



Department of the Arts, Sport and Recreation
Annual Report 2005-06

Cover image

The Grand Cricket Match, attributed to ST Gill, 1862.
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The Hon R J Debus, MP
Attorney General
Minister for the Environment
Minister for the Arts
Level 36, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

The Hon G A McBride, MP
Minister for Gaming and Racing
Minister for the Central Coast
Level 35, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

The Hon S C Nori, MP
Minister for Tourism and Sport and Recreation
Minister for Women
Minister Assisting the Minister for State Development
Level 34, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

Dear Ministers

It is my pleasure to submit to you, for presentation to Parliament, the Department of the Arts, Sport and Recreation's Annual Report for the year ended 30 June, 2006.

The annual report, in my opinion, has been prepared in full compliance with the requirements of the *Annual Reports (Departments) Act 1985*, the *Annual Reports (Departments) Regulation 2005* and the *Public Finance and Audit Act 1983*.

Yours sincerely



Robert L Adby
Director-General

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Overview

Who we are

The Department of the Arts, Sport and Recreation was established on 3 March 2006. The department combines the skills and resources of the agencies of the former Ministry for the Arts (now Arts NSW), the former Department of Gaming and Racing (now the NSW Office of Liquor, Gaming and Racing) and NSW Sport and Recreation, Centennial and Moore Park Trust, Parramatta Park Trust and the State Sports Centre Trust. The department has administrative relationships with the state's major arts and cultural institutions, and other sport and recreation venue trusts in New South Wales.

The new organisation has brought benefits, synergies and efficiencies to support its three main business arms: Arts NSW; the NSW Office of Liquor, Gaming and Racing; and NSW Sport and Recreation. All agencies seek to work closely with local communities, industry partners and government to maximise community participation in the arts, sport and recreation and to regulate the liquor, gaming, racing and charity industries. We are also committed to incorporating the NSW Government's priorities in all aspects of our activities.

The creation of the department brings opportunities for ongoing internal efficiencies. A departmental corporate plan will be finalised in 2006-07 to capitalise on synergies and opportunities, as well as a new system of operation for corporate services (see page 58).

What we do

The purpose of the department is to foster a more active, rewarding and fulfilling lifestyle for the people of New South Wales. We will achieve this through cultivating a spirited arts and cultural environment, developing a community-based sport and recreation ethos, and ensuring the proper conduct and balanced development of the liquor, gaming, racing and charity industries.

These goals are advanced through the activities of the three main arms of the department: Arts NSW; NSW Office of Liquor, Gaming and Racing; and NSW Sport and Recreation.

Arts NSW advises the NSW Government on all aspects of arts and cultural activity. Its main activities are:

- to oversee government arts projects and capital spending
- to develop policy advice on the state's cultural institutions
- to administer a cultural grants program supporting arts activities
- to manage government-owned properties leased to arts organisations.

The cultural institutions in the arts portfolio are the following. Each institution is a statutory body with its own council or board of trustees.

Art Gallery of NSW

Australian Museum

Historic Houses Trust of NSW

Museum of Applied Arts and Sciences (Powerhouse Museum)

NSW Film and Television Office

State Library of NSW

State Records Authority of NSW

Sydney Opera House

The NSW Office of Liquor, Gaming and Racing serves the NSW Government and the community by regulating four sectors – liquor, gaming, racing and charities. The main statutory functions of this arm of the department are to administer the *Liquor Act 1982*, *Gaming Machines Act 2001*, *Registered Clubs Act 1976*, *Charitable Fundraising Act 1991*, *Lotteries and Art Unions Act 1901* and associated regulations. The aim of regulation is to help ensure NSW citizens can enjoy recreational and clubs' activities in a secure and harmonious environment.

The NSW Office of Liquor, Gaming and Racing conducts education programs, with monitoring and compliance action where appropriate, to ensure these industries operate in the public interest. It also works in partnership with industry and stakeholders to develop policies and strategies to minimise the potential social harm associated with liquor and gaming activities.

NSW Sport and Recreation contributes to the health and social well-being of the community by promoting a more active lifestyle. It works with industry and communities to maximise opportunities for participation in sport and active recreation as well as supporting the growth and sustainability of the sport and recreation industry.

The agency also works with other government agencies to provide integrated solutions to community needs. In addition, NSW Sport and Recreation administers a wide range of grants programs, including sports development, capital assistance, regional sports facilities, international sporting events, women's sport leaders scholarships, country coaches and officials, country athletes and far west travel scheme.

Our stakeholders

Our department works closely with a diverse range of stakeholders, including the general public, the NSW Government, other government agencies and our staff. In addition:

- Arts NSW serves arts and cultural organisations and artists. By managing grants, venues and capital spending, Arts NSW strengthens the viability of arts organisations and enables creativity. The agency also develops impartial advice on the arts for the government to maximise the impact of public spending.

- The NSW Office of Liquor, Gaming and Racing works with industry groups, industry operators and their patrons and government agencies such as NSW Health and NSW Police.
- NSW Sport and Recreation works with the sport and recreation industry, to assist state sporting organisations and peak industry bodies develop their sport and recreation activities at all levels. It also works with the NSW Sport and Recreation Advisory Council, as well as local government and community organisations to guide the future development of sport and recreation in New South Wales.

Framework

The Department of the Arts, Sport and Recreation was established in March 2006, and as a result, the reporting framework for the 2005-06 annual report encompasses each agency's individual corporate plans. During 2005-06 work commenced on the departmental corporate plan, which will focus on the synergies made possible by the creation of the new department.

The following table shows the business arms' visions and missions.

	Arts NSW	NSW Office of Liquor, Gaming and Racing	NSW Sport and Recreation
VISION	To foster a spirited arts and cultural environment that values our artists and heritage, builds community, excites the imagination and inspires our future	A professional and innovative agency operating in the community interest	A community using sport and recreation to improve its wellbeing – <i>more people, more active, more often</i>
MISSION	We work for the people of New South Wales by supporting the arts and cultural sector, providing advice to government, and advocating a meaningful role for the arts in the everyday life of all citizens	We are responsible for the regulation and balanced development, in the community interest, of the gaming, racing, liquor and charities industries in New South Wales	We create opportunities and facilitate active involvement so that people benefit from participating in sport, recreation and physical activity

Director-General's report

– highlights 2005-06 and the year ahead



The focus of 2005-06 has been on consolidating the new department's operating structure and planning our strategic operations for 2006-07 and beyond. This includes continuing to build on the current operations of our three main agencies and find further ways to work together strategically to deliver quality outcomes to the people of New South Wales.

One example of new opportunities to work together includes developing the Live Music Industry Partnership so that there are increased opportunities for live music performance in New South Wales. The project is led by Arts NSW, and involves the NSW Office of Liquor, Gaming and Racing, the hospitality and music industries and other state government departments.

The implementation of new arrangements for corporate services will take place during 2006-07. This will be based on a rigorous analysis of current and future requirements to ensure that efficiencies will be delivered to the department. See page 58 for further details.

At the time of writing this annual report, the NSW state plan was developed and launched and the department was involved in a range of community consultations in which the arts and sport and recreation featured as key areas for community comment and support. In looking to the future, we will work to align our organisation's priorities with those of the NSW state plan. For our organisation that means helping people to achieve a satisfying work/life balance, providing a rich experience for the community by improving access to arts, sport, recreation and the state's outdoor environment.

The department will continue to build productive partnerships with a range of stakeholders including the sport and recreation industry, the hospitality and arts industries, local government, federal agencies such as the Australian Sports Commission and the Department of Communications, Information Technology and the Arts, and state agencies including NSW Health and NSW Police.

We will continue to work with the Department of Planning's Metropolitan Strategy to ensure that the need for arts facilities and practice and sport and recreation activities and facilities is addressed when planning the growth and development of communities. In addition, we will contribute to the Department of Aboriginal Affairs Two Ways Together program, helping to develop contemporary Aboriginal arts practice and strengthen Indigenous communities.

Arts NSW

Significant achievements

Cultural grants program – this program supports arts practice across the state. In 2005-06 we invested \$35.7 million in the arts, with over half of this funding directed at core arts operations. See page 15 for more details on this and on our other grants programs, including professional practice and regional funding.

Physical infrastructure – an important consideration for arts and cultural organisations and for

communities is the level of physical infrastructure available, and the planning and programming for capital developments (see pages 16-17). In 2005-06 we worked closely with the Department of Planning on the 2006 Metropolitan Strategy and have contributed to various regional strategies under the Metropolitan Strategy (see page 26).

We have continued our liaison and advice with numerous local government authorities in our development of community facilities. The construction and planning for CarriageWorks, a new contemporary arts centre at North Eveleigh, Redfern, has progressed during 2005-06 and the director of the centre was appointed in June 2006 (see pages 13-14, 16-17).

Cultural institutions – we worked closely with the state's cultural institutions on strategic policy and governance issues during the year. The following institutions maintained their pre-eminence, national and international standing and their popular appeal in 2005-06: the Art Gallery of NSW, Australian Museum, Museum of Applied Arts and Sciences, Historic Houses Trust of NSW, State Records, the State Library of NSW and the Sydney Opera House.

The institutions provided a diverse spectrum of services including scientific research, performing arts development, public records management, information services, cultural tourism and development of the state's cultural heritage collections. The Film and Television Office also pursued a range of industry and cultural development strategies as well as policy initiatives with other state agencies and the Commonwealth (see pages 26-27).

Stakeholder relationships – we continued our involvement in the Sydney Festival and the Biennale of Sydney through board membership and joined the Cultural Development Steering Group of the Local Government Association of NSW and the Shires Association of NSW in 2005-06. The Arts Advisory Council continues to provide a critical policy reference function for the NSW Government.

Challenges and opportunities

CarriageWorks – the establishment of this new site for contemporary arts practice is of major significance within the Redfern-Waterloo precinct. It provides an opportunity to assist with artistic and audience development and to create an exciting new space on the arts scene. There is significant challenge in developing and implementing governance, operational and financial frameworks for the new facility.

Commonwealth-state relations – we will pursue opportunities for improved outcomes for the NSW arts and cultural sector through initiatives of the Cultural Ministers' Council, and through strategic partnerships with the Commonwealth Department of Communications, Information Technology and the Arts and Australia Council. Particular emphasis will be

given in these dealings to Indigenous arts development and community cultural development partnerships.

The year ahead

Regional New South Wales – a two-phased review of our regional support programs will be completed and will inform our future programs of support.

Cross-agency collaboration – we will focus on opportunities for growth of partnerships with a wide range of state government agencies to assist and support arts organisations in this state.

Organisational development opportunities – partnership programs and policies such as the Cultural Accord with the Local Government and Shires Associations of NSW, the Regional Arts NSW network and Commonwealth-state agreements could be explored for application across the department.

NSW Office of Liquor, Gaming and Racing

Significant achievements

Compliance activities – the year saw a greater strategic focus on compliance activities, allocating more resources to investigating and monitoring high-risk licensed venues. By working more closely with NSW Police, and with better information sharing, we were able to target operations. In conducting joint agency operations, the tactical expertise of NSW Police complements our strategic liquor and gaming focus (see page 29).

Liquor accords – these voluntary industry-based partnerships remain an important component of the government's harm minimisation strategies. As a result of consistent efforts during the year, we assisted in the creation of five new liquor accords, bringing the total number of accords to 132. New South Wales currently has more local liquor accords than any state or territory in Australia (see pages 36-37).

We developed a new and practical resource for NSW liquor accords in a partnership with Diageo Australia. The Liquor Accord Toolkit is a guide for licensees, police, councils and other local stakeholders to set up and sustain existing accords. The initiative reflects our commitment to helping local communities and licensees work together to reduce the impact of liquor-related harm.

IPART recommendations – we commissioned two independent gaming-related research projects to support evidence based decision-making, a key IPART recommendation. Firstly, a liquor and gaming signage review will identify the most effective methods of supporting responsible practices in venues.

Secondly, we began a gambling prevalence study to determine the scope and nature of problem gambling in New South Wales. The study aims to identify the demographic profile of problem gambling and the number of problem gamblers as a percentage of the state's population (see pages 34-35).

Challenges and opportunities

Legislation – we released a draft *Liquor Bill* and *Liquor and Gaming Court Bill* in November 2005 for public consultation. The bills contain major reforms of the liquor regulatory framework and are aimed at reducing complexity and cost. We received more than 900 public submissions during the three-month consultation period. Those submissions and the various issues raised are being reviewed and analysed prior to further government consideration.

Compliance programs – club directors and managers have demonstrated a strong and increased willingness to adhere to and embrace corporate governance laws. Accordingly the focus of our compliance programs remains on education and support as opposed to audit and sanction. In 2006-07 we will make self-audit processes for clubs more educative and user-friendly and increase the number of workshops and seminars in regional areas.

The year ahead

Government Licensing System – we will help to pilot the Government Licensing System (GLS), initially for our charitable fundraising, games of chance and trade promotion lottery licences. Applications for these licences will be available online via the GLS website in 2006-07. Through this partnership with the Department of Commerce, we will streamline our licensing processes, which will mean less red tape for businesses with which we work.

Review – we began a comprehensive review of the *Thoroughbred Racing Act 1996*. The review will consider whether the act's policy objectives remain valid to the industry and in line with community expectations. During 2006-07 we will work to implement appropriate recommendations from the review.

Club industry – Over the coming year the next stage of consultations with the club industry will focus on strengthening the future sustainability of that industry in this state. A key feature will include the development of a club industry plan of management based on sustainable economic growth and recognising clubs' continuing contribution to the community.

NSW Sport and Recreation

Significant achievements

Sport development – we continued to operate and enhance the sports development program to support over 90 sport and recreation organisations in New South Wales (see page 51).

Funding – facility development grants to build or upgrade sport and recreation infrastructure in New South Wales were allocated through our regional sports facilities program, totalling over \$3.5 million. In addition, we allocated \$3.8 million through the Capital Assistance Program to local projects (see [Appendix 12](#), pages 129-135).

Outdoor education and recreation – we maintain sport and recreation centres to provide outdoor education and recreation opportunities to the NSW community, especially young people. During 2005-06, over 68,000 school students participated in our Outdoor Education Program (see page 55).

Sport rage – we continued to work on our sport rage prevention strategies, in particular establishing a sport rage prevention reference group during 2005-06, which assists with advice and direction for future initiatives. Our sport rage web pages continue to be a useful resource for the community (see pages 46-47).

Women in sport – we aim to improve participation opportunities for women in sport. In 2005-06, we developed our WimSWIM program, a learn-to-swim program for women, who for cultural, religious and social reasons do not take part in mainstream programs (see page 47). We also awarded 74 scholarships through our Women's Sports Leaders Scholarship program (see page 52).

Indigenous programs – we expanded our Traditional Indigenous Games (TIG) program in 2005-06 by providing training for local community members to become TIG instructors. This added to the sustainability of the program by producing qualified local trainers, and it provided employment opportunities for community members. For information on this and other Indigenous programs see pages 48-50.

The Indigenous Duke of Edinburgh project – this project expanded the Duke of Edinburgh Award into Indigenous communities in western New South Wales, initially focussing on Dubbo and Wellington. Its success has paved the way for similar projects in surrounding areas (see page 57).

Johnny Warren Football Foundation – the foundation commenced its intensive skill development program with 270 talented players participating. Our Director-General is the deputy chairman of the foundation's board of management, which comprises key stakeholder bodies and community and business representatives. The foundation, which works cooperatively with Soccer NSW and the Northern NSW Soccer Federation to implement its programs, assists talented athletes reach their potential through the provision of a structured talent development pathway (see page 51).

Relocation – in 2005-06 plans were well-advanced for the NSW Institute of Sport (NSWIS) to move into its new premises at Sydney Olympic Park. The building was opened on 6 September 2006. The site is intended to be a 'one stop shop' for athletes, coaches and administrators, providing access to a full range of services under one roof. The NSW Government also provided funding to assist the relocation of Sports House from Wentworth Park to the NSWIS building, bringing together all the major sporting organisations in New South Wales (see page 51).

Challenges and opportunities

Declining numbers of volunteers – volunteers are vital for the sport and recreation sector. Important contributing factors to the decline in their numbers are time-poor parents and single

parent families, with older people taking up more childcare responsibilities. Our challenge is to increase the numbers of volunteers in sport and recreation. We will assist sport and recreation organisations to develop strategies to recruit and retain volunteers.

Inclusive programs – the challenge for NSW Sport and Recreation is to ensure inclusive programs for people with a disability in sport and recreation activities, particularly given the diverse nature of this group. We develop and deliver specific programs for people with disabilities (see below), as well as provide education for the industry in providing inclusive programs for people with a disability. For more information on our disability programs see pages 47-48.

Local sporting venues – with increasing numbers of people participating in organised sport and active recreation, our aim is to work with other state and local government agencies to ensure that appropriate facilities are available. In partnership with Parks and Leisure Australia (NSW), we will also conduct a future sporting fields needs analysis (see page 54 for further details).

Economic challenges – includes factors impacting on the economy such as increased fuel prices and the drought, which have a particular impact on regional New South Wales and reduce people's capacity to participate in organised sport or to volunteer. Increased fuel prices are an issue given the large distances that people often have to travel in regional New South Wales, and the ongoing drought conditions particularly affect the upkeep of sporting venues.

The year ahead

NSW Strategic Directions Framework – in partnership with industry we will commence the development of a state-wide sport strategic plan to provide direction for the development of sport in New South Wales (see page 50).

Overweight and obesity – we will respond to the community's concerns about overweight and obesity issues by aligning Sport and Recreation Centres with the healthy school canteen principles. We will also work more closely with sport and recreation organisations to create additional participation opportunities to address childhood obesity, guide industry priorities and inform resource allocation.

Strengthening communities – we will continue to contribute to whole-of-government and other initiatives that strengthen communities in New South Wales, including the Arabic Youth Partnership and the Duke of Edinburgh Award Scheme. In particular, we will expand the coverage of the Duke of Edinburgh Award Scheme and youth development programs into rural, regional and Indigenous communities to foster self-esteem, leadership and social cohesion.

We will continue to – build on current initiatives in sport rage prevention to foster good sporting behaviour, both on and off the field. We will develop existing programs at our Sport and Recreation Centres so that they remain contemporary to the needs and issues affecting young people and are capable of responding to emerging social issues.

Major works will continue at the centres to maintain high standards. We will also work more closely with local government to increase and improve their sport and recreation facilities.

Women in sport – plans to improve the participation rates of women and girls in sport at every level will be developed to assist in creating a safe and inclusive environment in which sporting and recreation pursuits can be achieved.

Athletes with a disability - a comprehensive framework for providing opportunities for athletes with a disability will be developed covering participation, talent development and elite pathways.

Senior management changes

Retirement of Mr Ken Brown – during the year the NSW Office of Liquor, Gaming and Racing's former Director-General, Mr Ken Brown, retired after more than 11 years service with the office. Ken was one of the state's longest serving public service chief executives, having held positions in various departments for more than 25 years. He maintains links with the government, having been appointed by the Minister in June 2006 to undertake a review of the *Thoroughbred Racing Act 1996*.



Robert L Adby
Director-General

OVERVIEW

Financial position

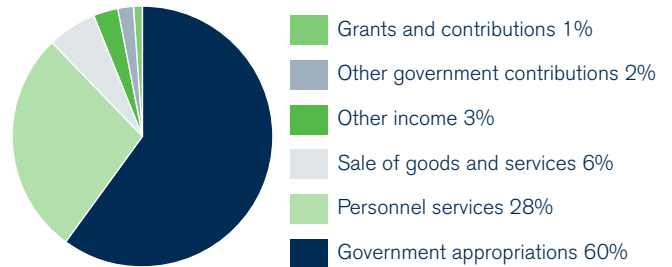
FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006*

Revenue

Where does the money come from?

Revenue to the department mainly comes from the NSW Government, programs and services provided, particularly by Sport and Recreation Centres and Western Sydney Olympic venues, and personnel services provided to the arts cultural institutions, Parramatta Park Trust and Centennial Park and Moore Park Trust.

Total revenue \$177 million

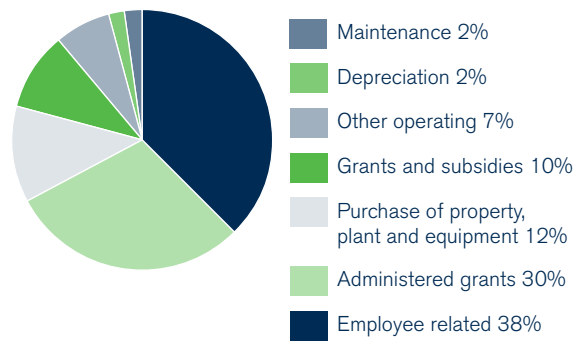


Expenditure

Where is the money spent?

Expenditure of the department covers ongoing operations, grants to sporting/industry organisations, grants to arts cultural institutions, other government agencies, and to a lesser extent to the asset maintenance and acquisition program.

Total expenditure \$187 million



Financial performance and resources snapshot

Net cost of services – \$48.1 million

- \$4.0 million lower than budget mainly due to lower grant payments from the Responsible Gambling Fund during the period.

Net assets – \$486.6 million

- The Department of the Arts, Sport and Recreation has a strong financial position with over \$527 million in total assets and current assets exceeding current liabilities by \$38.8 million.

Asset acquisition – \$22 million

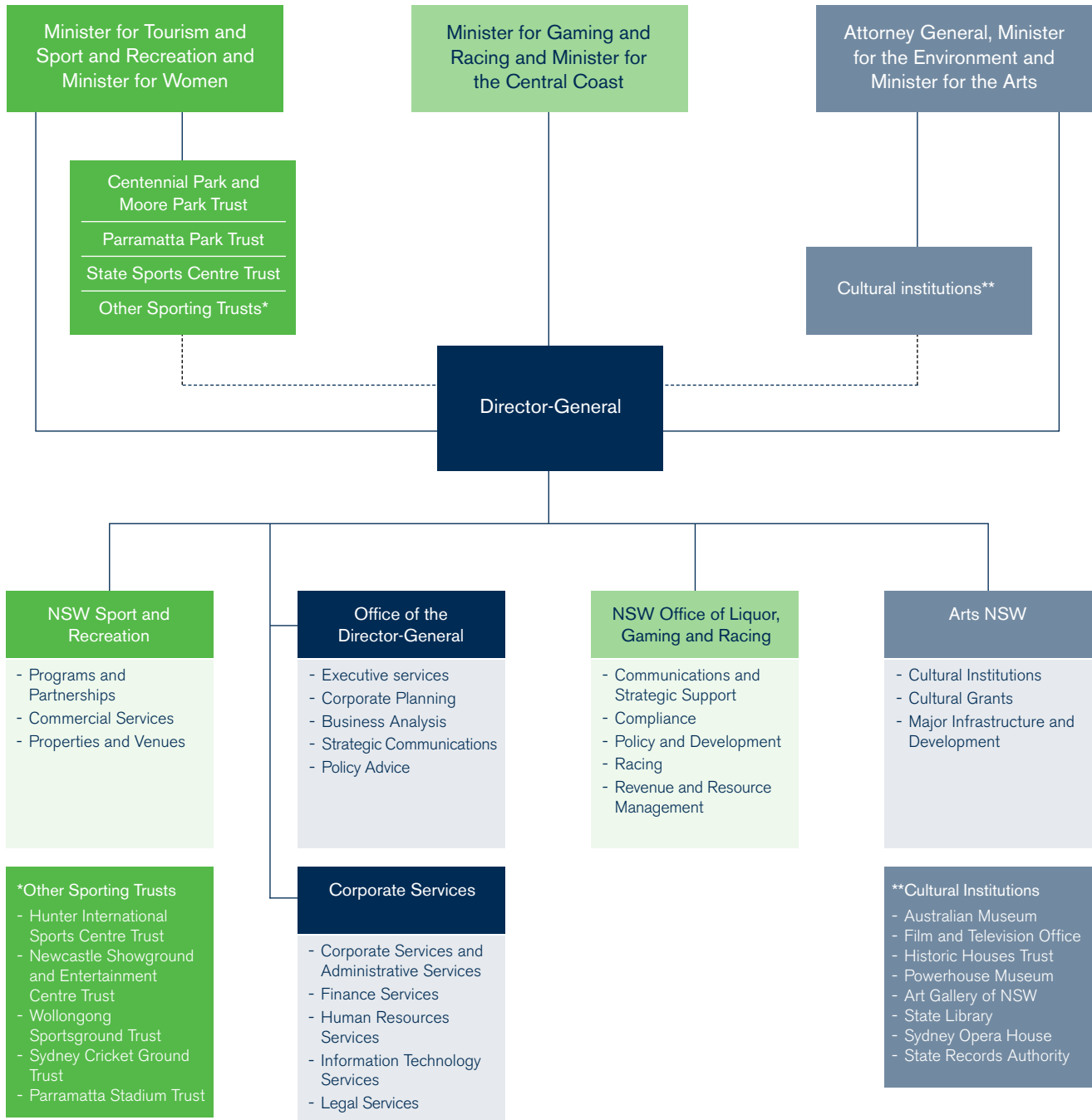
- Includes Eveleigh project (\$10.0 million), NSW Sport and Recreation head office fit-out (\$2.2 million), Jindabyne accommodation lodges (\$2.1 million), Sydney Academy car park (\$0.8 million) and various other minor works at Sport and Recreation Centres around New South Wales, software licences for the NSW Office of Liquor, Gaming and Racing.

*Note: The Department of the Arts, Sport and Recreation was established in March 2006. As a result this summary only covers the period 3 March 2006 to June 2006.

Full details are outlined in the notes to the financial statements on page 60.

Corporate governance

Organisation structure



Department of the Arts, Sport and Recreation Executive

The executive committee for the Department of the Arts, Sport and Recreation (DASR) is the key decision-making body for whole-of-department matters. Chaired by the Director-General, the executive committee considers and approves all department-wide policies, and strategic and corporate plans. The committee also approves the strategic directions and, with the merger of the corporate services of the agencies in 2006-07, will monitor the operations of the department's shared corporate services. Members are:

- Robert (Bob) Adby, Director-General, BEc FAIM CPA
- Darryl Clout, General Manager (NSW Sport and Recreation)
- Michael Foggo, Acting Commissioner, Dip Law (NSW Office of Liquor, Gaming and Racing)
- Jennifer Lindsay, Deputy Director-General (Arts NSW)
- Chris Priday, Director, Office of the Director-General, BA (Hons)
- Andrew Kuti, Director, Corporate Services, B Ec., FCPA, F Fin
- Marion Gertz, Executive Assistant

NSW Department of Tourism, Sport and Recreation Executive

The Corporate Services Steering Committee for the former Department of Tourism, Sport and Recreation was disbanded in March 2006. Prior to this, the committee functioned as the executive committee for the former department. Members were:

- Bob Adby, Director-General, BEc FAIM CPA
- Steve Corbett, Chief Executive Officer (Centennial Parklands)
- Wendy Gillett, Director, Commercial Services, BPE Grad Dip (H&F Ed)
- Pauline Murphy, Acting Director, Corporate Services, PSM, BA DipEd
- John O'Neill, General Manager and Executive Director, Tourism NSW, BA (Hons)
- Chris Priday, Manager, Office of the Director-General, BA (Hons)

Risk management and insurance activities

Risk management

The department recognises that there are both internal and external risks to its operations and has strategies in place to address them. External risks, their indicators and the management strategies to control them, are part of the department's strategic planning process and are included in its Results and Services Plan (RSP) submitted to Treasury. Internal risks are addressed through policies, procedures and internal controls.

Individual risk management and insurance activities for the department's three main business arms are discussed in more detail in [Appendix 21](#).

Internal controls

The department has a rolling three-year internal audit plan that is reviewed and updated annually. With an emphasis on finance and operations, independent internal auditors prepare the plan in consultation with the DASR Executive and monitor it throughout the year.

Audit Committee

The Audit Committee exists to assist the Director-General to carry out corporate governance responsibilities in relation to:

- financial reporting
- internal control
- risk management (business, fraud and corruption)
- compliance with applicable laws, regulations, accounting policies and code of conduct
- internal and external audit functions
- quality of reporting of non-financial information.

The Audit Committee ensures the integrity of the audit program, oversees the progress and implementation of audit recommendations and considers any matters raised by the auditors relating to the above responsibilities.

With effect from 3 March 2006, the *Public Sector Employment and Management (General) Order 2006* established the Department of the Arts, Sport and Recreation. Related orders also provided for the abolition of the Department of Gaming and Racing, the Ministry for the Arts and the Department of Tourism, Sport and Recreation. As a result, the composition and operation of the committee was reviewed.

Audit Committee members

<p>Management (1 July 2005 to 2 March 2006) Department of Tourism, Sport and Recreation Bob Adby, Director-General (Chair) John Cuthbert, Manager, Finance Services Wendy Gillet, Director, Commercial Operations Pauline Murphy, A/Director, Corporate Strategy and Business Services John O'Neill, Executive Director and General Manager, Tourism NSW</p> <p>Independent members Charlotte Vidor (Member); John Ward (alternate), members of the Tourism NSW Board</p>	<p>Management (from 3 March 2006) Department of the Arts, Sport and Recreation Bob Adby, Director-General (Chair) Andrew Kuti, Director, Corporate Services John Cuthbert, Manager, Finance Services Michael Foggo, Commissioner, NSW Office of Liquor Gaming and Racing Warwick Mundy, Associate Director, Governance and Operations, Arts NSW Wendy Gillett, Director, Commercial Services, NSW Sport and Recreation</p>
<p>External auditors Bola Oyetunji, Auditor General's Office of NSW</p>	<p>External auditors Bola Oyetunji, Auditor General's Office of NSW Stephen Kent, Director, Risk Management and Consulting Services, Internal Audit Bureau</p>
<p>Internal auditors Rory O'Connor, Dennis Krallis, Deloitte Touche Tohmatsu Phil O'Toole, Internal Audit Bureau</p>	<p>Internal auditors Dennis Krallis, Deloitte Touche Tohmatsu</p>

Insurance

Insurance is a risk mitigation strategy. Major insurance risks for the department relate to the security of staff, property and other assets, and the risk of work-related injuries that may result in workers compensation insurance claims. Accordingly, the department has full workers compensation, motor vehicle accident, property, liability and miscellaneous insurance cover provided by the Treasury Managed Fund (TMF) which is currently managed by GIO General Limited.

The TMF is a government-wide self-insurance scheme that provides a systematic and coordinated approach to the practice of risk management. Under this scheme, benchmarking was introduced to gauge risk management performance with insurance premiums determined by a combination of benchmarks and the department's claims experience.

To reduce the number and value of workers compensation insurance claims, the department monitors its claims experience on an ongoing basis, with a focus on Occupational Health and Safety (OH&S) performance. Risk management policies and procedures are also continually being developed to enhance the department's risk management profile, thereby reducing future premiums.

Implementation of the Working Together: Public Sector OH&S and Injury Management Improvement Strategy 2005-2008 is expected to provide savings through improved return to work outcomes and improvement in claims management processes.

Statement of responsibility

As Director-General of the Department of the Arts, Sport and Recreation I have worked with the senior executive, management and other employees to have in place risk management and internal control processes designed to provide transparency and accountability, ensure that the department operates to the highest standards applicable, uses resources efficiently and meets its objectives.

These processes include strategic planning, organisational performance monitoring, controls on use of monetary and physical resources, division of responsibilities, engaging external assessment and advice where appropriate, and managing an outsourced internal audit function which focuses on financial and operational risks.

To the best of my knowledge, this system of risk management and internal control operated satisfactorily during the year.



Robert L Adby
Director-General

Arts NSW

Operating environment

The value of the arts

The arts have intrinsic value because they sustain us emotionally, intellectually and spiritually. This builds social cohesion, contributes to economic strength, and promotes a culture of learning and innovation.

The arts bring diverse communities together, respecting their distinct traditions and also strengthening understanding and cohesion. Participation in the arts fosters cross-cultural awareness and re-engages marginalised communities. Cultural planning promotes regional development and helps prevent costly dysfunction in areas of urban consolidation.

