000
Wagga Wagga City Council for:		
Museum of the Riverina	yr 1, triennial funding (2009–11)	80 000
Wagga Wagga City Art Gallery	2009 program funding	44 000
Wagga Wagga Writers Writers Inc.	2009 program funding	40 500
Waverley Council for Bondi Pavilion Community Cultural Centre	2009 program funding	34 560
West Darling Arts Inc.	yr 3, triennial funding (2007–09), RADO* position and program	89 000
Western Sydney Dance Action	2009 program funding	100 000
Western Sydney Regional Organisation of Councils Ltd.	2009 program funding	45 000
Wollongong City Gallery Ltd	2009 program funding	35 000
TOTAL		12 481 803

* RADO – Regional Arts Development Officer

† VACS – Visual Arts and Crafts Strategy

‡ DADHC – Department of Ageing, Disability and Home Care

§ ICE – Information and Cultural Exchange

Projects

Organisation	Purpose	Funding \$
Accessible Arts for M. Baka, L. Bracken, C.E. Dawson and M.M. Imielski	<i>Blind As You See It</i>	38 042
Albury Central Inc. for Facing Australia	<i>A Short History of Hair</i>	21 000
Albury City Council for Albury Regional Museum/Library	<i>Interactivity of the Bonegilla Collection and the Virtual World</i>	25 000
Arts North West Inc.	consultant for Dhiiyan Indigenous Centre, Moree	20 000
Arts Northern Rivers Inc.	stage 3, regional museum development	50 000
Arts-Upper Hunter	<i>Portraits of Place</i> – multimedia development with The Hero project	17 288
Arts Victoria	2009 Groundswell Indigenous touring project	20 000
Asian Australian Artists Assn Inc.	<i>Cinema Alley</i> (VACS*)	25 000
Auburn Community Development Network	group exhibitions and tour, Auburn Arabic Calligraphy Group	42 700
Auburn Council for Auburn Arts Studio and Gallery	Auburn Arts Studio and Gallery development	26 000
Ausdance (NSW) Inc. for Vicki Van Hout	<i>My Right Foot, Your Right Foot</i>	25 611
Australia Council	2009 Venice Biennale	55 000
Australian Centre for Photography for Deborah Kelly	<i>Big Butch Billboard</i> (VACS*)	7 000
Australian Performing Arts Centres Assn	2009 Annual Conference	15 000
Bathurst Regional Council for:		
Australian Fossil and Mineral Museum	<i>Scattered Bones Virtual Classroom</i> (\$13 000); stage 1, <i>Discovery Cabinets</i> (\$6000)	19 000
Chifley Home	Interpretation Centre development	82 000
Bev Niland	publication: <i>The Story of the Thunderbolt Statue at Uralla</i>	3 666
Biennale of Sydney	Cockatoo Island as a venue for the 2010 Biennale <i>The Beauty of Distance</i>	150 000
Big hART Inc.	<i>Land/Sound/Scape</i>	33 600
Blacktown City Council for Blacktown Arts Centre	African Theatre project	30 000
Brand X Productions Inc.	Fraserstudios performing arts residency program	10 000
Broken Hill Art Exchange Inc.	Compass Micro	62 116
Broken Hill City Council	Line of Lode Collections Accessioning project	14 000
Bundanon Trust	<i>Ten Trenches</i>	17 400
Campbelltown City Council for Campbelltown Arts Centre	development of exhibition spaces	110 000
Ceramics Triennial NSW 09 Inc.	Activate/Cultivate – Australian Ceramics, triennial 09 (VACS*)	40 000
Children's Book Council of Australia Inc.	<i>ALOUD</i> Program	12 000
Circus Monoxide	<i>Superb and broken</i> (\$13 225); urgent out-of-round funding for <i>Freaky</i> (\$6000)	19 225
Company B Ltd	regional education workshop (\$30 000); creative development program for emerging Indigenous artists (\$50 000); multicultural community engagement initiative (\$12 000)	92,000
Cowra Shire Council for Cowra Art Gallery	artist-in-residence – Anthony Browell (VACS*)	3 700
d/Lux/MediaArts	<i>Locative Media</i> (VACS*)	32 000
Darlinghurst Theatre Ltd for Drew Fairley and Kate Smith	<i>No Chance in Hell</i> , hotel tour of regional and remote New South Wales	58 616
Eramboo World Studies Centre Pty Ltd	studio space construction	40 000

Organisation	Purpose	Funding \$
Fairfield City Council	Activate workshops and masterclasses for Bring it On Youth Festival	8 910
Gadigal Information Service	Indigenous quick-response fund	25 000
Griffith City Council	Theatre and Gallery Griffith project	30 000
Griffith City Council for Griffith Regional Theatre	theatre upgrade (\$30 000); <i>The Hermit Project</i> (\$50 000)	80 000
History Council of NSW Inc.	2009 In Conservation series	3 000
ICE†	contribution from DIAC‡ for <i>Through Our Own Eyes</i> (\$80 000); capital works associated with moving premises (\$50 000)	130 000
Jessie Street National Women's Library Inc.	<i>Pine Gap Women's Peace Group</i>	4 796
Judith Ridge	professional development opportunity in Newcastle-upon-Tyne	1 613
Kangaroo Valley Arts Festival Inc.	Arts in the Valley	9 600
Kookaburra: The National Musical Theatre Company Ltd	emergency grant for the production of <i>Little Women</i>	50 000
Kurri Kurri Community Centre	creative development workshops, Skilled Up	13 840
Lady Denman Heritage Complex Huskisson	<i>Shipping and Shipwrecks of Jervis Bay</i> (\$35 000); exhibition space redevelopment (\$95 000)	130 000
Leeton Shire Council for Roxy Theatre/Cinema, Bingara	stage and cinema sound upgrade	42 000
Legs on the Wall Inc.	adjustment for corporate hire	10 000
Liquid Architecture Sound Inc.	<i>Liquid Architecture 10</i>	19 200
Lismore City Council for Lismore Regional Art Gallery	Margaret Olley Art Centre	110 000
Liverpool City Council	large scale murals, Miller Square	20 000
Liverpool City Council for Weizen Ho	<i>Borrowed Language</i>	30 000
Marguerite Pepper Productions for:		
My Darling Patricia	<i>The Night Garden</i>	28 736
Shaun Parker Projects	Shaun Parker project <i>ENNEA</i>	25 000
Mungindi Progress Assn	<i>Songs of Mungindi</i> , Mungindi Music Festival 2009	18 400
Museum of Applied Arts and Sciences	2009 Design NSW: Travelling Scholarship (\$18 000, VACS*); administration and announcement event (\$3500)	21 500
Museum of Contemporary Art	C3 West 2009 (incl. \$30 000, VACS*) (\$75 000); 2009 Lloyd Rees Memorial Lecture (\$5000)	80 000
Museums Australia Inc. (ACT§ Branch)	regional and remote components, Museums Australia National Conference	10 000
Music Assn (NSW) Inc.	stage 3, Bring it On project (\$11 240); Creative Director's attendance at events in New York and London (\$3 534)	14 774
Music Assn (NSW) Inc. for:		
Cloud Control	participation in Great Escape festival and conference	3 000
One Movement Pty Ltd	NSW acts, One movement Festival	6 000
National Aboriginal Islander Skills Development Assn	new building fit out, dance college (\$130 000); rental subsidy for properties, Mt Penang Parklands (\$240 000)	370 000
Nambucca Valley Youth Services Centre	<i>Lucid</i>	37 078
New England Regional Art Museum	2009–10 education program	10 000
New Music Network Inc.	2009 venue subsidy scheme (\$32 000); 2008 venue subsidy scheme (Jul. to Dec.) (\$11 000)	43 000
Newcastle City Council for Newcastle Regional Museum	Museum redevelopment	110 000

Organisation	Purpose	Funding \$
Object – Australian Centre for Craft and Design	Outreach Education program	25 000
Octapod Assn Inc.	CultureHunter.org website	24 000
Opera Australia	2009 Oz Opera NSW Primary Schools Tour (\$48 000); OzOpera tour of Cinderella to Central NSW (\$19 050)	67 050
Orange City Council	<i>Sustainable Collections</i> , with Cabonne and Blayney Councils (\$35 000); Orange Blossoms exhibition (\$18 000)	53 000
Outback Arts Inc.	GALII for Critical Stages tour of <i>The Pitch</i>	2 907
Parramatta City Council for Riverside Theatres	stage 2, Breakout workshop program for emerging professional writers and students	26 350
Peggy Glanville-Hicks Trust for Peggy Glanville-Hicks Composers' House	development of Peggy Glanville-Hicks Composers' House	42 000
PlayWriting Australia	2009 Emerging Writers' Workshop Program	20 000
Regional Arts NSW	artists' attendance, Regional Arts Australia conference, Alice Springs	15 000
Sculpture by the Sea	Schools Education Program (\$30 000); Indigenous Artist Mentor Program (\$10 000)	40 000
South West Arts Inc.	<i>Terrain – Navigating New Landscapes for the South West</i>	9 610
Southern Cross Soloists Music Ltd	Bangalow Music Festival	6 000
Stalker Stilt Theatre Inc.	Elevate – Outreach project	25 000
Strathfield Symphony Orchestra	commission and performance costs of a new Australian Work	2 000
Sydney Film Festival	information technology upgrade	83 000
Sydney Improvised Music Assn	Jazz for Schools program	20 000
Sydney Symphony Orchestra Holdings Pty Ltd	travel and support for PSP** and CAP†† schools	16 740
Sydney Writers' Festival	Pier 2/3 for Sydney Writers' Festival	120 000
Tamarama Rock Surfers Theatre Co.	air conditioning, old Fitzroy Theatre	3 000
Tamworth Regional Conservatorium	artist residency	7 000
The Bell Shakespeare Company Ltd	leasing costs, Argyle Stores (2010–12)	350 000
The Centre for Contemporary Art and Politics for Margaret Farmer	<i>Hybrid Practice and Appropriation Post the Apology</i>	5 000
The Eleanor Dark Foundation Ltd	2009 LitLink program	12 400
The Giramondo Publishing Company	<i>Heat</i> magazine	10 400
The Lock-Up Cultural Centre	<i>Brought to Light: Hidden Newcastle Revealed</i>	16 000
The Wired Lab Ltd for Sarah Last	<i>The Rolling Stock</i> (VACS*)	33 000
Tweed Shire Council for Tweed River Regional Museum	building program (\$120 000); stage 3, <i>Migration to Tweed</i> (\$25 000)	145 000
University of Sydney for Seymour Theatre Centre	<i>Buzo/Valentine</i> double bill (\$50 050); 2009 program of BITE †† (\$60 000)	110 050
Urban Theatre Projects Ltd	<i>Football Diaries</i> – creative development and performance, Ahilan Ratnamohan	15 000
Vim Inc.	<i>The Distance from Here</i> (\$12 500 + \$12 500)	25 000
Wagga Wagga City Council	<i>Mawang</i>	19 125
Wagga Wagga City Council for Wagga Wagga Civic Theatre	lighting upgrade	45 000
Warringah Council for Glen Street Theatre	stage lighting upgrade	15 000
Watermark Literary Society Inc.	Fourth Biennial Watermark Literary Muster	5 292
Wollongong City Gallery Ltd	<i>Pallingjang IV: Saltwater in Our Blood</i>	20 000
TOTAL		4 146 335

- * VACS – Visual Arts and Crafts Strategy
 † ICE – Information and Cultural Exchange
 ‡ DIAC – Department of Immigration and Citizenship
 § ACT – Australian Capital Territory
 || GAL – Guarantee Against Loss
 ** PSP - Priority Schools Program
 †† CAP – Country Assistance Program
 ‡‡ BITE – Best of Independent Theatre

OVERALL TOTAL	45 880 995
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Sport and recreation

Capital Assistance Program

The Capital Assistance Program helps councils and not-for-profit organisations improve local-level sport and recreation facilities. In 2008–09, 319 projects received \$4 million in funding.