The arts also deliver considerable economic benefits. Business can thrive in a culture of innovation. New South Wales is Australia's premier arts state and Sydney is an internationally recognised centre of the arts. We are the leader in audiences, in cultural employment and in cultural industries. Sydney's cultural and arts profile attracts international business and sustains significant economic activity.

The business of the future is founded on the education of today. Education draws from the techniques, structures and stimuli of the arts. Our children value learning, knowledge and ideas through using museums, galleries, theatres, concert halls and libraries.

The arts are big business

New South Wales invests around \$250 million a year in the cultural sector, which leverages some \$2.2 billion each year in economic activity.

Cultural industries are about 3.3% of Australia's gross domestic product, on par with the residential building, the education, and the accommodation, cafe and restaurant industries. Nearly one million people in New South Wales, about 18% of the population, work in culture and leisure activities. Over 95,000 people are employed directly in a cultural occupation, and almost 115,000 are in a cultural industry.

New South Wales also leads the way in individual arts industries. Its music industry is the largest arts sector in Australia, with 48% of businesses and 49% of jobs. All of the major national music organisations are based in New South Wales, along with 36% of musicians, 45% of singers and 48% of composers. This includes most national music service organisations, all major record labels and 43% of independent labels. Music businesses earn more than \$1 billion each year, 56% of which comes to New South Wales.

New South Wales has over 700 performing arts businesses, 44% of the national total, which employ more than 7,000 people. This number rises to 240,000 when all those who work in the industry in some way are included.

From small volunteer-run spaces to the major institutions, the visual arts and crafts sector is also thriving. Around 230 businesses operate commercial art galleries, 45% of

the Australian total. New South Wales has 43 major public galleries and 20 artist-run initiatives. Its 460 museums and historical societies employ over 2,500 staff and 7,850 volunteers. Museum expenditure is \$288 million each year.

New South Wales is also a leader in literary activity, with the premier national writers' centre, Varuna, and an unrivalled network of writers' centres with thousands of members. The state hosts nearly 50% of the nation's book publishing, with 118 publishers and 301 retail locations. Some 3,800 people are employed in publishing, and over 1,200 authors write as their main job.

Arts NSW has a crucial role in maintaining this leading position as the nation's centre of the arts, and the economic activity and employment that this brings.

Participation in the arts

The arts are a mainstream activity, with about eight out of every 10 people attending a cultural venue or activity each year according to the Australian Bureau of Statistics (ABS). Of the five million visitors and 87 million visits in New South Wales, some 30% of people visit a cultural venue in regional areas.

Our cultural institutions remain popular

The volume of visitors to the state's cultural institutions remains high. Over 1.2 million people visited the Art Gallery of NSW in 2005-06. The Australian Museum had over 290,000 visitors, and more than 17 million website visits. Over 1.9 million people interacted with the Historic Houses Trust properties and programs during the year. The trust ran 60 different education programs for over 50,000 students, and public programs attracting over 44,000 people.

Of the 3.5 million users of the Museum of Applied Arts and Sciences, over 535,000 visited the Powerhouse and Sydney Observatory, around 500,000 participated in off-site exhibitions and programs and 2.4 million users visited its websites.

Over 1.1 million people saw almost 1,600 performances at the Sydney Opera House. State Records had over 57,000 visitors to its reading rooms, and over 1.3 million visitor sessions on its website. The State Library handled over 3.4 million inquiries and had over 31.5 million website requests for pages.

Flagship events are stronger than ever

The 2006 Sydney Festival took a record \$4.1 million at the box office, with some 100,000 people at ticketed events and more than one million attendances over all. Over 600 artists featured in 184 performances at 25 venues, with 85,000 people at the jazz and symphony concerts in the Domain. These hugely popular outdoor events were very successful, particularly the Family Concert at Darling Harbour.

Individual art forms continue to attract audiences

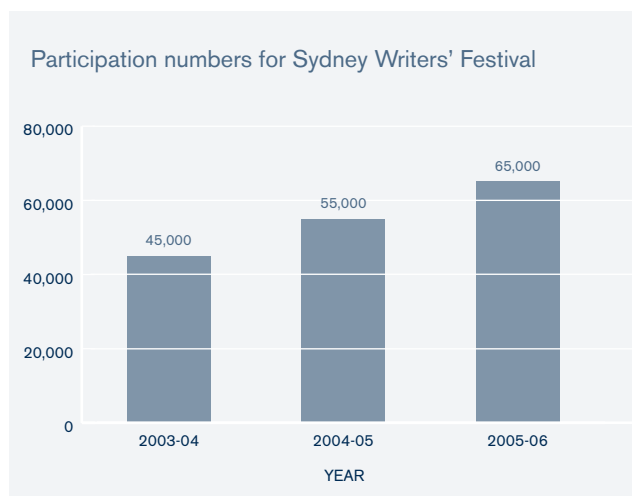
Recent ABS surveys of the population over 18 show that 27% go to a popular music concert each year, 10% attend classical music performances and 19% watch music theatre and opera.

In New South Wales, about 1.5 million people paid for popular music events and 2.5 million paid for musical theatre events.

The 12 major performing arts companies funded by Arts NSW also have a large audience reach of over 2.2 million people. The companies include: The Australian Ballet, Australian Brandenburg Orchestra, Australian Chamber Orchestra, Australian Opera and Ballet Orchestra, Bangarra Dance Theatre, Bell Shakespeare, Company B, Musica Viva, Opera Australia, Sydney Dance Company, Sydney Symphony Orchestra and Sydney Theatre Company.

The arts are similarly popular outside Sydney. The Performing Arts Touring Program supported 16 companies with 408 performances to 146 centres state-wide. In 2005, these companies reached over 2.8 million people. The ConnectEd Performing Arts Touring Program toured five leading performing arts companies to more than 15 regional centres.

Almost 80% of people read for pleasure on most days of the week, and up to 40% go to a library up to five times a year, borrowing 36 million books a year in New South Wales. The 2006 Sydney Writers' Festival, the largest annual writers' festival in Australia, drew an audience of 65,000.



The ABS estimates that there are nearly 10 million museum admissions each year. A regional galleries report found 32 regional galleries had 1.2 million visitors. Including Sydney art galleries and events, the total is over 12 million.

These figures show the importance the arts have in people's lives, and the significant reach that New South Wales achieves through its investment in the arts.

Developments and challenges

The sheer scale of arts activity creates an extremely complex and dynamic sector. This means that the operating environment for Arts NSW is constantly changing, and we must continually review our programs to keep pace with innovations and external challenges. Some major trends emerged during 2005-06, which we will continue to respond to in the year ahead.

Maintaining capacity through strategic investment

One of our main roles is to sustain a threshold level of arts activity, particularly in evolving or not fully commercial sectors. A healthy arts ecosystem, from the experimental to the mainstream, is essential for the arts' national and international stature.

The independent dance sector is small, but it is vital for consolidating New South Wales as the leading arts state. We have helped to establish a sound dance infrastructure, including signature choreographer companies and the choreographic laboratory, Critical Path. Our efforts have paid off, with Ausdance NSW, a service organisation that tracks public and professional interest in dance, reporting increased interest and participation.

We strategically target our funding to maximise return. In maintaining theatre capacity, we focus on strengthening the small to medium organisations that drive research and experimentation. We have placed particular attention on companies who will be working at the new CarriageWorks complex. To safeguard public investment a strategic shift from operational funding to the Performing Arts Centre Partnership, a new three-year regional partnership program giving regional theatre infrastructure support, is aimed at improving outcomes for regional New South Wales.

Increasing professionalism in the arts

We use strategic funding to increase professionalism in each sector. Because most of the 460 museums and historical societies are managed and resourced by volunteers, our Museums Program now funds networks of regional museums to work with volunteer museums in surrounding areas. This encourages projects to share resources, services and infrastructure.

Regional networking is also crucial for writers. Writers' centres in Sydney, Katoomba, Armidale, Orange, Broken Hill, Newcastle, Byron Bay, Wollongong and Wagga Wagga support writers through residencies, workshops, consultations, writing programs, master classes and exchanges. Our LitLink Program provides entry points into professional practice for regional writers, while the recently established Australian Writers' Foundation supported by Arts NSW will raise professional standards in writing for radio, theatre, television, film and new media.

We are currently liaising with the tertiary sector about advanced dance training because there is no full-time undergraduate dance training in New South Wales to support the level of interest and enrolment in secondary school dance.

Strengthening arts infrastructure

Physical infrastructure is crucial for making the arts viable and more professional. Community-building flows from communal activity, but this requires venues and stability. This is a particular problem within the context of the Sydney real estate market.

The NSW Government has made a major investment in the \$49 million CarriageWorks project at Eveleigh, a new centre

for the small to medium performing arts sector. These former railway workshops will host some of Australia's most innovative companies.

We manage a range of properties that house many leading arts companies and service organisations, making use of several heritage-listed sites. These public-purpose icons have significant conservation and maintenance needs. We are developing strategies so they are becoming self-sustaining.

We also support other performance spaces. To help the music sector meet increasing venue-hire costs, we have negotiated a beneficial hiring scheme for key music organisations at the Sydney Conservatorium. We also supported Eastside Arts to secure a Place of Public Entertainment approval, and progressed access issues with the City Recital Hall.

Increasing convergence of arts facilities

We encourage convergence between libraries, galleries and museums to maximise arts infrastructure. At its simplest, this brings previously unconnected facilities under the one roof. The new Dubbo Regional Cultural Centre will house the region's gallery, museum and community centre. The joint Hastings Port Macquarie theatre, gallery and museum will open in 2008. As importantly, combining the expertise of museums, historical societies, libraries, galleries and theatres improves collection management and facilities developing a sense of local identity.

Convergence is also evolving at a virtual level, bringing places, people and ideas together in virtual locations. The new Albury City Library Museum will use information technology to give the community access to the region's cultural material, documents and family histories.

Our funding programs encourage organisations to share resources and outcomes. Regional writers' centres work with service organisations such as the History Council of NSW, the Poets Union and the Fellowship of Australian Writers. Regional programs involve local libraries, and events include the local galleries, universities, museums, schools and community groups.

Working with local government

Building regional networks means working closely with local councils. Councils now need cultural plans, particularly when applying for capital infrastructure projects. More than one-third of councils now have these plans, and we anticipate full coverage should be in place by 2009. This will maximise councils' growing investment in cultural infrastructure.

Responding to Commonwealth changes

Possibly one of our largest external impacts is that of changes in Commonwealth arts funding, particularly from the Australia Council. In 2005, council announced that it would replace its Community Cultural Development Program under a Community Partnerships Board. Arts NSW has argued strongly for changes to reflect New South Wales' particular needs in our submission to council's scoping study.

New Commonwealth laws can also affect our operations. We coordinated and clarified the employment powers for the state's cultural institutions following the introduction of new federal industrial legislation. We also assessed the impact of the Commonwealth's Digital Content Strategy for cultural collections.

Commonwealth policy sometimes places substantial pressure on our funding programs. Guidelines requiring councils to find matching funds for cultural projects under the Department of Transport and Regional Service's Community Partnership Program have increased the demand on the capital infrastructure budget. We may also be affected by a submission from Regional Arts NSW and Regional Arts Australia for the Commonwealth to establish a new funding program to promote regional cultural development and community partnerships.

The state environment

Changes to the structure of state agencies also have a large impact, notably our merger into the Department of the Arts, Sport and Recreation in 2006. We attended briefing sessions, meetings and working groups on this large-scale integration.

To help meet our goals, we are collaborating with other agencies. We worked closely with planning agencies on the Metropolitan Strategy so that state planning reflects the cultural aspects essential for Sydney and its major centres, and regional cities. We work with regulatory agencies to remove red tape that might impede the future cultural life of our communities.

We also work closely with agencies to widen access to support for the arts. Our Indigenous Arts and Cultural Expression Strategy is a key part of the NSW Aboriginal Affairs plan, Two Ways Together. Our Western Sydney Arts Strategy will build stronger partnerships with other NSW government agencies in its next phase. Our ConnectEd Arts program is based on our close cooperation with the Department of Education and Training.

Responding to growth

Our final challenge flows from the large, state-wide cultural development in recent years. The new arts facilities in western Sydney are coming online and are placing increased demands on programs.

New directions in arts development can place new pressures on our programs. In the burgeoning jazz and new music sector, successful organisations wanting to expand their activities and the high cost of developing and producing music theatre are examples.

In the visual arts, we allocate funds for individuals through studio developments and residential programs, however demand for support for emerging artists is likely to grow.

Meeting our challenges

To meet these challenges, we will continue to work through our strategic plan, which focuses our activities in four main areas:

1. Strengthening the arts and cultural environment
2. Innovation
3. Education and learning
4. Leadership

These set the directions for maximising the return on the state's investment in the arts, while being open and flexible enough to respond to our dynamic operating environment.

Performance review

KEY RESULT AREA 1

Strengthening the arts

Objective: A more sustainable arts and cultural environment

The sheer size of arts industries means that Arts NSW must target investments carefully to sustain the widest range of activity. Whether through grant funding or physical infrastructure, our activities must always make the arts stronger and more viable.

Sustaining the arts through annual programs

In 2005-06, our Cultural Grants Program made a baseline investment of \$35.7 million in 545 successful applicants. Overall, we directed 56% of this funding to the annual operations of organisations in each sector. Although this was slightly below our 2004-05 figure, it was above our five-year average and our 50% benchmark.

By investing half of our grant funding in core arts operations we strengthen the arts as a whole. This is especially the case for sectors such as theatre, where we committed 84% of our funding to sustaining triennial clients and annual programs. To maintain vital dance infrastructure, we allocated 81% of our funding to multi-year and annually funded clients. Our Literature and History Program largely funds the running costs of key literary organisations that are steadily building activities, memberships and audiences, and approaching a sustainable size.

The Visual Arts and Craft Strategy, a joint Commonwealth/state initiative, helps to strengthen the visual arts. New South Wales has elected to give priority in the strategy to key organisations such as Artspace, the Australian Centre for Photography, the Biennale of Sydney and Object. We also coordinated a new, major publication on NSW public galleries under the strategy.

As well as core cultural grants, we sometimes give specific projects extra support. We consider this one-off funding case-by-case. In 2006, we directed an extra \$2.6 million for projects such as the National Aboriginal Islander Skills Development Association and the Performance Space relocations.

Investing in state-wide service organisations

We direct a significant part of our operational funding to improve the professional practice, advocacy and research of arts sector service organisations. These typically provide state-wide services.

Our Music Program strengthened key service organisations by devolving four grant programs to Orchestras Australia, the Band Association, the Indent Program and the MusicNSW Micro Grant Program. This also helped to rationalise our own grants administration.

We helped to raise the public profile of history and historians by supporting the History Council of NSW. The Poets Union plays a similar role in profiling poetry. Our Visual Arts and Crafts Program supported training through Museums and Galleries NSW, and through devolved grants programs administered by the National Association of Visual Arts.

Museums and Galleries NSW is funded to coordinate, promote and advise both volunteer-run and professionally-staffed museums. In 2005-06, it commissioned a scoping study of our 34 regional galleries. This industry barometer gives a current snapshot of the sector, overall annual visits, value of collections, number of items, models of governance, and type of partnerships.

Our funding has helped major service organisations in the community cultural development sector to increase staff and activities. Our triennial funding to Information and Cultural Exchange for its pivotal role with disadvantaged communities, youth, emerging artists and new media technologies provides a platform for the development of the arts in western Sydney.

We largely support service organisations through funding arts positions. This boosts employment and helps to improve the professionalism and capacity of each sector and to develop audiences. We allocated over \$2.5 million to 50 positions including arts development officers, cultural development coordinators, creative producers, audience development officers, museum directors, strategic planners, education officers and curators. This is above our five-year funding average of 46 positions, and our benchmark of 45.

Our investment generates further income

By encouraging more diverse investment, we increase capacity in the arts. Our grants sometimes act as seed funding. Regional Arts NSW's analysis of its 2005 Community Arts Support Program reveals leverage potential of \$7.70 for each \$1 that we contribute. In-kind contributions from local government, local businesses and the community add almost \$900,000 for this program alone.

Our City of the Arts Program has also succeeded in leveraging extra funding for the arts. In tendering for the program, Maitland City Council committed at least \$300,000 in matching our contribution. Its total arts and culture commitments are set to grow from the current \$4.8 million to \$6 million in 2007-08.

Our increased funding for the Sydney Festival allowed it to secure crucial sponsorship that helped it to exceed its funding target. In all, 87 sponsors supported the festival with over \$3.5 million and a further \$2.5 million of in-kind support. The festival was then able to confidently offer its extremely popular free events, and reduce average ticket prices by 20%, while building its audience base.

The state's investment in the arts has an accelerated impact on the size and strength of the arts industries, much of which would be severely impacted without this strategic support from the government.

Integrating activities achieves value for money

We also strengthen the arts by encouraging clients to share resources, expertise and programming opportunities. This achieves economies of scale and drives the arts dollar further.

The Mid-North Coast Librarylink project is developing stronger and more effective links between writers, writers' groups and libraries, including workshops for writers in the Great Lakes, Greater Taree, Hastings, Kempsey, Nambucca, Bellingen and Coffs Harbour areas. This is trialing a new form of regional writers' centre based on a network rather than a single location.

The new music sector, contemporary classical music, combines administrative and promotional resources in an annual concert series with Sydney's 14 new music ensembles. Now in its fourth year, it makes excellent use of Sydney Conservatorium venues to create a hub of new music activity.

ConnectEd Arts brings together client organisations, cultural institutions and the Department of Education and Training. It helps arts organisations to grow and gives disadvantaged government schools better arts access state-wide. Since its beginning in 2004, the participation rate has jumped from 2,500 students to 6,000 in 2005, with 15,000 students in 2006. It is strengthening awareness of the value of the arts in student learning and giving artists more employment and professional development opportunities.

Strengthening physical infrastructure

One of the most direct catalysts for a stronger arts environment is the level of physical infrastructure accommodating arts organisations and activities. We provide affordable accommodation for 31 organisations close to the city. Most of these buildings were surplus government assets, now adapted for use as theatres, studios, galleries, workshops, offices and storage.

The seven Arts NSW properties currently operating are:

- Wharf 4/5, home of a number of arts organisations including the Sydney Theatre Company, Bangarra, and Sydney Dance Company
- the new Sydney Theatre, which seats 850 people and held over 300 performances for 150,000 people



Arts NSW's physical theatre and dance rehearsal space (The Red Box) at Lilyfield.



CarriageWorks, Sydney's major new hub for the development and presentation of contemporary art – Artist Impression courtesy of Tonkin Zulikah Greer.

- Red Box, a much needed rehearsal space that is booked out until 2007
- Garry Owen Cottage, run by the NSW Writers' Centre, which attracted over 8,500 people to its festivals, workshops and bookshop
- the Gunner, a contemporary visual arts centre which attracted 21,000 visitors and houses arts organisations and artist studios
- Arts Exchange and the Vault in The Rocks, which cluster arts organisations such as the Sydney Festival and the Australian Youth Orchestra.

The indirect rental subsidy of around \$3.9 million a year gives arts organisations secure, long-term accommodation and reduces grant funding need. Rental income funds building management and maintenance, including the ongoing conservation work on heritage buildings. In 2005-06, we did conservation work on Wharf 4/5, Arts Exchange, and the Gunner, and improved the storage capacity of our Lilyfield property.

The new major development is the \$49 million CarriageWorks complex at Redfern. This will be a contemporary arts facility

with two theatres, rehearsal rooms, scenery construction workshop, and offices.

In Penrith, the refurbished Joan Sutherland Performing Arts Centre opened in September 2005 as a multidisciplinary regional performing arts and education facility. The government invested \$6.4 million in extending music teaching facilities, a new 380 seat theatre, 23 music studios, two recital rooms, two orchestral rooms, a box office, an administration area, foyers, restrooms and a bar.

Our capital infrastructure program also includes the planned upgrade and refurbishment of 11 theatres and performance spaces in Albury, Balranald, Bingara, Bowraville, Cessnock, Darlinghurst, Junee, Moruya, Mullumbimbi, Surry Hills and Warringham.

We have also enhanced the infrastructure for cultural institutions. The Australian Museum's Renewal Project, which was the result of Arts NSW's review of the Australian Museum, has begun. Tenders have been sought for the Collections and Research Building and two heritage spaces are being refurbished. The Museum also finished a six-year fire safety improvement project.

We facilitated planning and negotiation with NSW Treasury to ensure that the State Library's collections are appropriately housed for the next 30 years with an off-site storage contract. A value management study validated the provisions for on-site collection storage in Macquarie Street.

Our Visual Arts and Crafts Program allocated \$100,000 for artists' studios in Marrickville and Parramatta to help local artists with affordable studio space, a major hurdle in their professional development. Artists will begin occupying the Parramatta studios in early 2007.

Sustaining regional arts

Strengthening the arts is vital in regional areas. It helps to maintain community identity, attract tourism and improve

local economies. Our regular grants programs have a strong regional element, with more than 20% of baseline grants going to regional areas. We reinforce this direct investment of over \$8 million each year with support for service organisations, touring programs and infrastructure initiatives state-wide.

We fund Regional Arts NSW as the peak body for the arts in regional, rural and remote areas. It is the secretariat for 13 regional arts development officers and boards that cover 100 local government areas servicing 1,200 arts groups and 1.7 million people across 662,000 square kilometres.

Every two years, the NSW Government chooses a country centre as the City of the Arts, and allocates \$150,000 a year for two years for arts development. Maitland, 2005-06 City of the Arts, and the sixth such city, is trebling its own support for the arts in its urban renewal strategy.

The Museums Program also has a strong regional focus, with 72% of applicants from regional areas. Museums and Galleries NSW has an advisory service and small grants program to encourage collaboration with local government, develop strategies and skills, and raise awareness of best-practice standards.

The Visual Arts and Crafts Program gives regions crucial support by funding many regional galleries. The program also tours the Indigenous Art Prize to regional galleries, and supports the Northern Rivers Visual Arts Network.

We expanded our support for core music activity in regional areas, including music festivals, concert presenters, regional conservatoriums, Musica Viva's country-wide program, and community orchestras and bands. We will also consult with Tourism NSW on joint strategies for future regional music festivals and events.

To offer performances outside large cities, we increased Arts on Tour funding for nine producers to tour for 190 weeks, presenting 90 seasons. The Performing Arts Touring Program funded 16 companies to present more than 400

Performance measure	2001-02	2002-03	2003-04	2004-05	2005-06
Baseline cultural grants (\$m)	30.6	32.6	35.7	33.7	35.7
Extra one-off initiatives (\$m)*	16.0	5.2	17.4	0	2.6
Funding for annual programs (\$m)	12.6	18.9	27.5	19.8	20.1
% baseline grants	41%	58%	77%	59%	56%
Funding of state-wide benefit (\$m)	3.7	6.3	6.6	11.0	9.7
% baseline grants	12%	19%	18%	32%	27%
Funding for arts positions (\$m)	2.0	1.9	1.9	1.6	2.5
% total grants	6.5%	5.8%	5.4%	4.8%	7%
Properties managed	8	6	7	7	7
Regional arts funding (\$m)	7.0	8.3	8.5	7.9	8.0
% total grants	23%	25%	24%	23%	22%

*Funds for one-off initiatives, with funding coming from different means

performances in 100 centres and helped regional venues to strengthen their capacity for professional productions through its Critical Stages Strategy.

Regional companies such as Northern Rivers Dance Action and Fling received 7% of Dance Program funds. Regional theatre companies received 30% of Theatre Program funds. This included operational funding to five organisations, and a new Performing Arts Centre Partnership with the Theatre Board of the Australia Council to strengthen three regional venues.

Literature and History Program funding gave regional writers professional development opportunities often only enjoyed by city-based writers. In funding writers' centres and service organisations, we introduced regional audiences to major Australian and international writers.

Capital infrastructure funding has always targeted regional New South Wales. In funding the Flying Fruit Fly Circus, our support helped it to secure extra funding from Albury Council and the Commonwealth.

Regional infrastructure is also benefiting from the activities of arts workers in the Illawarra and the Lower Hunter. The Lower Hunter cultural broker's work on Live Sites secured \$500,000 for arts programming from non-arts sources. Octapod in Newcastle expanded its operations, contributed to the council's Civic and Cultural Precinct Master Plan, and developed a new festival.

Our city-based cultural institutions also reach out to country areas. The Museum of Applied Arts and Sciences exhibitions toured 12 regional places and offered 93 regional outreach programs to 43 regional locations. The Sydney Opera House's Babies Proms series toured to 21 towns, while the Art Gallery of NSW loaned 185 works to 23 regional galleries. The NSW Film and Television Office's Regional Cinema Program is in its ninth year, having been involved in 97 regional cinema projects. Its Regional Film Fund supported a record seven productions with grants that generated \$2.54 million in direct regional spending.



Sydney Opera House Babies Proms tour - Broken Hill.

KEY RESULT AREA 2

Innovation

Objective: Increased innovation in the arts

Innovation is fundamental to the arts. Our second priority focuses on how to foster new work and research and development. Experimentation allows the arts to renew itself and remain relevant, sustain existing audiences and attract new ones. For Arts NSW, innovation means:

- encouraging innovation in the annual programs of major clients
- funding new works and strategic initiatives
- recognising excellence in the arts
- fostering new ideas and ways of working
- promoting industry debate and the exchange of ideas.

Core funding encourages innovation

Competition for funding under the Cultural Grants Program is intense. Many of the applications which do attract funding do so because innovation is their core focus. We allocated 26% of the Dance Program budget to innovation through triennial funding to Critical Path. By focusing on research, Critical Path is creating a culture of experimentation and risk-taking that engages local choreographers with their national and international peers. Critical Path supported 11 projects involving 75 artists from 33 applications. This is a 30% increase on 2005.

Increasingly, innovation and new developments in dance draw on international exchange. Omeo, Force Majeure, De Quincey and Performance Space all had significant international exchange programs in 2006. Screen dance and technology in dance are also growth areas, and the MIDAS project explores the interface between dance, sensor technology and multimedia.

We fund new developments in technology such as Octapod, which gives young people access to new media facilities and publication, and oversees the This Is Not Art Festival, Australia's premier independent arts and new media festival. This presents the work and ideas of communities not included in other major festivals, highlights emerging trends and gives niche communities national networking opportunities.

Our Music Program increased its grant to Ensemble Offspring for an innovative artistic program that includes diverse contemporary music practices, including interdisciplinary and cross-artform music. The Theatre Program allocates 7% of its funds to projects to showcase new performance practices and develop new audiences.

We funded 33 new organisations during the year, including both innovative core funding and project funding.

Project funding boosts innovation

Our Cultural Grants Program finely balances operational and project funding to keep arts practice both sustainable and innovative. In 2005-06, funding for projects and initiatives as a proportion of total grants increased from 41% to 44%. Overall, we invested \$15.5 million in innovative projects and strategic initiatives.

Our grants programs need to be sufficiently flexible to respond to the latest developments while securing the underlying infrastructure to make each sector viable.

Project funding varies from program to program, depending on the relative importance of these two objectives. The Visual Arts and Crafts Program supported a number of innovative visual arts projects, including the dLux's D4 initiative for sustainable digital media practices in regional New South Wales. It also continued funding artist-run initiatives, important for artistic innovation and nurturing emerging artists.

Our project funding for the University of Western Sydney's Writing and Society Research Group created opportunities for writers to explore new forms of writing and publication. We also supported writers of Arabic background and writers working in the new media of zines, blogs and sms with two project grants.

Our project funding also helps the arts sector to capture and commemorate important events for the community. Campbelltown Arts Centre commissioned 20 artists to explore how television has shaped our cultural, political and social character during ABC television's fiftieth anniversary. We gave a special project grant to Surf Life Saving NSW to address issues relating to community harmony.

Strategic initiatives drive innovation

Part of our \$15.5 million investment in innovation is funding for strategic initiatives to help us:

- respond to changes in a particular sector
- build capacity and arts enterprise
- develop new ways of working.

We identified that artists in western Sydney needed low-cost accessible spaces for their professional development and to enhance their interaction with their community. The Visual Arts and Craft Program and the Western Sydney Arts Strategy funded Parramatta City Council to develop 16 artists' studios, a residential studio, a small art gallery and communal arts activity areas.

The Theatre Program identified the growth of both live sites and performing arts activity in western Sydney as future areas for innovative theatre practice. Live sites give theatre new contexts, and develop new audiences and new methods. Other strategic initiatives include a dedicated space for Urban Theatre Projects in Bankstown, the Powerhouse Youth Theatre in Fairfield, and theatre studio spaces at Blacktown, Casula and Campbelltown.

Our ConnectEd Arts grants program has received a strong response from performing arts centres and galleries. With \$5,000 to \$10,000 grants for travel and ticket costs, arts organisations deliver quality arts programs for students in disadvantaged schools. By using strategic funding to add large value to existing education programs, we have also increased school participation rates.

Our Critical Stages initiative has also filled a gap in the performing arts touring infrastructure. Before this, support for the independent theatre sector was ad hoc and regions did not have enough quality, affordable theatre productions.

Scholarships, fellowships and awards encourage excellence

Outside our artform programs, we encourage new work through fellowships, scholarships and awards. The NSW Premier's Literary Awards and the NSW Premier's History Awards, the first of their kind in Australia, have been replicated in other states. These award up to \$20,000 in each category for excellence in published or produced works of history, fiction, poetry, children's literature, drama, film and television, cultural criticism and translation.



Premier's 2006 Literary Award winners with Minister Debus (from left) Jaya Savige, Chris Lilley, Ursula Dubosarsky, Tommy Murphy (hidden), Kierin Meehan, Steven Lang, Kate Grenville, Minister Bob Debus, Tim Flannery, Rosemary Dobson AO, Jacob Rosenberg, Terry Collits.

We offered three fellowships to help a writer or historian to create a new work: the History Fellowship, the Indigenous History Fellowship and the Writer's Fellowship. This year we also awarded the \$30,000 Women and Arts Fellowship and the \$15,000 Indigenous Arts Fellowship. Other fellowships and scholarships that we offer every two years include the Robert Helpmann Dance Scholarship, the Rex Cramphorn Theatre Scholarship, and the Helen Lempriere Travelling Art Scholarship (co-supported with Perpetual Trustees).

Competition for these scholarships, fellowships and awards is extremely intense. This level of interest ensures that we recognise the most exemplary arts practitioners.

While the \$310,000 fellowships, scholarships and awards funding is modest compared with our total grants funding, they attract large amounts of publicity, promote the status of the arts, and bring prestige to particular art forms. They also help the careers of artists who are succeeding at the highest levels. In this way official recognition encourages innovation by demonstrating the value of excellence in arts practice.

Innovation means new ways of working

Although innovation is most easily observed in new works, it also plays a key role in the way that the sector works. We are constantly looking for ways to reinvigorate methods and processes as much as the final product. In 2005-06, we completed 23 major reviews to ensure that our guidelines and policies remain as effective and relevant as possible.

Before 2006, the Community Cultural Development Program offered support for individual projects. A review showed that community cultural development projects are being integrated into projects across all art forms. We suspended this funding category because of these other sources of assistance.

What begins in policy review can forge new cross-regional partnerships, such as in western Sydney. Museums, galleries, libraries and archives are combining expertise across the collections sector. This is also occurring in the music sector. Because of ballooning experimental music applications, we have encouraged the sector to pool resources and work cooperatively. One outcome is the Now Now Festival, a bi-monthly concert series.

We also seek to improve our own management. We have introduced monthly lease payments for various arts tenants for better rental income cash flows and administrative efficiencies. We are also enhancing the security and accessibility of our properties. We have introduced self-managed teams in arts development, enhanced our intranet, and arranged access for staff to the Central Corporate Services intranet and services.

Innovation needs vigorous exchange of ideas

A culture of innovation also thrives in an environment of public exchange of ideas. This takes various forms, incorporating seminars, workshops and festivals, as well as journals, books and new media.

Public exploration of ideas is a particular focus of the Literature and History Program. Writers' festivals are prime public forums for debate on political, ethical and cultural matters, and the 2006 Sydney Writers' Festival attracted 65,000 participants, 70 international guests and 210 Australian writers. The 2006 Byron Bay Writers' Festival, the most significant regional writers' festival in Australia, hosted over 40,000 visits to sessions on wide-ranging topics.

The History Council of NSW provides information on history and promotes its study and use. Its programs include History Week, when 120 organisations ran events state-wide. It gave the tenth annual history lecture at Government House and the inaugural Off the Beaten Track lecture series to large audiences in Orange, Kempsey and Wagga Wagga.

The music sector also offers public lectures and forums, with the annual Peggy Glanville-Hicks lecture on new music and the Stuart Challender lecture. Other programs fund seminars, such as series run by Museums and Galleries NSW with the Museum of Sydney.

Ideas are also often exchanged through professional development activities. ConnectEd Arts ran three workshops for art teachers and artists to share skills and ideas. The Visual Arts and Crafts Program supported a public galleries summit on the state of the sector, and leadership masterclasses in Wagga Wagga.

The Dance Program offered workshops, masterclasses and public talks by five international visitors through Critical Path. Orchestras Australia held its annual conference for youth, community, schools and professional orchestras.

To help develop arts tours, the state's touring support agency, Arts on Tour, runs forums and information sessions for producers and presenters. It also hosts the annual Long Paddock nation-wide forum to help them choose suitable productions for the year ahead.

Publications also play a central role in our intellectual life. The Theatre Program funds key publications, such as *RealTime* and *Lowdown*. The Literature and History Program supports flagship national literary journals, such as *Heat* and *Southerly*. MusicNSW launched E Rider, its monthly industry e-newsletter.

We directly foster information exchange within our own programs and funded activities. Most capital infrastructure

Performance measure	2001-02	2002-03	2003-04	2004-05	2005-06
Baseline cultural grants (\$m)	30.6	32.6	35.7	33.7	35.7
Projects and initiatives (\$m)	18.0	13.7	26.3	13.9	15.5
% total grants	59%	42%	74%	41%	44%
New organisations funded	46	35	44	22	33
Fellowships, scholarships and awards (\$)	332,000	329,000	331,000	310,000	307,000
Applications processed	1,003	945	1,027	999	1,072
Policy reviews during year	na	na	20	12	23

projects take from two to five years, with site visits, advice to local government, and collaboration with designers and architects. Our initiatives, such as cultural planning guidelines for local government and the Third Cultural Accord, give major infrastructure projects a framework.

We also work with the cultural institutions and other agencies on cross-portfolio and whole-of-government issues. The Arts Advisory Council met with representatives of the cultural institutions and the Department of the Arts, Sport and Recreation to discuss Sydney as a creative city and the effect of changing leisure consumption patterns on its cultural and leisure sectors.

KEY RESULT AREA 3

Access and education

Objective: Improved access to arts, creativity and life-long learning

Success for the arts ultimately lies in reaching the widest possible audience, enabling maximum access to the arts by all communities. While everyone in New South Wales benefits from our support for state-wide service organisations and flagship arts companies, some communities participate less than others. Arts NSW's third priority focuses on increasing access for these disadvantaged communities, and on making creative experience a fundamental right. We direct up to 20% of our grants funding specifically to bridge these gaps.

Our disability action plan promotes participation

ABS research in 2003 established that people in New South Wales with a disability participate in the arts less than the general community. It found that 18% of people with a disability visit a museum or gallery compared to 35% for the general population. For libraries, this is 31% compared to 39%, and 41% compared to 68% for cinemas.

We work to overcome this through our Disability Action Plan. A key part of this strategy is support for Accessible Arts, the state-wide peak body for art and disability. In 2005-06, Accessible Arts finished a successful corporate restructure and secured triennial funding of \$200,000 a year to expand. We also funded an audience development officer for a further 12 months, and continued to provide the organisation with affordable accommodation at Wharf 4/5.

Accessible Arts also launched AART.BOXX, an opportunity for artists with a disability to exhibit media friendly works, and secured funding from the Foundations for Rural and Regional Renewal to give small grants to regional and rural areas.

Other projects also lifted arts participation. Waverley Council received support for a musician-in-residence to work with the Junction House Band for musicians with an intellectual disability. The Hunter Writers' Centre is working on a dyslexia project involving community workshops and a documentary

film. The City of the Arts Program funded Touch Trail, a sensory public garden for people with disabilities.

We encourage arts organisations to manage their venues to maximise access for people with a disability. In 2006, the Sydney Writers' Festival used more accessible venues, included signing of sessions, and delivered more sessions on electronic media. Disabled access is a key consideration in all of our infrastructure development and capital assistance.

Significant progress in support for Indigenous arts

We continued to take steps for Indigenous arts with our Indigenous Arts and Cultural Expression Strategy, which has four elements:

- engaging the community through Indigenous organisations
- enhancing proficiency and cultural and social impacts through pathways
- connecting government programs at all levels
- achieving economic sustainability through a vibrant Indigenous cultural sector.

A major challenge for Indigenous arts is measuring the sector itself. We are supporting a cultural mapping program to chart:

- demographics
- art and cultural specific programs and funding
- infrastructure, positions and skills, training and development programs.

We also recruited a permanent Indigenous officer to develop policies and programs. We continued to support key Indigenous arts organisations by providing affordable rehearsal and performance space and storage accommodation.

For the second year running, Indigenous funding under the Cultural Grants Program was over \$1 million. This represents over 3% of total cultural grants, and is above our average levels for the past five years. An important component in this was our funding for Indigenous arts development positions. These include a community cultural development officer, arts worker, theatre broker, curator, program manager and music manager. We supported Indigenous arts through nearly \$60,000 in strategic project funding.

We also funded Indigenous projects through our artform grants programs. Under the Literature and History Program, both the South Coast and the Broken Hill writers' centres run Indigenous writers' programs, and the NSW Writers' Centre offers Indigenous writers free courses and workshops. Indij Readers were funded for a third series of contemporary books, lesson notes and audio-visual materials. Funding to Arts Law's Artists in the Black service helped to give Indigenous artists, organisations and communities legal information, advice and training.

The Illawarra Aboriginal Corporation is evaluating a proposal for a regional centre of Indigenous culture. Liverpool Regional



ConnectEd Arts - Music Camp, Warrumbungles, 29 May – 2 June 2006. Attended by 50 students from 13 high schools in the Dubbo region. Key artists/tutors were: Stiff Gins, Local Knowledge and Paul Jarman.

Museum mounted the Confidential Business exhibition to examine significant Indigenous sacred sites and languages in western Sydney. ConnectEd Arts also ran two music camps for 78 Indigenous students.

Our funding also encouraged new partnerships for Indigenous arts. Indigenous dance benefited from the Croc Dance residency program, a joint program between arts organisations and the Department of Education and Training for nine isolated schools. Campbelltown City Council entered a five-year Memorandum of Understanding with the NSW Parliament to jointly manage the Indigenous Art Prize. Museums and Galleries NSW will tour the exhibition to regional New South Wales, along with a catalogue and a skills development program.

Multicultural arts continue to thrive

We continue to support arts activities that directly benefit ethnic communities. For the past five years, our multicultural arts funding has been over \$1 million a year, although the proportion of total funding has fallen because of the wind-up of the Carnivale Multicultural Arts Festival in 2003.

We support multicultural arts through both operational and project funding. We fund Community Cultural Development NSW as a central service organisation. We supported five

arts workers through the Western Sydney Program and a multicultural arts worker at the Illawarra Ethnic Communities Council. Baseline operational funding went to the Asian Australian Art Centre, Sidetrack Performance Group, and the Powerhouse Youth Theatre Group.

Triennial funding continued for Café Carnivale through Musica Viva to develop skills, employment and audiences for musicians of non-English speaking backgrounds. It expanded to four venues during the year, employing 327 musicians and developing eight new groups. The Seymour Centre received capital infrastructure funding for the acoustic upgrade of the Sound Lounge as a venue for Café Carnivale.

We also continue to support projects through our regular funding. Writers' centres funded under the Literature Program host events for multicultural audiences and writers, and the literary journals *Southerly* and *Heat* publish writers from non-English speaking backgrounds. The Royal Australian Historical Society supports multicultural history projects.

Projects we funded included the second year of the Lingalayam Dance Company's audience development initiative. The Museums Program funded Liverpool Regional Museum's The Chutney Generations, about a Fiji-Indian community in south-west Sydney. The Orange City Council Museum and the Tweed River Regional Museum are researching and documenting the history of migration to their areas. Through

funding to Fairfield City Council, the Cabramatta Identity project will explore Cabramatta's ethnic and cultural diversity.

Individual fellowships also directly support artists from cross-cultural backgrounds. Iraq-born artist Masin Ahmad won a \$20,000 fellowship for works on ethnic and religious identities. Fairfield-based Thien Danny Huynh received a \$20,000 fellowship for a photographic installation on the modernisation of Shanghai, particularly relevant to local Chinese and Vietnamese communities.

We report on our success in fostering multicultural arts in our yearly Ethnic Affairs Priorities Statement. We are currently reviewing this as part of our integration into the Department of the Arts, Sport and Recreation.

Western Sydney has become an arts engine-room

Support for the arts in western Sydney is a policy priority. The ABS recorded that in 1999, residents of western Sydney participated in less cultural activity than other Sydney-siders. Since then, we have been working to address this gap through the Western Sydney Arts Strategy, which:

- encourages locally determined arts activity that helps communities to grow
- helps artists in western Sydney to achieve their full potential
- increases people's participation in the arts
- supports the local arts industry
- encourages regional cultural development.

During 2005-06, we allocated \$1.7 million under the strategy, including:

- 3 fellowships of \$20,000 each
- 14 grants under the local government arts incentive fund
- 3 triennial grants
- 1 capital infrastructure grant
- 14 strategic initiative grants.

Over the last four years, the government has distributed more than \$25 million through the strategy and major capital funding. Arts infrastructure is now at its strongest ever, with the Campbelltown Arts Centre and the Joan Sutherland Performing Arts Centre both opening. Current capital projects include works at the Penrith Regional Gallery, the Bankstown Arts Hub, Hawkesbury Regional Museum, and the Casula Powerhouse Arts Centre.

After reviewing the strategy in 2005, we renewed it with an emphasis on future operational and content development and building regional capacity. We found that it was a major influence in:

- significantly greater commitment from local government
- the growth of robust arts organisations

- increased level of confidence in the region
- increased regional cooperation.

This review also helped us to refine the 2007 guidelines to focus on music and literature, which are currently under-represented, and to broaden the gateway beyond local government.

Our grants programs also continue to support projects as part of their regular funding. Our annual funding for western Sydney was \$2.8 million, nearly 8% of total grants funding.

The Dance Program gave Western Sydney Dance Action its first year of strategic initiative funding to establish partnerships and secure a dance space. Two museum projects also received support: Fairfield City Museum and Gallery will link heritage collections on one database, and Liverpool Regional Museum for The Chutney Generations and Confidential Business projects.

The Aurora Festival of New Music staged 18 events across western Sydney. We helped Campbelltown City Council with a composer residency at the Campbelltown Arts Centre. The Literature Program funded the Children's Book Council's Aloud Program, while the Sydney Writers' Festival mounted events in Ashfield, Casula, Campbelltown, Penrith, Cabramatta and Parramatta. An access grant to Parramatta's Riverside Theatres allowed students in disadvantaged schools to attend performances.

Sydney Festival programming also extended to western Sydney with programs running at the Riverside Theatres and one of the most critically acclaimed productions, Urban Theatre Project's Not at Home at Blacktown.

Boosting the status of women in the arts

We advance the role of women in all forms of cultural life, and redress discrimination through our Government Action Plan for Women. Many organisations that we fund promote and represent women. Our Community Cultural Development Program clients give women better access to the arts. The Illawarra Ethnic Communities Council supports women from non-English speaking backgrounds.

We also funded individual projects for women. The Auburn Community Development Network launched Inside Out, a multimedia exhibition by 30 artists, with Muslim women exploring identities and creative expressions. The Visual Arts and Crafts Program supported the Women and Drawing project at Grafton Regional Gallery, with an exhibition, catalogue and symposium.

During the year, the biennial Women and Arts Fellowship highlighted the contribution of women in the arts. Women received four of the seven fellowships, and eight of the 17 Premier's literary and history awards.

We recognise gender imbalances on decision-making bodies and the implications for programs. We actively encourage the nomination of women on cultural institution boards, the Arts Advisory Council and artform committees. Nearly 70% of our staff are women, well above the EEO benchmark of 50%.

Many of our funded clients actively promote equal employment opportunities for women. The Sydney Improvised Music Association has an annual eight-week course for young women wanting a career in jazz. Women occupy most management positions in the small to medium music sector, although they comprise only 15% of composers. Our project support, as for theatre composer Andree Greenwell, helps to redress this imbalance.

The value of education and lifelong learning

Giving children and young people access to the arts strengthens education and sets them up for lifelong learning. The close relationship between the arts and education is seen in the \$1.5 million funding, which was above 4% of total grants funding for the first time.

Our major educational program, ConnectEd Arts, boosts the value of the arts in schools by giving students and teachers quality arts experience. A joint initiative of the arts and education portfolios, it helped 21,000 students and teachers from disadvantaged government schools to experience premier performing arts companies. For many students, it was for the first time.

In 2005-06, ConnectEd Arts expanded into regional areas, the western region in particular. A workshop program gave teachers and artists professional development and training opportunities. Its website, the first of its kind, offers a range of arts and education resources. Another initiative was funding for students and teachers to attend 15 of the state's leading cultural institutions, performing arts companies and galleries.

While ConnectEd Arts illustrates the value of strategic funding, our regular grants programs continued to fund baseline arts activity for young people. The Sydney Writers' Festival, the Poets Union, and some writers' centres presented school and young people's programs, and teacher education days. We allocated 29% of our Theatre Program to young people, an increase of 5%.

The Dance Program funded Fling Physical Theatre for a youth dance company on the South Coast. The Sydney Dance Company studios host dance classes for young people as well

as Department of Education and Training dance camps, Board of Studies HSC exams and school excursions.

The Music Program supports the education activities of Musica Viva, the Sydney Symphony Orchestra, Opera Australia, and the youth programs of MusicNSW, Indent, the Band Association and Bondi Youth Wave. Musica Viva In Schools is Australia's largest music education provider, reaching 218,000 children through 1,270 concerts. The Indent Program has notably increased drug- and alcohol-free entertainment, with over 500 events in the past three years.

We established the Music Education Network for better communication between professional music organisations, and regional conservatoriums and schools. We convened a forum in 2006 to discuss its development, and our website has a diary for regional music education providers to help prevent costly overlaps.

Our capital infrastructure funding also benefits youth arts activity, with our support for the Shopfront Theatre for Young People and the Lake Macquarie City Art Gallery's education facility and outreach service.

We invested operational funding in arts worker positions to benefit youth, including a music and theatre education and audience development officer at the Joan Sutherland Performing Arts Centre, and a youth arts coordinator for disadvantaged young people in Gosford.

Many projects that we support target young people in disadvantaged areas. This helps to re-engage disenfranchised youth and build social cohesion, as well as strengthen educational pathways. In supporting the Children's Book Council, we took writers into disadvantaged schools, and mentored young writers and writers for young people. The Casula Powerhouse Refill project will help youth currently excluded from the school system through mentoring, an exhibition and performance. A broker position in the Brewarrina Indigenous Youth Circus will manage cross-agency relationships and create a sustainable business plan.

Performance measure	2001-02	2002-03	2003-04	2004-05	2005-06
Baseline cultural grants (\$m)	30.6	32.6	35.7	33.7	35.7
Funding for Indigenous arts (\$m)	0.9	0.9	0.4	1.0	1.1
% total grants	2.9%	2.8%	1.1%	3.1%	3.1%
Funding of multicultural arts (\$m)	1.5	1.5	1.7	1.0	1.1
% total grants	4.9%	4.6%	4.8%	3.0%	3.1%
Funding for western Sydney (\$m)	2.1	2.4	2.6	2.7	2.8
% total grants	7.1%	7.3%	7.4%	7.9%	7.8%
Funding for child and youth arts (\$m)	1.2	1.3	1.0	1.3	1.5
% total grants	3.9%	3.9%	3%	3.9%	4.3%

KEY RESULT AREA 4

Demonstrating leadership

Objective: An increase in the significance of arts and culture in New South Wales

To strengthen the contribution that creative industries make to our social and economic life, Arts NSW constantly scrutinises the way we work and builds partnerships with other levels of government. This is essential for maintaining our position as the leading 'state of the arts' in Australia. To ensure that the people of New South Wales enjoy value for money, we must also demonstrate leadership in our own governance, administration and financial management.

Leading in policy development

In 2005-06, we completed 23 policy reviews during the year, almost double that of 2004-05. This work ensures that our programs remain as relevant as possible and invest public resources to improve outcomes for the arts.

The close fit between the 1999 Western Sydney Arts Strategy and the 2006 Department of Planning Metropolitan Strategy has been encouraging.

At other times, our policy leadership helps to re-forge the institutional framework to maximise arts outcomes. Examples include the creation of Museums and Galleries NSW and the Music Education Network to better coordinate sector activities. Leadership sometimes creates new services such as VROOM, the online database of live music venues. This ground-breaking initiative is being adopted by other states.

The Premier's Literary and History Awards and the History Council of NSW also have counterparts elsewhere in Australia. NSW is yet to be matched in the network of regional writers' centres supporting literary activity or the regional arts network that has been established and developed since 1995.

Another source of leadership is the NSW Arts Advisory Council, re-focused in 2004 to provide more strategic high-level policy advice on the arts. During 2005-06, the council considered another three papers by our staff and discussed a range of topics to inform the minister in policy development.

The council met with the directors of cultural institutions and the department to assess the impact of demographic changes on the arts. It put forward strategies to the minister on creative professional writing and began examining new media and the arts. It toured the CarriageWorks project to assess the outlook for contemporary performing arts, and it visited the national dance laboratory, Critical Path.

Strengthening our partnership with local government

Our cooperation with local government over recent years has resulted in their growing investment in the arts, up from \$241 million in 2002, to \$315 million in 2004. This continued

growth reflects the increasing integration of the arts at all levels of our social and economic life.

A large factor in this has been the cultural accords with the Local Government and Shires Associations of NSW, recognising local government's primary role in providing and operating cultural facilities. The NSW Government signed a Third Cultural Accord in 2006, emphasising cultural planning, the need to develop Indigenous culture, and the importance of libraries to local communities. It aims to more effectively integrate government support for community cultural activity and it has a joint national strategy for further community cultural development.

We also encourage councils to develop cultural plans as central to their planning. The number of councils with these plans has risen from 36 in 2003-04 to 54 in 2005-06. While this is only a third of the 151 councils in New South Wales, we will be working to lift the figure in the years ahead.

Initiatives such as the City of the Arts program showcase the value of a sound planning framework when developing community cultural infrastructure. Other incentive schemes, such as the Western Sydney Local Government Arts Incentive Fund, offer tangible encouragement with project funding for councils that have a cultural plan, matching investment and establishing a qualified local arts committee.

Individual grants programs such as the Museums Program also have a strong relationship with local government. Eighteen local government authorities received funding for 24 museum projects in Albury, Bathurst, Cessnock, Coolamon, Dubbo, Fairfield, Ku-ring-gai, Liverpool, Newcastle, Orange, Hastings, Tamworth, Temora, Tenterfield, Tweed, Wagga Wagga, Walgett and Wollongong.

Working constructively with other state agencies

Effective leadership for the arts also means establishing cooperative relationships with other state agencies. We run ConnectEd Arts with the Department of Education and Training (DET), and we contributed to the NSW Aboriginal Affairs plan, Two Ways Together.

We also work with agencies on individual projects and programs, such as:

- the Indent Program (Department of Community Services)
- a Children's Literature Centre (DET)
- the Flying Fruit Fly Circus (DET and NSW Sport and Recreation)
- 2 Back Home projects (Department of Housing and the Attorney-General's Department)
- the Discovery After Dark event (Premier's Department).

We also represent the interests of the arts in regulatory policy, such as through the Event Safety working party convened by the Office of Protocol and Special Events. We initiated a review of the regulatory framework for live music, which

involves the Premier's Department, the NSW Office of Liquor, Gaming and Racing (OLGR), and the departments of Planning, Environment and Conservation, and Local Government. Our work with the Department of Planning will transfer approvals for public entertainment places to the *Environmental Planning and Assessment Act 1979*. The OLGR policy unit is consulting with us on the *Liquor Bill 2005*.

Our close community involvement allows us to constructively contribute to state planning. We are working with the Department of Planning on the Greater Sydney Metropolitan Strategy, and advising the Redfern-Waterloo Authority on its cultural plan and on engaging with its local community.

Our staff participated in some 26 government committees and working parties, including:

- convening the Music Education Network
- the NSW Health reference group for the Centre of Drug and Alcohol's Play Now, Act Now initiative
- the Sydney Olympic Park Authority Arts and Cultural Development Standing Committee
- chairing the Live Music Industry Steering Committee.

Technology features in much of our recent work with other agencies. We are jointly developing digitisation strategies for the state's cultural collections and optimising websites for improved access searching with the Department of Commerce. In developing a proposal for the joint creation of an interactive online environment that creates a playable world from exhibition spaces and collection content we worked with the Australian Museum and the Powerhouse Museum, the Department of State and Regional Development and Smart Internet Technology CRC.

Strengthening our cultural institutions

We also have a major leadership role for the state's cultural institutions, particularly in coordinating the portfolio's legislative program. This ensures that the cultural institutions operate under the most effective legal framework possible. *The Library Regulation 2000* and the Sydney Opera House Trust By-law 2005 were re-made, in line with the requirements of the *Subordinate Legislation Act 1989*. We also arranged for the repeal of redundant annual report and financial year provisions to reflect current requirements and contemporary practice.

The *Library Act 1939* was amended to reflect contemporary practices following the Library Council's 2003 review recommendations. As part of this process, we worked with the State Library on a revised funding framework.

The *Art Gallery of New South Wales Act 1980*, the *Australian Museum Trust Act 1975* and the *Library Act 1939* were also updated to make ministerial powers consistent for all cultural institutions and in line with corporate governance principles for general government agencies.

We also represented the interests of the arts in contributing to the laws being developed by other agencies, with a submission on the draft *Liquor Bill 2005* and *Liquor and Gaming Court Bill 2005* to reflect the concerns of the cultural institutions and the live music industry. We negotiated with the Attorney General's Department for the *Privacy and Personal Information Protection Regulation 2005* to reflect the needs of cultural institutions. We are contributing to the Law Reform Commission's review of the privacy framework.

Apart from the legislative program, we work with the cultural institutions about their finance and budgets, industrial relations, policy and management, accommodation, workforce profiles, reporting, human resources, audit and governance, and major projects.

We were involved in preparing the Sydney Opera House World Heritage nomination and Management Plan for the Sydney Opera House submitted by the NSW Government for

Performance measure	2001-02	2002-03	2003-04	2004-05	2005-06
Policy reviews during year	na	na	20	12	23
Papers prepared for AAC	na	na	na	3	3
NSW local government spending on culture (\$m)*	242	350	315	312	na
Local governments with a cultural plan	na	na	36	47	54
Participation on interdepartmental committees	36	33	37	38	26
Total applications processed	1,945	1,734	2,106	1,835	1,816
Staff costs of the grant program as a % of total grants	na	na	na	4.0%	3.0%
Administration costs of peer committees as % of the total grants budget	na	na	na	0.1%	0.1%

*Source: Australian Bureau of Statistics
na – not available

accreditation under section 46 of the *Environment Protection and Biodiversity Act 1999*, and participated in the Council on the Cost and Quality of Government review of State Records.

We also negotiated a three-year service agreement between the government and the Art Gallery of NSW to help it with operations and meet its performance indicators.

In 2005-06, we re-negotiated performance agreements with each of the eight cultural institutions. The agreements involve the chairs and presidents of the boards and trusts, the chief executives of each institution, and the department's Director-General. The process meant reviewing the previous year's performance, and establishing priorities, strategies and performance indicators for the year ahead.

We also processed the appointment of trustees to cultural institution boards, and briefed incoming trustees on their roles and responsibilities, conflicts of interest, meeting procedures, government structure and processes, audit and compliance, and legal requirements.

As part of a restructure of government administrative arrangements, we supported the Historic Houses Trust in its negotiations for several properties to be transferred to it from the Heritage Office. We also reviewed the cultural institutions' results and services plans, and helped them with property and collection management.

Keeping our own house in order

To be a leader for cultural institutions and arts organisations, we must apply the highest standards to our own internal management.

The administrative challenge at the core of our operations is processing over 1,800 funding applications every year. We register all applications, have peer committees assess them, notify applicants on results, negotiate funding agreements, and assess grant acquittals.

Being as efficient as possible maximises the resources flowing directly to arts activity. Our targets are for staff costs of the grant program to be no more than 5% of total grants, and the administrative costs as a percentage of the total grants budget for peer committees to be no more than 0.1%. Our staff costs are under target, at 3%, while the peer committee cost was on target.

We achieved these efficiencies partly by streamlining our grants administration. The City of the Arts Program is one of a series of programs that we arrange for a major client to administer. This gives significant cost savings and better delivery at the local level. We also devolved four music grant programs to Orchestras Australia, the Band Association, the Indent Program and the MusicNSW Micro Grant Program.

To reinforce increasing efficiency, we restructured our internal organisation by abolishing the Portfolio Services Division and realigning reporting lines for a more responsive and integrated management structure. The Arts Advisory Council was increased from 10 to 12 members to expand its range

of expertise. Our governance and operations staff inducted new artform committee members to raise their awareness of conflicts of interest, ethical practices, and our code of conduct.

Our pledge of service sets clear standards for all our work. In part, our success can be measured in receiving no consumer complaints. Our privacy management plan identifies the personal information that we maintain and how we will comply with the law. Our policies and practices in these areas are in [Appendixes 14 and 18](#) respectively.

Our people management must also be highly effective. Governance and operations staff developed a new staff performance management system. Staff received a 4% salary increase under a public sector-wide salary award variation. Senior Executive Service staff also received a 4% raise in line with the Statutory and Other Offices Remuneration Tribunal determination.

We strengthened staff skills through training in writing speech notes and briefing papers, and on the new intranet. Our staff mobility policy for the arts portfolio was extended to the department on its creation. We also facilitated a human resource network for practitioners across the portfolio to exchange information, experiences and ideas.

We are committed to high standards in occupational health and safety (OH&S). We established a new bi-monthly forum for OH&S issues with the Public Service Association. We signed its Dignity and Respect in the Workplace Charter and ran a staff workshop on workplace behaviour. We started a new consultative mechanism for OH&S matters and briefed new staff on OH&S policies. Staff also participated in the annual emergency evacuation exercise. As a result of these measures, there were only two incidents of injury in 2005-06, costing just \$232.

Our employees took a total of 294.13 days sick leave, representing 7.43 sick days per full-time staff member. This was below the sector average of 8 days. At 30 June 2006, the value of untaken recreation leave was \$396,000 and the value of untaken extended leave was \$741,000.

We also continued to refine our internal budgeting, with detailed unit budgets that reported against actuals each month to guide management decisions. We also took a leadership role in global arts portfolio budgeting, successfully negotiating extra asset maintenance funding for six of the nine institutions for building and collection maintenance, and ICT infrastructure.

Changes to the way cultural institution staff are classified had a big impact on our financial reporting, and we incorporated these in the department's employee-related expenses. We took the lead in implementing these changes, advising the cultural institutions and fronting negotiations with Treasury and the Audit Office. The Deputy Director-General and the Executive Manager, Finance and Property meet with Treasury each month to discuss portfolio-wide issues. Our finance staff coordinate parliamentary budget estimate hearing preparations.

NSW Office of Liquor, Gaming and Racing

Operating environment

The gaming, liquor, racing and charities industries make a considerable contribution to the community and economy of New South Wales. They underpin the tourism, recreational and fundraising sectors through employment opportunities, infrastructure and revenue generation.

Liquor and gaming industries

There are more than 13,700 licensed premises and registered clubs in New South Wales. The four main licence types are restaurants (4,362), hotels (2,071), registered clubs (1,539) and retail (bottle shop) liquor stores (1,624). More than 43% of clubs are located in regional or rural communities.

Contribution to NSW economy

According to the Australian Bureau of Statistics (ABS), pubs, taverns and bars employ 22,085 people in New South Wales and clubs employ 39,170. The majority are employed on a casual basis. This figure does not include the thousands of people employed in support services to these industries such as breweries, gaming machine manufacturers and other suppliers.

In 2005-06 registered clubs and hotels contributed \$991 million in government revenue through gaming machine tax.

Contribution to local communities

Over the years the liquor and gaming laws have evolved to enable licensees to better meet the needs of their changing communities by providing greater flexibility in the way certain licensed premises can be operated.

One of the fundamental requirements of a registered club is that its facilities must be established for, and limited to, bona fide members of the clubs and their guests. Approximately 2.5 million people in New South Wales are members of a registered club.

Clubs provide facilities and funding for their local communities. Clubs also have a responsibility to their members to ensure clubs are managed in an appropriate way. It is important that appropriate governance and accountability measures are in place within registered clubs so they can continue to support local communities and provide employment for thousands of people in this state.

In 2005-06 clubs spent \$66 million on community projects through the Community Development and Support Expenditure (CDSE) scheme. Through CDSE clubs can receive a tax rebate of up to 1.5% of their gaming machine profits over \$1 million. This rebate applies when they spend an equivalent amount on community projects.

Racing

There are currently 201 racecourses in New South Wales. They exist for the purpose of promoting the sport of racing. There are many enthusiasts who enjoy participating in racing, or enjoy the entertainment provided by the spectacle.

Contribution to NSW economy

The racing industry also makes a significant contribution to the NSW economy, which is estimated to be in excess of \$1 billion annually. It is one of the state's main employers providing employment for approximately 50,000 people. There are also considerable indirect benefits from major racing carnivals and from regional racing, particularly country cups, which are the focus for events and tourism marketing opportunities.

The racing industry is in constant competition for the entertainment dollar, and like any activity involving gambling, it is strictly regulated for reasons of integrity consumer protection.

Trade promotion lotteries

Contribution to NSW economy

The business sector continues to use trade promotion lotteries as a convenient tool for marketing products and services. In 2005-06 we approved a record 15,367 trade promotion lottery permits. The total value of competition prizes was also a record \$467 million, up 25% on 2004-05.

Performance review

KEY RESULT AREA 1

Industry integrity

Objective: Industries that meet community expectations and regulatory standards

Compliance, education and probity activities are major programs that fall within our industry integrity key result area. These core regulatory functions include investigating complaints, proactive industry education and audit programs, as well as initiating disciplinary and legal action where necessary.

Liquor and gaming

We usually combine liquor and gaming inspections for efficiency where compliance activities involve a registered club or hotel. In carrying out our compliance duties, we support the Director of Liquor and Gaming, the Liquor Administration Board and the Licensing Court of NSW.

Director of Liquor and Gaming

The director is responsible for the investigation and prosecution of licensees under the *Liquor Act 1982*, the *Gaming Machines Act 2001* and the *Registered Clubs Act 1976*. During the year, the director actioned 277 complaints involving 42 licensed venues to be dealt with in the Licensing Court, an increase of 73% over last year's figures. This increase reflects the higher number of audits, the most we have conducted in any year to date.

Significant results	2005-06
Corporate governance audits of registered clubs	291, an increase of 136% on 2004-05
Compliance of charities with obligations under the fundraising laws	Seven charities involved in the Asian tsunami relief effort reviewed and reported on
Gaming machines reporting to the central monitoring system	Increased to 99.5%
Incidents reported on state-wide linked gaming machines	72, reduced by 15.8% from 2004-05
Educational seminars for people and organisations involved in charitable fundraising and lottery activities	35
Charity fundraising activities	Eight major charitable organisations investigated
Complaints about licensed liquor and gaming premises	2,211 resolved
Audits of liquor and gaming venues to raise awareness and ensure compliance	14,659 conducted
Joint operations with NSW Police on identified problem licensed venues	16 conducted
Audits of registered clubs about sales of land	601 conducted
Liquor licence applications	5,856 reviewed
Assist members of the public to make complaints about alcohol or gambling-related issues in licensed venues	Online form developed
Community Development and Support Expenditure Scheme	Reviewed for overall efficiency and effectiveness
Audits of TAB and bookmaker betting operations	633 conducted
Review of the <i>Racing Administration Act 1998</i> and the <i>Unlawful Gambling Act 1998</i>	Began work on a five-year review

Following a routine inspection of the Gordon Social and Recreation Club, it was found that the club's secretary facilitated cash advances to club patrons. The director filed complaints against the club for providing cash advances and against its secretary for not being a fit and proper person. The Licensing Court found the complaints proven. The club was fined \$40,000 and its secretary was disqualified from being a secretary for 18 months.