Organisation	Purpose	Funding \$
1st Mosman 1908 Scout Group	lighting, Parriwi Park	26 170
1st Warners Bay Scout Group	lighting, Scout Hall	4 500
Aberdeen Bushman's Campdrafting and Roughriders	wash-down bay, upgrade kitchen and canteen area, St Andrews Reserve	3 750
Abermain Weston RLFC*	floodlight poles and lights, Howe Park	19 500
Albion Park Cricket Club	storage for cricket pavilion/dressing sheds, Keith Grey Oval	22 000
All Saints Oatley West Soccer Club	floodlights, Gannons Park	7 761
Allambie Heights Community Tennis Club	roof upgrade and bbq area, tennis club	4 175
Aquinas and Holy Family Colts Jnr RLFC*	seating, Blaxland Oval	30 000
Ashcroft Jnr RLFC*	safety fencing, Stanwell Oval	2 425
Ashfield Municipal Council	synthetic tennis courts upgrade, Richard Murden Reserve (\$5700); tennis court surface upgrade, Darrell Jackson Gardens (\$9240); synthetic cricket wicket covers upgrade, Centenary Sports Ground (\$4290)	19 230
Asquith Bowling and Recreation Club	sun shades, bowling greens	13 300
Auburn Council	floodlighting upgrade, Peter Hislop Park	30 000
Ballimore Tennis Club	tennis court resurfacing, Ballimore Sports Oval	9 000
Ballina Shire Council	tennis court lights and fencing upgrade, Tintenbar Reserve	10 040
Balranald Shire Council	kiosk upgrade, Greenham Park Sporting Complex	10 000
Bangalow Tennis Club	synthetic grass, safety posts, rails, Bangalow Sports Fields	22 918
Bankstown City Council	exercise equipment and softfall, Grahame Thomas Oval (\$6000), Mt Lewis Reserve (\$6000), Kelso Park South (\$5454); shade sails, Greenacre Swimming Centre (\$14 000); pathway upgrade, Griffith Park (\$10 000); concrete concourse upgrade, Revesby Swimming Centre (\$10 000); paths, Coleman Park Tennis Courts (\$7273); youth centre upgrade, Abbott Park (\$20 000)	78 727
Bankstown City YMCA†	gymnastics floor upgrade	9 961
Barham-Koondrook Jnr Cricket Club	cricket practice facility upgrade, Barham High School Oval	2 555
Barraba Golf Club	watering system, Barraba Golf Course	4 267
Bathurst Netball Assn	lighting upgrade, John Matthews Sporting Complex	14 600
Batlow Bowling Club Committee	lighting towers and lights, Memorial Park	6 000

Organisation	Purpose	Funding \$
Baulkham Hills Shire Council	playground equipment and fence, Eric Mobbs Reserve (\$12 500); cricket nets, George Thornton Reserve (\$13 550)	26 050
Bega Valley Shire Council	sporting fields and irrigation upgrade, Lawrence Park	10 600
Bellangry Tennis Club	lighting, Woodlands Reserve	8 000
Berrigan Shire Council	tennis court upgrade, Finley Showgrounds and Sporting Complex	16 818
Birrong Sports Soccer Club	safety fencing and seating, Jim Ring Reserve	5 850
Blacktown City Council	fitness equipment and pathway, Lake Woodcroft Reserve (\$30 000); long jump upgrades, Tallawong Oval (\$12 500), Riverstone Park (\$11 500); ropes walk and cycle track extension, Whalan Reserve (\$25 000); fitness equipment, Willmot Reserve (\$20 000); cricket net, Mittaggar Reserve (\$22 000); mini cycle track, Reserve 806 (\$20 000); separator net for stadium, Blacktown Leisure Centre (\$5555); playground, Pearce Reserve (\$17 000)	163 555
Bland Shire Council	synthetic tennis surfaces, West Wyalong Tennis Complex	15 250
Blowhole Tennis Club	tennis court upgrade, Blowhole Point Reserve	5 175
Blue Mountains City Council	floodlighting upgrade, Glenbrook Oval	30 000
Branxton Rodeo Committee	lighting upgrade, Branxton Rodeo Grounds	18 432
Brewarrina Shire Council	skate park, Bathurst Street	30 000
Brighton Seagulls Jnr RLFC*	floodlighting, Scarborough Park	30 000
Bundanoon Pony Club	fencing	2 294
Burwood Council	shade structure (\$7490) and additional seating (\$4668), Henley Park	12 158
Camden District Tennis Assn	tennis court lighting, Leppington Oval	10 000
Camden Haven – Port Macquarie Softball Assn	safety netting, Finlay Park	3 300
Camden Haven Golf Club	golf practice nets, driving range	6 500
Camden Men's Bowling Club	shade screens, bowling greens	2 963
Camdenville P&C‡ Assn	basketball court and cricket net upgrade, Camdenville Public School	12 887
Campbelltown City Council	storage, Eschol Park Sports Complex (\$19 853), Ingleburn Memorial Park (\$24 605); awning, Wood Park (\$16 312)	60 770
Canterbury City Council	synthetic grass surface, Coolabah Street courts (\$18 182); play equipment upgrade, John Mountford Reserve (\$25 000)	43 182
Carrathool Shire Council	playground shade structure, Hillston Memorial Park	9 000
Central Coast Jnr Motorcycle Club	noise barrier, Allen Park Complex	25 000
Central Coast Table Tennis Assn	lighting upgrade, Central Coast Youth Club	11 940
Cessnock PCYC§	sprung floor and safety matting	9 400
Cherrybrook Chinese Community Assn	shelving, Cherrybrook Community Hall	2 300
Chipping Norton Baseball Club	safety fencing upgrade, Riverside Park	9 450
City of Ryde	sports field upgrade, Pidding Park	25 500
Clarence Valley Council	shade structure, Glenreagh Pool (\$3154); skate park upgrade, Junction Hill Pine Street Reserve (\$3500); stormwater upgrade, Ellem Oval (\$4500); lighting upgrade, Woolli Centenary of Federation Reserve (\$3750)	14 904
Cobar Blues Football and Netball Club	netball court lights, Ward Oval	7 150
Coffs Harbour District Cricket Assn	synthetic pitch, Jetty Oval	1 500
Coffs Harbour Netball Assn	safety fencing, Vost Park	3 500

Organisation	Purpose	Funding \$
Conargo Shire Council	playground shade structure, Mayrung Recreation Ground	7 481
Coolamon Shire Council	skate park, Lot 701, 99473	25 000
Coolangatta – Mt Warning Dragon Boat Club	Chinese dragon boat, Condong Boat Ramp	5 077
Cooma RUCIL	lighting upgrade, Rotary Oval	27 714
Corowa Cricket Club	fenced playground, Ball Park Oval	4 995
Cowra Golf Club	storage shed, golf club	3 178
Crookwell Soccer Club	facility upgrade, Lin Cooper Recreational Area	10 142
Culburra and Districts Jnr RLFC*	shelter, Crookhaven Oval	10 000
Dapto Little Athletics Centre	long jump, Dapto High School Sports Ground	14 138
Darlinghurst Public P&C‡ Assn	playground upgrade, Darlinghurst Public School Grounds	16 000
Darlington Point Swimming Club	thermal pool cover and roller, Darlington Point Shire Pool	6 748
Denistone East P&C‡ Assn	pool shade sail, Denistone East Public School	5 100
Dorrigo Cricket Club	change rooms and amenities, Rowe Park	20 000
Dressage NSW	stable upgrade, fencing and shelves, dressage grounds	5 365
Drummoyne Jnr Sailing Club	safety/rescue/training boat	15 277
Dubbo Horse and Pony Club	safety fencing, ramp, steps and power, club grounds	3 314
Dudley Redhead United Jnr Soccer Club	lighting, Liles Oval	30 000
Dungog Shire Council	recycled stormwater irrigation system, Bennett Park	18 000
East Molong Tennis Club	lights and poles	6 900
Eastern Hawks Football Club	change rooms upgrade, Gumly Gumly Recreation Reserve	21 160
Eastlake Golf Club Ltd	water drainage upgrade	26 000
Eastlakes Mangoplah Cookardinia United Jnr AFL** Club	floodlighting, Apex Park	10 000
Enfield Amateur Swimming Club	community room upgrade, Enfield Swimming Centre	5 000
Engadine Lions RUCIL	building refurbishment and relocation, Old Bush Road Playing Fields	20 000
Epping YMCA†	windows and interior wall upgrade	15 000
Eurobodalla Shire Council	irrigation system, Hanging Rock Regional Sporting Complex (\$16 000); cricket nets, Bodalla Sporting Complex (\$7454), Hanging Rock Regional Sporting Complex (\$10 257)	33 711
Fairfield City Council	stage 1, floodlighting upgrade, St Johns Park (\$25 138); circuit path, Aplin Road Reserve (\$20 000); Floodlights, Endeavour Reserve (\$21 312); stage 1, soccer field upgrade, Brenan Park (\$24 688); picnic shelter, Horsley Park Showground (\$11 316)	102 454
Figtree Jnr Soccer Club	floodlighting, Harry Graham Park	30 000
Forbes and District Tennis Club	amenities upgrade, Church Street	3 900
Forster Croquet Club	croquet court, Lake Street Sporting Complex	7 000
Ganmain Cricket Club	poles, fencing and cricket pitch, Ganmain Sports Ground	1 644
George Cross Falcons Club	Bocce shade covering and seating	2 700
Georges River Softball Assn	softball safety netting, Kelso Park North	4 500
Geurie Swimming Pool Committee	pool shade	4 500
Gilgandra and District Cricket Assn	cricket pitch upgrade, Gilgandra Showground	1 463
Glen Innes Severn Shire Council	lighting and shade, skate park, Coronation Park	11 419
Glenorie Horse and Pony Club	seating, fencing and sand, Dilkeria Reserve	7 000
Glenreagh Mountain Railway	access ramp, Glenreagh Mountain Railway Recreation Facility	8 078

Organisation	Purpose	Funding \$
Gosford City Council	clubroom and veranda, Rogers Park (\$21 900); amenities, Duffys Reserve (\$30 000); wicket upgrade, Heazlett Park (\$5601)	57 501
Gosford Netball Assn	court lighting, Adcock Park	5 000
Goulburn Cycle Club	equipment storage, Seiffert Oval	12 807
Goulburn Mulwaree Council	shade shelters, Carr Confoy Oval (\$11 025); lighting, irrigation and ground levelling, Goulburn Recreation Area (\$10 000)	21 025
Graham Park Tennis Club	fencing upgrade and lights, Graham Park	9 177
Grandviews Bowling and Recreation Club	fencing upgrade, Gannons Park	10 000
Greater Hume Shire Council	playground shade, Walla Walla Sportsground (\$5000); tennis court upgrade, Culcairn Sports Ground (\$22 718)	27 718
Greenacre YMCA†	fencing, seating and shade	4 068
Griffith AFL** and Netball Club	canteen upgrade, Griffith Ex-Servicemen's Sporting Club	10 000
Gundagai Shire Council	irrigation, Stan Crowe and Owen Vincent Ovals	15 940
Gunnedah Jnr Cricket Assn	shelter, Bloomfield and Rosemary Streets	13 000
Gurley Pony Club	horse round yard, Gurley Sports and Recreational Reserve	7 794
Guyra Central School P&C‡ Assn	cricket nets, school sporting fields	7 564
Guyra Shire Council	pool heating, Guyra Pool	11 000
GyMEA United Football Club	lighting upgrade, GyMEA Bay Oval	30 000
Hawkesbury City Council	youth play facilities, Woodbury Reserve	21 829
Hawkesbury Sports Council	wicket upgrade, Breakaway Ovals (\$10 072), Bounty Reserve (\$10 072)	20 144
Hay Shire Council	pool shelter, John Houston Memorial Pool	4 230
Hillgrove Progress Assn	tennis court upgrade, Hillgrove Recreation Reserve	4 500
Hills District Jnr RLFC* and Touch Assn	floodlighting upgrade, Kellyville Park	16 150
Hills District Tennis Assn	plumbing upgrade and storage, Caterson Reserve	30 000
Holbrook AFL** Club	storage, clubroom and gymnasium, Holbrook Sporting Complex	10 000
Hornsby Shire Council	shed extension, Headen Park	30 000
Hurstville City Council	fitness station, Smith Park	3 000
Inner Western Suburbs Netball Assn	amenities and sewer system, Cintra Park	30 000
Jerilderie Netball Club	lighting upgrade, Monash Park sports fields	5 298
Jnr Trials Mini Cycle Club	lane upgrade, Pacific Highway and Kanangra Drive	3 648
Katoomba District Little Athletics Centre	long jump upgrade, Pitt Park athletics field	3 890
Kellyville Soccer Club	ground upgrade, Bernie Mullane Sporting Complex	20 000
Kemps Creek Sports and Bowling Club	batting tunnel, Kemps Creek baseball fields	4 230
Kiama Netball Assn	netball court resurfacing, Val Bruncker netball centre	16 655
Kingscliff District Soccer Club	spectator seating, Reg Dalton Oval	14 524
Kogarah Municipal Council	floodlighting upgrade, Todd Park (\$14 410); fence for wickets, Renown Park (\$16 689)	31 099
Ku-Ring-Gai Amateur Swimming Club	electronic timing system, West Pymble swimming pool	4 849
Ku-Ring-Gai Council	amenities, Lindfield Soldiers Memorial Park (\$26 000); multi-purpose sports area, Sir David Martin Reserve (\$22 000)	48 000
Lachlan River Sporting and Recreational Centre	couch grass on tees, Hillston Golf Club	3 875
Lake Cathie Sports Council	lighting, Lake Cathie sports fields	9 750
Lake Illawarra Little Athletics Centre	athletics oval, Myimbarr Community Park	9 030