For further information on cases of the Director of Liquor and Gaming, please visit our website, www.olgr.nsw.gov.au.

Compliance

Expanded audit program sees more complaints investigated

During the year, we investigated 2,211 complaints regarding potential breaches of liquor, gaming and registered club laws, an increase of more than 50% over 2004-05 figures (1,450). Of these complaints, more than 30% (679) were received from the public and industry. Our compliance officers identified the remainder. The increase was a direct result of our expanded audit program, which covered a greater number of the state's licensed venues.

We resolved a further 1,007 inquiries on initial contact. This was slightly down on last year due to the increasingly complex nature of the complaints we received.

Compliance audits reach new record

During the year we conducted 14,659 audits of licensed venues throughout the state, our highest number of audits to date. The inclusion of initial assessment audits and refined investigation processes allowed compliance officers to focus on problem venues and the investigation of more serious complaints.

The audits identified 11,041 breaches at 1,750 licensed venues that were dealt with by 9,356 compliance notices, 1,408 penalty notices and 277 complaints and summons.

Joint operations with police a success

Our compliance officers worked closely with NSW Police to target problem licensed venues. While the majority of licensed venues operate within the law and meet community expectations, a small percentage of venues disregard liquor and gaming legislation and therefore require increased attention.

In conducting joint agency operations, the tactical expertise of NSW Police complements our strategic liquor and gaming focus. In many instances offenders have faced heavy penalties before the licensing court and police made arrests where appropriate.

Registered clubs

Seminars focus on corporate governance

Providing education to our industry stakeholders is an essential component of our compliance framework. During the year we conducted six state-wide corporate governance seminars for registered clubs, attracting more than 500 participants.

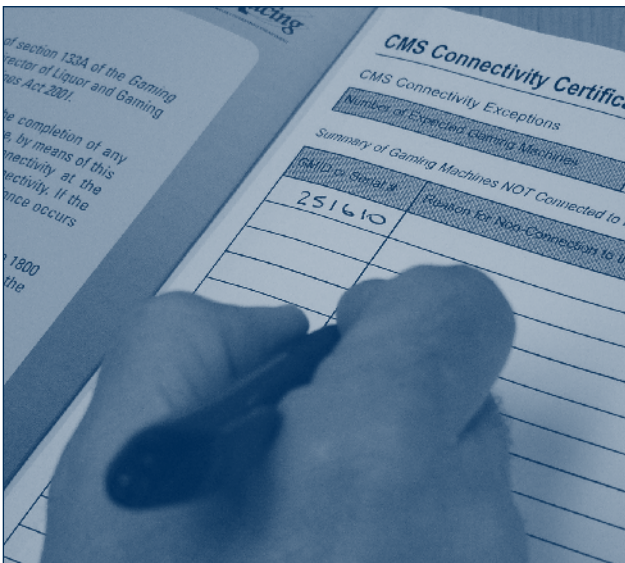
The seminars were a valuable two-way communication channel providing further education to stakeholders, as well as providing them with the opportunity to raise issues of concern and ask questions. Our compliance officers identified higher compliance levels in venues that attended the seminars.

Clubs seek to improve governance

The corporate governance and management provisions of the *Registered Clubs Act 1976* require club directors and staff to meet high standards of governance including transparent reporting of gifts, income from affiliated bodies and specified contractual arrangements.

Our compliance strategy initially focused on providing education and training in the new laws to registered clubs, and progressed to on-site audits. This year we conducted 291 compliance audits, an increase of 136% on the previous year, to help registered clubs develop more robust corporate governance and compliance policies.

While identified compliance levels were low, there are many positive signs for the future. We were particularly encouraged by the good intentions of the majority of club managers and directors to achieve comprehensive compliance.

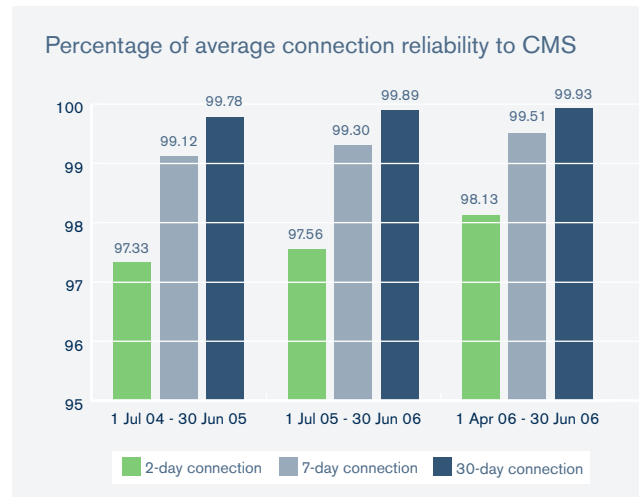


Centralised monitoring system connectivity grew to 99.9%.

Gaming machines and systems

Centralised Monitoring System (CMS) connections grows

The CMS electronically monitors over 100,000 gaming machines and jackpot systems in more than 3,000 venues. In 2005-06 the upward trend for the percentage of gaming machines providing data to the CMS has continued (please see the graph below).



Additional integrity check for gaming machine tax assessments

Gaming machine tax is assessed quarterly for all venues that operated gaming machines. A total of 1,781 hotels and 1,355 clubs received at least one quarterly assessment.

We monitor the operation of the CMS licensee to ensure gaming machine integrity and accurate gaming machine tax assessments. During the year we introduced an additional integrity check, auditing 1,232 tax assessments. These audits found that 98% of assessments were correct. The audits were targeted at high-risk venues based on size, connectivity and where data was submitted manually.

Of the assessments audited 27 issues were identified, 13 of which were system-related and have since been addressed. The other 14 were procedural errors by the CMS licensee.

Community Development and Support Expenditure (CDSE) reviewed

Registered clubs can receive a tax rebate of up to 1.5% of their gaming machine profits over \$1 million. This rebate applies where a club spends an equivalent amount on community development and support.

Five hundred and thirty-nine clubs qualified for the scheme, slightly up on last year. The total value spent on CDSE projects was \$66 million. This enabled participating clubs to claim \$38 million in tax rebates.

A comprehensive review of the CDSE scheme was completed during the year and a report was provided to the Minister for

Gaming and Racing. The terms of reference for the review focused on evaluating the overall efficiency and effectiveness of the scheme in delivering benefits to local communities. The government is currently considering the report.

Approvals grow for state-wide linked (SWL) jackpot games

The state-wide linked gaming system and jackpot game applications are evaluated for player fairness, system integrity and security. Applications are reviewed to ensure that appropriate levels of testing have been completed before approval is granted. In 2005-06 73 state-wide link applications were approved, including four non-monetary jackpot games.

SWL system continues to operate with integrity

We monitor the operation of the SWL gaming system to assess its performance and integrity. This process includes ongoing performance reporting and incident management. A total of 72 incidents were investigated. Business processes and procedures were refined and system enhancements implemented.

Community gaming

In New South Wales organisations can conduct chance-driven games such as lotteries and raffles. We call this community gaming. For example non-profit organisations conduct raffles for fundraising and social entertainment. Businesses can run trade promotion lotteries to market their products or services. Other forms of community gaming include club bingo, social house, sweeps and art unions.

All types of community gaming must comply with NSW laws to ensure public confidence. Some activities, such as trade promotion lotteries, require an authorising permit from us and must meet permit conditions.

We have established a robust compliance program that promotes the proper conduct of community gaming activities. The compliance program is based on risk management principles, complaint-driven activity and proactive education initiatives.

Investigations target promotions

We received 422 complaints about people and organisations conducting community gaming activities, up 5% on the 404 complaints received in 2004-05. We undertook 452 inquiries, consequently issuing 408 notices for breaches of community gaming obligations, an 8% increase. Most investigations centred on trade promotion lotteries.

Education focuses on compliance

As part of our ongoing field activities, we held 35 seminars and workshops throughout New South Wales, including regional areas such as Wagga Wagga, Nelson Bay, Coffs Harbour and Albury. The program is designed to improve knowledge of community gaming laws. Thirty of these seminars were organised for particular organisations. This program is integrated with a similar education strategy focused on the legal requirements for charitable fundraising.

Charities

Our charities integrity work addresses fundraising obligations, including fairness and transparency.

Ensuring compliance

To improve compliance with charitable fundraising regulations, we have in place an integrated education and inspection compliance program. The compliance program ensures that charitable fundraisers comply with a legal framework that generates community confidence, improves security and minimises opportunities for improper conduct.

Most investigations are initiated as a consequence of complaints, many of which concern the management and accountability of a fundraising organisation. Where we detect possible fraud, we refer the matter to NSW Police. We received 132 complaints about the conduct of fundraising activities. We undertook inquiries into 170 people or organisations, including various charities conducting fundraising activities. We issued 143 notices to charities that breached regulatory obligations. We also issued a 'show cause' notice to one charity, which called on the organisation to argue why we should not revoke its fundraising authority.

Publications assist fundraisers

During the year we sold 479 copies of our plain English guide, Best Practice Guidelines for Charitable Organisations. This comprehensive and practical guide assists charitable fundraisers to comply with the law and develop prudent practices, such as sound financial controls and proper record keeping.

This publication is one of many we produce to assist fundraisers to conduct their activities properly. Providing accurate and easy-to-understand information to charities and fundraisers is a core part of our integrated education and compliance program. All publications are accessible from our website.

Seminars broaden understanding of fundraising responsibilities

We conducted 31 seminars, including nine for specific charities. This ongoing program is integrated with the community gaming education program. We maintained our joint education and compliance program aimed at charities with a large membership. The program combines education and compliance goals.

Training improves skills

During the year we delivered two training modules as part of a fundraising management skills training course run by the Fundraising Institute – Australia. The modules addressed the requirements of the NSW legislation relating to charitable fundraising and associated activities.

Compliance high in tsunami appeals

Australians donated millions of dollars to agencies that agreed to help the recovery and reconstruction effort in communities devastated by the Indian Ocean tsunami in 2004. In 2005-06 we checked on how seven charities managed their fundraising appeals for tsunami relief. We found there was a high level of compliance with the fundraising legislation, even by organisations that are officially exempt from the laws. We monitored the websites of various agencies for transparency and disclosure of fundraising, financial reporting and delivery of service. We found excellent accounting of the total funds raised and of the humanitarian aid provided to tsunami affected areas.

KEY RESULT AREA 2

Industry sustainability

Objective: Industries that are in balance with community interests

We work in partnership with our industries to ensure their viability while balancing their development in the community interest. We do this by:

- consulting and working with industry stakeholders to identify opportunities for sustainability and growth
- keeping industries informed of regulatory obligations and changes
- providing assistance to maintain and improve industry viability
- implementing government policies aimed at sustainable businesses.

In recognising the challenges of our industries in complying with a tighter and more rigorous legislative environment, this year we allocated more resources to proactive education. This was in the form of open forum workshops, transparent and two-way audit processes and practical resource kits. This has resulted in increased industry awareness of compliance issues, generating some of the positive outcomes listed below.

Registered clubs

Club industry working group enhances consultation

Over the last few years various processes have been put in place to encourage and facilitate consultation between the government and the club industry. To enhance this consultation process, in May 2006 the government established the Club Industry Working Group.

Our director of policy chairs the group. Its members represent ClubsNSW, the Club Managers' Association, club CEOs, advisers from the premier's office and the minister's office. The group has focussed on current management practices and how they might be enhanced to strengthen the future sustainability of the state's club industry.

Specialist help with amalgamations and management

Over the years registered clubs have sought amalgamation with other clubs or engaged external management contractors, in an effort to enhance their viability. The *Registered Clubs Act 1976* provides strict controls over these two activities to ensure that the operations and assets of clubs are protected and do not come under the control or ownership of private entities.

We monitor clubs that seek to amalgamate with other clubs or engage external management contractors. Our audit program aims to ensure that the governing body does not enter into a management contract whereby control of the club may be lost.

During the year we provided advice to 892 registered clubs on amalgamations, management and corporate governance through audit and education programs. This is a marked increase over last year's figures, due to our ongoing education efforts and a greater awareness by industry of the laws surrounding corporate governance.

Liquor

Public comment on draft new liquor laws

We released a draft *Liquor Bill* and *Liquor and Gaming Court Bill* in November 2005 for public consultation. The bills contain

Significant results	2005-06
Enhance club management and accountability	Consulted with peak club industry bodies to develop proposals
Reduce the impact of liquor-related harm within local communities	Produced a practical toolkit for liquor accords
Development of a licence management tool for us and our customers	Cooperated with the Department of Commerce to develop the Government Licensing System
Advised registered clubs on amalgamations, management and governance through an audit and education program	892 clubs advised
Charitable fundraising, game of chance and trade promotion lottery licences	Prepared initiatives to streamline processes
Full or partial exemptions from the charitable fundraising regulatory scheme	Reviewed to build consistency in processes and improve understanding

Arts NSW
 NSW Office of Liquor, Gaming and Racing
 NSW Sport and Recreation

Club gaming machine statistics

	Clubs	Gaming machines	Profit \$ million	Tax (assessed) \$ million	Club profits >\$1 million
2005-06	1,352	74,273	3,393	569	540
2004-05	1,364	74,672	3,323	500	534

Hotel gaming machine statistics

	Hotels	Gaming machines	Profit \$ million	Tax (assessed) \$ million	Hotel profits >\$1 million
2005-06	1,784	24,053	1,630	422	484
2004-05	1,792	24,136	1,593	400	470

major reforms of the liquor regulatory framework and are aimed at reducing complexity and cost.

The bills include changes flowing from the 2003 National Competition Policy review of the liquor and club management laws. They also implement parts of the government's response to the NSW Summit on Alcohol Abuse 2003, and include necessary liquor industry reforms.

We received more than 900 public submissions during the three-month consultation period. Those submissions and the various issues raised are being reviewed and analysed prior to further government consideration.

Re-make of the liquor and registered clubs regulations

In June 2006 Parliament amended the *Subordinate Legislation Act 1989* to postpone the repeal of liquor and registered club regulations until September 2007. This postponement was necessary, as new regulations will need to be developed once the proposed new liquor laws are approved by Parliament.

Special event licences

A special event licence allows liquor to be sold and supplied at the special event subject to conditions authorised by the Minister for Gaming and Racing. The special event must have a significant cultural, economic and/or social benefit for a substantial proportion of the population in a region. The minister approved the issue of ten special event licences in 2005-06.

Extended hotel trading

During 2005-06 the minister approved extended hotel trading until midnight where there were significant state, national or international events televised.

Liquor licensing activity – grants, surrenders, amalgamations and administration

In 2005-06 the Licensing Court granted 521 licences, including one certificate of registration (club).

A total of 110 surrenders of liquor licences were accepted, including 15 certificates of registration. Sixteen clubs amalgamated during 2005-06. Six of these clubs were in some form of administration during 2004-05.

There were 15 registered club premises where temporary administrators were appointed during the year.

Gaming

Gaming machine profits

Gaming machine profits are defined under the *Gaming Machine Tax Act 2001* as the excess of money invested in a gaming machine less prizes won or redeemed payments (ie. player loss).

Clubs

A total of 1,352 clubs earned profits from gaming machines in one or more quarters of the year ended 31 May 2006, compared to 1,364 for the previous year.

Total profit was assessed at \$3,393 million compared to \$3,323 million in the previous year. This represents an increase of 2.1%.

Hotels

A total of 1,784 hotels earned profits from gaming machines in one or more quarters during the year, compared to 1,792 hotels in the previous year.

Total profit was assessed at \$1,630 million compared to \$1,593 million in the previous year. This represents an increase of 2.3%.

Racing

Integration of Tabcorp wagering operations

Following the takeover of TAB Limited by Tabcorp Holdings (Victoria), consolidation of Tabcorp's operations commenced. One project we worked on was integrating the company's race day operations in Victoria and New South Wales, to ensure that it delivered financial benefits to the state's racing industry.

In May 2006 the *Totalizator Act 1997* was amended to allow NSW wagering bets to be processed outside New South Wales. Discussions, appropriate familiarisation and exchange of information and data have been conducted with Victorian government officials. These will, in total, deliver an improved regulatory protocol without any impact on Tabcorp's operations or service delivery.

Better system for telephone betting

A new bookmakers' telephone betting system, commissioned by the NSW Bookmakers Co-operative, was introduced in January 2006, with the system hub at Wentworth Park Racecourse. At that time we retired our previous system.

This new system is technologically superior to the previous system, providing a better service for punters and bookmakers. We helped to test the system to ensure compliance with various operating conditions. Our regulatory oversight of bookmaker telephone betting operations has been maintained, while the ability of racing's controlling bodies to monitor telephone betting operations has been enhanced.

Betting auditoriums serve punters

An important way we support a sustainable racing industry is by allowing betting auditoriums at licensed racecourses. Betting auditoriums allow bookmakers and the TAB to operate at a racecourse when a race meeting is not being conducted at the course. They provide continuity of service to punters at a particular location and assist in sustaining betting turnover in New South Wales. Betting auditoriums were conducted at six racecourses during the year.

Scholarship helps develop industry

Since 1991, 15 students have benefited from the NSW Government's sponsorship of the National Stud Scholarship. The scholarship enables young people working in the racing industry to further their careers by attending the National Stud Student Training Course at Newmarket, England. Our office provides funding for the course fee, return airfare and a contribution towards living expenses.

The recipient of the 2006 National Stud Scholarship was Jacqui Coghlan of Charles Sturt University, Wagga Wagga.

Minister approves call of the card betting

This form of betting is conducted on a day before a racing event takes place at a venue approved by the minister. Call of the card betting is used as a promotional tool by race clubs to promote feature racing events and carnivals. During the year the minister issued three call of the card betting approvals.

Charities

Fundraising applications processed

We regulate the conduct of fundraising appeals for charitable purposes. In New South Wales, an organisation must obtain a fundraising authority from us if it wants to fundraise for a charitable purpose. During 2005-06 we received 1,526 applications for the grant or renewal of a fundraising authority (393 new applications and 1,133 renewals).

Of the 1,492 applications that were finalised (387 new applications and 1,105 renewals), we issued 1,449 fundraising authorities. In addition 26 applications were withdrawn, 13 were refused and four applications were not required.

At 30 June 2006 5,104 fundraising authorities were in force, which was slightly up on last year.

KEY RESULT AREA 3

Responsible practices

Objective: Minimisation of liquor and gambling related harm and promotion of responsible conduct

Our harm minimisation activities aim to reduce the risk of irresponsible behaviour in liquor and gaming by providing mechanisms for venues to adopt more responsible practices. We achieve our responsible practice objectives through policy initiatives, education and compliance (our compliance activities are also covered in the industry integrity component of this annual report).

Gaming

Initiatives implement IPART recommendations

Last year we reported on the NSW Government's response in May 2005 to two IPART reports, *Gambling: Promoting a Culture of Responsibility* (June 2004), and *Consequential Report on Governance Structures* (February 2005).

During the year, we implemented all of the IPART-related recommendations for changing gaming machine legislation. In short, the initiatives:

- prohibited venues from offering or providing indecent or offensive promotional prizes/inducements to play gaming machines
- reduced delays in the processing of class 2 social impact assessment (SIA), by increasing the class 1 SIA threshold from four gaming machines over a three-year period to 10 gaming machines over a 10-year period
- empowered the Minister for Gaming and Racing to enable gambling-related research to be conducted in a real-world setting, such as a trial of proposed policy measures
- inserted offence provisions for a venue that fails to make arrangements for problem gambling counselling services and self-exclusion schemes

Significant results	2005-06
Problem gambling treatment services and projects through the Responsible Gambling Fund	\$12 million committed
Hosted a state liquor accord conference	Over 200 participants from New South Wales
Enough is Enough, a targeted social marketing campaign involving seven liquor accords, aimed at increasing awareness of fail to leave laws	Contributed expertise and material
Liquor accord conferences	Five regional conferences funded and hosted
Liquor accords in New South Wales	Number increased to 132 (the highest number of any state in Australia)
Harm minimisation/responsible gambling	Implemented messages on state-wide linked gaming machines
Harm minimisation audits (unannounced)	200 conducted
Workshops and seminars for liquor and gaming industry stakeholders	19 conducted
'Let's talk' and 'have your say' Indigenous liquor harm minimisation partnership program	Developed and implemented
Indigenous poster competition for young people in high risk communities	Initiated to promote responsible drinking practices
Conducted sessions on working with the media for liquor accords	Five regional workshops
Independent Pricing and Regulatory Tribunal (IPART) – a prevalence study of problem gambling in New South Wales, and a review of liquor and gambling-related signage	Two research projects initiated, recommended by IPART
Managed a review of input limits on gaming machines, as recommended by IPART	Review completed
Initiated a working party to review self-exclusion from gaming venues, as recommended by IPART	Review ongoing
Responsible gambling policy	Commenced development of a framework
IPART-related legislative recommendations	Implemented all recommendations

- transferred responsibility for approving gaming machine technical standards from the Liquor Administration Board to the Director of Liquor and Gaming.

Casino Community Benefit Fund renamed

In response to another IPART recommendation, the Casino Community Benefit Fund changed its name to the Responsible Gambling Fund in January 2006. The new name better reflects the government's commitment to providing quality treatment and support services for problem gamblers and their families.

The fund was established under the *Casino Control Act 1992*, which requires the Sydney casino operator to pay a levy on casino gaming revenues. It provides grants for projects, activities and services to help problem gamblers and their families.

Gambling and liquor signage review begins

During the year we began a review of all liquor and gambling signage. The review aims to ensure that signs operate effectively and consistently as an information package for the community.

The review is part of the government's package of measures developed in response to the IPART review. It will also satisfy part of the government's commitment following the summit on alcohol abuse.

Problem gambling treatment services and projects funded

In 2005-06, we committed \$12 million to fund problem gambling treatment services and projects in the next year.

The \$12 million includes funding for more than 50 counselling and treatment services in regional and metropolitan areas across the state. The funds are allocated on a population and needs basis to organisations that have successfully applied for funding through the Responsible Gambling Fund.

Study to highlight extent of problem gambling

We are managing a prevalence study into problem gambling. The prevalence study will monitor over time the extent of problem gambling, its geographic spread and the profile of problem gamblers.

A report on the outcome of the study will be prepared for the government in 2006-07. Funding for the research was provided by the Responsible Gambling Fund.

NSW contribution to Gambling Research Australia

In October 2005, the Ministerial Council on Gambling changed the name of the National Gambling Research Program to Gambling Research Australia (GRA). The NSW Government contributes \$1.45 million towards the total cost of the program, and our officers represent New South Wales on GRA. The research program is ongoing to 2008 and is aimed at providing evidence upon which to base policy decisions.

Research is currently underway into early intervention and prevention measures and the development of problem gambling and risk factors in rural and remote communities.

Responsible gambling messages promoted on games

To promote responsible gambling practices, the state-wide links (SWL) licensee introduced responsible gambling messages on SWL products. A G-line message is now incorporated in all SWL jackpot games that use the Maxgaming GameVision signage.

Contact cards are also available for approved counselling services for all SWL venues, when a SWL product is installed.

Five new games considered unacceptable

The gaming machine approval process considers gaming machine design features from both a security and gambling harm minimisation perspective, and resolves issues of concern.

We identified five instances where licensed dealers sought approval for games with design features that may provide an unacceptable inducement to players. One concern related to a game that did not display the true odds of winning a jackpot during the animation sequence and as a result gave players an unrealistic expectation of winning the major prize. Another proposed game displayed encouragement messages urging players to play on to win the feature games.

These issues were resolved when the applicants modified their software to address the concern. Where agreement could not be reached, the manufacturer was provided with the opportunity to make a submission to the Liquor Administration Board for final determination.

Special audit program target linked gaming systems

Following an increase in complaints about the operation of linked gaming systems in registered clubs and hotels, we implemented a special audit program to ensure compliance with legislation.

To identify levels of compliance and understanding of linked gaming systems legislation, we conducted special audits of 33 registered clubs and hotels. These unannounced on-site audits included a comprehensive examination of linked gaming systems records. We detected non-compliance in 31 venues.

We expect to conduct around 400 linked gaming systems audits during 2006-07.

Liquor

Our liquor harm minimisation measures are designed to create a culture of responsibility in the service and consumption of alcohol. Our regulatory framework is supported by compliance and education measures. We also work closely with industry stakeholders to encourage licensees to take ownership of responsible service of alcohol principles, through such initiatives as liquor accords.

Liquor accords are voluntary industry-based partnerships working in local communities to introduce practical solutions to liquor-related problems. They reach agreements on ways to improve the operation of licensed venues so that entertainment venues and precincts are safe and enjoyable. Most liquor accords include members from the local business community, local councils, police, government agencies and other community organisations.

Campaign targets fail to leave laws

Working closely with seven mid-north coast liquor accords, we supported Enough is Enough, a successful marketing campaign targeting responsible drinking and fail to leave laws. The campaign consisted of a series of hard-hitting television and radio commercials. It was supported by media releases and marketing material.

We supported this project to measure and assess its value for other liquor accords to increase patron awareness of fail to leave laws. To determine its effectiveness, we evaluated the campaign through a series of surveys completed by venue patrons, licensees and licensing police.

Our evaluation showed the campaign was successful in increasing awareness of fail to leave laws, which resulted in measurable changes of behaviour, particularly by staff in participating venues.



Liquor accord unit manager, Steve Orr, thanks Bruce Clugston of the Bankstown Liquor Accord for supporting the 2006 State Liquor Accord Conference, held at the Bankstown Sports Club.

Our data clearly shows a high level of exposure to the campaign by patrons, indicating that the mix of advertising, editorial and marketing material was successful. The data also shows that the majority of patrons (87%) formed a common conclusion on what the campaign's key message was, that is, drink responsibly.

Encouraged by the campaign's success in increasing patron awareness, we made the information and marketing material available for other accords on our website. Within one week of publication in mid-June, the page became one of our website's most downloaded pages. We also delivered sessions on the project at six accord conferences.

Regional conferences focus on local partnerships

We funded and hosted five regional liquor accord conferences in Dubbo, Queanbeyan, Port Macquarie, Deniliquin and Tweed Heads. The regional conferences brought together police, licensees, local councils and other interested community members to share ideas on successful strategies to reduce the impact of liquor-related harm.

The office also funded and hosted the state liquor accord conference, which showcased the work of liquor accords across New South Wales. The conference enabled nearly 200 attendees, including police, local councils and visitors from interstate and overseas, to hear about innovative community projects managed by accords. These included initiatives related to patron education, late night transport and developing local partnerships to reduce anti-social behaviour.

Liquor accords benefit from media training

Between April and May 2006 we helped liquor accords promote their activities within their local communities by providing sessions in working with the media at five liquor accord regional workshops, mentioned above.

Liquor accords were given advice on how to communicate their initiatives, such as patron awareness campaigns aimed at reducing liquor-related harm. The sessions incorporated presentations from local newspaper editors to give accords a news industry perspective on how to best deal with the media.

As a result of the sessions, a number of liquor accords issued media releases resulting in positive coverage of a range of projects and initiatives in their local media outlets.

Toolkit bolsters liquor accords

We developed a new and practical resource for NSW liquor accords in partnership with Diageo Australia. The Liquor Accord Toolkit utilises the experiences and initiatives of NSW accords. It is a guide for local licensees, police, local council and communities wishing to set up an accord as well as a resource aimed at sustaining and expanding existing accords.

The toolkit has been freely distributed to all NSW accords and stakeholders such as police. It is supplemented by ongoing online resources and templates available from our website (www.olgr.nsw.gov.au).



Ron Ainsbury, Director, Corporate Relations, Diageo and Minister for Gaming and Racing, Hon Grant McBride MP launch the Liquor Accord Toolkit, a practical resource for NSW liquor accords.

Partnerships with Indigenous communities

Our liquor accord unit worked closely with NSW liquor accords in an effort to form partnerships with local Indigenous communities.

The Grafton Liquor Accord was the first to advance such a partnership via its Lets Talk program, which facilitated the participation of Indigenous stakeholders in the accord process. The program saw the development of a written agreement to exchange information and develop Indigenous initiatives to resolve local alcohol-related issues. Five community representatives from the local land council attend accord meetings in an advisory capacity.

Other NSW accords have followed Grafton's lead and have implemented similar strategies in areas such as Hastings, Nambucca Heads, Casino, Glen Innes, Manning Valley and Batemans Bay.

Support grows for liquor accords

Liquor accords remain an important component of the government's harm minimisation strategies. Our liquor accord unit faces the challenge of developing collaborative relationships with licensees throughout the state to encourage the ongoing development of liquor accords. As a result of consistent efforts during the year, the unit assisted in the creation of five new liquor accords, bringing the total number of accords to 132.

New South Wales currently has more local liquor accords than any state or territory in Australia.

Significant results	2005-06
Processing times for liquor licence applications	Reduced from six to four weeks
Annual compliance audits	Increased to cover 90% of the state's licensed venues
Service delivery on trade promotion lottery permits	Optimised by issuing 91% of 15,367 within three days of lodgement, processing 70% via our online facility
Harm minimisation products	Increased sales to industry via our Client Access Centre by more than 20%
PlaySmart brochures, which provide information about the risks associated with gambling	Increased distribution to venues and counselling services by 43% through targeted marketing
Our quarterly magazine, a primary communication tool with industry	Increased paid subscriptions by 80% from 2004-05
Web services	Achieved a 115% increase in visits following improvements to our website in March 2006
Free email alert service to keep industry informed on changes in liquor and gaming	Launched
Enterprise-wide risk management plan	Finalised
Resource allocation for 2006-07	Improved by more closely linking operational planning and budgeting
Budget saving	Achieved a 2.5% budget saving, completing the year \$0.427 million under budget
NSW Government fleet environment performance target	Achieved one year ahead of deadline

Online complaints option proves useful

In March we added an online complaints tool to our website. The online form is designed to simplify the process for making complaints about liquor and gaming activities and about registered clubs. By the end of June, 20% of the 230 complaints we received had been made online, indicating the new feature is being successfully utilised by members of the public.

KEY RESULT AREA 4

Agency performance

Objective: Effective and efficient use of our resources for optimal service delivery

Building our capacity to effectively respond to the needs of our stakeholders is the key objective of our agency performance measures. Our work in this key result area largely focuses on the management, systems, processes and people that support our operations across the office.

Management

New department leads to changes

In March the Department of Gaming and Racing was abolished and incorporated into the new Department of the Arts, Sport and Recreation. To achieve consistency and cohesion, plans were set in place to integrate the corporate services of the three former departments merged into the new department.

Risk management plan finalised

During the year the office finalised an enterprise-wide risk management plan. The plan was developed in consultation with managers. It identified our risks and provided a plan to manage and report on each one. See [Appendix 21](#) for further discussion.

Shared services reviewed

Shared services delivery continued for the Department of Local Government, Health Care Complaints Commission, Casino Control Authority and Responsible Gambling Fund. Each shared service agreement went through a significant review during the year.

Processes

Quicker processing for liquor licence applications

The licence process is rigorous and can be lengthy if an applicant does not fully understand the strict requirements of the Licensing Court. Our licensing staff continued the consultative approach to the receipt and review of licence applications, resulting in a reduction in the lead-time between lodgement and final approval.

On average our processing times decreased from around six weeks to four weeks. We achieved this reduction by streamlining our application process, advising applicants and their solicitors on the application process, and seeking changes to the Licensing Court's practice directions.

Internet improves trade promotion lotteries service delivery

A trade promotion lottery is a free entry competition that promotes goods or services available from a particular business. Winners are decided by a draw or some method involving chance. Before conducting this type of lottery, a business must obtain an authorising permit.

The percentage of applications lodged and approved online via our website increased from 65 to 70% of all trade promotions processed during the year.

As a result of increased use of online lodgement by our customers, 77% of trade promotion applications were processed and approved within one working day. A further 20% were approved within five days of lodgement.

Systems

Network upgraded

Our network infrastructure and sub systems were upgraded to accommodate new strategic initiatives such as the Government Licensing System and the agency's proposed new business application, Client Oriented Regulatory Information System (CORIS).

The CORIS project, which aims to provide a new business information system, was progressed during the year with detailed functional requirement specifications being developed for the gaming machine component.

Together with NSW Police, Office of State Revenue and Bureau of Crime Statistics and Research we also developed a business case for Alcohol Related Crime Information Exchange (ARCIE). This project will enable the collection and sharing of strategic data regarding alcohol-related crime and incidents between the participating agencies.

Online licences on track

We worked closely with the Department of Commerce to develop the Government Licensing System (GLS) as a licence management tool for our agency and its customers. GLS will progressively become the tool most NSW government agencies use for their business and occupational licences.

We are helping to pilot GLS – initially for charitable fundraising, games of chance and trade promotion lottery licences. GLS will take up these licences in the first half of 2006-07.

Through the GLS project, we are streamlining our licensing processes for these licences, which will mean less red tape for businesses and organisations we regulate. Our paper-based application forms will be simpler and shorter. Our licence documents will also be improved.

Website renovated, visits double

We undertook a significant renovation of our website to assist visitors to locate and use our online information resources more quickly and easily.

Additional improvements included better information on licence applications as well as short cuts to popular pages from our homepage. The website now meets international disability access standards and includes features which allow users to increase font size without compromising on screen content. Feedback from our frontline areas indicates more of our customers are able to find and use our online information since the improvements were completed, resulting in a reduction in phone inquiries.

Website visits prior to the renovation averaged 36,480 visits per month. Following the enhancements in March 2006, web traffic increased by 115% to 77,839 visits per month.

Email news service set up

In June we launched a free email news service, which allows subscribers to receive e-news alerts for either liquor or gaming or both. The opt-in services provide licensees, licensing police, councils and other stakeholders with up-to-date information on new agency initiatives, and legislative changes which impact on these industries.

Our new email services allow us to communicate in a more timely and efficient way with the industries we regulate, with the aim of increasing the capacity for licensed venues to meet their compliance-related responsibilities. The initiative is in addition to the quarterly magazine, *Liquor and Gaming*, which is distributed free of charge to all liquor licensees in New South Wales.

We aim to reach 50% of all licensed venues via our e-news service subscriptions by June 2008.

Recycling stays ahead of target

We continued our recycling program to ensure that it remained in line with or ahead of NSW Government targets. During the year we increased the use of recycled photocopying paper from 50% to 80% through a staff education and purchasing program. This office ensures minimal wastage to landfill with continued education of staff and suppliers. See [Appendix 7](#) for further discussion on our energy management.

Our people

We believe people are our most valuable asset. We are committed to fostering a healthy and safe work environment in which employees can make valued contributions to our corporate goals.

The office employed 230 people as at 30 June 2006. For detailed information on staffing levels by occupation, see [Appendix 6](#).

A learning organisation

The organisation continued its commitment to enhancing development opportunities for its staff. Twelve courses were offered to staff throughout the year. Training courses included Certificate IV in Investigations Management, Microsoft Office training and quality customer service. In addition 38 staff participated in external learning and professional development activities during the year.

The organisation spent \$36,023 on professional development courses for staff. The continued investment reflects our commitment to ensuring staff have the skills and expertise to deliver our vision as an expert and responsive regulatory agency.

Improving customer service

We are committed to improving the quality of services we provide to members of the public. We demonstrated our commitment by delivering training to 111 staff, which represents 98% of all employees in customer service roles within the agency.

The one-day course included practical customer service skills training such as handling hostile customers, cultural awareness and active listening. The course also included disability awareness training by providing simple strategies for helping people with disabilities.

Making our workplace safer

We take every reasonable step to ensure the safety and wellbeing of our employees. Eighty-nine per cent of staff took the opportunity to improve their knowledge of occupational health and safety (OH&S), attending OH&S awareness training. A specialised training program was also conducted for managers with the emphasis on developing and implementing systems to improve workplace safety.

Supporting our people

To promote staff health and wellbeing, we provide an employee assistance program of professional counselling and advice through a contracted provider, Industrial Psychological Services. Employees and their families with personal or work-related problems continue to utilise this program.



Our Client Access Centre staff, Narelle Seymour and Sashi Singh, continued to provide a valuable service to our customers. Their efforts saw sales of our harm minimisation products increase by more than 20%.

We implemented a number of initiatives to promote employee health and better lifestyle choices during the year. Workplace influenza vaccinations were arranged prior to the onset of winter and we provided facilities for staff attending after hours yoga classes. Monthly health and wellbeing publications were distributed to staff to assist them to make informed choices about diet and exercise.

Workers compensation

One claim for workers compensation was lodged and accepted during 2005-06 compared to two accepted claims in 2004-05. The cost incurred for this claim at 30 June 2006 was \$1,090 compared to \$3,964 in the preceding year.

There was no time lost in relation to workers compensation for the year ended 30 June 2006 (16 days in 2004-05, 44 days in 2003-04 and 27.5 days in 2002-03).

Industrial relations

No industrial disputes or other industrial relations issues were raised within our Joint Consultative Committee process. There were no appeals lodged in relation to our recruitment processes.

Fast Facts

Unless otherwise stated, all figures are at 30 June 2006

Liquor

13,705 licensed premises and registered clubs

- 4,362 restaurant licences
- 2,071 hotel licences
- 1,624 retail (bottleshop licences)
- 1,539 registered clubs
- 1,151 function (permanent) licences
- 749 vigneron licences
- 649 wholesale licences
- 430 restaurant licences with motel endorsement
- 232 vessel licences
- 224 caterer's licences
- 140 governor's licences
- 107 motel licences
- 105 nightclub licences
- 99 theatre licences
- 98 section 18(4)(g) licences
- 55 aircraft licences
- 52 wine licences
- 42 brewer licences
- 39 university licences
- 31 auction licences
- 15 public hall licences
- 11 airport licences
- 8 casino complex licences
- 5 registered clubs with gaming machines (no liquor)
- 5 college licences
- 3 community liquor licences
- 2 nightclubs with motel endorsement

Notes:

- Some hotel and liquor store licences are held in a dormant capacity. There are hotels and registered clubs that do not operate gaming machines.
- Of the 1,539 registered clubs, 143 are separate or amalgamated premises of a 'parent' club.
- In 2005-2006, the Licensing Court of NSW granted five new hotel licences, 16 bottleshop licences, and three registered club certificate of registrations.

Gaming

Club gaming (at 31 May 06)

- 1,352 registered clubs operating 74,273 gaming machines
- Gaming machine assessed profit \$3.4 billion
- \$568.9 million assessed in tax
- Bulldogs League Club Ltd - top registered club for assessed gaming machine profit

Hotel gaming

- 1,784 hotels operating 24,053 gaming machines
- Gaming machine assessed profit \$1.6 billion
- \$422.3 million assessed in tax

Casino gaming

- 210 gaming tables
- 1,500 gaming machines
- \$77.7 million payable in casino duty
- \$11.8 million payable in responsible gambling levy
- \$638 million gross gaming revenue

Keno gaming

- 1,025 registered clubs and the casino connected to Keno
- \$338 million in net subscriptions
- \$36.9 million in profit to registered clubs
- \$7.5 million payable in tax (exc. GST)

Trade promotion lotteries

- 15,367 permits issued
- \$467 million - total value of prizes

Charities

- 5,104 current fundraising authorities
- 225 permits for charity houses
- 71 permits issued for other games of chance for charities eg. lucky envelopes and chocolate wheels
- 45 permits for art unions issued
- 170 charitable fundraising cases and 452 community gaming cases investigated

Racing

- 201 licensed racecourses
 - 120 thoroughbred racing
 - 40 harness racing
 - 41 greyhound racing
- 2,765 race meetings held
 - 800 thoroughbred race meetings
 - 528 harness race meetings
 - 1,437 greyhound race meetings

Tab operations

- \$5 billion (approximate) turnover in respect of on-course and off-course totalizators, fixed odds racing and sports betting

Bookmakers

Sports betting

- 9 authorised full-time and 34 authorised casual bookmakers
- Bookmakers' turnover \$96.1 million

Racing

- 300 bookmakers held bets totalling \$582.9 million

NSW Sport and Recreation

Operating environment

Sport and recreation are important features of the Australian lifestyle. They deliver a wide range of social, economic and health benefits and are valuable contributors to our national identity, lifestyle and community.

Benefits

Social benefits

The benefits of participation in sport are well known – developing the self-esteem of young people, promoting psychological well-being, learning to be part of a team, maintaining fitness and improving the quality of life for all. A growing body of research also suggests participation in sport and active recreation has an impact on social factors such as community pride, identity, crime prevention, the development and maintenance of life skills, increased community cohesion and improved social networks.

Participants in outdoor education and recreation programs, such as those conducted at our NSW Sport and Recreation Centres, are exposed to challenging situations that assist the development of social and life skills, including greater independence, improvement of peer interaction skills, awareness of risk taking and its consequences, and the development of moral and community ethics. Programs are designed specifically to assist young people to develop a range of skills and life experiences that they can draw on to face future challenges. They also can be of particular value to young people from disadvantaged backgrounds and those who respond best to alternative learning styles.

Economic benefits

The sport and recreation sector is important for the NSW economy. It contributes a large economic saving in relation to lowering the burden of disease such as cardiovascular disease and strokes. The sector also contributes directly to the economy (estimated at approximately 2% of Gross Domestic Product).

The NSW sport and recreation industry is also integral to providing employment. At the end of June 2001, there were over 2,000 employing organisations involved in the provision of sport and physical activities in New South Wales. The majority of these (61%) were 'for profit' organisations while 32% were not-for-profit and the remaining 7% were government agencies.

At the last Census of Population and Housing in 2001 there were over 25,000 people in New South Wales who stated their main occupation was in a sport or physical activity occupation. In addition to these people, the Australian Bureau of Statistics (ABS) estimates there are a further 50,000 people in paid employment in the sector.

However, the success of the industry depends largely on its unpaid volunteer workforce. In 2004, there were 451,000 volunteers in organised sport and active recreation in New South Wales. These volunteers performed 608,700 non-playing roles such as officials, administrators and other support roles. This is 89% of all non-playing roles in the industry.

Health benefits

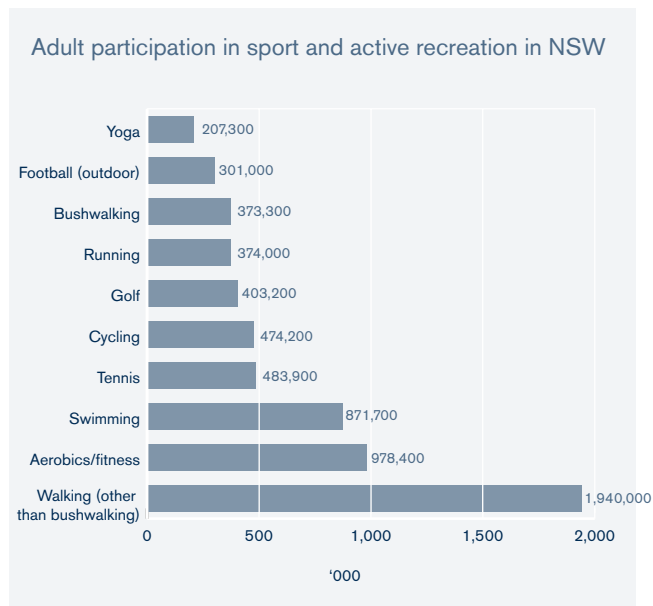
We have a key role in contributing to health-related issues such as obesity, depression and ageing-related illness. Research shows that for every 10% increase in participation in sport and active recreation by adults, there is a \$600 million saving in direct health costs.

Obesity is a key issue facing the NSW community with almost a quarter of school children aged five to 16 years and nearly half of all adults classified as overweight or obese. With physical inactivity identified as a major risk factor in causing overweight and obesity, we are continuing to develop strategies to encourage the NSW population to increase their participation in sport and active recreation.

Participation

Participation in sport and active recreation by adults

In the 12 months to 2005 4,429,600 adults aged 15 years and over participated in sport or active recreation in New South Wales. This was 83.5% of all adults in this age group within New South Wales. However, in terms of recommended participation for health benefits, only one in four NSW adults played a sport or were involved in active recreation five or more times a week.



Source: Exercise, Recreation and Sport Survey, 2005.

The proportion of the NSW population who participated in sport and active recreation has increased by 7% from 2001 to 2005. This indicator reflects the important role that the department's policies, as well as those of other government agencies including the Department of Health, have in encouraging people in New South Wales to participate in sport and active recreation.

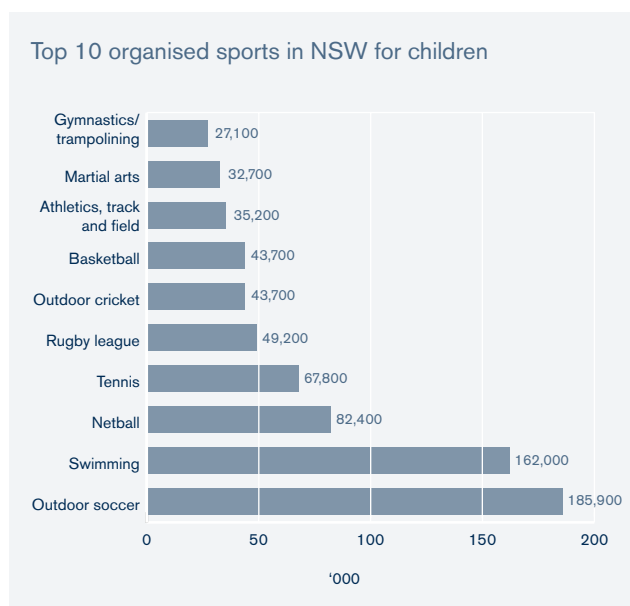
Percentage of the NSW population aged 15 and over who participated in sport and active recreation

Sport and active recreation	2001	2002	2003	2004	2005
Only organised (a)	13.0%	14.9%	14.2%	12.4%	13.6%
Only non-organised	39.0%	34.7%	40.0%	39.3%	41.9%
Both organised and non-organised	25.7%	26.4%	27.3%	30.2%	28.1%
Total	77.9%	76.0%	81.5%	82.0%	83.5%

Source: Exercise, Recreation and Sport Survey

Participation in organised sport by children

In the 12 months to 2003 548,300 children aged between five and 14 years, participated in organised sport and active recreation in New South Wales out of school hours. This was 62% of all children in New South Wales in this age group – 320,000 boys and 228,100 girls. Although there was a much higher proportion of boys (71%) than girls (53%) participating in organised sport, there is less difference between the genders if dancing is included – 71% for boys and 64% for girls.



Source: Children's Participation in Cultural and Leisure Activities, 2003 (ABS Cat. No. 4901.0)

The future of sport and recreation

There are a number of challenges facing the sport and recreation industry as people spend longer hours at work and less time on leisure. The longer working week also has an effect on the time available for volunteers to work in the organisation and administration of sport in New South Wales, especially in the not-for-profit sector. This sector depends nearly entirely on ongoing support by volunteers for its survival. With the increased focus on risk management compliance, child protection issues and sport rage, we are continuing to work closely with industry to ensure they can provide a safe

and appropriate environment for their members and sporting participants.

The proportion of volunteers has remained relatively stable since 2001, although down from its peak in 1997. The peak age range for volunteers is between 40 and 44 years (19%) followed by 45 to 49 years (17%). The rate of volunteerism declines rapidly after these age groups with the rate at only about 4.7% of the population aged 70 and over.

With an ageing society where the proportion of people aged 65 and over is expected to double in the next 45 years, the effect on the number of volunteers available for the sport and recreation industry could be dramatic. Conversely, the proportion of the population aged 0 to 14 years is expected to decrease dramatically from over 20% of the current population in New South Wales down to 14% by 2051.

An environmental factor that presents a challenge to ensuring that the rates of participation of children in sport and active recreation continue to increase is the amount of time spent by children on forms of passive recreation. From the most recent ABS survey on children, 71% played electronic or computer games during or outside of school hours in 2003 and 64% accessed the Internet. The most popular activity among children was watching television or videos with 98% of children participating in this activity for an average of 22 hours a fortnight. The survey also found that 62% of children participated in organised sport during the same period. While sporting activities and passive recreation are not mutually exclusive, they are often in competition for children's time.

Changes in society see many children receiving very limited exposure to and interaction with natural environments. With an increasing number of adults also unfamiliar with the outdoors, family-based opportunities for children to experience the Australian bush and to develop relevant personal and social skills in this environment are decreasing. This creates a strong contemporary relevance and need for the style of programs conducted at our Sport and Recreation Centres.

Outdoor recreation also presents an important support structure to the formal education of children. All young people at risk, including those from disadvantaged backgrounds, or with social and emotional problems, benefit enormously from programs structured to increase their personal confidence, awareness, independent living skills and skills of working within a team. We continue to strengthen relationships and to work collaboratively with agencies including the Departments

of Community Services and Juvenile Justice in order to provide further opportunities for young people in New South Wales.

Programs for school children currently form approximately 60% of the Sport and Recreation Centres' business. There are also programs such as the Duke of Edinburgh Award, an international youth program of cultural, practical and adventurous activities that provides opportunities for personal and social development for 14-25 year olds. A new initiative was the inaugural Dubbo Indigenous Duke of Edinburgh project, which included a large group of girls from the Office for Women's Sistaspeak program, and provided an opportunity for Indigenous girls to benefit from participation in the Duke of Edinburgh Award program (see page 57 for more details).

We are currently expanding our range of programs to include products suitable for NSW seniors and other community groups. As a result of the participation of NSW Sport and Recreation in the development of the draft NSW Framework on Ageing 2005-2010, promotional materials will be developed to encourage older people to participate in sport and recreation and the 2009 World Masters Games will provide an opportunity to raise public awareness of the role of sport and recreation in contributing to healthy ageing.

The agency will continue to assist eligible state sporting organisations and peak industry bodies to work in partnership with the NSW Government to strengthen their corporate governance and develop their coaches, officials and administrators. It will also encourage the industry to adopt inclusive practices so that under-represented groups can benefit from involvement in sport and recreation.

Performance review

We aim to create opportunities and facilitate active involvement so that people benefit from participation in sport and active recreation. For New South Wales the drivers include initiatives from the Childhood Obesity Summit, the NSW Alcohol Summit and the NSW Government's whole-of-government and whole-of-community approach.

In addressing the above challenges, we have focused on strengthening communities through sport and recreation, fostering local and regional sport development, and increasing sustainable opportunities for participation.

During 2005-06 we maintained a focus on improving service delivery to identified communities and continued our role in whole-of-government programs aimed at improving the health and wellbeing of the people of New South Wales. Working closely with industry, we continued to review our operational areas to ensure value for expenditure in a tight budgetary environment. In March 2006, we became a part of the Department of the Arts, Sport and Recreation. A review of corporate service areas was commenced, with a view to creating efficiencies across the new department, which also includes Arts NSW and the NSW Office of Liquor, Gaming and Racing.

KEY RESULT AREA 1

Building industry and community capacity

Objective 1: Communities are strengthened through sport and recreation

Sport and recreation plays an important role in building and strengthening communities. The programs that are run under this objective target specific groups and/or regions and focus on helping to create healthy and capable communities by removing barriers to participation and creating opportunities to promote sport and recreation as tools of social change.

During 2005-06, we worked closely with rural and remote communities in New South Wales to provide them with sport and recreation opportunities. Our efforts in 2006-07 will continue with the communities of Brewarrina, Broken Hill, Dubbo, Kempsey, Nowra, Walgett and Wilcannia. Key programs include the following.

Multicultural programs

We have continued to build on our range of programs targeting ethnic communities. These programs enhance opportunities for people to engage in and benefit from safe and enjoyable participation in sport and recreation. Some examples of programs and initiatives included:

- The development of a **traditional Arabic games** package for school children in Sydney's west and south-west, and involvement in the Arabic Carnivale 2005 where attendees were able to access information on sport and recreation opportunities in their local community.
- A **school holiday activity program** and **monthly social competition** for young people, jointly supported by Canterbury City Council. Over 170 young people participated in activities such as indoor climbing, basketball, volleyball, indoor soccer, handball, cricket and tennis.
- **Sports connect**: structured after school sporting activities conducted at Granville, Greenacre, Rockdale and Riverwood in conjunction with community-based organisations. The program saw over 350 children of Arabic-speaking background participate in weekly sporting sessions that aimed to increase basic sporting skills, foster links with community organisations and sports clubs and encourage children to be active.
- Continuation of the **sport and recreation traineeship program** for Pacific Islander young people from western and south-western Sydney. Currently 11 young people are undertaking the Certificate II in Sport and Recreation Traineeship, which has included a contribution of over 9,000 hours in the delivery of sport and recreation services.
- Three **community sports trailers** were established in conjunction with community-based organisations in western and south-western Sydney, and these mobile sports equipment libraries were fitted out with a wide

range of sporting equipment. The equipment can be borrowed by community organisations, allowing them the opportunity to offer active recreation and sport options as part of their general program of activities at a local level, and the sports trailers are particularly popular at community events and family fun days.

Responding to community needs

Active life weekend

The Lake Burrendong Sport and Recreation Centre has been running the Active Life Weekend program for older adults (55+) for five years. The centre provides a range of sport and recreation activities that older adults can participate in over the course of the weekend. The program's aim is to demonstrate to older adults a number of the different types of physical activities available to them. It also provides an opportunity for participants to meet people of similar ages and interests.

Forty-three participants attended the weekend. Feedback from participants indicated strong support to have the program take place more than once a year. The participants also reported 100% satisfaction that the program's expectations had been reached.

Active connect

Active connect is a program involving primary schools and community groups in the Mt Druitt area. It gives primary school students the opportunity to participate in a variety of sport and recreation activities in their local community. The program aims to build their confidence and skills, as well as encourage further participation in either school or external competitions. The success of the program means that more children will be exposed to sports like cricket, softball, basketball, athletics, Oztag and dancing.

We partnered with a number of local organisations to deliver this program, all of whom are actively involved in the Mt Druitt area. These included Blacktown Soccer Association, Blacktown Cricket Association, Little Athletics NSW, Carol Murray Dance School, Seda Pty Ltd, Softball NSW, Cricket NSW, and Basketball NSW.

Active connect commenced in Term 4, 2005 with two schools and 90 participants. This number rose in Term 1, 2006, to include six schools and over 230 children. In Term 2, 2006, nine schools and over 465 children took part in the active connect program. Overall, the program has now been delivered in 10 different primary schools and two community groups in the Mt Druitt area.

Vacation activities programs

Vacation programs provide a safe, structured and fun environment where children and young people have the opportunity to develop new skills through participation in sporting activities that they may not have tried before or to further develop their skills in their chosen sport. Through participation in these programs, children and young people may join a local sporting club and engage in regular activity.

Some examples of our vacation activities programs include:

- The **central coast vacation program** aims to provide local sporting organisations with the opportunity to promote their sport and to recruit participants, particularly during school holiday periods. It also allows school children in the area the opportunity to access sporting activities at a reasonable cost. We act in partnership with local sporting organisations to provide programs that are based both on community need and on requests from parents and schools.

The program has been running since 2000, and has developed a good reputation across the central coast, with parents and schools seeking information about it every term. Seventy-three per cent of our customers are previous participants. Many of the participating organisations have benefited through their involvement in the program, through increased membership and improved program delivery and governance procedures. In 2005-06, 123 activities were conducted with over 1,300 participants. We work with over 25 providers to develop, promote and conduct these programs.

- The **Toomelah/Boggabilla vacation program** aims to increase opportunities for young people in Toomelah, Boggabilla and Goondiwindi to participate in sport and recreational activities. We worked closely with a number of state government agencies to offer a range of programs to the community over a five-week period. A number of local organisations participated in the coordinated delivery of services, including Winangali Aboriginal Corporation, NSW Police, TAFE, Department of Community Services, Goondiwindi Police and Community Youth Club and Goondiwindi Police.

On average 30 children attended the daily sessions and, on days when special activities were conducted, the numbers significantly increased. Eighteen boys aged nine to 12 attended the Lake Keepit Sport and Recreation Centre and participated in the outdoor vacation program for one week.

- The **out-of-school-hours (OOSH) centres vacation program** aims to remove barriers to participation in sport and recreation for children in OOSH and childcare centres. The program is delivered from OOSH and childcare centres and provides opportunities for primary-school aged children to participate in a range of physical programs during school holiday periods, without having to leave the centre. Vacation care groups often use primary school grounds and find it difficult to take large numbers of children on public transport to external venues to participate in activities or programs.

The program began in 2005, with five OOSH centres and approximately 120 children participating. This number increased greatly over subsequent weeks and in January 2006 10 OOSH centre programs were conducted, with 440 participants. In the July 2006 school holidays, 15 programs were conducted over 10 days, with 700 participants. Both repeat business and the generation of new clients is high as these programs are now in demand.

Performance measure	
<p>Number of government priority communities where grants are allocated for sport and active recreation initiatives</p> <p><i>Target: 15</i></p>	<p>Results 18 – same number as 2004-05</p> <hr/> <p>Comments Exceeded target.</p>
<p>Number of participants in NSW Sport and Recreation swimming programs</p> <p><i>This indicator will be revised as NSW Sport and Recreation's strategy has changed to encourage greater involvement by local government and commercial providers</i></p>	<p>Results In 2005-06, 18,086 children and adults participated in swimming programs run by NSW Sport and Recreation, a decrease on the 21,781 who participated in 2004-05</p> <hr/> <p>Comments There has been an increase in local government and commercial providers of learn-to-swim programs.</p>

Awareness and promotion

Healthy kids website

The Healthy Kids website (www.healthykids.nsw.gov.au) is a combined initiative between our organisation, the National Heart Foundation (NSW), NSW Health and the Department of Education and Training. It is designed to provide information to schools and the community regarding overweight and obesity issues.

The website provides helpful 'how to' information on school lunch-box nutrition as well as a range of interesting ideas that parents and teachers can use. A number of useful resources have been included on the website including information from NSW Sport and Recreation on traditional Indigenous games and tips for first time coaches.

To complement the Healthy Kids website, nine state-wide professional development workshops were held during March-May 2006 at a number of locations, including Parramatta, Wagga Wagga, Dubbo, Wollongong and Lismore. More than 500 participants from a range of community backgrounds attended, including teachers, council representatives and coaches. The workshops engaged participants in developing strategies for getting children active in different settings, improving eating habits and encouraging local partnerships to address the issue of childhood obesity, as well as promoting the latest research from the Schools Physical Activity and Nutrition Survey.

Water safety taskforce

Water safety continues to be a critical community issue. We aim to raise awareness within the community of the importance of water safety through the NSW Water Safety Taskforce. We also provide annual funding support for peak water safety agencies, including Surf Life Saving NSW, Royal Life Saving Society (NSW Branch) and AUSTSWIM.

In 2005-06 the NSW Water Safety Taskforce changed its name to the NSW Water Safety Advisory Council, to reflect its role as a provider of high-level, strategic advice to peak agencies for water safety and to the community. The priority

areas for the newly-named council remain the same as those of the former taskforce, and include education, standards and research. The council has a role in reviewing and monitoring swimming pool legislation and raising safety awareness for NSW waterways. It will continue to roll out the objectives outlined in the National Water Safety Plan provided by the National Water Safety Council.

We have taken the lead on the council's rock fishing safety campaign, Don't Put your Life on the Line. It was developed in partnership with the Australian National Sportfishing Association and targets both English-speaking and non-English speaking anglers. The campaign particularly focuses on anglers from Korean, Chinese and Vietnamese backgrounds as they make up a large proportion of rock fishing fatalities in New South Wales. The campaign includes rock fishing safety workshops, brochures and posters in a range of languages, and media advertising.

Sport rage prevention

Sport rage has been an ongoing issue for the community, and we have continued to work on our sport rage prevention strategy as follows:

- We established the **sport rage prevention reference group** in 2005-06 to assist with advice and direction for future sport rage prevention initiatives. A number of organisations are represented, including NSW Sports Federation, NSW Rugby League Academy, AFL (NSW/ACT), Basketball NSW, Soccer NSW and NSW Rugby Union.
- A **sport rage training package** for frontline volunteers, Defusing Conflict and Anger in Sport, was developed following feedback from a 2004 sport rage prevention program and with advice from the sport rage prevention reference group. The feedback indicated that training on defusing anger at junior sporting matches and conflict resolution would assist volunteer sporting officials.

A number of sports have been involved in trialling the training package, developed by the Australian Commercial Disputes Centre, with over 240 participants from rugby league and soccer attending the three-hour workshops.

The initiative was launched at the first of a number of sports industry breakfasts at the Sydney Cricket Ground on 2 March 2006, and was well received. The breakfast attracted 45 people from a range of sports including cricket, AFL, touch football and BMX and will continue to be a regular networking opportunity for the sports industry.

- Our **sport rage website** (www.dsr.nsw.gov.au/sportrage) has continued to be a popular online resource with over 30,000 hits to the site, providing helpful tips to assist sports administrators prevent sport rage at club level.

KEY RESULT AREA 1

Building industry and community capacity

Objective 2: Better opportunities for disadvantaged clients to participate

We aim to increase the participation of individuals across the state in sport and recreation. We particularly aim to improve participation opportunities, and to develop sustainable practices and services that are inclusive of under-represented and disadvantaged groups. These groups include women and girls, people with disabilities, ethnic communities, Indigenous people and regional and remote communities.

Our Sport and Recreation Centres continue to work closely with partner agencies to achieve this aim, including the Department of Community Services. In 2005-06 various child and other welfare agencies referred over 1,000 participants to programs conducted at our centres. The majority of these were children participating in children's holiday camps during the school holidays.

WimSWIM – women only swimming

This program was developed for women who, for cultural, religious and social reasons, do not participate in mainstream swimming programs. The program was established in response

to the needs and concerns of various groups in the community about the lack of access and opportunity for many women to learn water safety, acquire swimming skills and participate in aquatic activities in a suitable and appropriate facility.

To establish this program, we consulted and worked with local councils, businesses and community groups such as the Al Zahara Muslim Women's Association, to identify suitable venues and staff. For local councils the WimSWIM program highlights some of the issues facing groups within their local government area in regard to access and use of public facilities. It assists businesses in their future planning for modifications or improvements that can ensure their facilities meet the needs of their local community. The public are also made aware of the needs of others within their community by media releases and their interaction with others at the pool facilities.

WimSWIM has been operating every school term since May 2005. During this time nearly 300 women have participated in the program. Our aim is to make a sustainable and long-term program by actively encouraging women from culturally and linguistically diverse (CALD) backgrounds to become AUSTSWIM-qualified swimming instructors in their local community.

In the future it is hoped that local councils, where appropriate, will incorporate women-only sessions as part of their service delivery to the community. Initiatives such as the Bankstown Council's women-only swimming session held at the Villawood Wran Centre could be replicated across a number of local government areas. We aim to offer a support role to councils by the provision of learn-to-swim lessons where necessary.

Disability programs

During 2005-06, we continued to implement targeted strategies and initiatives for people with a disability in the NSW sport and recreation sector. Some examples include the following.

Participant numbers in WimSWIM programs:

WimSWIM course	Location	Participants		
		Adults	Children	Leisure
May 2005	Peakhurst West	30	19	36
Jul 2005	Peakhurst West	27	19	24
Nov 2005	Wran Centre Villawood	20	4	0
Feb 2006	Wran Centre Villawood	32	-	7
Feb 2006	Bangor	25	-	-
May 2006	Peakhurst West	14	10	15
Aug 2006	Peakhurst West	13	2	1
TOTAL:		161	54	83



The Disability Sports Education program values difference and encourages sports and activities providers to better include people with disabilities.

Camp willing and able

The program was developed to provide an opportunity for children with disabilities to participate in sport and recreational activities at the Lake Ainsworth Sport and Recreation Centre. The camp also provides respite for parents and families as volunteer carers look after children for the duration of the camp, usually overnight.