Organisation	Purpose	Funding \$
Lake Macquarie City Council	cricket pitch relocation and soccer fields upgrade, Kahibah Oval and Andy Bird fields (\$30 000); lighting, Toronto No. 3 Oval (\$18 182), Auston Oval (\$20 000), Parbury Park (\$10 000)	78 182
Lake Wallace Community Boating Centre	boat and equipment storage, Lake Wallace	27 000
Leichhardt Municipal Council	playground shade, Punch Park	10 000
Lismore and District Netball Assn	netball court resurfaced, Marie Mackney netball courts	15 000
Liverpool City BMX Club	BMX racetrack upgrade, Powell Park	13 027
Liverpool Plains Shire Council	shade and seating, Werris Creek Swimming Pool	13 000
Liverpool Rugby Club	sports equipment shed, Dwyer Oval	8 814
MacLean Football Club	drainage and upgrade of junior fields, Wherret Park	8 260
MacMasters Beach SLSC††	gym upgrade	2 364
Maitland City Council	recreational trail, Walka Water Works (\$30 000); floodlighting, Vi-Deeny Bowtell netball courts (\$8100)	38 100
Majors Creek Progress Assn	tennis court upgrade, Majors Creek Recreation Reserve	10 000
Manilla Little Athletic Centre	athletics track, Manilla Central School	2 207
Manly Warringah District Baseball Club	lighting, Aquatic Reserve	30 000
Manly Council	field surface drainage and levelling, Manly West	10 000
Manly Vale Football Club	lighting upgrade, David Thomas Reserve	30 000
Marrar AFL** Club	playing surface upgrade, Langtry Oval	7 800
Marrickville Council	goal posts upgrade, Mackay Park (\$14 520); playground shade structure, Ryan Park (\$13 475)	27 995
Matraville RSL‡‡ Sub-Branch Club	lowering of bowling green, Middle East bowling greens	12 727
Mets Baseball Club	safety fencing, Catherine Field Reserve	8 000
Michelago Region Community Assn	tennis court upgrade, Michelago Oval	9 600
Mid-Western Regional Council	irrigation system extension, Kandos Sports Ground (\$8550); netball courts, Glen Willow Sports Ground (\$30 000)	38 550
Milton Ulladulla District Tennis Assn	shade structure, tennis centre	8 102
Moorland Soccer Club	shelter and seating, Moorland Reserve	3 320
Mosman Swans Jnr Football Club	lighting upgrade, Middle Head Oval	12 728
Moss Vale Pony Club	toilet and shower facility, Moss Vale Showground	10 000
Muirfield Golf Club	facilities upgrade and refreshment area, golf course	10 000
Murringo Sportsground Trust	playground and safety fencing, Bill O'Reilly Sportsground	4 923
Myall Masters Swimming Club	awning, Tea Gardens swimming pool	10 455
Nambucca Heads Tennis Club	lighting upgrade, Gordon Park	8 600
Newbridge Progress Assn	seating and tables, Newbridge Sportsground	1 847
Newcastle City Council	stage 1, floodlighting, Islington Park	33 918
Newcastle Olympic Senior Football	security fence, Darling Street Oval	14 347
Newcastle Petanque Club	electrical system and lights, Nesca Park	275
Newtown High School of the Performing Arts P&C‡ Committee	play surface upgrade, basketball/netball towers, court marking and fencing, school oval	16 225
Nimbin Tennis Club	fencing and clubroom upgrade, Nimbin Tennis Club	20 000
Northside Riding Club	equestrian arena upgrade and irrigation system, St Ives Showground	5 250
Norwest Jnr Rugby	facilities upgrade, Francesco Crescent Reserve	2 727
NSW Catholic Lawn Tennis Assn	tennis court upgrade, 154A Hawthorne Parade	29 075

Organisation	Purpose	Funding \$
Oak Flats Tennis Club	fence upgrade and pathway, Oaks Flats Sporting Precinct	11 495
Oatley Rugby Club	floodlighting upgrade, HV Evatt Park	5 500
Oberon Pony Club	horse round yard, Oberon Equestrian Centre	4 229
Old Bar Barbarians Football Club	grandstands, Old Bar Reserve	8 168
Orange City Council	cricket nets, Perry Oval	9 697
Orara Valley Football Club	amenities upgrade and lighting, Upper Orara Recreation Ground	11 829
Parramatta City Council	lighting upgrade, Everley Park (\$16 850); fencing, Guildford Park (\$9017); floodlighting, Ollie Webb Park (\$14 625); drainage, Rydalmere Park (\$6268); diving board upgrade, Parramatta War Memorial Swimming Pool (\$26 370); shade structures and benches, McCoy Park (\$11 680)	84 810
Peak Hill Bowling Club	shade and seating	3 398
Peak Hill Tennis Club	court resurfacing and multi-purpose area, Peak Hill Public Recreation Reserve	30 000
Pittwater Council	shelter with disabled access, Rowland Reserve	16 329
Pittwater High School P&C‡ Assn	cricket pitch upgrade, school playing fields	10 000
Pittwater RSL‡‡ Soccer Club	lighting upgrade, Warriewood Valley Sportsground	10 000
Playground to Podium Albury Diving Club	dry board facility and landing mat, Lavington/North Albury swimming centre	5 494
Port Hacking Open Sailing Club	fence and amenities upgrade, Henry Turner Reserve	3 090
Port Stephens Council	amenities upgrade, Brandon and Bowthorne Park (\$11 000); playing field upgrade, Mallabula Sports Complex (\$10 000); irrigation upgrade, Lakeside Sports Complex (\$10 000); irrigation and playing fields upgrade, Boyd Oval Yulong Oval and Ferodale Oval (\$12 000)	43 000
Pyrmont Heritage Boating Club	training vessels upgrade, Pyrmont Heritage Boating Club	30 000
Quandialla Progress Assn	playground shade, Blamey Park	4 598
Quandialla Swimming Pool Committee	club house upgrade, Quandialla Swimming Pool	3 374
Ramsgate Out of School Hours Centre	access ramps and veranda, Chuter Ave and Hawthorne St	9 931
Randwick City Council	playground upgrade, Barwon Park	30 000
Redfield College	field drainage upgrade, Redfield Oval	23 074
Revesby Rovers Soccer Football Club	canteen upgrade, Amour Park	4 587
Richmond Valley Council	netball court resurfacing, Colley Park	15 000
Riding for the Disabled NSW Tweed Valley Centre	storage shed and path	3 025
Riding for the Disabled Assn NSW Ryde Centre	multi-function centre, horse yards and covered horse riding arena, Marsfield Park	30 000
Riverstone and District Little Athletics Centre	storage container, Riverstone Park	1 425
Rockdale City Council	playground upgrade, Bardwell Park (\$11 000); playground shade, Westbourne Street Reserve (\$12 000)	23 000
Rotary Club of Grenfell	play equipment, Rotary Park	10 000
Russell Vale Golf and Social Club	irrigation system, clubhouse	6 927
Sailability NSW Pittwater	storage/training building, Rowland Reserve	7 186
Sawtell and District Soccer Club	steps for canteen and change sheds, Toormina Oval	5 000
Sawtell Toormina Jnr Cricket Club	cricket wicket upgrade, Toormina Oval No.2	2 850
Sawtell Toormina Sports and Recreation Club	lighting upgrade, Rex Hardaker Oval and Rugby Park	19 000
Schizophrenia Fellowship of NSW	gymnasium upgrade, Old Gladesville Hospital	10 630

Organisation	Purpose	Funding \$
Scone High School P&C‡ Assn	cricket net upgrade, school grounds	1 740
Scout Assn of Australia – Drummoyne Scout Group	storage shed, scout hall	1 029
Scouts Australia – 1st Bega Scout Group	emergency exit lighting and disabled access, scout hall	9 000
Seaforth Football Club	sun shade, Seaforth Oval	4 000
Shoalhaven City Council	football field with irrigation and lighting, Huskisson Sportsground	22 000
Shortland United Jnr Football Club	lighting, Tuxford Park	22 500
Singleton Jnr Touch Football	shelter and storage, Civic Park	14 792
Snowy River Shire Council	thermal blanket and pool cover roller, Adaminaby Pool	4 877
South Lake Macquarie Sports Alliance	fencing and screen, Austin Oval	10 000
Southern Highlands Carriage Club	shelter and amenities access, Equestrian Grounds	6 725
Springwood and Districts Basketball Assn	ancillary facilities, Blaxland High School	10 738
Springwood Tennis Club	amenities upgrade and meeting area sealing, Springwood Tennis Club	5 619
Springwood United Football Club	facilities upgrade, Summerhayes Park	13 875
St George and Sutherland Shire Table Tennis Assn	table tennis facility, Hurstville Aquatic and Leisure Centre	3 182
St Ives North School P&C‡ Assn	tennis court resurfacing	9 450
St Josephs School Uralla	half-court netball/basketball, St Joseph's Catholic Primary School	9 955
Strathfield Municipal Council	lighting, Begnell Field	20 175
SLSC†† Lower North Coast Branch	storage facility	2 498
Sutherland District Hockey Club	lighting upgrade, Sylvania Hockey Park	14 580
Sutherland Shire Council	playground fencing, Dunningham Park	8 000
Sutherland Shire Softball Assn	lighting, Captain Cook Oval	30 000
Tamworth Jnr Riding and Pony Club	ablution block, club grounds	8 032
Tenterfield Pony Club	storage shed and wet weather activities, Tenterfield Showgrounds	6 762
Terrigal BMX Club	rainwater supply, Terrigal BMX Track	3 695
The Benevolent Society	fitness trail play equipment and seating, Startop Reserve	25 297
The Hills Sports High School	cricket nets, school playing fields	11 476
The Rock Adult Riding Club	secure individual yard facility, the Rock Show Grounds	1 409
Toukley Golf Club Ltd	additional path	2 100
Trangie Jnr Soccer Club	canteen facility and change rooms upgrade, Alan Burns Oval	18 769
Tuncurry Forster Football Club	shade, storage shed and disabled toilet, South Street sporting fields	20 000
Tweed Shire Council	cricket nets, Pottsville, Seabreeze Sports Ovals	23 000
Upper Hastings Sport and Community Group	court surface upgrade and drainage, Long Flat Tennis Club	6 225
Upper Hunter Shire Council	fitness centre, No. 1 Memorial Oval	15 313
Uralla Shire Council	solar heating, Uralla Public Pool	8 409
Wagga Wagga Field Archers	concrete floor for undercover area, Guisse Hill Reserve	6 805
Walcha United Football Club	rugby/football goal posts, John Oxley Oval	2 800
Walgett Shire Council	shaded seating, Walgett swimming pool	2 575
Wallsend Athletic Club	hammer cage extension, Federal Park	1 200

Organisation	Purpose	Funding \$
Warragamba Jnr RLC	mini football field, Warragamba Oval	24 350
Waverley Council	Waverley Pavilion and facilities upgrade, Waverley Park	30 000
Wentworth Falls Country Club	amenities, golf course	16 000
Wentworth Shire Council	netball court resurfacing, Dareton Public Recreation Reserve	9 990
West Port Macquarie Tennis Club	fencing and gates upgrade, Stuart Park	17 500
West Pymble Public School	outdoor area resurfacing	15 895
West Wyalong Charity Campdraft Committee	arena upgrade, West Wyalong Show Ground	3 800
Western Suburbs Australian Football Club	lighting upgrade, Picken Oval	30 000
Willoughby City Council	exercise station seating and lawn, Sutherland Reserve (\$18 000); toilet, watertank and shading, Chatswood Youth Centre (\$24 419)	42 419
Wingham Tennis Club	fence upgrade	3 345
Wollemi College	field drainage upgrade, Werrington Oval	14 000
Wollongbar Alstonville Rugby Club	lighting upgrade, safety barriers and seating, Lyle Park	15 000
Wollongong City Council	back nets and fencing, Fred Finch Park (\$10 000); lighting, Darcy Wentworth Park (\$30 000)	40 000
Wollongong Tennis Courts Administration	tennis courts, St James Park	17 500
Woodenbong Progress Assn	half-size basketball court, Unumgar Street Recreation Ground	4 935
Woollahra Municipal Council	playground shade and water fountain, Plumb Reserve (\$19 615); pathway upgrade and interpretative signage, Cooper Park (\$17 990)	37 605
Woonona Bowling and Recreation Club	water tanks at the bowling club	10 000
Wyong Shire Council	playground and softfall, Debra Anne Drive (\$12 025); playground equipment, softfall, seating, fencing and landscaping, Lions Park (\$18 035), and pathway, Dalnott Reserve (\$30 000)	60 060
YMCA† of Sydney Penrith City	sun shade, childcare	2 975
Young Dressage Assn	arena surface upgrade, Bendick Murrell Trust Recreation Ground	4 000
Young Shire Council	enclosed children's area, Monteagle tennis courts	1 400
TOTAL		4 000 000

* RLFC/RLC – Rugby League [Football] Club

† YMCA – Young Mens Christian Association

‡ P&C – Parents and Citizens

§ PCYC – Police and Community Youth Club

|| RUFC/RUC – Rugby Union [Football] Club

** AFL – Australian Football League

†† SLSC – Surf Life Saving Club

‡‡ RSL – Returned Services League

Country Athletes Scheme

The Country Athletes Scheme helps talented young athletes from regional New South Wales to access training, coaching and competitions similar to those available to city-based athletes. A total of 315 athletes from 60 sports received a grant, with an average amount of approximately \$800.

The funds, provided to people under the age of 18, have gone to NSW athletes from Albury, Armidale, Ballina, Bathurst, Bega, Casino, Cobar, Coonamble, Dubbo, Grafton, Hay, Inverell, Kempsey, Leeton, Lismore, Maclean, Mudgee, Narrabri, Narromine, Nyngan, Orange, Tamworth, Wagga Wagga and Yamba.

Organisation	Funding \$
AFL (NSW/ACT) Commission	4 600
Archery Society of New South Wales	600
Athletics NSW	4 350
Australian Bushman's Campdraft and Rodeo Assn	2 500
Australian Karting Assn (NSW)	1 900
Baseball NSW	4 900
BMX NSW Inc.	3 800
Country Rugby League of NSW	6 800
Cycling NSW	3 600
DanceSport Australia, New South Wales Branch	2 400
Diving NSW	3 300
Field Archery NSW	1 400
Football NSW	4 676
Hockey NSW	7 800
Indoor Sports New South Wales Inc.	4 800
Judo Federation of Australia (NSW) Inc.	2 300
Little Athletics Assn of NSW	5 976
Motorcycling NSW	5 100
Northern NSW Soccer Federation	4 000
NSW Assn of Disability Sports	5 050
NSW Basketball Assn	8 600
NSW Baton Twirling Assn	1 600
NSW Clay Target Assn	2 500
NSW Country Jnr Rugby Union	5 850
NSW Cricket Assn	7 600
NSW Flying Disc Assn	1 800
NSW Golf Assn	4 400
NSW Gymnastic Assn	6 850
NSW Karate Federation Inc.	2 300
NSW Netball Assn	10 200
NSW Rifle Assn	600
NSW Rowing Assn	7 000
NSW Snow Sports Assn Ltd	4 800
NSW Softball Assn	6 000
NSW Squash Ltd	4 900
NSW Tenpin Bowling Assn	2 600
NSW Touch Assn	5 000

Organisation	Funding \$
NSW Water Polo	5 099
NSW Water Ski Federation Ltd	2 000
NSW Wheelchair Sports	800
NSW Wrestling Assn	1 749
Orienteering Assn of NSW	3 200
Paddle NSW	4 800
Polocrosse Assn of NSW	2 600
Riding for the Disabled Assn	2 000
Royal NSW Bowling Assn	6 800
Sporting Shooters Assn of Australia (NSW)	1 400
State Volleyball NSW Inc.	2 600
Surf Life Saving NSW Inc.	8 000
Surfing NSW	3 800
Swimming NSW Ltd	9 400
Table Tennis NSW	2 000
Taekwondo Australia (NSW)	1 000
Tennis NSW	6 700
The Equestrian Federation of Australia (NSW)	4 950
The Pony Club Assn of NSW	5 350
The Showhorse Council of Australasia	2 400
Triathlon NSW	1 700
Women's Golf NSW	3 800
Yachting NSW	5 400
TOTAL	250 000

Country Coaches and Officials Travel Scheme

The Country Coaches and Officials Travel Scheme helps coaches and officials from regional New South Wales gain or maintain required accreditation.

In 2008–09 \$61 350 was awarded to 102 applicants from Alstonville, Armidale, Bathurst, Coffs Harbour, Dubbo, Griffith, Gunnedah, Inverell, Lightning Ridge, Lismore, Mudgee, Orange, Scone, Tamworth, Wagga Wagga, Warren and Wellington.

Organisation	Funding \$
AFL (NSW/ACT) Commission	1 500
Archery Society of New South Wales	200
Athletics NSW	600
Baseball NSW	700
BMX NSW Inc.	500
Country Rugby League of NSW	1 400
Cycling NSW	3 250
Diving NSW	700
Dragon Boats NSW Inc.	1 800
Football NSW	1 400
Hockey NSW	450
Indoor Sports New South Wales Inc.	700
Judo Federation of Australia (NSW) Inc.	400
Little Athletics Assn of NSW	700
Masters Swimming NSW	3 500
Motorcycling NSW	3 500
Northern NSW Football Federation	1 350
NSW Basketball Assn	4 200
NSW Clay Target Assn	700
NSW Gymnastic Assn	4 800
NSW Karate Federation Inc.	700
NSW Netball Assn	5 200
NSW Rowing Assn	1 000
NSW Rugby Union	2 700
NSW Softball Assn	2 100
NSW Squash Ltd	2 850
NSW Wrestling Assn	2 800
Polocrosse Assn of NSW	650
State Volleyball NSW Inc.	700
Surf Life Saving NSW Inc.	550
Swimming NSW Ltd	2 500
Table Tennis NSW	1 950
Tennis NSW	2 200
The Equestrian Federation of Australia (NSW)	3 100
TOTAL	61 350

Disability sport funding

Elite Athletes with a Disability program – \$70 000

In 2008–09, funding support was provided to the NSW Institute of Sport for the Elite Athletes with a Disability scholarship program to ensure the delivery of a high-quality scholarship program for elite-level athletes with a disability. The program provides support to 25 athletes.

Pre-Elite Development program – \$35 000

The benefits of this program include financial support, access to training camps and support services for individuals and teams, including sports science and sports psychology. It also provides the opportunity to learn about a range of sporting issues, from training and peak performance to strength and conditioning.

During 2008–09 Sport and Recreation conducted 10 residential training development camps with a variety of sports including football, basketball, athletics and multi-sport. Twenty-four athletes and five team sports were awarded scholarships under the program.

Athlete scholarships		Development scholarships	
Sport	Recipient	Sport	Amount \$
Alpine Skiing	1	Athletics	3 000
Athletics	4	Basketball for players with an intellectual disability	4 000
Basketball for players with an intellectual disability	8	Boccia	2 000
Boccia	1	Football, 7-a-side	1 500
Football, 7-a-side	5	Lawn Bowls	3 000
Lawn Bowls	2		
Powerlifting	1		
Rowing	1		
Snowboarding – Adaptive	1		

International Travel Support program – \$25 000

This provides travel assistance for athletes with a disability to attend international sporting competitions. In 2008–09 36 athletes and two athlete assistants received support.

Event	Recipients
World Deaf Football Championship	7
21 st Summer Deaflympic Games	8
4 th Down Syndrome World Swim Championship	3
Deaf Ashes 2008	2
Tennis Open – Florida, Pensacola and Cajun	1
INAS-FID* World Tennis Championships	1
IPCAS† NorAm – Kimberley	1
Japan Blind Golf Open Championship	2
Japan Tennis Open – Super Series	2
Access Liberty Sailing Championship	1
IFDS‡ Multihull World Championship	2
Swedish Invitational Golf Challenge	1
Adaptive Snowboard World Championship	1
World Dwarf Games	6

* INAS-FID – International Sports Federation for Persons with an Intellectual Disability

† IPCAS – International Paralympic Committee Alpine Skiing

‡ IFDS – International Association for Disabled Sailing

Disability Sport Assistance program – \$350 000

The program supports organisations throughout New South Wales that provide sport and physical activity programs and services to people with a disability. In a partnership project, NSW Sport and Recreation provided \$100 000 and the Department of Ageing, Disability and Home care contributed \$250 000 to the program.

Organisation	Funding \$
Lake Macquarie Crocs Masters Swimming Inc.	2 000
Disabled WinterSport Australia	20 000
Mollymook Pony Club	5 400
The Newcastle Maritime Museum	3 000
Banora Point High School – Support Unit	2 900

Organisation	Funding \$
Kogarah RSL* Sub-Branch Youth Club	10 000
Northern Area Recreation Assn	8 000
Sailors with Disabilities	13 500
The Royal Life Saving Society Australia, NSW	20 000
Springwood District Athletics Club	6 500
Dragon Boats NSW	10 000
Bankstown City YMCA†	10 000
Cerebral Palsy Sport and Recreation Assn, NSW	19 000
Australian Electric Wheelchair Hockey Assn§	18 000
Softball NSW	5 700
Yachting NSW	20 000
NSW Vision Impaired Blind Bowlers Assn	3 900
Huntersports Centre	10 000
Clarence Community Transport Inc.	7 000
Gymnastics NSW	15 000
Manning Valley Rifle Club Inc.	7 800
Riding for the Disabled Assn NSW – Dressage	7 000
Holdsworth Street Community Centre Woollahra Inc.	10 000
Macarthur Disability Services Ltd	10 000
PHaM ‡ Shoalhaven (Schizophrenia Fellowship of NSW)	4 000
Rozelle Neighbourhood Centre	10 000
Deniliquin Sports Park Inc.	3 500
Shoalhaven Rowing Club	6 000
Sydney East School Sport Assn	14 000
Recreation, Sports and Aquatics Club	10 000
Riding for the Disabled Assn NSW – Raymond Terrace and Lower Hunter Centre	10 000
Deaf Football Australia	10 000
Broken Hill Pistol Club Inc.	6 500
Samaritans Foundation	10 000
Riding for the Disabled Assn NSW	9 000
Wentworth Falls Country Club Ltd	5 000
Wheelchair Sports NSW	7 300
NSW Water Ski Federation Ltd – Disabled Division§	10 000
Big River Sailing Club§	5 000
TOTAL	350 000

* RSL – Returned Services League

† YMCA – Young Mens Christian Association

‡ PHaM – Personal Helpers and Mentors program

§ This organisation was unable to take up the funding due to a change in its capacity to deliver services. The funding was reallocated to the NSW Water Ski Federation Ltd – Disabled Division (\$10 000) and the Big River Sailing Club (\$5000).

NSW Association of Disability Sports (NSW Sports Federation) – \$230 000

This amount consists of \$100 000 for administration and \$130 000 for grants for member disability sporting organisations. The following organisations received project grants covering education and training, development programs and competitions.

Organisation	Purpose	Funding \$
Blind Sport NSW Inc.	2008 State Championships, NSW Vision Impaired and Blind Bowlers Assn	1 000
Amputee Golf Australia (NSW) Inc.	2008 NSW Amputee Golf Open (\$5000); 2009 Australian Amputee Golf Open (\$10 000)	15 000
Boccia NSW	NSW State Boccia League and State Titles, 2008–09 season	7 000
Basketball NSW and NSW Rapid	Pacific School Games	2 000
NSW Rapid	selected sports – development of competitions for players with a disability	8 000
Disabled WinterSport Australia (NSW) Inc.	2008 NSW Participation Program	10 000
Sailability NSW Inc.	organisational review	5 000
NSW Goalball Assn	Goalball in Schools program (\$10 000); regional development (\$10 000)	20 000
Australian Electric Wheelchair Hockey Assn (NSW) Inc.	NSW regional development program	10 000
NSW Cerebral Palsy Sport and Recreation Assn	2009 National 7-a-Side Football Championships	10 000
Wheelchair Sports NSW Inc.	2009 Sydney International Wheelchair Tennis Open (\$10 000); Telstra National Wheelchair Rugby League, Round 2 (\$4000); 2008 National Lawn Bowls Championships (multi-disability) (\$8000)	22 000
Swimming NSW	SWD* development programs	10 000
Basketball NSW	development of players with a disability	10 000
TOTAL		130 000

* SWD – Swimmers with disability

Far West Travel Scheme

The Scheme encourages participation in sport and recreation activity by people living in remote areas of New South Wales. In 2008–09 \$120 000 was awarded to 111 applicants.