Activities included in the 2006 program were supported by local disability organisations such as Northern Rivers Sailability and the Disabled Surfing Association, offering a chance for children to become involved in sports not regularly available to them. Volunteer carers and students from Southern Cross University were involved throughout the camp.

In the 11 years since this camp has been running, over 300 children with disabilities have had the opportunity to experience camp activities. The program is conducted in May and November each year. In November 2005 there were 30 participants and 20 volunteer carers, and in May 2006 there were 20 participants and 18 volunteer carers. The program also highlights future opportunities for our involvement with organisations such as Sailability and the Disabled Surfing Association.

Disability education program

We coordinate and deliver the Australian Sports Commission's Disability Education Program (DEP). The purpose of the program is to provide training, resources and support to sport and active recreation providers to assist with and promote the inclusion of people with a disability in sport and active recreation in schools, sporting groups and the general community.

In 2005-06, we delivered 46 modules with 799 participants attending these training opportunities. We also developed our first provider agency agreements with four organisations.

These included the Australian Catholic University, Strathfield campus, Australian College of Physical Education, Department of Education and Training, Western Sydney region and the Little Athletics Association of NSW.

In support of these partnerships, we delivered a three-day conference on inclusive sport and active recreation for personnel working in the tertiary education sector. Twenty delegates from across New South Wales attended this seminar, which provided them with information on inclusive practices for organisations working with people with a disability and details on the DEP.

Disability sports education pre-service

The overall aim of the pre-service program is to train teacher education students to conduct the DEP. Currently the program is open to second-year teacher education students (primary) from Charles Sturt University in Wagga Wagga, who have an opportunity to participate in a sport, physical education and disability awareness workshop. The focus of the workshop, Getting Ready for School, is on the inclusion of young people with a disability into school-based sport and active recreation programs. The eventual aim of this program is to include the workshops as part of the curriculum at Charles Sturt University under the auspices of the Disability Education Program – Provider Agency Model.

This was the second year the workshops have been conducted at Charles Sturt University with student numbers the same as the first year. In all, 85 students took part in the four workshops, with 84 students meeting all criteria for the workshop.

Disability action plan

The development of our Disability Action Plan has been affected by the change in departmental structure following the creation of the new department. We will create a new plan, which will incorporate the Disability Sport Framework currently under development. This framework will set the future direction for improving services and increasing participation opportunities in sport and active recreation for people with a disability in New South Wales.

Indigenous programs

Sport plays a central role in the lives, culture and existence of Indigenous communities. For example, the National Aboriginal and Torres Strait Islander Social Survey 2002 found that nationally 45.6% of all Indigenous persons participated in sport and physical recreation activities in the previous 12 months, with participation rates greatest amongst young Indigenous persons – 60% of 18-24 year olds and 53% of 25-34 years olds. The participation rate for Indigenous persons in New South Wales was identical to the national rate of 45%. Most participants were players (93%), with a smaller percentage being coaches (17%), referees or umpires (13%), and sports administrators (12%). The 2002 survey correlated involvement in sport in New South Wales with being in employment and the accessibility of transportation and sporting facilities.

In response to this, we have developed a range of programs to increase participation opportunities for Indigenous people. Some examples of programs include the following.

Active lifestyles for Indigenous Elders

This is a new program developed to promote active, healthy lifestyles for Indigenous Elders (aged 45+) within the west Dubbo community. The aim of the program is to teach participants about the health benefits of nutritional eating habits, low impact exercise and social activities. It is designed to both improve the health of participants and assist them to impart this knowledge across their community. Activities included gentle exercise using resistance bands and swiss balls, as well as discussions on healthy eating habits and diabetes.

The program encourages partnerships between government and non-government agencies in the Dubbo region, employing our staff and staff from Greater Western Area Health, and using facilities at the Gordon Centre and Bunninyong Community Centre. The successful completion of this project paves the way for future programs to be held in other communities in Dubbo and possibly in surrounding towns.

Traditional Indigenous games

The overall aim of the traditional Indigenous games (TIG) program is to engage young people through their participation in an enjoyable physical activity. This activity also provides an opportunity to learn about, appreciate and experience aspects of Aboriginal and Torres Strait Islander culture.

The program was initially designed to develop the leadership qualities and skills of Indigenous secondary school students. As an extension of the TIG program, however, we also train local Indigenous community members to become TIG instructors. This adds to the sustainability of the TIG program in the local area, as there will be reduced reliance on our staff to conduct programs. Examples of programs include:

- In the Shoalhaven area, 12 high school students have undertaken instruction on delivering TIG in the primary school and community environment. We worked in partnership with several organisations to run the program successfully. These included the Police and Community Youth Club, the Department of Education and Training, and the community.

The high school students provided a range of TIG workshops at primary schools in the Shoalhaven area. Additional training was provided so that after-school and ongoing community programs could be developed with local communities. It is expected the after-school programs will ultimately become self-sustaining programs.

In all, 10 primary schools were visited and over 3,000 students participated in the program. Forty participants from the community and schools are expected to undertake the additional training. It is expected that participation will increase as new programs and events are conducted. Five additional local primary schools have now requested high school students to conduct TIG days, and

two additional high schools are interested in becoming part of the program. Community groups are now looking to run TIG as part of their current and future NAIDOC and community activities.

- Our Dubbo office partnered with the Department of Environment and Conservation (DEC) to train local parents and community members to be TIG instructors. Apart from adding to the sustainability of the overall TIG program, this also offers employment opportunities for parents in the community as there is a potential stepping stone to employment through the National Parks and Wildlife Service.

Sixteen instructors completed the training. Ten of these were employed to conduct a TIG day at Talbragar mission in Dubbo. Following the training two instructors will be employed to present TIG to a school in their region. The instructors are now actively seeking to introduce TIG into their schools and are working towards attending the Goodooga TIG carnival in August 2006.

Indigenous swimming carnival

The Indigenous swimming carnival has been running for three years and this year the competition was held at the Lightning Ridge pool. This provided an opportunity for children in this remote area to compete in a swimming carnival. Prior to this carnival, some children had never swum the length of a pool or even been in a large pool. The program is aimed at Indigenous children, aged eight to 18 years, from remote communities.

Partnerships were formed between Lightning Ridge Swimming Club, Walgett Shire Council, Lightning Ridge Sports Club and Lightning Ridge swimming pool management. The carnival was a great success, with 250 competitors on the day. It has now paved the way to run some first aid courses and water awareness courses in conjunction with next year's carnival.

North-west junior Indigenous cricket camp

This program was developed in consultation with Cricket NSW to provide opportunities for Indigenous people to be involved in cricket. A residential camp was conducted over two days in October 2005, and was aimed at Indigenous boys and girls aged 11-14 years who reside in the northern inland area.

We provided coordination and administration support, with the practical components of the program being coordinated and delivered by Cricket NSW. This intensive program provided the children with the opportunity to receive specialist coaching and to further develop their skills and knowledge.

Cricket NSW has expressed interest in continuing its involvement with the program, and, with additional marketing opportunities available through local cricket associations, the program will continue to grow.

Performance measure	
<p>Proportion of total residential participant days per disadvantaged client group in sport and recreation programs</p> <ul style="list-style-type: none"> – Aboriginal and Torres Strait Islander clients <i>Target: 2%</i> – Clients from a non-English-speaking background <i>Target: 15%</i> – Clients with a disability <i>Target: 8%</i> 	<p>Results</p> <ul style="list-style-type: none"> • Aboriginal and Torres Strait Islander clients 2% • Clients from a non-English-speaking background 11% • Clients with a disability 3% <hr/> <p>Comments</p> <p>Aboriginal and Torres Strait Islander participant level is on target and is representative of proportion of general population.</p> <p>Participation of people with disabilities is below target due mainly to the complexity of engaging this diverse group.</p>

NSW Sport and Recreation Centres

Our Sport and Recreation Centres work in partnership with their local communities to provide opportunities for under-represented and disadvantaged groups to participate in sport and recreation activities. Some examples of programs run in our centres include the following.

- **Broken Bay Sport and Recreation Centre** has been a host and partner to many Police and Community Youth Club (PCYC) programs over the past 12 months. The programs are designed to assist young people at a crossroad in their life, at risk of making decisions that could compromise their future. The program allows these young people to explore their personal control over choices and their ability to work with each other in productive ways.

The leadership programs bring in small groups of identified peer leaders who are coached in making confident and mature decisions in peer mediation and conflict resolution. The PCYC police officers who attend are unanimous in their commendation of the centre facilities and staff.

- **Myuna Bay Sport and Recreation Centre** has increased its focus on the enhancement of social justice programs. This successful approach has seen participants from a diverse range of groups including people with a disability, women's groups, juvenile justice, senior adults and Indigenous groups participate in programs at the centre.

The new facilities at Myuna Bay have enabled a wide range of clientele to participate in sport and recreation activities in a safe and friendly environment with a high level of achievement of their individual or group goals.

- **Milson Island Sport and Recreation Centre** hosted an initiative in conjunction with Department of Community Services (DoCS) Intensive Support Team. The aim of the partnering agencies was to share knowledge and experiences and create a model program for future specialised camps for children at risk. Our staff met with case workers prior to the weekend to establish behaviour management techniques and discuss issues that may arise.

Our staff attended this weekend workshop, along with 10 children accompanied by their caseworkers and other support staff from DoCS. The DoCS staff reported their enjoyment in observing the achievements of the children over the course of the weekend. They also commented on the usefulness of understanding first-hand how the camps work. Watching the children interact with peers and staff enabled caseworkers to plan how future case management might proceed.

KEY RESULT AREA 1

Building industry and community capacity

Objective 3: A network of sustainable, well-managed sport, recreation and physical activity organisations exist

These programs focus on developing a viable sport and recreation industry, including maintaining a network of local and regional organisations that are able to support sport and recreation industries. This includes targeting people involved with the administration of the sport and recreation industry at the local level, and providing information and support for improving the quality of governance and administration.

During 2006-07 we will lead the development of a NSW Strategic Directions Framework, which will be a strategic directions statement for the NSW sport and recreation industry. This project will provide the opportunity to:

- establish a sport and recreation industry vision and strategic direction
- highlight the current and future key issues and challenges facing the development of the sport and recreation industry
- establish a guiding framework within which sport and recreation organisations can develop their own strategic plans and development priorities

- provide advocacy and policy support to achieve a range of industry outcomes
- promote understanding of government priorities and their relation to and impact on sport and recreation
- establish key partnerships within and between government and industry on key issues.

Sports development program

This program assists sports and peak industry bodies to achieve performance outcomes detailed in their business plans. It provides a flexible system of financial support, which responds to the priorities of organisations and is consistent with government policies and priorities. Following a review in 2004, a project-based component targeted specifically at a number of sports, listed below, was introduced.

During 2005-06 \$505,750 was allocated from the SDP project-based pool funding to sporting organisations to deliver targeted projects such as gymnastics' risk management program and the Good Sports Program which promotes the responsible use of alcohol in sports clubs. Sports eligible for funding include: athletics, baseball, basketball, cycling, equestrian, gymnastics, hockey, netball, pony club, rowing, softball, squash, swimming, tennis, touch, water polo and yachting (category 5); and AFL, cricket, rugby league, rugby union, bowls, golf and soccer (category 6).

The Johnny Warren foundation

The Johnny Warren Football Foundation, an independent organisation, was launched in October 2004 by the former NSW Premier, the Minister for Tourism and Sport and Recreation and the late Johnny Warren MBE OAM. The NSW Government provided \$1.5 million in seed funding for the foundation in response to a recommendation made in the NSW Premier's Soccer Taskforce in 2003. Our Director-General is the deputy chair of the foundation's board of management.

The foundation aims to assist talented footballers reach their full potential, and works cooperatively with Soccer NSW and the Northern NSW Soccer Federation to implement its programs. In 2006 the foundation and the two NSW soccer federations provided 270 players (both boys and girls) aged 13-14 years with an intensive skill development program, conducted at 13 centres across New South Wales. The best 100 players were selected and attended an intensive two-day training camp in May 2006.

Relocations

In 2005-06 plans were well-advanced for the establishment of the NSW Institute of Sport (NSWIS) in its new, purpose-built premises at Sydney Olympic Park. The building is intended to be a 'one stop shop' for athletes, coaches and administrators, providing access to a full range of services under one roof, including sport science, sport psychology and athlete, career, education and professional development. This state-of-the-art facility will house not only the institute's staff and coaches, but

also a sport science laboratory equipped with comprehensive testing facilities, including a 60m running track which may be used for biomechanical analysis. The official opening will be in September 2006.

The NSW Government also provided funding to assist the relocation of Sports House from Wentworth Park to the NSWIS building. The majority of sporting organisations based at Sports House accepted the opportunity to relocate. This enhances communication and cooperation by bringing all the major sporting organisations in New South Wales together.

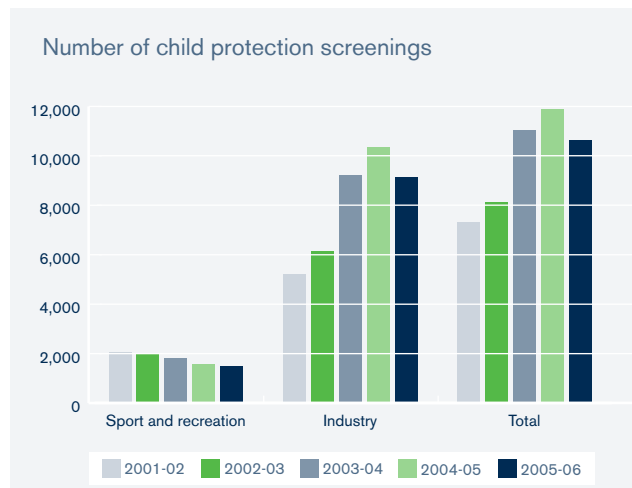
Child protection

We are committed to a coordinated and comprehensive approach to promoting the protection of children and ensuring that their safety, welfare and wellbeing is maintained at all times. We are the approved screening agency for the sport and recreation industry. Current requirements for individuals working with children include Prohibited Employment Declarations and, for new paid employees, a check on relevant criminal history, apprehended violence orders and completed employment proceedings. Full risk assessments are conducted where necessary.

In 2005-06, there were 10,611 child protection screenings. The agency screened fewer applicants for child-related employment in the sport and recreation industry with 10,322 screens conducted in 2004-05 compared with 9,130 in 2005-06. This decrease may be due to the finite number of paid persons in the industry as it is only mandatory to background-check persons in paid child-related positions.

The Ethics, Child Protection and Employment Screening Unit provides child protection information and training resources to the sport and recreation industry. The child protection area of our website has an average of 2,000 page visits per month, with the most popular resource being the Child Protection Guide for Peak Bodies and Associations.

Since the launch of the child protection legislation in 2000, the agency has helped communities understand their responsibilities under the legislation, including:



- screening over 52,000 people in the sport and recreation industry since the introduction of the *Working with Children Check* legislation
- registering over 2,300 employers for the *Working with Children Check*
- delivering information seminars to over 1,800 people
- providing training for departmental employees on child protection issues and reporting lines
- establishing a child protection information line on 1300 366 407.

Women's sport leaders scholarship program

Since 1997 we have awarded approximately 400 scholarships to women to assist in developing management, leadership, coaching and officiating skills and to provide quality information and expertise to the industry on issues facing women in sport and recreation.

In 2005-06 74 scholarships were awarded in three categories, including three in international travel, 24 in coach and official development, and 47 in sports management and leadership. The 2006 sports management and leadership courses, scheduled for July and August, will be held in Tamworth, Dubbo and Nowra. A poster presentation on the program was well received at the International Conference on Women and Sport in Kumamoto, Japan, in May 2006.

Boxing and motor sport administration

We continued our role in administering the provisions of the *Boxing and Wrestling Control Act 1986*. The purpose of the act is to promote safety in the industry, especially preventing serious injury to boxers. There have been no deaths from boxing-related injuries in New South Wales since the introduction of this legislation. The act is currently under review, including consideration of expanding coverage to a wider range of combat sports. During the calendar year 2005:

- 181 registrations were issued for boxers and kick-boxers
- 201 registrations were issued for industry participants
- 42 permits were issued for professional boxing and kick-boxing promotions
- 150 permits were issued for amateur boxing and kick-boxing promotions.

Current figures suggest a stable cohort of competitors and participants in the industry generally.

We also continued to administer the *Motor Vehicle Sports (Public Safety) Act 1985*, and the *Mount Panorama Motor Racing Act 1989*. During the 2005-06 financial year, over 220 licenses were issued for motor vehicle racing grounds.

Sports drug education unit

The Sports Drug Education Unit was established in 1995 to furnish the NSW sporting community with anti-doping information. Lectures on this topic are given to state sporting teams and development squads, regional academies and educational institutions. In 2005-06 52 presentations were given to 2,070 athletes, coaches, parents and support personnel.

The NSW Anti-Doping Policy was reviewed and amended in July 2005 to comply with the World Anti-Doping Agency's World Anti-Doping Code. Newsletters giving updated anti-doping information were distributed to state sporting organisations and regional academies.

Youth and school programs

Our regional officers work with youth to develop their skills and abilities to participate in and contribute to community sport and recreation initiatives. The regional offices partner with industry and state and local government agencies to achieve this goal.

Youth network training

This program provides sport and recreation leadership and self-development opportunities for Indigenous youth workers and Indigenous youth from western New South Wales. The areas of Narrandera, Lake Cargelligo, Albury, Wodonga, Wagga Wagga, Griffith, Dareton, Balranald, Cummeragunja, Dubbo, and Tumut were targeted.

The program aims to increase participants' skills in four targeted sports – cricket, basketball, soccer, Australian football through the Auskick and KickStart programs, and in traditional Indigenous games through the provision of Level O or introductory coaching workshops.

Trained youth workers and a youth network in remote communities will provide a number of benefits for communities, including:

- a greater capacity to engage young people in participating in sport
- increased access for these communities to a larger range of sports
- increased numbers of skilled and trained Indigenous people in communities
- local community members engaged to coordinate sports and active recreation programs
- contribution to community development and capacity building for the provision of sustainable initiatives for Indigenous people.

The program was conducted in partnership with a number of organisations, including Cricket NSW, Basketball NSW, Soccer NSW, Community Development Employment Program, local Aboriginal land councils, Narrandera Council, Lachlan Shire Council, Mungabareena Aboriginal Corporation, Department of Education and Training, Tolland Neighbourhood Centre,

Performance measure	
Number of participants in industry education and training workshops and conferences <i>Target: 5,000</i>	Results There were 8,959 participants in industry education and training workshops and conferences in 2005-06, a 14% increase from the 7,849 participants in 2004-05 <hr/> Comments Exceeded target. Workshops covered a wide range of topics including child protection, drugs in sport, sport rage prevention, sport education and insurance.
Amount granted to industry organisations <i>Target: \$4.6 million</i>	Results \$4.7 million was granted to industry organisations in 2005-06 through the Sports Development Program (\$2.7m) and water safety programs (\$2.03m) <hr/> Comments Same result as 2004-05 – on target.
Number of industry child protection screenings <i>Target: 10,000</i>	Results 9,130 <hr/> Comments Industry awareness of child protection issues continues to grow. As the industry increases screenings, the necessity for NSW Sport and Recreation to undertake screenings declines. The decrease may also be due to the finite number of paid persons in the industry as discussed on page 51-52.

Ashmont Neighbourhood Centre, Police and Community Youth Club, and Wagga Wagga Council.

Junior sport training

The aim of the junior sport training program is to provide athletes, coaches and parents with up-to-date information and appropriate training tools to develop and improve their skills and knowledge. Workshops are tailored to meet the needs of specific sports or clubs. Schools are also targeted, with a focus on increasing the skill levels of coaches and trainers and involving junior sports people in practical training sessions. This enables junior athletes to gain a greater understanding of the principles behind training methods.

In 2005, three courses were conducted with 54 participants attending programs at Wollongong and Sutherland. These locations were chosen due to the concentration of sporting clubs in the area. The program has several benefits, including re-accreditation points towards coaching certificates, greater awareness within the industry of updated techniques and practices, links between coaches of differing sports, and increased interest from sporting organisations for specific training geared toward aspects of their sport. Following the success of the 2005-06 pilot program, the aim is to further expand the program during 2007.

Active Australia schools network

Our organisation, in partnership with the Australian Sports Commission and the Australian Council for Health, Physical

Education and Recreation (ACHPER), nationally manages the NSW membership of schools registered on the Active Australia Schools Network. The aim of this network is to promote and deliver sport and active recreation in school communities. Around 150 schools in New South Wales are registered. Schools share ideas, have access to resources, training and development opportunities, and are kept up-to-date with the latest research and information. Planning tools are provided to map out future sport and active recreation needs and initiatives.

KEY RESULT AREA 1

Building industry and community capacity

Objective 4: Improved sport and recreation facilities

We aim to support the industry's viability through programs such as the Capital Assistance Program, which assists local government authorities and not-for-profit sporting and recreational organisations to develop community-oriented local sporting and recreational facilities throughout New South Wales. The aim is for all projects to improve access for the general public to participate in sport and recreation.

Capital assistance program

Local projects received over \$3.8 million to assist in increasing or improving sport and recreation facilities across New South Wales. In 2005-06, 347 projects were successful in receiving funding. Please see [Appendix 12](#), pages 129-135, for further details.

Regional sports facilities program

\$3.2 million was awarded to assist 32 projects under the 2005-06 program. The program is designed to increase the range, availability and quality of major sport and recreation facilities throughout New South Wales. Please see [Appendix 12](#), pages 138-139, for further details.

Sporting field capacity

In May 2006 we co-facilitated a workshop with Parks and Leisure Australia (NSW) to investigate issues surrounding sporting field capacity and sustainability. Key issues included adequacy of provision of sportsgrounds in key demand areas, and updating and refurbishment of sportsgrounds and supporting infrastructure. Growing sporting participant numbers and prolonged drought conditions also present ongoing issues for local sporting clubs and councils.

The workshop included representatives from the three tiers of government as well as from national and state sporting bodies to talk about key issues and workable solutions within the current environment. Sessions included planning and capacity issues now and in the future, presentations on strategic directions and growth strategies for major field sports, current strategies and initiatives by local government. The workshop focused on cooperatively and proactively exploring solutions to provide sufficient sporting fields in New South Wales. We

will investigate further workshops in regional areas, ongoing avenues of communication with the sporting industry and a future sporting fields needs analysis.

Hill Top rifle range legislation

The NSW Government's commitment to the consolidation of shooting clubs into regional shooting complexes was progressed with the decision to acquire land at Hill Top to develop the Southern Highlands Regional Shooting Complex. The *National Parks and Wildlife (Adjustment of Areas) Act 2006* transfers a portion of the Bargo State Conservation Area to the minister administering the *Sporting Venues Management Act 2002*. We will plan and manage development of the site to provide for additional facilities at the existing Hill Top range. A lease will be negotiated with the incorporated body for their occupation of the site, including land management requirements.

Sydney Cricket Sports Ground amendment bill

The *Sydney Cricket and Sports Ground Amendment Bill 2006* was passed in both Houses of the NSW Parliament in June 2006. This bill amended the *Sydney Cricket and Sports Ground Act 1978 (the Principal Act)* to enable certain lands defined as scheduled lands, dedicated for public recreation, to be used for additional purposes such as residential development, in accordance with a state environmental planning policy. It also placed restrictions on the use of that land and updated references to the *Crown Lands Consolidation Act 1913* in the Principal Act as a consequence of the replacement of that act with the *Crown Lands Act 1989*.

Performance measure	
Number of local level sports facilities (development) supported. <i>Target: 350</i>	Results 357 local level sports facilities were supported in 2005-06, worth a total of \$4 million: <ul style="list-style-type: none"> • 347 Capital Assistance Program grants • 10 Shooting Facility Program grants This compared with a total of 274 grants in 2004-05
	Comments Above target.
Number of regional sports facilities (development) supported <i>Target: 25</i>	Results There were 32 regional sports facilities supported in 2005-06, worth a total of \$3.3 million, compared to 25 in 2004-05
	Comments Target as estimated in 2004-05 was exceeded due to a change in strategy to respond to a greater number of applicants.

KEY RESULT AREA 2

Client driven services

Objective 5: More people participate in programs at Sport and Recreation Centres

Our centres' directorate facilitates opportunities for people to participate in sport and recreation through our 11 Sport and Recreation Centres. We have centres at Berry, Borombola, Broken Bay, Jindabyne, Lake Ainsworth, Lake Burrendong, Lake Keepit, Milson Island, Myuna Bay, Point Wolstoncroft and Narrabeen.

Every centre offers a unique experience and participation opportunities to a wide range of clients. We encourage and support equal participation in our programs for all members of the community, including equal access to our facilities and services. There are a number of programs available for schools, children, families, corporate groups and community and social groups. These include the outdoor education program, discussed below, and the school holiday program and active family getaways, which are discussed on page 57.

Sport and Recreation Centres in New South Wales hosted 182,237 participants during 2005-06. Some visitors used the centre facilities or services for a day, but the majority stayed overnight, taking part in programs that ran over a longer period of time. These programs have existed for approximately 30 years, and have proved to be successful. As indicated by recent feedback collected from Sport and Recreation Centres, more than 95% of visitors reported their satisfaction with the centres. See client feedback research, page 57, for further details.

Outdoor education program

The experiential nature of outdoor education programs provides individuals with opportunities to develop physical, personal and social skills in a natural environment. For many, the adventurous nature of outdoor-based activities provides achievable challenges that are more effective with some students than traditional learning situations. The tailored programs conducted by our centres facilitate diverse outcomes, including attainment of specific educational objectives, acquisition and development of physical skills and improvements in group dynamics and self esteem. Programs also support numerous aspects of schools' formal curricula.

All our Sport and Recreation Centres provide outdoor recreation experiences direct to the community. Centres offer accommodation, recreation facilities and catering, with qualified staff to develop and run recreation programs for participants. During 2005-06 68,865 primary and high school students took part in the Outdoor Education Program. Highlights during 2005-06 included:

- 1,173 schools visited the centres
- facilities upgraded at some of the centres including refurbished accommodation, new activities and purpose-built facilities to cater for client and program requirements



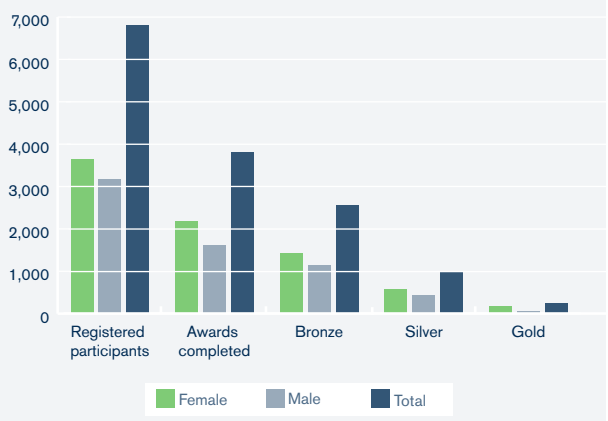
Peak Hill Central School students discover 'gold' during the Lake Burrendong Gold Rush outdoor education program.

- relationships with key client groups established and reinforced through presence at events such as the NSW Primary Principals' Conference, Special Educators' Conference and regional primary principals' conferences
- a series of school camps focusing on providing outdoor education opportunities for primary school students from small schools.

The Duke of Edinburgh award

- The Duke of Edinburgh Award is an internationally recognised youth program that provides opportunities for personal and social development for 14-25 year olds. The award offers challenges in four key activity areas:

Duke of Edinburgh Awards 2005-06



Registered operators: 498
 Registered volunteers: 1,500 est.
 Other assessors, volunteers: up to 25,000



Duke of Edinburgh Award participants show His Royal Highness The Prince Edward, Earl of Wessex, KCVO and Minister Sandra Nori around Dubbo Zoo.

community service, physical recreation, skill development and adventure. Participants can gain their award at bronze, silver or gold level.

Awards gained for the year totalled 3,815, which is an increase of 6% on last year's completion rates. The award in New South Wales remains strong and compares favourably with other states and territories. Currently the NSW figure represents approximately 45% of the national award program. Over the next twelve months a range of expedition packages will be developed to provide increased adventure options.

The highlight of the year for award participants was the visit by His Royal Highness The Prince Edward, Earl of Wessex, KCVO, the Ambassador of the Duke of Edinburgh Award. The Earl was in Australia to participate in the celebration of the 50th anniversary of the Duke of Edinburgh Award in Australia.

Performance measure	
Satisfaction rating for products <i>Target: At least an 85% satisfaction rating of products and services</i>	Results Client satisfaction rating of 96.9% Comments Target exceeded in 2005-06.
Satisfaction rating for NSW Sport and Recreation school camp experience <i>Target: >94%</i>	Result 99.4% of schools were satisfied with the school camp experience Comments Exceeded target. This was a 5.4% increase from 2004-05. Participants reported on good value for money and exceptional contributions in the areas of activities, programs and instructional staff.
Satisfaction rating for NSW Sport and Recreation Participation Opportunity Programs <i>Target: >94%</i>	Result 98.4% of participants indicated they were satisfied with their program. Comments These results were obtained from community groups, corporate clients and those participating in day use programs at NSW Sport and Recreation facilities.
Sport and Recreation Centres (participant days) <i>Target: 470,000</i>	Results 548,195 participant days Comments This was a 35% increase over 2004-05. The data collection systems have been strengthened over the last 12 months.
Residential clients participating in outdoor education programs <i>Target: 70,000</i>	Results 68,865 clients in OEP in 2005-06 Comments This was very close to the target.

- The Dubbo Indigenous Duke of Edinburgh project was of great interest to the Earl. This project is an initiative of the Duke of Edinburgh Award in New South Wales to provide an opportunity for Indigenous young people to reap the benefits of participation in the Duke of Edinburgh Award program. The pilot project originally identified a target of 50 young people from the Office for Women's Sistaspeak program to become involved in the award program. At this time, however, approximately 81 young people have commenced in the program and the numbers continue to grow.

The program received strong support from the community and additional funding from Country Energy. The success of the program in Dubbo has ensured expansion into additional communities, with the award now being established in the Gulargambone, Coonamble, Wellington, Warren, Orange, Bathurst and Cowra areas. Interest in the award has also been shown from other communities, including Goodooga, Walgett and Menindee.

Client feedback research

A new system to collect and analyse client feedback was developed and trialled during 2004-05. The new system has been used throughout 2005-06 to gather standardised feedback from major client groups visiting Sport and Recreation Centres, including school groups, corporate groups, family and community groups and children's holiday camp participants. Results have shown a high level of satisfaction from clients: more than 95% of school teachers and visitors from family or community groups were 'satisfied' with their visit and the majority reported being 'very satisfied'. All client groups also gave high evaluations to the friendliness and competency of staff as well as the safety of activities.

New product development

In response to changing client needs, new programs for school clients were introduced in 2005-06. These emphasised a curriculum learning element augmented by outdoor education activities. One of these programs, Lake Burrendong Gold Rush, has been enthusiastically received by schools. New secondary school programs, including leadership and study skills programs along with an alpine environment field studies program, were piloted and promoted to schools during 2005-06. Schools have been very positive about the new developments.

Estonian summer camps

During the year the Sydney Estonian Sunday School celebrated 50 years of Summer Camps with over 40 of their camps having been held at Point Wolstoncroft Sport and Recreation Centre. The annual pilgrimage to Point Wolstoncroft is the highlight of the year for the majority of these Australians of Estonian heritage. The relationship between the centre and the group is very strong, having grown and developed over this considerable period.

KEY RESULT AREA 3

Business viability

Objective 6: NSW Sport and Recreation is a successful, viable and relevant organisation with reduced reliance on government operating subsidy

We aim to improve all aspects of our operations, but in particular the public's value-for-money experience of our operations at Sport and Recreation Centres. Our aim is to continue to deliver high-quality and publicly relevant outcomes in a cost-effective way. As well as schools, a broad cross-section of the general public access the services and facilities provided at our centres through a wide variety of programs. These include active seniors getaways, family reunions, sports development and corporate training programs.

An increased focus on cost-effectiveness has become critical in the light of required budget savings, totalling \$5 million per annum since 2002-03. In 2005-06 improvements were primarily made through reduced subsidy and increased expense recovery.