Sports with affiliates funded	Funding \$
Alma Broken Hill Amateur Swimming Club	1 120
Balranald Football Club Inc.	800
Balranald Motorcycle Club Inc.	1 200
Baradine Jnr Sports Club	1 200
Barrier District Cricket League	1 200
Bourke Amateur Swimming Club	1 120
Bourke Soccer Club	1 200
Broken Hill Basketball Assn Inc.	1 200
Broken Hill Eightball Assn Inc.	1 200
Broken Hill Indoor Bowls Assn	1 200
Broken Hill Jnr Football Assn	600
Broken Hill Pistol Club	1 200
Broken Hill Rope Quoits Assn	1 200
Broken Hill Soccer Assn	1 200
Broken Hill Swimming Club	1 120

Sports with affiliates funded	Funding \$
Celtic United Soccer Club	500
Cobar Athletics Club Inc.	1 200
Cobar Blues AFL* and Netball Club	1 200
Cobar Jnr Cricket Assn Inc.	1 200
Cobar Jnr RLFC† Inc.	1 000
Cobar Lady Golfers	1 200
Cobar Memorial Services and Bowling Club	1 200
Cobar Rifle Club	1 200
Cobar Swimming Club	700
Coleambally Darlington Point Jnr Rugby League	1 000
Coomella Memorial Sporting Club	1 200
Coonabarabran Jnr League and Netball	1 200
Coonabarabran Pony Club	900
Coonabarabran Soccer Club Inc.	1 200
Coonamble Equestrian Club	1 200
Coonamble Jnr RLC†	1 000
Coonamble RLFC†	1 000
Coonamble Swimming Club Inc.	1 120
Country Rugby League – Outback Rugby League	1 000
Country Rugby League of NSW-Barwon Darling Youth	1 000
Deniliquin Netball Assn	1 200
Dunedoo Polocrosse Club Inc.	1 200
Finley Little Athletics Inc.	1 200
Gilgandra Netball Assn	1 200
Gulargambone Jnr Rugby League and Netball	1 200
Gulargambone RUC‡	1 200
Gymnastics and Pre-Kinder Club of Broken Hill NSW	1 200
Hay and District Cricket Assn	1 200
Hay Bowling and Golf Club	1 200
Hay Football Club Inc.	1 200
Hay Jnr Rugby League Inc.	1 000
Hay Little Athletics Assn	1 200
Hay Magpies RLFC† Inc.	1 000
Hay Soccer Club Inc.	1 200
Hillston Ex-Servicemen's and Citizens Bowling Club	1 200
Hillston Jnr Cricket Assn	1 160
Hillston Jnr Rugby League	1 000
Lake Cargelligo and Tullibigeal RLFC†	1 000
Lake Cargelligo AFL* and Netball Club	1 200
Lake Cargelligo District Cricket Assn	1 200
Lake Cargelligo Jnr Rugby League	1 000
Lightning Ridge Gymnastics Club Inc.	1 200
Lightning Ridge Jnr Rugby League Club	1 000

Sports with affiliates funded	Funding \$
Macquarie Emus Jnr RUFC‡	1 200
Marra Monkeys Polocrosse Club Inc.	1 200
Moree District Netball Assn	1 200
Moree Football Club	1 200
Moree Jnr Rugby League	1 000
Moree Jnr RUC‡	1 200
Moree Senior RLFC† Inc.	1 000
Mungindi Border Rifle Club	1 000
Narrabri District Cricket Assn	1 200
Narrabri Netball Assn Inc.	1 200
Narrabri RLFC† Inc.	1 000
North Broken Hill Bowling Club Inc.	1 200
Nyngan Jnr Rugby League Inc.	1 000
Nyngan Netball Inc.	1 200
PCYC§ Broken Hill	1 200
Quambone Polocrosse Club Inc.	1 200
Retired Mens Bowls of Broken Hill	780
RSLII Deni Dodgers Lifeball Group	1 000
Silver City Roller Skating Club	1 200
Silver City Swim Club	1 120
Sporting Shooters Assn of Australia – Hay Branch Inc.	1 200
Sunraysia Campdraft Club Inc.	1 200
Tooleybuc Manangatang Football and Netball Club	1 200
Tottenham Soccer Club	1 200
Tullibigeal AFL* Club	500
U can do it Boxing Gym Inc.	670
Ungarie Sport and Recreation Club	1 200
Walgett Swimming Club	1 120
Warren Amateur Swimming Club	1 120
Warren Polocrosse Club Inc.	1 200
Warren Rugby Union Club Inc.	1 200
Zone 21 Pony Club	550
Individual recipients	23 400
TOTAL	122 400

* AFL – Australian Football League

† RLFC/RLC – Rugby League [Football] Club

‡ RUFC/RUC – Rugby Union [Football] Club

§ PCYC – Police and Community Youth Club

|| RSL – Returned Services League

Indigenous Sport program

NSW Sport and Recreation receives funding from the Australian Sports Commission to allocate to targeted NSW sporting organisations for the delivery of Indigenous sport projects. All projects were required to demonstrate how they would encourage and increase active participation and skill development of Indigenous people in sport.

Sport/organisation	Project	Funding \$
AFL (NSW/ACT)	AFL Kickstart – Sydney and northern New South Wales	18 500
Basketball NSW	Indigenous Sporting Development Plan	12 500
Cricket NSW	NSW Aboriginal Cricket Development program	18 500
Royal Life Saving Society of Australia (NSW branch)	Indigenous Scholarship program	20 000
NSW Rugby Union	NSW Rugby Indigenous Sports program	20 000
Football NSW	Harry Williams Cup	12 500
Surfing NSW	Surf Indigenous Pathways	20 000
TOTAL		122 000

International Sporting Events Program

The purpose of the International Sporting Event Program is to support and attract international sporting events to New South Wales to provide high-level competition opportunities for athletes, coaches and officials. In 2008–09 19 events were supported.

Organisation	Event	Funding \$
UCI*Track Cycling Masters World Championships	Bankstown District Sports Club, October 2008	12 500
2008 Sydney International Regatta	Yachting NSW, December 2008	15 000
Opals versus Brazil	Basketball Australia, July 2008	20 000
Women's Pro Circuit International	Tennis NSW, March 2009	15 000
2009 Summer Down Under International Wheelchair Road and Track Racing Series	Wheelchair Sports NSW, January 2009	15 000
2009 Sydney International Wheelchair Tennis Open	Wheelchair Sports NSW in conjunction with Tennis NSW, February 2009	10 000
World Baton Twirling 5th International Cup 2009	New South Wales Baton Twirling Assn Inc., August 2009	10 000
International A Class Catamaran 2009 World Championship	Australian International A Division Catamaran Assn, January 2009	10 000
Cronulla International Grand Prix (cycling)	Phill Bates Sports Promotions Pty Ltd, December 2008	10 000
Beachley Classic	Beachley Athletic, October 2008	10 000
Summer Showjumping Classic World Cup Qualifier	The NSW Showjumping Council, December 2008	12 000
The 2009 Sydney CDI†	Dressage NSW, May 2009	10 000
Malfunction Surf Festival	Gold Coast Malibu Club, March 2009	10 000
2008 Billabong ASP‡ World Jnr Championships	Surfing NSW, January 2009	15 000
Challenge Australia 2009 World Cup	Australian Fencing Federation Inc., May 2009	15 000
Sydney's Weekend of Equestrian World Cups	Sydney International Eventing, May 2009	10 000
Eventing Equestriad Australia	Eventing Equestriad Australia, May 2009	5 000
2009 Australian Open Veterans Table Tennis Championships	Table Tennis New South Wales Inc., October 2009	5 000
Rollers World Challenge	Wheelchair NSW, July/August 2009	15 000
TOTAL		224 500

* UCI – Union Cycliste Internationale

† CDI – Concours de Dressage International

‡ ASP – Association of Surfing Professionals

Minister's Discretionary Fund – sport and recreation

Organisation	Purpose	Funding \$
Horton Ella Group	Lighthouse Family Ministry Gala Sports Day	2 000
NSW Referees	Centenary Dinner	5 000
High Lube Roller Hawks Club	sporting equipment	6 000
Moorebank Cricket Club	temporary amenities	1 500
Rotary Club of Gladesville	Ryde Aquatic Festival 2008	5 000
Kooris In Sport	uniforms	663
Sport and Tourism Youth Foundation	scholarship program	10 000
Prairiewood High School	school rugby team travel to Japan	2 000
Cardiff Boolaroo District Cricket	storm damage repair	4 940
Liverpool Touch Football	expanding competition	1 000
Berkeley Vale Soccer Club	sporting equipment	1 650
East Gosford Soccer Club	training equipment	1 282
Woy Woy RLC*	training equipment	2 000
Toukley RLFC*	sporting equipment	2 500
Endeavour Rowing Club	new boat trailer	5 000
Maitland City Tennis Club	refrigerator	4 300
Wyong Lakes Australian Football Club	cross-trainer bikes	500
State Sports Centre Trust	Hall of Champions Dinner 2009	5 000
Singleton Rugby Club	lighting, Rugby Park	10 000
Port Macquarie Hastings Council	roof repair, Port Macquarie Indoor Sports Stadium	5 000
Bathurst Pistol Club	amenities upgrade	5 000
Gilgai Tennis Club	painting the clubhouse	1 000
Riding for the Disabled	improving road access to centre	5 000
Youth Extreme Sport Systems Scheme	Winter Youth Sports Gala	1 000
Prestons Robins Little Athletics Club	two discus cages	2 200
Bateau Bay PCYC†	youth boxing and gym program	3 300
Emu Plains Soccer Club	assist with purchasing training equipment	3 000
Budgewoi Jnr Football Club	veranda around canteen	2 000
NSW Branch, Short Statured People of Australia	2009 World Dwarf Games	965
Individuals (2)	representing New South Wales	1 200
TOTAL		100 000

* RLC/RLFC – Rugby League [Football] Club

† PCYC – Police and Community Youth Club

Regional academies of sport

The regional academies provide opportunities and holistic programs for young athletes in rural and regional areas to reach their potential.

Academy	Funding \$
Central Coast Academy of Sport	143 000
Hunter Academy of Sport	143 000
Illawarra Academy of Sport	143 000
North Coast Academy of Sport	143 000
Northern Inland Academy of Sport	143 000

Academy	Funding \$
South East Region Academy of Sport	143 000
Southern Sports Academy	143 000
South west Sydney Academy of Sport	143 000
Western Region Academy of Sport	143 000
Western Sydney Academy of Sport	143 000
Sunraysia Academy of Sport*	30 000
Academies of Sport Inc.†	40 000
TOTAL	1 500 000

* Sunraysia Academy of Sport receives \$30 000 per annum to service the electorates of Balranald, Wentworth and Broken Hill in the far west region of New South Wales.

† Academies of Sport Inc. received \$25 000 for the Academy Games and \$15 000 for network coordination and planning.

Safe Shooting grants

These grants are available to shooting clubs to improve safety and compliance.

Organisation	Purpose	Funding \$
Australian Sporting Clays Inc. – Menai	roadway, footpath and automatic traps upgrade	20 000
Balranald Field and Game Inc.	automatic traps upgrade	20 000
Boggabri Gunnedah Gun Club Inc.	automatic traps upgrade; stage 1, relocation clay target club	20 000
Casino Kyogle Rifle Club	rebuild mantlet and stop butt	15 000
Coonabarabran Civilian and Military Rifle Club	target shooting complex	20 000
Dubbo Field and Game Assn Inc.	automatic traps upgrade	15 000
Dubbo Gun Club	lane layouts and perimeter fencing	15 000
Fashions Mount Rifle Club – Wellington	safety compliance and additional target	3 000
Goulburn Workers Field and Game Clay Target Club	automatic traps upgrade	15 000
Milton Rifle Club Inc.	clubhouse at range	20 000
Moree Clay Target Club	canterbury trapmaster traps	20 000
Mount Lindesay Pistol Club	extension of gravel road, metallic silhouette target bases and earthworks	9 030
Murwillumbah Pistol Club Inc.	steel baffling and wall extension	20 000
Narrabri Clay Target Club	automatic traps upgrade	15 000
Narromine Clay Target Club	automatic traps upgrade	20 000
Nelson Bay Pistol Club Inc.	walls, shelters and baffles on target range	20 000
Singleton Clay Target Club Inc.	new clubhouse and target range	20 000
SSAA* – Batemans Bay	air rifle/pistol range	13 029
SSAA* (NSW) – St Marys	disabled access to second floor of club	20 000
SSAA* Urbenville/Woodenbong Branch	automatic clay target throwers	20 000
Treloar Clay Target Club – Tanbar Springs	clay target shooting facility	15 000
Upper Hunter Gun Club	generator and automatic traps upgrade	19 000
Glen Innes Pistol Club	target frames and shooting bays upgrade	25 000
Tamworth Pistol Club	training room, club house and indoor air pistol range	25 000
Sydney Marconi Clay Target Complex	site rehabilitation and drainage upgrade	15 000
Moss Vale Small Bore Rifle and Clay Target Club	shelter area, kitchen and water tanks	3 900

Organisation	Purpose	Funding \$
Katoomba Rifle Club Inc.	contamination issues	12 000
NSW Gun Club Ltd	disabled access and disabled toilet	20 000
Barrook Sporting Field and Game Australia Inc.	disabled toilet	986
Northern Districts Pistol Club	block wall between ranges	20 000
Bathurst Gun Club	automatic traps upgrade	20 000
Wagga Wagga Field and Game Australia	automatic traps, storage, mounting and shooter safety cages	20 000
TOTAL		535 945

* SSAA – Sporting Shooters Association of Australia

Safety and rescue service and water safety education programs

Organisation	Funding \$
AUSTSWIM	30 000
NSW Ski Patrol	30 000
Royal Life Saving	500 000
Surf Life Saving Society (NSW) Branch	1 700 000
TOTAL	2 260 000

Sports Development program

This program assists sports and peak industry bodies achieve performance outcomes detailed in their business plans.