There has been a 78% decrease in government subsidy for centres' operating costs over a three-year period. Net cost of service has been reduced from \$1.8 million in 2001-02 to \$0.4 million in 2004-05, with an improvement of \$1 million in the last year. This largely reflects the modified staffing structure of centres.

Other commercial programs

- **School holiday programs** – During school holidays centres provide active recreation opportunities for school-aged children and family groups. Children's holiday camps offer a range of activities for children seven years of age and over in a residential environment. Campers enjoy being independent from parents and home and spending time with their friends at a centre holiday camp. In total 5,914 children attended a holiday camp during 2005-06.
- **Active family getaways** – These getaways provide economical and active holidays for families in relaxing natural settings. Extended families or groups of families and friends often spend time together on an active family getaway during the school holidays. In 2005-06 3,817 participants enjoyed an active family getaway program.
- **Community, corporate and sporting usage** – In addition to school children participating in outdoor education programs, our centres attract a wide range of different types of visitors from the community. These include residential programs for sporting groups, older adults, lifestyle, church and special interest groups. Centres also provide the opportunity for non-residential participants to use the various facilities available such as recreation halls, day programs and activities and fitness equipment. There are also programs for people with a disability. In 2005-06 103,641 participants visited a centre for one of these programs.

Performance measure	
Expense recovery for NSW Sport and Recreation <i>Target: 58%</i>	<p>Results 60% in 2005-06 compared to 63% in 2004-05</p> <hr/> <p>Comments Above target.</p>
Expense recovery for Sport and Recreation Centres <i>Target: >100%</i>	<p>Results 102% in 2005-06 compared to 98% in 2004-05</p> <hr/> <p>Comments Above target and improvement on previous year's result.</p>

KEY RESULT AREA 4

High performing management and workforce

Objective 7: Skilled, knowledgeable and motivated staff, supported by a safe environment and sound policies and systems

New shared corporate services model

Following the establishment of the new department in March 2006, and the subsequent realignment of our previous shared service arrangement, our corporate services division will merge with its counterpart in the NSW Office of Liquor, Gaming and Racing. Arts NSW will also transfer its corporate services function from the Central Corporate Services Unit of the Department of Commerce to the new shared service arrangement. The merger will create efficiencies by avoiding duplication of structures, systems, policies and procedures, and will result in lower operational and occupancy costs. It is also consistent with the current government policy to consolidate back office services and applications.

People, learning and development

Strong emphasis was placed on learning and development during 2005-06, and included extensive consultation with operational areas to identify learning and development priorities. Corporate level training was informed by our business and operational needs, and by our corporate plan. Training conducted at the business unit level was driven by operational needs and individual staff learning and development plans, which are an integral part of our performance management program. The individual performance management system continues to be supported across our organisation.

We provided training for our staff in the following areas:

- To assist managers to identify and remedy under-performance a toolkit was purchased from the Internal Audit Bureau. Training in the use of the toolkit and in

implementing guidelines for managing under-performance as per the *Public Sector Management Act 2002* was started in June 2006 and will continue in 2006-07.

- We have continued to support program staff to gain key competencies within the Certificate III Outdoor Recreation Training Package through a partnership with TAFE NSW. A major learning conference was provided for program staff in January to address these and other learning and development needs.
- Reflecting our strong commitment to child protection, a further training program for the Child 1C national competency, Identify and Respond to Risk of Harm to Children and Young People, was conducted. This complemented the first program conducted in June and July 2005.
- Managers who face the challenge of supervising staff in locations across the state were supported through a Managing Regional Staff training initiative.
- Occupational health and safety Risk Management training also commenced, with 50% of line supervisors and managers trained to date and this training will continue into 2006-07.
- Training in our internal Financial Information Management System and Customer Information Management System continued to be provided throughout the year.

In addition, there was consolidation of staff skills for supporting internal processes with programs conducted in job evaluation and merit selection. Equity and diversity was addressed through the spokeswoman's program, which aims to improve equality in the workplace for women, the women's Springboard Program, which is a structured skills building course, and our Ethnic Affairs Priority Statement (see [Appendix 9](#)). Under the latter, we also incorporated cross cultural issues into relevant training for staff with customer service responsibility.

NSW sport and recreation staff awards

The NSW Sport and Recreation Annual Excellence Awards were initiated in 2002 to provide recognition for staff and/or teams who make an outstanding contribution to our organisation. In 2005 the Director-General's award for the



L-R Katrina Hadrill, Kerry Turner, Director-General Bob Adby, Cindy Sciberras and James Roberts. Four of the eight sport rage team winners of the Director General's Award.

highest achiever was presented to the sport rage prevention team. The team members were Kerry Turner, Cindy Sciberras, Shannon Dixon, Katrina Hadrill, Lucinda Jenkins, James Roberts, Jennifer Barrett and Belinda Lego.

The team, in partnership with the sports industry, local government, Department of Education and Training, the commercial sector and other community agencies, developed resources, training and strategies to assist clubs to prevent and deal with sport rage incidents; produced a generic on-line resource and training program; implemented a surf rage prevention program on the far-North Coast; and developed a curriculum resource in partnership with schools on the mid-North Coast.

Excellence awards were also received by Birgitte Lund (Innovation), Ryan Sherry (Individual Excellence) and Vishwa Nadan (Client Service).

Safe working environment

Our organisation is committed to protecting the health, safety and welfare of all staff, contractors, clients and visitors in the workplace. This will be achieved through meaningful workplace consultation and the integration of best practice occupational health, safety and injury management systems into all aspects of our planning and operations. There were no WorkCover prosecutions in the reporting period.

Occupational health and safety (OH&S) initiatives

It is anticipated that future OH&S reporting will give an account of progress against the specific strategies outlined in our Occupational Health and Safety and Injury Management (OHS&IM) Strategic Plan, which is currently under development. This will be aligned to the whole-of-government Working Together strategy.

- In 2005, a working party was formed to facilitate the development of an OHS&IM Strategic Plan for the then

Department of Tourism, Sport and Recreation. The working party developed an OH&S responsibilities document and a submission on the suggested approach for the OHS&IM Strategic Plan, which were referred to the Corporate Services Steering Committee of the Department of Tourism, Sport and Recreation for endorsement. Following the restructure of this department in March 2006, these documents were revised for the new Department of the Arts, Sport and Recreation, and forwarded to the NSW Sport and Recreation Executive for endorsement.

- A NSW Sport and Recreation Centre review, to standardise and combine Standard Operating Procedures and Safe Work Method Statements for operating procedures for program staff, commenced. This is applicable to the many outdoor activities and programs offered to schools, community, corporate and other groups.
- OH&S initiatives were incorporated into our relocation planning process to assist with minimising risks. This included manual handling and ergonomic workshops and change management workshops for all relocated staff.
- The yearly flu vaccination program was offered, with a total of 76 employees taking advantage of the program.

Employee assistance program

Our Employee Assistance Program is a short-term professional, confidential counselling and advice service that can be accessed by all employees for work or personal problems experienced by them or their immediate family members. Davidson Trahaire Corpsych is the program provider.

In this reporting period, there was an increase in the use of the program with family members also accessing the program. The reasons for referral were reported as predominantly relationship issues. There were two referrals for conflict resolution in the workplace.

Amongst other services, the Employee Assistance Program provides for a manager assist telephone advisory service. There were no manager assist referrals noted in the reporting period. We undertook managers' briefings to raise the profile of the benefits of the Employee Assistance Program, with specific emphasis on supervisors' and managers' responsibilities, and to highlight the benefits of the Manager Assist Program as an effective tool in resolving work place issues.

Workers compensation

Our workers compensation portfolio was transferred to Allianz Australia, effective 1 July 2005. The transitional arrangements included a handover claims review which involved both the previous Fund Manager, GIO, and Allianz Australia. A second claims review occurred in the March quarter with Allianz. All active claims were discussed, and strategies developed to ensure cost containment of claims. As at the end of the reporting period there were a total of 51 claims, with 27 claimants requiring time off work totalling 1,191 hours, with the average cost of claims being approximately \$3,211.

Financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

Statement by Department Head

For the period 3 March 2006 to 30 June 2006

Pursuant to Section 45F of the *Public Finance and Audit Act 1983*, I state that:

- a) the accompanying financial statements have been prepared in accordance with the provisions of the *Public Finance and Audit Act 1983*, the Financial Reporting Code for Budget Dependent General Government Sector Agencies, the *Public Finance and Audit Regulation 2005* (as applicable) and The Treasurer's Directions;
- b) the statements exhibit a true and fair view of the financial position and transactions of the Department of the Arts, Sport and Recreation;
- c) there are no circumstances that would render any particulars included in the financial statements to be misleading or inaccurate.



Robert L Adby
Director-General



John Cuthbert
Manager, Financial Services

8 November 2006



GPO BOX 12
Sydney NSW 2001

INDEPENDENT AUDIT REPORT
DEPARTMENT OF THE ARTS, SPORT AND RECREATION

To Members of the New South Wales Parliament

Audit Opinion

In my opinion, the financial report of the Department of the Arts, Sport and Recreation (the Department):

- presents fairly the Department's and the consolidated entity's (defined below) financial position as at 30 June 2006 and their performance for the period ended on that date, in accordance with Accounting Standards and other mandatory financial reporting requirements in Australia, and
- complies with section 45E of the *Public Finance and Audit Act 1983* (the Act) and the *Public Finance and Audit Regulation 2005*.

My opinion should be read in conjunction with the rest of this report.

Scope

The Financial Report and Director-General's Responsibility

The financial report comprises the operating statements, statements of changes in equity, balance sheets, cash flow statements, the program statement - expenses and revenues, the summary of compliance with financial directives and accompanying notes to the financial statements for the Department and consolidated entity, for the period ended 30 June 2006. The consolidated entity comprises the Department and the entities it controlled during the financial year.

The Director-General is responsible for the preparation and true and fair presentation of the financial report in accordance with the Act. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

Audit Approach

I conducted an independent audit in order to express an opinion on the financial report. My audit provides *reasonable assurance* to Members of the New South Wales Parliament that the financial report is free of *material* misstatement.

My audit accorded with Australian Auditing Standards and statutory requirements, and I:

- assessed the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the Director-General in preparing the financial report, and
- examined a sample of evidence that supports the amounts and disclosures in the financial report.

An audit does *not* guarantee that every amount and disclosure in the financial report is error free. The terms 'reasonable assurance' and 'material' recognise that an audit does not examine all evidence and transactions. However, the audit procedures used should identify errors or omissions significant enough to adversely affect decisions made by users of the financial report or indicate that the Director-General had not fulfilled his reporting obligations.

My opinion does *not* provide assurance:

- about the future viability of the Department or its controlled entities,
- that they have carried out their activities effectively, efficiently and economically,
- about the effectiveness of their internal controls, or
- on the assumptions used in formulating the budget figures disclosed in the financial report.

Audit Independence

The Audit Office complies with all applicable independence requirements of Australian professional ethical pronouncements. The Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office are not compromised in their role by the possibility of losing clients or income.

A Oyetunji
Director, Financial Audit Services

SYDNEY
8 November 2006

Operating statement

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Notes	Parent		Consolidated	
		Actual 2006 \$'000	Budget 2006 \$'000	Actual 2006 \$'000	Budget 2006 \$'000
Expenses excluding losses					
Operating expenses -					
Employee-related	2(a)	71,302	19,120	71,590	18,599
Other operating expenses	2(b)	15,402	13,050	15,473	12,777
Depreciation and amortisation	2(c)	4,054	2,567	4,057	2,570
Grants and subsidies	2(d)	18,571	22,907	20,749	28,583
Total expenses excluding losses		109,329	57,644	111,869	62,529
Less:					
Revenue					
Sale of goods and services	3(a)	10,775	9,404	10,722	9,404
Investment revenue	3(b)	864	271	1,188	384
Grants and contributions	3(c)	1,328	401	1,328	401
Other revenue	3(d)	3,803	238	3,803	230
Personnel services revenue	3(e)	50,013	0	50,013	0
Total revenue		66,783	10,314	67,054	10,419
Gain/(loss) on disposal	4	(3,263)	3	(3,263)	3
Net cost of services	24	45,809	47,327	48,078	52,107
Government contributions					
Recurrent appropriation	6	25,656	31,584	30,699	37,049
Capital appropriation	6	24,723	23,903	24,723	23,903
Acceptance by the Crown Entity of employee benefits and other liabilities	8	3,392	1,158	3,392	1,158
Total government contributions		53,771	56,645	58,814	62,110
SURPLUS FOR THE PERIOD		7,962	9,318	10,736	10,003

The accompanying notes form part of these financial statements.

Statement of changes in equity

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Notes	Parent		Consolidated	
		Actual 2006 \$'000	Budget 2006 \$'000	Actual 2006 \$'000	Budget 2006 \$'000
Net increase/(decrease) in property, plant and equipment asset revaluation reserve		20,279	0	20,279	0
TOTAL INCOME AND EXPENSE RECOGNISED DIRECTLY IN EQUITY	18	20,279	0	20,279	0
Surplus/(deficit) for the period		7,962	9,318	10,736	10,003
TOTAL INCOME AND EXPENSE RECOGNISED FOR THE PERIOD		28,241	9,318	31,015	10,003

The accompanying notes form part of these financial statements.

Balance sheet

AS AT 30 JUNE 2006

	Notes	Parent		Consolidated	
		Actual 2006 \$'000	Budget 2006 \$'000	Actual 2006 \$'000	Budget 2006 \$'000
ASSETS					
Current assets					
Cash and cash equivalents	11	24,515	22,353	47,391	43,179
Receivables	12	30,228	5,743	30,716	6,232
Other		0	145	0	145
Total current assets		54,743	28,241	78,107	49,556
Non-current assets					
Receivables	12	1,996	1,947	1,996	1,947
Property, plant and equipment and leasehold improvements	13				
- Land and buildings		434,013	408,320	434,013	408,320
- Plant and equipment		9,731	7,979	9,748	7,996
- Leasehold improvements		58	57	58	57
Total property, plant and equipment and leasehold improvements		443,802	416,356	443,819	416,373
Intangible assets	14	3,578	2,646	3,578	2,646
Total non-current assets		449,376	420,949	449,393	420,966
Total assets		504,119	449,190	527,500	470,522
LIABILITIES					
Current liabilities					
Payables	15	14,649	7,176	14,751	7,317
Provisions	16	22,121	4,036	22,121	4,036
Other	17	2,473	1,261	2,473	1,261
Total current liabilities		39,243	12,473	39,345	12,614
Non-current liabilities					
Provisions	16	1,605	1,013	1,605	1,013
Total non-current liabilities		1,605	1,013	1,605	1,013
Total liabilities		40,848	13,486	40,950	13,627
Net assets		463,271	435,704	486,550	456,895
EQUITY					
Reserves	18	59,441	39,257	59,441	39,257
Accumulated funds		403,830	396,447	427,109	417,638
Total equity		463,271	435,704	486,550	456,895

The accompanying notes form part of these financial statements.

Cash flow statement

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Notes	Parent		Consolidated	
		Actual 2006 \$'000	Budget 2006 \$'000	Actual 2006 \$'000	Budget 2006 \$'000
CASH FLOWS FROM OPERATING ACTIVITIES					
Payments					
Employee-related		(17,659)	(17,265)	(17,956)	(16,749)
Grants and subsidies		(18,621)	(22,907)	(20,313)	(28,652)
Other		(21,749)	(22,542)	(22,371)	(22,016)
Total payments		(58,029)	(62,714)	(60,640)	(67,417)
Receipts					
Sale of goods and services		13,934	9,760	13,934	9,760
Interest received		680	451	1,095	727
Other		8,072	10,920	8,305	10,912
Total receipts		22,686	21,131	23,334	21,399
Cash flows from government					
Recurrent appropriation		25,656	31,584	30,699	37,049
Capital appropriation		24,723	23,903	24,723	23,903
Total cash flows from government		50,379	55,487	55,422	60,952
NET CASH FLOWS FROM OPERATING ACTIVITIES	24	15,036	13,904	18,116	14,934
CASH FLOWS FROM INVESTING ACTIVITIES					
Advance repayments received		0	285	0	285
Purchase of land and buildings, plant and equipment, infrastructure systems and leasehold improvements		(22,002)	(22,301)	(22,002)	(22,301)
NET CASH FLOWS FROM INVESTING ACTIVITIES		(22,002)	(22,016)	(22,002)	(22,016)
NET INCREASE/(DECREASE) IN CASH					
Cash transferred in as a result of administrative restructuring	19	31,481	30,465	51,277	50,261
CLOSING CASH AND CASH EQUIVALENTS	11	24,515	22,353	47,391	43,179

The accompanying notes form part of these financial statements.

Program statement - expenses and revenues

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

AGENCY'S EXPENSES AND REVENUES	Program 1*	Program 2*	Program 3*	Not attributable	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Expenses excluding losses					
Operating expenses					
Employee-related	51,970	13,579	6,041	0	71,590
Other operating expenses	1,571	11,984	1,918	0	15,473
Depreciation and amortisation	499	3,299	259	0	4,057
Grants and subsidies	15,206	2,930	2,613	0	20,749
Total expenses excluding losses	69,246	31,792	10,831	0	111,869
Revenue					
Sale of goods and services	0	9,792	930	0	10,722
Personnel services	48,403	1,610	0	0	50,013
Investment revenue	624	185	379	0	1,188
Grants and contributions	233	1,095	0	0	1,328
Other revenue	99	2,817	887	0	3,803
Total revenue	49,359	15,499	2,196	0	67,054
Gain/(loss) on disposal	(1)	(3,252)	(10)	0	(3,263)
Net cost of services	19,888	19,545	8,645	0	48,078
Government contributions **				(58,814)	(58,814)
NET EXPENDITURE / (REVENUE) FOR THE PERIOD	19,888	19,545	8,645	(58,814)	(10,736)
ADMINISTERED EXPENSES AND REVENUES	Program 1*	Program 2*	Program 3*	Not attributable	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Administered expenses					
Transfer payments	37,507	18,564	0	0	56,071
Other	0	0	1,379	0	1,379
Total administered expenses	37,507	18,564	1,379	0	57,450
Administered revenues					
Transfer receipts	37,507	18,564	0	0	56,071
Consolidated fund:					
Taxes, fees and fines	0	2	1,967	0	1,969
Other	0	0	0	0	0
Total administered revenues	37,507	18,566	1,967	0	58,040
Administered revenues less expenses	0	2	588	0	590

* The name and purpose of each program is summarised in Note 10.

** Appropriations are made on an agency basis and not to individual programs. Consequently, government contributions must be included in the 'Not attributable' column.

Summary of compliance with financial directives

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	RECURRENT		CAPITAL	
	Appropriation \$000	Exp./ net claim of consolidated fund \$000	Appropriation \$000	Exp./ net claim of consolidated fund \$000
Original budget appropriation/expenditure				
Appropriation Act				
Additional appropriations				
s21A PF&AA – special appropriation				
s24 PF&AA – transfers of functions between departments	52,027	42,032	23,903	23,903
s26 PF&AA – Commonwealth specific purpose payments				
	52,027	42,032	23,903	23,903
Other appropriations/ expenditure				
Treasurer's advance	44,738	44,738	820	820
Section 22 – expenditure for certain works and services				
Transfers from another agency (section 28 of the Appropriation Act)				
	44,738	44,738	820	820
Total appropriations/ expenditure/ net claim on consolidated fund (includes transfer payments)	96,765	86,770	24,723	24,723
Amounts drawn down against appropriation		89,243		24,723
Liability to consolidated fund		(2,473)		0

Note: The summary of compliance is based on the assumption that consolidated fund moneys are spent first (except where otherwise identified or prescribed).

The 'Liability to consolidated fund' represents the difference between the 'Amount drawn down against appropriation' and the 'Total expenditure/net claim on consolidated fund'.

Notes to and forming part of the financial statements

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) Reporting entity

The Department of the Arts, Sport and Recreation (the department) was established on 3 March 2006. The former Ministry for the Arts, Department of Gaming and Racing and NSW Sport and Recreation (a division of the former Department of Tourism, Sport and Recreation) were merged to form the new department.

The department, as a reporting entity, comprises all the operating activities of the Responsible Gambling Fund under the *Casino Control Act 1992* and all the operating activities of Arts, Sport and Recreation.

In the process of preparing the consolidated financial report for the economic entity consisting of the department (controlling entity) and the Responsible Gambling Fund (controlled entity), all inter-entity transactions and balances have been eliminated.

All costs of the Liquor Administration Board are met through annual appropriations to the department. The Liquor Administration Board prepares a general purpose financial report.

The department is a NSW Government department and is a not-for-profit entity (as profit is not its principal objective). The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

As a result of the *Public Sector Employment Legislation Amendment Act 2006* (PSELAA), the reporting of employees' costs and entitlement of the NSW arts institutions, Centennial Park and Moore Park Trust, and the Parramatta Park Trust has changed (NSW Treasury Circular TC 06/13 Appendix D refers). They are now reported as employees of the department rather than, as previously, employees of their respective agency. As a result of this amendment, the department reports employee-related information of these agencies as 'personnel services' in its financial statements.

This consolidated financial report for the year ended 30 June 2006 has been authorised for issue by the Director-General on 6 November 2006.

b) Basis of preparation

The department's financial report is a general purpose financial report, which has been prepared in accordance with:

- applicable Australian Accounting Standards (which include Australian Equivalents to International Financial Reporting Standards (AEIFRS))
- the requirements of the *Public Finance and Audit Act 1983* and regulations; and
- the Financial Reporting Directions published in the Financial Reporting Code for Budget Dependent General Government Sector Agencies or issued by the Treasurer.

Property, plant and equipment are measured at fair value. Other financial report items are prepared in accordance with the historical cost convention.

Judgements, key assumptions and estimations management has made are disclosed in the relevant notes to the financial report.

All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

c) Statement of compliance

The consolidated and parent entity financial statements and notes comply with Australian Accounting Standards, which include AEIFRS. This is the first financial report for the department.

d) Administered activities

The department administers, but does not control, certain activities on behalf of the Crown Entity. It is accountable for the transactions relating to those administered activities but does not have the discretion, for example, to deploy the resources for the achievement of the department's own objectives.

Transactions and balances relating to the administered activities are not recognised as the department's revenues, expenses, assets and liabilities, but are disclosed in the accompanying schedules as 'Administered revenues', 'Administered expenses', 'Administered assets' and 'Administered liabilities'.

The accrual basis of accounting and applicable accounting standards have been adopted.

e) Income recognition

Income is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of income are discussed below.

i) Parliamentary appropriations and contributions

Parliamentary appropriations and contributions from other bodies (including grants and donations) are generally recognised as income when the department obtains control over the assets comprising the appropriations/contributions. Control over appropriations and contributions is normally obtained upon the receipt of cash.

An exception to the above is when appropriations are unspent at year-end. In this case, the authority to spend the money lapses and generally the unspent amount must be repaid to the consolidated fund in the following financial year. As a result, unspent appropriations are accounted for as liabilities rather than revenue.

The liability is disclosed in Note 17 as part of 'Current liabilities – other'. The amount will be repaid and the liability will be extinguished next financial year. Any liability in respect of transfer payments is disclosed in Note 25 'Administered assets and liabilities'.

ii) Sale of goods

Revenue from the sale of goods is recognised as revenue when the department transfers the significant risks and rewards of ownership of the assets.

iii) Rendering of services

Revenue is recognised when the service is provided or by reference to the stage of completion (based on labour hours incurred to date).

iv) Investment revenue

Interest revenue is recognised using the effective interest method as set out in AASB 139 Financial Instruments: Recognition and Measurement. Rental revenue is recognised in accordance with AASB 117 Leases on a straight-line basis over the lease term.

v) Other

The Responsible Gambling Fund reviews the funding agreements to assess whether grantees have fully spent grant monies. Should

Notes to and forming part of the financial statements

the assessment indicate that monies are refundable to the fund, revenue is recognised in the period the assessment is completed.

f) Employee benefits and other provisions

i) Salaries and wages, annual leave, sick leave and on-costs

Liabilities for salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees' services up to the reporting date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to employment, are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised.

ii) Long service leave and superannuation

The department's liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity. The department accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as 'Acceptance by the Crown Entity of employee benefits and other liabilities'. Prior to 2005-06 the Crown Entity also assumed the defined contribution superannuation liability.

Long service leave is measured at present value in accordance with AASB 119 Employee Benefits. This is based on the application of certain factors (specified in NSW Treasury Circular TC 06/09) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super) is calculated as a percentage of the employee's salary. For other superannuation schemes (i.e. State Superannuation Scheme and State Authorities Superannuation Scheme) the expense is calculated as a multiple of the employees' superannuation contributions.

iii) Other provisions

Other provisions exist when: the department has a present legal or constructive obligation as a result of a past event; it is probable that an outflow of resources will be required to settle the obligation; and a reliable estimate can be made of the amount of the obligation.

Any provisions for restructuring are recognised only when the department has a detailed formal plan and the department has raised a valid expectation in those affected by the restructuring that it will carry out the restructuring by starting to implement the plan or announcing its main features to those affected.

If the effect of the time value of money is material, provisions are discounted at an appropriate percentage, which is a pre-tax rate that reflects the current market assessments of the time value of money and the risks specific to the liability.

g) Insurance

The department's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self-insurance for government agencies. The expense (premium) is determined by the fund manager based on past claim experience.

h) Accounting for the goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where:

- the amount of GST incurred by the department as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense
- receivables and payables are stated with the amount of GST included.

i) Acquisitions of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the department. Cost is the amount of cash or cash equivalents paid or the fair value of the other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the requirements of other Australian Accounting Standards.

Assets acquired at no cost, or for nominal consideration, are initially recognised at their fair value at the date of acquisition.

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm's length transaction.

j) Capitalisation thresholds

Property, plant and equipment and intangible assets costing \$5,000 and above individually (or forming part of a network costing more than \$5,000) are capitalised.

k) Revaluation of property, plant and equipment

Physical non-current assets are valued in accordance with the Valuation of Physical Non-Current Assets at Fair Value Policy and Guidelines Paper (TPP 05-3). This policy adopts fair value in accordance with AASB 116 Property, Plant and Equipment.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset's fair value is measured at its market buying price, the best indicator of which is depreciated replacement cost.

The department revalues each class of property, plant and equipment at least every five years or with sufficient regularity to ensure that the carrying amount of each asset in the class does not differ materially from its fair value at reporting date. The last revaluation, for NSW Sport and Recreation Centres only, was completed on 30 June 2006 and was based on an independent assessment. Previous valuations for Arts NSW and other NSW Sport and Recreation land and buildings were completed on 30 June 2005 and 30 June 2004 respectively and were based on an independent assessment.

Notes to and forming part of the financial statements

Non-specialised assets with short useful lives are measured at depreciated historical cost, as a surrogate for fair value.

When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets) the gross amount and the related accumulated depreciation are separately re-stated.

For other assets, any balances of accumulated depreciation at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the surplus/deficit, the increment is recognised immediately as revenue in the surplus/deficit.

Revaluation decrements are recognised immediately as expenses in the surplus/deficit, except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

l) Impairment of property, plant and equipment

As a not-for-profit entity with limited cash generating units, the department is effectively exempted from AASB 136 Impairment of Assets and impairment testing. This is because AASB 136 modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

m) Depreciation of property, plant and equipment

Depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the department.

All material separately identifiable components of assets are depreciated over their shorter useful lives.

Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original artworks, collections and heritage buildings. Depreciation for certain items cannot be reliably measured because the useful life and the net amount to be recovered at the end of the useful life cannot be reliably measured. In these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

Useful lives of the department's assets have been determined as follows:

	Average useful life-years
Buildings	40-80
Land improvements	10-20
Leasehold improvements	Lease life
Plant and equipment	4-20
Motor vehicles and marine vessels	2-10
Computer equipment	3-5
Raceway, drag strip and karting track	15-33

n) Major inspection costs

When each major inspection is performed, the labour cost of performing major inspections for faults is recognised in the carrying amount of an asset as a replacement of a part, if the recognition criteria are satisfied.

o) Restoration costs

The estimated cost of dismantling and removing an asset and restoring the site is included in the cost of an asset, to the extent it is recognised as a liability.

p) Maintenance

Day-to-day servicing costs or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

q) Leased assets

A distinction is made between finance leases which effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases under which the lessor effectively retains all such risks and benefits.

Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at the commencement of the lease term. Where appropriate the corresponding liability is established at the same amount. Lease payments are allocated between the principle component and the interest expense.

Operating lease payments are charged to the operating statement in the periods in which they are incurred.

r) Intangible assets

The department recognises intangible assets only if it is probable that future economic benefits will flow to the agency and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value as at the date of acquisition.

The useful lives of intangible assets are assessed to be finite.

Intangible assets are subsequently measured at fair value only if there is an active market. As there is no active market for the department's intangible assets, the assets are carried at cost less any accumulated amortisation.

Notes to and forming part of the financial statements

Useful lives of the department's intangible assets have been determined as follows:

	Average useful life-years
Computer software	3-5

In general, intangible assets are tested for impairment where an indicator of impairment exists. However, as a not-for-profit entity with limited cash generating units, the department is effectively exempted from impairment testing (refer para (l)).

s) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These financial assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method where considered material, less an allowance for any impairment of receivables. Any changes are accounted for in the operating statement when impaired, de-recognised or through the amortisation process.

Short-term receivables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

t) Impairment of financial assets

All financial assets, except those measured at fair value through profit and loss, are subject to an annual review for impairment. An allowance for impairment is established when there is objective evidence that the entity will not be able to collect all amounts due.

For financial assets carried at amortised cost, the amount of the allowance is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. The amount of the impairment loss is recognised in the operating statement.

Any reversals of impairment losses are reversed through the operating statement, where there is objective evidence. Reversals of impairment losses of financial assets carried at amortised cost cannot result in a carrying amount that exceeds what the carrying amount would have been had there not been an impairment loss.

u) De-recognition of financial assets and financial liabilities

A financial asset is de-recognised when the contractual rights to the cash flows from the financial assets expire; or if the agency transfers the financial asset:

- where substantially all the risks and rewards have been transferred; or
- where the agency has not transferred substantially all the risks and rewards, if the entity has not retained control.

Where the department has neither transferred nor retained substantially all the risks and rewards or transferred control, the asset is recognised to the extent of the department's continuing involvement in the asset.

A financial liability is de-recognised when the obligation specified in the contract is discharged or cancelled or expires.

v) Other assets

Other assets are recognised on a cost basis.

w) Equity transfers

The transfer of net assets between the department and other agencies as a result of an administrative restructure, transfers of programs/functions and parts thereof between NSW public sector agencies is designated as a contribution by owners and recognised as an adjustment to 'Accumulated funds'. This treatment is consistent with Urgent Issues Group Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities.

Transfers arising from an administrative restructure between government departments are recognised at the amount at which the asset was recognised by the transferor government department immediately prior to the restructure. In most instances this will approximate fair value. All other equity transfers are recognised at fair value.

x) Payables

These amounts represent liabilities for goods and services provided to the department and other amounts. Payables are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short-term payables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

y) Budgeted amounts

The budgeted amounts are drawn from the budgets as formulated at the beginning of the financial year and with any adjustments for the effects of additional appropriations, s 21A, s 24 and/or s 26 of the *Public Finance and Audit Act 1983*.

The budgeted amounts in the operating statement and the cash flow statement are generally based on the amounts disclosed in the NSW Budget Papers (as adjusted above). However, in the balance sheet, the amounts vary from the budget papers, as the opening balances of the budgeted amounts are based on carried forward actual amounts (i.e. per the audited financial report rather than carried forward estimates).

Given that it did not commence operations until 3 March 2006, budgeted amounts for 2005-06 for the operating statement and cash flow statement been based on the commencing appropriation for the department that was approved under section 24 (transfer of functions between departments) of the *Public Finance and Audit Act 1983* adjusted for additional appropriations under the act.

z) New Australian accounting standards issued but not effective

The following new accounting standards have not been applied and are not yet effective.

AASB 7 Financial Instruments Disclosures (potentially a greater level of financial instrument information).