Peak industry body	Funding \$
Australian Commonwealth Games Assn (NSW Division)	20 000
Australian Council for Health, Physical Education and Recreation (NSW)	10 000
Australian University SportEast	10 000
Fitness New South Wales	45 000
New South Wales Olympic Council Inc.	45 000
New South Wales Paralympic Committee	30 000
NSW Sports Federation Inc.	
operational grant	60 000
operational grant for NSW Disability Sport	100 000
grants held in trust for members*	130 000
Service Skills Australia	20 000
Sports Medicine Australia (NSW Branch)	45 000
The Outdoor Recreation Industry Council of NSW Inc.	45 000
Womensport and Recreation New South Wales Inc.	10 000
Sub-total	570 000

* For further information on these grants see NSW Association of Disability Sports grants.

State sporting organisations	Funding \$
AFL (NSW/ACT) Commission	50 000
Archery:	
Archery Society of NSW	5 000
Field Archery of Australia (NSW Branch)	5 000
Athletics:	
Athletics NSW	40 000
Little Athletics Assn of NSW	40 000
Australia Kung Fu (Wu Shu) Federation Inc. NSW Branch	5 000
Australian Underwater Federation (NSW Branch)	10 000
Billiards and Snooker Assn of NSW Inc.	5 000
Bowls:	
Royal NSW Bowling Assn	40 000
Women's Bowls NSW	20 000
BMX NSW Inc.	15 000
Boxing NSW Inc.	10 000
Croquet New South Wales Inc.	15 000
DanceSport NSW	10 000
Diving NSW Inc.	20 000
Dragon Boats NSW Inc.	10 000
Equestrian:	
NSW Endurance Riders Assn Inc.	6 500
The Equestrian Federation of Australia (NSW) Inc.	43 500
Golf:	
NSW Golf Assn	30 000
Women's Golf NSW	30 000
Gridiron NSW Ltd	5 000
Hockey NSW	60 000
Ice Speed Skating Assn of NSW	5 000
Indoor Sports NSW Inc.	30 000
Judo Federation of Australia (NSW) Inc.	15 000
Motor sports:	
Motorcycling NSW Ltd	30 000
Confederation of Australian Motor Sport	20 000
National Assn of Speedway Racing (NSW and ACT) Inc.	10 000
Australia Karting Assn (NSW)	10 000
NSW Badminton Assn Inc.	15 000
NSW Baseball League Inc.	60 000
NSW Basketball Assn Ltd	60 000
NSW Bocce Federation	5 000
NSW Council of the Australian Parachute Federation	10 000
NSW Cricket Assn	50 000
NSW Cycling Federation	60 000
NSW Darts Council	10 000

State sporting organisations	Funding \$
NSW Fencing Assn	10 000
NSW Fishing Clubs Assn Inc.	10 000
NSW Flying Disc Assn	10 000
NSW Gliding Assn	10 000
NSW Gymnastics Assn	60 000
NSW Handball Assn	5 000
NSW Hang Gliding and Paragliding Assn	10 000
NSW Ice Hockey Assn	15 000
NSW Ice Skating Assn Inc.	10 000
NSW Karate Federation Inc.	5 000
NSW Lacrosse	5 000
NSW Marching Assn Inc.	5 000
NSW Netball Assn Ltd	60 000
NSW Rowing Assn Inc.	55 000
NSW Rugby League	60 000
NSW Rugby Union	50 000
NSW Snow Sports Assn Inc.	30 000
NSW Softball Assn Inc.	57 500
NSW Squash Ltd	55 000
NSW Tennis Assn Ltd	58 000
NSW Touch Assn	55 000
NSW Water Polo	59 750
NSW Water Ski Federation Ltd	30 000
NSW Weightlifting Assn	20 000
NSW Wrestling Assn	15 000
Orienteering Assn of NSW	20 000
Paddle NSW	20 000
Polocrosse Assn of NSW	10 000
Shooting:	
NSW Amateur Pistol Assn	30 000
NSW Clay Target Assn	15 000
NSW Rifle Assn	15 000
SkateNSW Inc.	15 000
Soccer:	
Northern NSW Soccer Federation	30 000
Soccer NSW Ltd	30 000
State Volleyball NSW Inc.	15 000
Surfing NSW	30 000
Swimming:	
Swimming NSW Ltd	50 000
The NSW Assn of Masters Swimming Clubs Inc.	10 000
Table Tennis NSW	20 000
The Pony Club Assn of NSW	50 000
Triathlon NSW	30 000

State sporting organisations	Funding \$
Yachting Assn of NSW	60 000
Sub-total	2 075 250
TOTAL	2 645 250

Surf Life Saving Australia (NSW Branch) facility grants

The NSW Government has committed \$8 million over four years to NSW Surf Life Saving, for grants for upgrades to surf life saving clubs. The program's fourth intake was in 2008–09.

Surf life saving club	Project	Funding \$
Tathra	clubhouse upgrade	25 908
Fingal Beach	new clubhouse and facilities	347 000
Avalon	amenities upgrade	49 916
Cape Hawke	storage, training and meeting room upgrade	350 000
Kiama	clubhouse upgrade	231 846
Taree	clubhouse facilities expansion and disabled ramp	140 000
Towradgi	training room and new storage area	177 300
Minnie Water	new facility for use by club members and the general public, Nip Welsh Park	328 029
Shellharbour	new administration area and training room, redesign of existing ground floor	350 000
TOTAL		2 000 000

Women's Sport Leaders Scholarship program

This program enhances the skills, knowledge and networks of women working in the NSW sport and recreation industry. Scholarships are offered in five categories:

- sport leadership
- coach and official development
- international travel
- sport management development
- state sporting organisation initiatives.

Women's sport leadership (\$1150 per recipient)

Organisation	Scholarships
AFL* (NSW/ACT) South Coast Region	1
Australian Cycle and BiciSport	1
Australian Paralympic Committee	1
Charles Sturt University, Women's Rugby	1
Cycling Australia/Cycling NSW	1
Football NSW	1
Hockey New South Wales	1
Lansdowne Zone PSSA†	1
NSW Golf Assn	1
NSW Snowsports	1
NSW Sports Federation	1
NSW Women's Bowling Assn Inc.	3

Organisation	Scholarships
NSWIS‡ Football	1
Pendragon Panthers Dragon Boat Club	1
Pony Club Assn of NSW	1
Strongarm Boxing Pty Ltd	1
Sutherland Shire Council – Sport and Recreation Department	1
SWMGOC§ 2009	1
Sydney Figure Skating Club/Ice Skating Australia	1
Tennis NSW	3
Triathlon NSW	1
Warringah Council – Warringah Aquatic Centre	3
Aboriginal Women's Sport Leaders Program	12
TOTAL	\$46 000

* AFL – Australian Football League

† PSSA – Primary Schools Sports Association

‡ NSWIS – NSW Institute of Sport

§ SWMGOC – Sydney 2009 World Masters Games Organising Committee

Women's sport leaders international travel (up to \$3000 per recipient)

Organisation	Funding \$
Football NSW	3 000
TOTAL	3 000

Women's sport leaders coach and official development (up to \$500 per recipient)

Organisation	Funding \$
Australian Cycle and BiciSport	195
Barellan Tennis Club	500
Boggabri Swimming Club	500
Caringbah Leisure Centre	420
Cessnock City Council	440
Drummoyne Rowing Club	350
Eastwood Ryde Netball Assn	500
Football Federation Australia (National Paralympics Football)	500
Football NSW	500
Gymnastics NSW	500
Macarthur Rollersports	400
Newcastle Jnr Cycling Squad	260
North Sydney Aussie Masters Swimming Club	500
NSW Handball Assn Inc.	400
NSW Rowing Assn	350
PCYC* Lithgow (x 6)	2 385
Sport Extra Australia	428
St George Sutherland District Swimming Assn	225
Stuarts Point and Districts Little Athletics and Seniors	415

Organisation	Funding \$
Swimming NSW	390
Tall Timbers Pony Club Inc.	500
Tennis NSW (x 2)	940
Western Sydney Academy of Sport	500
Wild Women on Top (x 4)	600
TOTAL	12 698

* PCYC – Police and Community Youth Club

Women's sport leaders sport management development (up to \$2000 per recipient)

Organisation	Funding \$
Armidale Sports Council	1 000
Australian Oztag Sports Assn	1 000
Australian Paralympic Committee	1 000
Dancesport NSW	1 166
Dragon Boats NSW	1 093
Gymnastics NSW	500
Hunter Academy of Sport	1 000
Kempsey PCYC*	1 250
Nepean District Football Assn Inc.	1 600
NSW Corporate Games	1 000
NSW Sports Federation (x 3)	2 445
NSW Squash	1 000
NSW Women's Bowling Assn Inc. (x 2)	2 625
Oaklands Memorial Hall Committee	500
Riding for the Disabled Assn (NSW)	831
Softball NSW	1 000
Tennis Australia	1 000
Tennis NSW	1 000
Upper Hunter Shire Council	1 500
TOTAL	22 510

* PCYC – Police and Community Youth Club

Women's sport leaders state sporting organisation initiatives

This program provides an opportunity for state sporting organisations to apply for financial support specifically for initiatives that assist women progress in particular sports. It provides appropriate training and a supportive network within the sport for women.

Organisation	Initiative	Funding \$
Baseball NSW	Baseball for All	2 500
Confederation of Australian Motorsport	Women's Driver Development Program – scholarship assistance	3 000
Dragon Boats NSW Inc.	educational and networking weekend for NSW women	2 500
Gymnastics NSW	Developing Volunteers for the Future	5 000
Netball NSW	community-level skill development and training for netball team managers	5 000
NSW Rugby League	NSW Junior Girls State Education Program	3 000
TOTAL		21 000
OVERALL TOTAL		14 636 653

APPENDIX 11: GUARANTEE OF SERVICE AND CONSUMER RESPONSE

The Department serves the community by advising the Government on arts and culture, sport and recreation and liquor, gaming, racing and charities; assisting the arts and sporting industries through grants programs; and delivery of programs and services.

We seek to provide prompt, courteous, accurate and informed advice at all times and when unable to meet requests directly, undertake to make every effort to refer customers to the best advice or assistance available elsewhere. Our performance standards and targets are as follows:

Arts NSW:

- Prompt acknowledgment of correspondence, including correspondence to the Minister, with substantive replies to be prepared within three weeks of receipt.
- Advice to grants applicants of the outcome of applications within two weeks of the Minister approving the recommendations.
- Addressing telephone enquiries within two working days or give progress advice where the matter is unable to be resolved quickly.
- Grant applications and guidelines mailed within two working days of a request.
- Grant payments disbursed within two weeks of receipt of the signed acceptance of grant conditions.
- Information on Arts NSW's activities issued within one week of the written or verbal request.

NSW Office of Liquor, Gaming and Racing:

- 65 per cent of minor gaming permits reviewed and completed within five working days, balance within 30 days.
- 100 per cent of applications for an authority to fundraise acknowledged within 10 days.
- 85 per cent of applications for an authority to fundraise reviewed and responded to within 20 days, balance within 60 days.
- 80 per cent of correspondence replied to within 10 days, balance within 30 days.
- 100 per cent of letters of complaint acknowledged within 10 days.
- 60 per cent of inquiries commenced within eight weeks of complaint received, balance within 16 weeks.
- 90 per cent of complainants notified of outcomes within 20 days of completion of inquiry.
- For lengthy inquiries, 70 per cent of complainants notified of progress of inquiry every eight weeks after complaint received.
- 100 per cent of inquiries prioritised and scope of inquiry established.
- 60 per cent of inquiries concluded within established timeframe, balance within 60 days.
- 100 per cent of deviations from legislation reported and appropriate action taken.

NSW Sport and Recreation:

In 2008–09 the following performance improvements were achieved for the Client Service Centre:

- Maximised agent availability for incoming client contacts – the availability of Client Service staff has improved with the introduction of the following processes: rotating administrative role, implementation of set break and lunch rosters.
- Improved management and tracking of public emails – public email management system implemented. Over 7000 emails responded to, with average response time of 62 minutes once an email is allocated to a Client Service Officer.
- Upgraded Q-Master software from 2.0 to 4.0 – improved reliability and redundancy of the Q-Master server has reduced the number of server shutdowns by 66 per cent, resulting in better phone service.
- Improved customer service delivery – the Client Service Centre service level has improved through the introduction of focus group sessions, team building exercises, quality assurance coaching and collaborative improvement of existing policies and staff practices.
- Diversified service provision – the NSW Sport and Recreation Client Services Centre collaborated with Arts NSW to manage client contact for the Premier's Literary Awards dinner. Nearly 300 people attended the event in May 2009.

APPENDIX 12: LEGISLATION AND LEGAL CHANGE

This appendix sets out the Acts administered by the Minister for the Arts and the Minister for Sport and Recreation and the Minister for Gaming and Racing. Subordinate legislation is also in force under some of these enactments.

The Minister for the Arts administers the following Acts:

Acts of Parliament

Art Gallery of New South Wales Act 1980

Australian Museum Trust Act 1975

Copyright Act 1879

Film and Television Office Act 1988

Historic Houses Act 1980

Library Act 1939

Museum of Applied Arts and Sciences Act 1945

Sydney Opera House Trust Act 1961

Statute Law (Miscellaneous Provisions) Bill 2009

Arts NSW worked with the boards and trusts of four of the State's cultural institutions to amend their legislation as part of the Statute Law (Miscellaneous Provisions) Bill 2009. Minor amendments were made to the *Australian Museum Trust Act 1975*, the *Museum of Applied Arts and Sciences Act 1945*, the *Library Act 1939* and the *Sydney Opera House Act 1961* to allow trustees to hold office for up to three years. These amendments have assisted in streamlining the administration of the trusts and boards and made the trustee appointment process consistent across the portfolio.

Subordinate legislation

The Australian Museum Trust Regulation 2003 was repealed in accordance with provisions under the *Subordinate Legislation Act 1989*.

The Minister for Gaming and Racing administers the following Acts:

Acts of Parliament

Australian Jockey Club Act 2008

Casino Control Act 1992

Casino, Liquor and Gaming Control Act 2007

Charitable Fundraising Act 1991

Gambling (Two-up) Act 1998

Gaming Machines Act 2001

*Gaming Machine Tax Act 2001**

Greyhound and Harness Racing Administration Act 2004

Greyhound Racing Act 2009

Harness Racing Act 2009

Hawkesbury Racecourse Act 1996

Innkeepers Act 1968

Liquor Act 2007

Lotteries and Art Unions Act 1901

NSW Lotteries Corporatisation Act 1996

Public Lotteries Act 1996

Racing Administration Act 1998

Racing Appeals Tribunal Act 1983

Registered Clubs Act 1976

Sydney Turf Club Act 1943

Thoroughbred Racing Act 1996

Totalizator Act 1997

Unlawful Gambling Act 1998

Wagga Wagga Racecourse Act 1993†

* (Part 4 and Schedule 1 (remainder, jointly with Treasurer, except Part 3, Treasurer)).

† (Except sections 4 and 5, Minister for Lands).

Legal change – Acts of Parliament

Australian Jockey Club Act 2008

Casino Control Amendment Act 2009

Gaming Machines Amendment Act 2008

Greyhound Racing Act 2009

Harness Racing Act 2009

Liquor Legislation Amendment Act 2008

Liquor Amendment (Special Licence Conditions) Act 2008

Racing Administration Amendment Act 2008

Racing Legislation Amendment Act 2009

Thoroughbred Racing Amendment Act 2008

Thoroughbred Racing Further Amendment Act 2008

Subordinate Legislation

Casino Control Amendment (Liquor) Regulation 2008
Casino Control Amendment (Miscellaneous) Regulation 2008
Casino Control Amendment (Gambling-related Notices and Player Information) Regulation 2009
Casino, Liquor and Gaming Control Regulation 2008
Charitable Fundraising Regulation 2008
Gaming Machines Amendment (Exemption) Regulation 2008
Gaming Machines Amendment (Advertising Exclusions) Regulation 2008
Gaming Machines Amendment Regulation 2008
Gaming Machines Amendment (Responsible Conduct of Gambling Training) Regulation 2008
Gaming Machines Amendment (Transitional) Regulation 2008
Gaming Machines Amendment Regulation 2009
Gaming Machines Amendment (Gambling-related Notices and Player Information) Regulation 2009
Liquor Regulation 2008
Liquor Amendment (Miscellaneous) Regulation 2008
Liquor Amendment (Restricted Trading Days) Regulation 2008
Liquor Amendment (Special Events—Extended Trading Periods) Regulation (No 2) 2008
Liquor Amendment (Special Events—Extended Trading Periods) Regulation (No 3) 2008
Liquor Amendment (Special Events—Extended Trading Periods) Regulation 2008
Liquor Amendment (Special Licence Conditions) Regulation 2008
Liquor Amendment (Special Events—Extended Trading Periods) Regulation 2009
Public Lotteries Amendment (Gambling-related Notices and Player Information) Regulation 2009
Racing Administration Amendment (Gambling-related Notices and Information) Regulation 2009
Racing Administration Amendment (Publication of Race Fields) Regulation 2008
Racing Administration Amendment (Race Field Publications Approvals) Regulation 2008
Registered Clubs Amendment Regulation 2008
Registered Clubs Amendment Regulation (No 2) 2008
Totalizator Amendment (Gambling-related Notices and Information) Regulation 2009

The Minister for Sport and Recreation administered the following Acts:

Boxing and Wrestling Control Act 1986
Centennial Park and Moore Park Trust Act 1983
Crown Lands Act 1989 in relation to:

- Parramatta Park
- Wollongong Sportsground
- Newcastle International Sports Centre
- Newcastle Showground and Entertainment Centre

Institute of Sport Act 1995
Motor Vehicle Sports (Public Safety) Act 1985
Mount Panorama Motor Racing Act 1989
Parramatta Park (Old Government House) Act 1967
Parramatta Park Trust Act 2001
Parramatta Stadium Trust Act 1988
Sporting Bodies' Loans Guarantee Act 1977
Sporting Venues Management Act 2002
Sports Drug Testing Act 1995
Sydney 2000 Games Administration Act 2000
Sydney Cricket and Sports Ground Act 1978
Wollongong Sportsground Act 1986

Legal change – Acts of Parliament

Sporting Venues Authorities Act 2008

Subordinate legislation

Sydney Cricket Ground and Sydney Football Stadium By-law 2009
Sporting Venues Authorities Regulation 2008

APPENDIX 13: OVERSEAS VISITS

Name	Destination	Date/s	Purpose of visit
Michael Foggo (NSW Office of Liquor, Gaming and Racing)	New Zealand	2–5 Sept 2008	Attend the New Zealand Liquor Licensing Inspectors Conference.
Albert Gardner (NSW Office of Liquor, Gaming and Racing)	New Zealand	2–5 Sept 2008	Attend the New Zealand Liquor Licensing Inspectors Conference.
Carol Mills (Director-General)	Italy	31 May – 6 June 2009	Attend and participate in the Australian presentation at the 2009 Venice Biennale.
Carol Mills (Director-General)	Canada	9–12 June 2009	Attend meetings with key organisations involved in liquor-related areas. Attend meetings with various arts and cultural organisations.

APPENDIX 14: PERFORMANCE REPORTS

Office of the Director-General

Name: Carol Mills

Position and Level: Director-General, Senior Executive Service (SES Level 6)

Period in position: 1 July 2008 to 30 June 2009

Total remuneration package: \$313 450

Ms Mills has met the performance criteria in her performance agreement. The following are highlights for the year:

- Progressed initiatives under State Plan Priority E8 including supporting festivals, exhibitions and events that have directly led to significant increases in attendances at parks and selected cultural institutions.
- Implemented recommendations of the *Review of the NSW Cultural Grants Program* including reform of the NSW Premier's Literary Awards, restructure of Arts NSW and review of the NSW Writers' Centres.
- Reformed the Cultural Grants Program to incorporate clear guidelines supporting participation and significantly reducing red tape. In New South Wales, 240 organisations benefited from over \$40 million in grants.
- Supported participation in arts and culture by children and young people. Over 30 000 NSW students and 3400 teachers are expected to benefit from the ConnectEd Arts Access and Outreach grants.
- Extended the reach of arts and culture programming through projects such as Big hART and Beyond Empathy that work with the marginalised and disadvantaged.
- Encouraged greater participation in sport by Indigenous youth through the Dubbo Youth Foundation Project, the Indigenous University Scholarship Program and Indigenous traineeships.
- Progressed the Western Sydney Arts Strategy and supported projects to increase participation including the C3 West project.
- Worked in partnership with local government to deliver new initiatives including the Renewing Newcastle project and a new arts hub at Parramatta.
- Strategically invested in infrastructure to increase participation. Key projects include a new recreation hall at Jindabyne Sports Centre, a new storage facility for the NSW Art Gallery and completion of the Centennial Parklands Restaurant Precinct.
- Assisted with the maintenance and development of sport and recreation facilities through funding 319 projects under the Sport and Recreation Capital Assistance Program.
- Contributed to other NSW State Plan Priorities in partnership with NSW Police, NSW Premier's Department, NSW Department of Health, NSW Department of Disabilities, Ageing and Home Care and NSW Department of State and Regional Development.
- Implemented the Liquor Act Reforms including replacing the court-based licensing system with a new administrative body, the Casino, Liquor and Gaming Control Authority.
- Implemented reforms to the Government Licensing Service system including overhaul of licence classification and fees and introduction of an on-line service to applicants.
- Chaired the whole-of-Government Implementation Team for priority strategies to reduce the risk of alcohol-related violence and antisocial behaviour.
- Led the Sydney Liquor Taskforce, a joint initiative of the Premier and the Lord Mayor of Sydney that aims to reduce alcohol-related violence and other incidents in the Sydney CBD.
- Developed and implemented strategies to increase the number and skills of volunteers in sport and recreation and museums and galleries through programs such as Hands Up and the Volunteer Initiated Museum Grant Program.
- Completed a review of the Homebush Client Service Centre.

NSW Office of Liquor, Gaming and Racing

Name: Michael Louis Foggo
Position and Level: Commissioner (SES Level 5)
Period in position: 1 July 2008 to 30 June 2009
Total remuneration package: \$259 850

Mr Foggo has met the performance criteria in his performance agreement and, in so doing, achieved significant and satisfactory progress towards the overall outcome of sensible regulation of the gaming, racing, liquor and charities industries. The following are highlights for the year:

- implemented the liquor laws to reduce red tape
- implemented new gaming laws to reduce poker machine numbers and protect local communities from problem gambling
- implemented reforms to the greyhound and harness racing regulatory framework
- coordinated the NSW Government response to the Productivity Commission's public inquiry into gambling
- implemented public awareness initiatives to minimise gambling-related harm
- commenced work on the implementation of the independent Pricing and Regulatory Tribunal review of the registered club industry
- provided information and support to the Fundraising Institute Australia for the publication of the Fundraising Toolkit.

APPENDIX 15: PRIVACY MANAGEMENT

The Privacy and *Personal Information Protection Act 1998* provides standards for the NSW public sector in regulating management of personal information. The standards are supported by 12 information protection principles covering the collection and storage of, access and alteration to, and use and disclosure of personal information.

The Department of the Arts, Sport and Recreation continues to work towards an integrated privacy management process for the whole Department.

Our Arts NSW division's Privacy Management Plan identifies personal information maintained by the division and outlines the way in which it will comply with the Act. Personal information relates mainly to the Arts Funding Program, fellowships, scholarships and awards, and Arts NSW's role in appointing arts funding assessment panel members and trustees of the cultural institutions. During the year, arts funding assessment panel members and staff were made aware of their responsibilities under privacy legislation.

APPENDIX 16: PUBLICATIONS

The Department produced a range of publications during 2008–09.

Plans and reports

- *Annual Report 2008–09*

Note: the cost of the 2008–09 annual report was \$25 684.

Arts and culture

- Arts Funding Program Guidelines
- Arts Funding Program – Issue for the 2010 Funding Round – March 2009
- 2009 Arts Funding Program Assessment Guidelines for Arts Funding Program panel members
- Arts NSW Strategic Plan 2007-2011
- Constitution and Guidelines of the NSW Arts Advisory Council
- Premier's Literary Awards 2009 – guidelines and program
- Premier's History Awards 2008 – program
- Premier's History Awards 2009 – guidelines
- Part 1 – Western Sydney Audience Development Strategy (*It's Not Where You Are From, It's Where You Are At*)
- Part 2 – Western Sydney Audience Development Strategy

Liquor, gaming, racing and charities

Responsible Gambling Fund

- 2008 Problem Gambling Roundtable – Summary Notes
- A Guide to Problem Gambling: Children and Young People
- Client Data Set Annual Report: 2007–08
- Client Data Set Guide for Users
- Directory of RGF Accredited Clinical Supervisors for Problem Gambling Counsellors 2008
- Early intervention, prevention and community engagement strategy for problem gambling in NSW
- Funding and Performance Agreement
- Revised Minimum Qualification Pathways
- Service Specifications Guide

Priced publications

- Annual Subscription Services – *Liquor + Gaming Magazine* [\$30 – \$120]
- *Australian iD Checking Guide* [\$5]

Publications: other

- Incident Register 2009
- Player information brochures (also available in Arabic, Chinese, Korean, Turkish and Vietnamese):
 - Information about the odds – betting on gaming machines
 - Information about the odds – betting on lotto, lotteries or Keno
 - Information about the odds – betting on casino games
 - Gambling more, enjoying it less?
 - Gambling problems in your family?

Sport and recreation

Magazines and directories

- *Sportshorts* magazine – November 2008 (last printed)
- *Sportshorts* magazine – monthly online since April 2009 (three editions)
- *Duke of Edinburgh's Award Waypoint* (three editions)
- *Sports Directory for Schools 2009*

Publications: other

- Evaluation of the Sport Rage Prevention Kit – July 2008
- Model Regional Sporting Association Constitution – May 2009

- Model Sport Club Constitution – May 2009
- Model State Sporting Association Constitution – May 2009
- Holiday Staff Career Opportunities at NSW Sport and Recreation Centres – April 2009
- Employment: So what's involved in being a program officer? – January 2009
- Member Protection Information Officer Course
- Harassment free sport: Participant manual
- Play by the Rules New South Wales Referral Guide
- Sports CONNECT – Including people with a disability in sport and physical activity

APPENDIX 17: RESEARCH AND DEVELOPMENT

Project	Description	Budget \$
Completion of audience development report: <i>A Strategic Study of Non-Attendees at Cultural Venues and Events in Western Sydney</i> (Multicultural Marketing and Management)	A non-user market research study as part of the Western Sydney Audience Development Strategy. Aimed to increase understanding of the interests, needs, attitudes and barriers to participation of culturally and linguistically diverse audiences in Western Sydney.	29 282
Survey of 2009 Arts Funding Program applicants, non-applicants and committee	An evaluation of aspects of the new Arts Funding Program to assist with planning for the 2010 program.	476
Survey of ConnectEd Grants application process	An evaluation of applicants for the 2009 ConnectEd Grants program to assist with planning for the 2010 program.	Nil
Review of the NSW Writers' Centres	To better understand the needs of emerging, professional and semi-professional writers and the role of Writers' Centres in meeting those needs	61 292
Gambling-related research	A wide range of gambling-related research projects were commissioned, continued or completed during 2008–09. Research was funded by the Responsible Gambling Fund (RGF), and included projects commissioned under the auspices of Gambling Research Australia, a national program. Detailed information about individual research projects is contained in the RGF's annual report.	230 000
Exercise, Recreation and Sport Survey	Information on the participation trends of people aged 15 years and over in organised and informal sport and physical activity.	30 000
Memorandum of Understanding between Standing Committee on Sport and Recreation and the Australian Bureau of Statistics	Research and development projects on sport and recreation, including analysis of the trend of children's participation in organised sport, volunteers in organised sport and scoping work relating to sport and indicators of community wellbeing.	35 300
Cost of Delivering Community Sport In NSW – Building a Profile	Research conducted by the University of Technology, Sydney in partnership with Mutual Sport to investigate the typical costs associated with running a community sport club and to identify revenue streams and innovative fee/income structures used by sporting organisations.	16 500
Community Junior Sport Coaching	Research conducted by Sydney University in partnership with NSW Rugby League, Australian Rugby Union, Australian Sport Commission and NSW Sport and Recreation to investigate the methodologies used by coaches of under-10 rugby league and rugby union teams at training and to report on children's activity levels, skill development and coaches behaviour at these sessions.	30 000
TOTAL		432 850

APPENDIX 18: RISK MANAGEMENT AND INSURANCE

The Department is committed to risk management and has strategies to address both internal and external risks to its operations. Internal risks are addressed through policies, procedures and internal controls. External risks, and the management strategies to control them, are part of the Department's strategic planning and performance management processes and are included in its Results and Services Plan.

The Department's strategic risks include business continuity, legislative compliance, human resources, fraud and corruption, and physical assets. The Department manages insurable risks by insurance policies as part of the NSW Treasury Managed Fund (TMF). For further information on risk management see the Overview section page 14.

Internal controls

The Department has a rolling three-year internal audit plan that is reviewed and updated each year. With an emphasis on finance and operations, independent internal auditors prepare the plan in consultation with the Executive and the Audit Committee, and monitor it throughout the year.

Audit Committee

The Audit Committee exists to assist the Director-General to carry out corporate governance responsibilities in relation to:

- financial reporting
- internal control
- risk management (business, fraud and corruption)
- compliance with applicable laws, regulations, accounting policies and code of conduct
- internal and external audit functions
- the quality of reporting of non-financial information.

It ensures the integrity of the audit program, oversees the progress and implementation of audit recommendations and considers any matters raised by the auditors relating to the above responsibilities. The Committee operates to a charter, which sets out its authority, role and responsibilities.

The Audit Committee met three times during the year, with the following representation:

Member	Division	Meetings attended
Carol Mills	Director-General	3
Mary Darwell	Executive Director, Arts NSW	1
<i>Alt: Warwick Mundy</i>	<i>Associate Director, Governance and Operations</i>	2
Michael Foggo	Commissioner, NSW Office of Liquor, Gaming and Racing	2
Darryl Clout	General Manager, NSW Sport and Recreation	1
<i>Alt: Phil Andersen</i>	<i>Director, Commercial Services</i>	2
Janett Milligan	Acting Executive Director, Corporate Strategy and Services (from 9/6/2009)	1
Andrew Kuti	Director, Corporate Services	2

Internal audit

The delivery of the Department's internal audit program is outsourced to Deloitte Touche Tohmatsu (Deloitte). Deloitte conducted its reviews on the effectiveness of internal controls in accordance with the Australian Standard on *Assurance Engagements* ASAE 3000.

The program of audits in 2009–10 covered a broad range of specific operational areas including various taxation compliance audits within the Office of Liquor, Gaming and Racing, revenue management, regional offices, occupational health and safety and grant management. In addition to the scheduled audits concerning business units, two audits were conducted across corporate services areas of the Department on administrative and financial delegations and expenditure, credits, refunds and payments. The audit on delegations resulted in the development during the year of a new Department-wide administrative and financial delegations manual. Many improvements in processes and practices arising from the recommendations in the expenditure, credits, refunds and payments audit have been implemented at the time of print with the balance to be addressed in the first half of 2009–10.

The contract with Deloitte for internal audit services for the cultural institutions within the Department's portfolio (except the Sydney Opera House) is also managed by the Department. The setting of the audit program involved consultation with the management and boards of the institutions.

Insurance

The Department has full workers' compensation, motor vehicle, property, liability and miscellaneous cover provided by TMF, which is currently managed by Allianz Australia Insurance Ltd (workers compensation) and GIO General Ltd (all other insurances).

TMF is a Government-wide self-insurance scheme that provides a systematic and coordinated approach to the practice of risk management. Under this scheme, benchmarking was introduced to gauge risk management performance with insurance premiums determined by a combination of benchmarks and the Department's claims experience.

To reduce the number and value of workers' compensation insurance claims, the Department monitors its claims experience on an ongoing basis, with a focus on occupational health and safety performance. Risk management policies and procedures are also continually being updated to enhance the Department's risk management profile, thereby reducing future premiums.

The Department continues to focus on injury management and development of early return-to-work programs. These programs enhance the recuperation of the injured worker and lead to improvements in client services.

During the 2008–09 reporting period a total of 51 claims were submitted from Arts NSW, NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation divisions of the Department, with 23 claimants needing a total of 3878 hours off work to deal with their injuries. The average cost of each claim was approximately \$8095. No major injuries were reported and all claims were due to relatively minor incidents. The main causes of injury were impact and/or hitting objects and slips, trips and falls (see page 59).

ABBREVIATIONS AND SHORTENED FORMS

AAC	Arts Advisory Council	FOI	Freedom of Information
AASB	Australian Accounting Standards Board	FTE	Full-time equivalent
ABC	Australian Broadcasting Corporation	GAL	Guarantee against loss
ABS	Australian Bureau of Statistics	GLP	Government Licensing Project
ACT	Australian Capital Territory	GOB	Government Office Blocks
AFL	Australian Football League	GST	Goods and Services Tax
AJC	Australian Jockey Club	ICE	Information and Cultural Exchange
AM	Member of the Order of Australia	IFDS	International Association for Disabled Sailing
ANZSCO	Australian and New Zealand Standard Classification of Occupations	INAS-FID	International Sports Federation for Persons with an Intellectual Disability
AO	Officer of the Order of Australia	Inc.	Incorporated
ASCO	Australian Standard Classification of Occupations	IPART	Independent Pricing and Regulatory Tribunal
ASP	Association of Surfing Professionals	IPCAS	International Paralympic Committee Alpine Skiing
Assn	Association	IPOS	Internet Purchase Order System
AZ/NZS	Australian Standard/New Zealand Standard	IT	Information technology
BBC	British Broadcasting Corporation	LGA	Local Government Area
BITE	Best of Independent Theatre	Ltd	Limited
CAP	Country Assistance Program	MPS	Mobile premium subscription
CALD	Culturally and linguistically diverse	n.a.	Not available
CBD	Central business district	NAISDA	National Aboriginal Islander Skills Development Association
CD	Compact disc	NSW	New South Wales
CDI	Concours de Dressage Internationale	NSW OLGR	NSW Office of Liquor, Gaming and Racing division
CDSE	Community Development and Support Expenditure scheme	NSW S&R	NSW Sport and Recreation division
GEO	Chief Executive Officer	NSWIS	New South Wales Institute of Sport
CES	Chief Executive Service	OAM	Medal of the Order of Australia
CI	Cultural institutions	OBE	Officer of the Order of the British Empire
CIMS	Complaint Information Management System	OEP	Outdoor Education Program
CLGCA	Casino, Liquor and Gaming Control Authority	OHS	Occupational Health and Safety
CMC	Cultural Ministers Council	P&C	Parents and Citizens
COAG	Council of Australian Governments	PCYC	Police and Community Youth Club
CORIS	Client Oriented Regulatory Information System	PHaM	Personal Helpers and Mentors program
CS	Corporate Services division	POPE	Places of public entertainment
DADHC	Department of Disability, Ageing and Home Care	Prof.	Professor
DET	Department of Education and Training	PSELAA	<i>Public Sector Employment Legislation Amendment Act 2006</i>
DIAC	Department of Immigration and Citizenship	PSP	Priority Schools Program
DJ	Disc jockey	PSS	Police Superannuation Scheme
EEO	Equal Employment Opportunity	PSSA	Primary Schools Sports Association
FC	Football club		

Pty	Proprietary	TCorp	Treasury Corporation
PUC	Projected Union Credit	TMF	Treasury Managed Fund
RADO	Regional Arts Development Officer	TPL	Trade promotion lotteries
RGF	Responsible Gambling Fund	UCI	Union Cycliste Internationale
RLFC/RLC	Rugby League (Football) Club	VACS	Visual Arts and Crafts Strategy
RSA	Responsible Service of Alcohol	VENM	Virgin excavated natural material
RSL	Returned Services League	WACHS	Wellington Aboriginal Corporation Health Service
RUFC/RUC	Rugby Union (Football) Club	WET	Wine Equalisation Tax
SANCS	State Authorities Non-contributory Superannuation Scheme	WRAPP	Waste Reduction and Purchasing Policy
SASS	State Authorities Superannuation Scheme	YMCA	Young Men's Christian Association
SEAR	South East Arts Region Inc.		
SES	Senior Executive Service		
SLSC	Surf Life Saving Club		
STARTS	Southern Tablelands Arts Inc.		
SSAA	Sporting Shooters Association of Australia		
SSS	State Superannuation Scheme		
SWD	Swimmers with a Disability		
SWMGOC	Sydney World Masters Games Organising Committee		

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