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
2 EXPENSES EXCLUDING LOSSES		
(a) Employee-related expenses		
Salaries and wages (including recreation leave)	56,804	57,073
Superannuation-defined benefit plans	2,043	2,043
Superannuation-defined contribution plans	3,642	3,642
Long service leave (including on-costs)	1,708	1,708
Workers compensation insurance	912	913
Payroll tax and fringe benefits tax	4,161	4,179
Other	2,032	2,032
Total	71,302	71,590

Salaries and wages include payment of salaries and allowances, leave loading, leave on termination, recreation leave, medical examination costs.

The NSW Treasury Managed Fund (TMF) calculates workers compensation hindsight premiums each year.

(b) Other operating expenses include the following:

Marketing/advertising	254	256
Fees and licences	200	200
Operating lease rental expense - minimum lease payments	1,824	1,857
Travel	319	324
Food and catering	1,092	1,092
Cleaning	794	794
Postage and telephone	504	509
Computer system expenses	1,246	1,246
Motor vehicle and marine	469	469
Insurance	209	209
Electricity and gas	363	364
Minor equipment	585	587
Printing	331	331
Bad and doubtful debts	(70)	(70)
Cost of sales	549	549
Auditor's remuneration - audit or review of financial reports	69	79
Maintenance*	2,998	2,998
Fees for services rendered	2,193	2,200
Internal audit and accountancy	186	186
Other	1,287	1,293
Total	15,402	15,473

*Reconciliation – total maintenance

Maintenance expense – contracted labour and other (non-employee related), as above	2,998	2,998
Employee-related maintenance expense included in Note 2(a)	714	714
Total maintenance expenses included in Note 2(a) + 2(b)	3,712	3,712

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
(c) Depreciation and amortisation expense		
Depreciation		
Land and buildings	3,170	3,170
Plant and equipment	288	291
Total	3,458	3,461
Amortisation		
Leasehold improvements	36	36
Intangible assets	560	560
Total	596	596
Total depreciation and amortisation	4,054	4,057
(d) Grants and subsidies		
Sport and Recreation fund:		
Non-capital grants	363	363
Capital assistance grants	2,241	2,241
Centralised monitoring fee - clubs	435	435
Community benefits grants	0	2,178
Arts development initiatives	1,916	1,916
Museum of Contemporary Arts	2,747	2,747
Cultural Grants Program	10,543	10,543
Other grants	326	326
Total	18,571	20,749
3 REVENUE		
(a) Sale of goods and services		
Sale of goods:		
Clothing, souvenirs and publications	860	860
Total	860	860
Rendering of services:		
Fees for Sport and Recreation services		
Outdoor education program	4,673	4,673
Vacation programs	419	419
Participation opportunity programs	1,992	1,992
Contract services	176	176
Water safety programs	178	178
Other	1,237	1,237
Minor charges	373	373
Rental and hiring	337	337
Device evaluation inter-state	340	340
Other	190	137
Total	9,915	9,862
Total sales of goods and services	10,775	10,722

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
(b) Investment revenue		
Interest	458	782
Rents	406	406
Total	864	1,188

(c) Grants and contributions		
Commonwealth and state grants	1,189	1,189
Other	139	139
Total	1,328	1,328

(d) Other revenue		
Assets recognised for the first time	2,299	2,299
Insurance claims/premium adjustments	60	60
Client servicing fees	344	344
Administration costs recovered	445	445
Other	655	655
Total	3,803	3,803

(e) Personnel services

Employee-related expenses (Note 2(a)) includes personnel services provided to a number of Arts agencies, Parramatta Park Trust and Centennial Park and Moore Park Trust. The recovery of such expenses from these agencies is as follows:

Salaries and wages (including recreation leave)	42,518	42,518
Superannuation-defined benefit plans	323	323
Superannuation-defined contribution plans	2,554	2,554
Long service leave	(112)	(112)
Workers compensation insurance	656	656
Payroll tax and fringe benefits tax	2,903	2,903
Other	1,171	1,171
Total	50,013	50,013

Personnel services were provided to:

Art Gallery	5,059	5,059
Australian Museum	5,986	5,986
Film and Television Office	818	818
Historic Houses Trust	4,518	4,518
Museum of Applied Arts and Sciences	7,017	7,017
Sydney Opera House Trust	12,925	12,925
State Library	9,116	9,116
State Records	2,964	2,964
Centennial Park and Moore Park Trust	1,404	1,404
Parramatta Park Trust	206	206
Total	50,013	50,013

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
4 GAIN/(LOSS) ON DISPOSAL		
Proceeds from disposal of plant and equipment	0	0
Less Written down value of assets disposed	3,263	3,263
Net loss on disposal of plant and equipment	(3,263)	(3,263)

5 CONDITIONS ON CONTRIBUTIONS

NSW Department of the Arts, Sport and Recreation has an obligation to deliver agreed program outcomes for specific grant funding it receives from Commonwealth and state government agencies.

6 APPROPRIATIONS

(a) Recurrent appropriations

Total recurrent draw-downs from NSW Treasury (per Summary of compliance)	84,200	89,243
Less Liability to consolidated fund (per Summary of compliance)	(2,473)	(2,473)
Total	81,727	86,770

Comprising:

Recurrent appropriations (per Operating statement)	25,656	30,699
Transfer payments	56,071	56,071
Total	81,727	86,770

(b) Capital appropriations

Total capital draw-downs from NSW Treasury (per Summary of compliance)	24,723	24,723
Less Liability to consolidated fund (per Summary of compliance)	0	0
Total	24,723	24,723

Comprising:

Capital appropriations (per Operating statement)	24,723	24,723
Transfer payments	0	0
Total	24,723	24,723

7 INDIVIDUALLY SIGNIFICANT ITEMS

The following significant items are relevant in explaining the financial performance:

Revenue

Assets recognised for the first time (refer Note 3(d))	2,299	2,299
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Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
8 ACCEPTANCE BY THE CROWN ENTITY OF EMPLOYEE BENEFITS AND OTHER LIABILITIES		
The following liabilities and/or expenses have been assumed by the Crown Entity or other government agencies:		
Superannuation	1,663	1,663
Long service leave	1,596	1,596
Payroll tax	133	133
Total	3,392	3,392

9 TRANSFER PAYMENTS

NSW Institute of Sport - Operating subsidy	2,461	2,461
Kogarah Council - Refurbishment of Kogarah Oval	7,000	7,000
National Rugby League - Sponsorship - NRL Grand Final	3,000	3,000
Sydney 2009 World Masters Games Organising Committee - Operating subsidy	1,768	1,768
Wollongong Sportsground Trust - Lease and loan repayment	815	815
Newcastle Showground and Exhibition Centre - Loan and interest subsidy	3,305	3,305
HMAS Sydney - Contribution to search for HMAS Sydney	215	215
Sydney Opera House Trust - Operating subsidy	37,507	37,507
Total	56,071	56,071

10 PROGRAMS/ACTIVITIES OF THE DEPARTMENT

(a) Program 18.1.1 – Arts NSW (Arts)

Objectives:

To advise the government on arts and cultural matters, the management of the state's eight cultural institutions and agencies, the allocation of the Cultural Grants Program and other assistance to the arts and to coordinate portfolio-wide issues and projects.

(b) Program 18.2.1 – Sport and Recreation Development (S&R)

Objectives:

To create opportunities and facilitate active involvement so that people benefit from participating in sport, recreation and physical activity.

(c) Program 18.3.1 – Office of Liquor, Gaming and Racing (OLGR)

Objectives:

Regulation and balanced development, in the community interest, of the gaming, racing, liquor and charity industries in New South Wales.

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

TRANSFER OF PROGRAMS

Program 1 Arts NSW

The Ministry for the Arts (Arts) was transferred to the new NSW Department of the Arts, Sport and Recreation (DASR) as a result of a restructuring of administrative arrangements on 2 March 2006.

The following summarises the program expenses and revenues, recognised by Arts (up to the date of the transfer) and DASR (from the date of transfer to year-end) for the reporting period.

Arts NSW	Arts 1 Jul 2005 to 2 Mar 2006 \$'000	DASR 3 Mar 2006 to 30 Jun 2006 \$'000	TOTAL Year to 30 Jun 2006 \$'000	Arts 1 Jul 2004 to 30 Jun 2005 \$'000
Expenses:				
Operating expenses				
Employee-related	107,134	51,970	159,104	150,644
Other operating expenses	1,921	1,571	3,492	3,373
Depreciation and amortisation	1,021	499	1,520	1,616
Grants and subsidies	19,456	15,206	34,662	28,684
Other expenses	0	0	0	27,687
Total expenses	129,532	69,246	198,778	212,004
Less:				
Revenue				
Investment revenue	1,312	624	1,936	2,204
Grants and contributions	350	233	583	110
Other revenue	419	99	518	852
Personnel services revenue	99,576	48,403	147,979	135,196
Total revenue	101,657	49,359	151,016	138,362
(Gain)/Loss on disposal	0	(1)	(1)	0
Net cost of services	27,875	19,888	47,763	73,642

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

Program 2 Sport and Recreation Development

The NSW Sport and Recreation unit (S&R) of the NSW Department of Tourism, Sport and Recreation (TSR) was transferred to the new NSW Department of the Arts, Sport and Recreation (DASR) as a result of a restructuring of administrative arrangements on 2 March 2006.

The following summarises the program expenses and revenues, recognised by TSR (up to the date of the transfer) and DASR (from the date of transfer to year-end) for the reporting period.

	S & R 1 Jul 2005 to 2 Mar 2006 \$'000	DASR 3 Mar 2006 to 30 Jun 2006 \$'000	TOTAL Year to 30 Jun 2006 \$'000	S & R 1 Jul 2004 to 30 Jun 2005 \$'000
Sport and Recreation Development				
Expenses:				
Operating expenses				
Employee-related	24,571	13,579	38,150	35,055
Other operating expenses	17,166	11,984	29,150	25,458
Depreciation and amortisation	6,198	3,299	9,497	7,678
Grants and subsidies	13,973	2,930	16,903	15,188
Total expenses	61,908	31,792	93,700	83,379
Less:				
Revenue				
Sale of goods and services	18,190	9,792	27,982	25,188
Investment revenue	469	185	654	732
Grants and contributions	502	1,095	1,597	1,318
Other revenue	41	2,817	2,858	589
Personnel services revenue	3,740	1,610	5,350	4,940
Total revenue	22,942	15,499	38,441	32,767
(Gain)/Loss on disposal	-	(3,252)	(3,252)	(17)
Net cost of services	38,966	19,545	58,511	50,629

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

Program 3 Office of Liquor, Gaming and Racing

The Department of Gaming and Racing (DGR) was transferred to the new NSW Department of the Arts, Sport and Recreation (DASR) as a result of a restructuring of administrative arrangements on 2 March 2006.

The following summarises the program expenses and revenues, recognised by the DGR (up to the date of the transfer) and DASR (from the date of transfer to year-end) for the reporting period.

	DGR 1 Jul 2005 to 2 Mar 2006 \$'000	DASR 3 Mar 2006 to 30 Jun 2006 \$'000	TOTAL Year to 30 Jun 2006 \$'000	DGR 1 Jul 2004 to 30 Jun 2005 \$'000
Office of Liquor, Gaming and Racing				
Expenses:				
Operating expenses				
Employee-related	12,836	6,041	18,877	19,028
Other operating expenses	4,043	1,918	5,961	7,506
Depreciation and amortisation	521	259	780	740
Grants and subsidies	7,430	2,613	10,043	11,802
Total expenses	24,830	10,831	35,661	39,076
Less:				
Revenue				
Sale of goods and services	2,018	930	2,948	2,921
Investment revenue	652	379	1,031	826
Other revenue	1,697	887	2,584	2,412
Total revenue	4,367	2,196	6,563	6,159
(Gain)/Loss on disposal	(3)	(10)	(13)	(5)
Net cost of services	20,466	8,645	29,111	32,922

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
11 CURRENT ASSETS – CASH AND CASH EQUIVALENTS		
Cash at bank and on hand	24,515	47,391
Total	24,515	47,391

For the purposes of the cash flow statement, cash and cash equivalents includes cash at bank and cash on hand.

Cash and cash equivalent assets recognised in the balance sheet are reconciled at the end of the financial year to the cash flow statement as follows:

Cash and cash equivalents (per balance sheet)	24,515	47,391
Closing cash and cash equivalents (per cash flow statement)	24,515	47,391

12 CURRENT/NON-CURRENT ASSETS – RECEIVABLES

Current

Sales of goods and services	3,552	3,552
Interest receivable	735	1,205
GST receivable	2,564	2,616
Personnel services	18,988	18,988
Other accounts receivable	54	54
Accrued other revenue	51	17
Long service leave	709	709
Loans receivable - Sporting Grounds Improvement Fund	440	440
	27,093	27,581
Less Allowance for impairment	(95)	(95)
Prepayments	3,230	3,230
Total current receivables	30,228	30,716

Non-current

Personnel services	71	71
Loans receivable - Sporting Grounds Improvement Fund	3,073	3,073
Less Allowance for impairment	(1,148)	(1,148)
Total non-current receivables	1,996	1,996

Sales of goods and services are recognised as amounts receivable at balance date. Collectability is reviewed on an ongoing basis. Debts that are known to be uncollectable are written off.

The credit risk is the carrying amount net of any allowance for impairment. No interest is earned on receivables. The carrying amount approximates fair value. All sales are made on 30-day terms.

Prepayments includes \$2.9 million net assets on behalf of the Sydney Opera House Trust being excess of employer contributions to defined benefit superannuation schemes (refer also Note 32).

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
13 NON-CURRENT ASSETS - PROPERTY, PLANT AND EQUIPMENT AND LEASEHOLD IMPROVEMENTS		
Land and buildings		
At Fair value	511,748	511,748
Less Accumulated depreciation	(77,735)	(77,735)
	434,013	434,013
Plant and equipment		
At Fair value	18,499	18,546
Less Accumulated depreciation	(8,768)	(8,798)
	9,731	9,748
Leasehold improvements		
At Fair value	4,148	4,148
Less Accumulated amortisation	(4,090)	(4,090)
	58	58
Total property, plant and equipment and leasehold improvements at net carrying amount	443,802	443,819

Reconciliation

A reconciliation of the carrying amount of each class of property, plant and equipment at the beginning and end of the current reporting period is set out below.

Parent	Land and buildings \$'000	Plant and equipment \$'000	Leasehold improvements \$'000	Total \$'000
Net carrying amount at 3 March 2006	399,202	5,931	94	405,227
Additions	20,990	1,740	0	22,730
Disposals	(3,288)	(33)	0	(3,321)
Transfers	0	2,381	0	2,381
Net revaluation increment less revaluation decrements	20,279	0	0	20,279
Depreciation and amortisation expense	(3,170)	(288)	(36)	(3,494)
Net carrying amount at 30 June 2006	434,013	9,731	58	443,802
Consolidated	Land and buildings \$'000	Plant and equipment \$'000	Leasehold improvements \$'000	Total \$'000
Net carrying amount at 3 March 2006	399,218	5,951	94	405,263
Additions	20,990	1,740	0	22,730
Disposals	(3,304)	(33)	0	(3,337)
Transfers	0	2,381	0	2,381
Net revaluation increment less revaluation decrements	20,279	0	0	20,279
Depreciation and amortisation expense	(3,170)	(291)	(36)	(3,497)
Net carrying amount at 30 June 2006	434,013	9,748	58	443,819

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

- (a) Land occupied by Sport and Recreation Centres was revalued by Knight Frank, having regard to existing use, as at 30 June 2006. Buildings were valued by Page Kirkland Group at written down replacement cost as at 30 June 2006.
- (b) Land at Eastern Creek Precinct, comprising the Raceway, Drag Strip and Karting Track, was valued at the fair value of the cash-generation operations by Knight Frank as at 30 June 2004. Buildings and improvements were valued by Page Kirkland Group at the fair value of the cash-generation operations as at 30 June 2004. There has been no significant change in cash-generation operations since 30 June 2004 and accordingly the fair value of these assets has not been subject to a revaluation adjustment.
- (c) Buildings and improvements and certain land of the Western Sydney Olympic Venues, comprising the International Equestrian and Shooting Centres and the Dunc Gray Velodrome, were valued as at 30 June 2004 based on existing use. Land was valued by Knight Frank and building and improvements by Page Kirkland Group. Page Kirkland Group has provided escalation factors for the two years ended 30 June 2006 applicable to the value of the buildings and improvements. Land has not been escalated as there has been no significant change in the fair value of these assets since 30 June 2004.
- (d) Revaluations refer to external valuations of land and buildings (refer also to Note 1(k)).

	Parent 2006 \$'000	Consolidated 2006 \$'000
(e) Work in progress consists of		
Berry Sport and Recreation Centre:		
Alterations to buildings	78	78
New recreation hall	163	163
Borambola Sport and Recreation Centre:		
First Aid room	16	16
Conference centre	71	71
Point Wolstoncraft Sport and Recreation Centre: Accommodation upgrade	157	157
Lake Ainsworth Sport and Recreation Centre: Sporting facilities	80	80
Various Sport and Recreation Centres: Minor works	320	320
	885	885

14 INTANGIBLE ASSETS

Software

Cost (gross carrying amount)	7,652	7,652
Accumulated amortisation	(4,074)	(4,074)
Net carrying amount	3,578	3,578

Reconciliation

Net carrying amount at 3 March 2006	3,226	3,226
Additions	940	940
Amortisation	(560)	(560)
Disposal	(28)	(28)
Net carrying amount at 30 June 2006	3,578	3,578

15 CURRENT LIABILITIES – PAYABLES

Creditors	2,635	2,645
Accrued expenses	1,134	1,134
Income in advance	4,250	4,250
Accrued salaries and wages and on-costs	6,143	6,158
Other	487	564
Total	14,649	14,751

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
16 CURRENT/NON CURRENT LIABILITIES – PROVISIONS		
Employee benefits and related on-costs		
Recreation leave	15,789	15,789
Long service leave	4,913	4,913
Leave on-costs	3,024	3,024
Total current/non-current liabilities – provisions	23,726	23,726
Aggregate employee benefits and related on-costs		
Provisions – current	22,121	22,121
Provisions – non-current	1,605	1,605
Accrued salaries, wages and on-costs (Note 15)	6,143	6,158
	29,869	29,884

17 CURRENT/NON-CURRENT LIABILITIES – OTHER

Current

Liability to consolidated fund	2,473	2,473
Total	2,473	2,473

18 CHANGES IN EQUITY

Parent	Asset revaluation		Total equity 2006 \$'000
	Accumulated funds 2006 \$'000	Reserve 2006 \$'000	
Balance 3 March 2006	395,868	39,248	435,116
Changes in equity – other than transactions with owners as owners			
Surplus/(deficit) for period ending 30 June 2006	7,962	0	7,962
Increment on revaluation of: Land and buildings	0	20,279	20,279
Total	7,962	20,279	28,241
Transfers within equity			
Asset revaluation reserve balance transferred to accumulated funds on disposal of asset	(0)	(86)	(86)
Total	(0)	(86)	(86)
Balance 30 June 2006	403,830	59,441	463,271

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

Consolidated	Asset revaluation		
	Accumulated funds 2006 \$'000	Reserve 2006 \$'000	Total equity 2006 \$'000
Balance 3 March 2006	416,374	39,248	455,622
Changes in equity – other than transactions with owners as owners			
Surplus/(deficit) for period ending 30 June 2006	10,735	0	10,735
Increment on revaluation of: Land and buildings	0	20,279	20,279
<u>Total</u>	10,735	20,279	31,014
<u>Transfers within equity</u>			
Asset revaluation reserve balance transferred to accumulated funds on disposal of asset	(0)	(86)	(86)
<u>Total</u>	(0)	(86)	(86)
Balance 30 June 2006	427,109	59,441	486,550

The asset revaluation reserve is used to record increments and decrements on the revaluation of non-current assets. This accords with the department's policy on the 'Revaluation of Property, Plant, and Equipment' as discussed in Note 1.

19 INCREASE/DECREASE IN NET ASSETS FROM EQUITY TRANSFERS

Following is a summary of assets and liabilities transferred to the Department of the Arts, Sport and Recreation on 2 March 2006.

Details of the programs transferred are set out in Note 10.

	Min. for Arts \$'000	TSR \$'000	DGR \$'000	Total \$'000
Cash and cash equivalents	14,704	13,637	22,936	51,277
Receivables	23,488	8,296	1,043	32,827
Other financial assets	0	442	178	620
Property, plant and equipment and leasehold improvements				
Land and buildings	111,684	286,826	0	398,510
Plant and equipment	911	4,845	924	6,680
Leasehold improvements	0	0	73	73
Total property, plant and equipment and leasehold improvements	112,595	291,671	997	405,263
Intangible assets	50	2,230	947	3,227
Total assets	150,837	316,276	26,101	493,214
Payables	5,270	7,452	968	13,690
Provisions	17,791	3,859	0	21,650
Other	0	0	2,252	2,252
Total liabilities	23,061	11,311	3,220	37,592
Net assets transferred (Note 18)	127,776	304,965	22,881	455,622

The consolidated entity records a total net assets transferred of \$455.6 million of which the parent entity accounts for \$435.1 million (refer Note 18).

The difference of \$20.5 million, which is included under DGR in the above table, is represented by the net assets transferred from the Responsible Gambling Fund (the controlled entity). The \$20.5 million amount transferred is made up of \$19.8 million (cash and cash equivalents) and the remaining balance \$0.7 million (other assets and liabilities).

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

	Parent 2006 \$'000	Consolidated 2006 \$'000
20 COMMITMENTS FOR EXPENDITURE		
(a) Capital commitments		
Aggregate capital expenditure contracted for at balance date and not provided for:		
Not later than one year	12,993	12,993
Later than one year and not later than five years	0	0
Later than five years	0	0
Total (including GST)	12,993	12,993

The total 'Capital commitments' above includes input tax credits of \$1.181m that are expected to be recoverable from the Australian Taxation Office.

(b) Sport and Recreation fund

Aggregate expenditure committed without expiry date but not provided for:

Capital Assistance Program

Not later than one year	3,357	3,357
Later than one year and not later than five years	4,187	4,187
Total (including GST)	7,544	7,544

Regional Sport Facility Program

Not later than one year	2,198	2,198
Later than one year and not later than five years	6,217	6,217
Total (including GST)	8,415	8,415

Other

Not later than one year	1,115	1,115
Later than one year and not later than five years	552	552
Later than five years	0	0
Total (including GST)	1,667	1,667
Total Sport and Recreation fund (including GST)	17,626	17,626

The total 'Sport and Recreation fund' above includes input tax credits of \$1.602m that are expected to be recoverable from the Australian Taxation Office.

(c) Other expenditure commitments

Aggregate capital expenditure contracted for at balance date and not provided for:

Not later than one year	8,383	21,844
Later than one year and not later than five years	3,631	3,631
Later than five years	0	0
Total (including GST)	12,014	25,475

The total 'Other expenditure commitments' above includes input tax credits of \$2.316m (Parent \$1.092m) that are expected to be recoverable from the Australian Taxation Office.

(d) Operating lease commitments

Future non-cancellable operating lease rentals not provided for and payable:

Not later than one year	5,829	5,829
Later than one year and not later than five years	18,092	18,092
Later than five years	8,635	8,635
Total (including GST)	32,556	32,556

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

The total 'Operating lease commitments' above includes input tax credits of \$2.960m that are expected to be recoverable from the Australian Taxation Office. The department has entered into operating lease arrangements with government agencies and private companies for provision of accommodation, motor vehicles, computers and plant and equipment for the department's use.

The lease for 111-117 Elizabeth Street expires on 4 July 2007. The lease agreement states that upon expiry, the tenant agrees to make-good the premises. No amount has been provided for this.

	Parent 2006 \$'000	Consolidated 2006 \$'000
21 LEASE COMMITMENTS RECEIVABLE		
Aggregate non-cancellable operating lease receipts contracted for at balance date		
Not later than one year	377	377
Later than one year and not later than five years	2,358	2,358
Later than five years	15,552	15,552
Total (including GST)	18,287	18,287

An original lease between Sport and Recreation and the ARDC, in relation to Eastern Creek Raceway, was renegotiated in February 2002. In addition to a rental stream, the lessee is required to make capital improvements, ownership of which remains with the government. The lease is for 40 years commencing on 29 November 1996.

A former lease between the ARDC and the Eastern Creek International Karting Raceway, concerning the karting track, was taken over by the raceway in February 2002. This lease is for 20 years commencing on 29 November 1998, with a five-year option exercisable in 2018.

GST is payable on all lease payments.

22 CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Other than commitments mentioned elsewhere in these notes, the department is not aware of any contingent liability and/or contingent assets associated with its operations.

Contingent liabilities

(a) Claims made against the department	465	465
---	------------	------------

Matters where claims have been made against the department are listed irrespective of whether litigation has actually commenced or, if commenced, would be likely to succeed. These amounts include potential liabilities which, in the normal course of events, would be settled through insurance claims. Claims comprise industrial relation matters and accidents at Sport and Recreation Centres and Vacation Sports Program Centres.

(b) Guarantees under the *Sporting Bodies' Loans Guarantee Act*

Loans raised independently by sporting associations guaranteed by the government in accordance with the *Sporting Bodies' Loans Guarantee Act, 1977*:

Western Sydney International Dragway	1,763	1,763
Hills District Netball Association	463	463
Ryde Hunters Hill District Hockey Club	163	163
Northern Districts Hockey Association	200	200
Manly Warringah Tennis Association	112	112
Springwood and Districts Basketball Club	168	168
Dubbo Hockey Association	143	143
Other	358	358
Total loan guarantees	3,370	3,370

The above amounts represent the balance of loans at 30 June 2005 that are guaranteed by the government in accordance with the *Sporting Bodies' Loans Guarantee Act, 1977*.

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

(c) GST on personnel services

There may be potential unquantifiable net liabilities as a result of the recognition of personnel services in the period ending 30 June 2006. This relates to prior years (2000-01 – 2004-05) net taxation treatment for personnel services not recognised in the former Ministry for the Arts, the former Department of Tourism, Sport and Recreation and the former Department of Sport and Recreation.

23 BUDGET REVIEW

Net cost of services

Net cost of services was \$4.0 million lower than budget mainly due to lower grants and subsidies payments from the Responsible Gambling Fund in the year.

Assets and liabilities

Total assets were \$57.0 million higher than budget mainly as a result of personnel services income not being recognised in the original budget and the revaluation of land and buildings at year end.

Total liabilities were \$27.3 million higher than budget mainly as a result of the recognition of personnel services provisions at year-end.

Cash flows

Cash flows from operating activities was \$3.2 million higher than budget mainly due to increased receipts from Sport and Recreation Centre programs.

Parent 2006 \$'000	Consolidated 2006 \$'000
--------------------------	--------------------------------

24 RECONCILIATION OF CASH FLOWS FROM OPERATING ACTIVITIES TO NET COST OF SERVICES

Reconciliation of cash flows from operating activities to the net cost of services as reported in the operating statement:

Net cash used on operating activities	15,036	18,116
Cash flows from government/appropriations	(50,379)	(55,422)
Acceptance by the Crown Entity of employee benefits and other liabilities	(3,392)	(3,392)
Depreciation and amortisation	(4,054)	(4,057)
Allowance for impairment	74	74
Decrease/(increase) in provisions	(738)	(738)
Increase/(decrease) in prepayments and other assets	25	(220)
Decrease/(increase) in creditors	(1,416)	(1,475)
Asset acquired free of liability	2,299	2,299
Net gain/(loss) on disposal of plant and equipment	(3,263)	(3,263)
Net cost of services	(45,808)	(48,078)

25 ADMINISTERED ASSETS AND LIABILITIES

Administered assets

Receivables	1,671	1,671
Total	1,671	1,671

26 ADMINISTERED REVENUE – DEBTS WRITTEN OFF

Club gaming machine tax	65	65
Total	65	65

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

27 ADMINISTERED REVENUE - SCHEDULE OF UNCOLLECTED AMOUNTS

	Less than 30 days \$'000	30-90 days \$'000	Greater than 90 days \$'000	Total \$'000
Liquor application/grant fees	52	58	799	909
Hotel gaming machine tax			202	202
Local Court fees		2	35	37
Fines - Local Court	5	20	498	523
Total	57	80	1,534	1,671

28 ADMINISTERED REVENUE

The department levies fees on behalf of the Crown Entity and remits funds to NSW Treasury from:

	\$'000
Speedway racing licences	1
Boxing fees	1
Liquor application/grant fees*	416
Gaming machine licence fees*	89
Hotel gaming machine tax*	6
Trade competition fees	860
Local Court fees	262
Fines – Local Court	334
	1,969

The items marked "*" are collected by the department on behalf of the Liquor Administration Board. Taxes, fines and fees collected are net of refunds paid. Revenue collected by the department on behalf of the Crown Entity is reported on a cash basis. Revenue collected by the department is paid directly into the consolidated fund.

29 ADMINISTERED EXPENSES

Following the High Court decision on 5 August 1997 which led to the abolition of business franchise fees, state charges on liquor wholesale sales are now collected by the Australian Taxation Office.

To help ensure there was no increase in retail liquor prices as a result of the changed taxing arrangements, a Liquor Subsidy Scheme was introduced in September 1997.

In New South Wales, the Liquor Subsidy Scheme is to provide subsidies to licensed suppliers and producers.

To 30 September 2005, the rate of the subsidy in 2005-06 remained unchanged (15%) on the following wholesale sales:

- Cellar door sales by vignerons to unlicensed persons
- Wine tastings by vignerons.

From 1 October 2005, the subsidy scheme changed in line with changes made by the Commonwealth Government. From this date, all vignerons were entitled to a full rebate of Wine Equalisation Tax (WET) paid up to \$1,000,000 of equivalent wholesale sales i.e. \$290,000 of WET from the Australian Taxation Office. Accordingly, the NSW Liquor Subsidy Scheme changes from the same date so that claims would only be processed for those entities paying WET- that is for vignerons with total sales (wholesale and cellar door) with a wholesale value exceeding \$1million per annum.

The scheme as previously will only apply to vignerons licensed in New South Wales. It will be capped at \$900,000 per annum (or \$6million cellar door sales - wholesale value). The 15% rate of the subsidy mentioned above remains unchanged.

During the period 3 March to 30 June 2006 \$1.379 million was paid by the NSW Office of Liquor, Gaming and Racing on behalf of Treasury to suppliers and producers in response to their claims for this liquor subsidy.

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

30 FINANCIAL INSTRUMENTS

The department's principal financial instruments are outlined below. These financial instruments arise directly from the department's operations or are required to finance the department's operations. The department does not enter into or trade financial instruments for speculative purposes. The department does not use financial derivatives.

(a) Cash

Cash comprises cash on hand and balances within the NSW Treasury Banking System. Interest is earned on daily bank balances at the monthly average NSW Treasury Corporation (TCorp) 11.00am unofficial cash rate, adjusted for a management fee to NSW Treasury.

(b) Receivables

All trade debtors are recognised as amounts receivable at balance date. Collectability of trade debtors is reviewed on an ongoing basis. Debts that are known to be uncollectable are written off. An allowance for impairment is raised when there is objective evidence that the entity will not be able to collect all amounts due. The credit risk is the carrying amount (net of any allowance for impairment). No interest is earned on trade debtors. The carrying amount approximates fair value. Sales are made on 30-day terms.

(c) Bank overdraft

The department does not have a bank overdraft facility.

(d) Trade creditors and accruals

The liabilities are recognised for amounts due to be paid in the future for goods and services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in Treasurer's Direction 219.01. If trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. Treasurer's Direction 219.01 allows the minister to award interest for late payment.

(e) Net fair value of financial assets and liabilities

The net fair value of cash, and non-interest bearing monetary financial assets and financial liabilities approximates their carrying value. The net fair value of loans receivable is also based on the carrying amounts as any premium or discount to reflect the estimated price for these assets in an active and liquid market is not considered material in the context of these accounts.

31 AFTER BALANCE DATE EVENTS

No events have occurred subsequent to balance date which will materially affect the financial statements.

32 SUPERANNUATION - DEFINED BENEFITS PLAN

The department has a \$2.9 million prepayment held on behalf of the Sydney Opera House Trust for the employers obligation to defined benefit superannuation schemes (refer Note 12).

The following relates to AASB 119 Employee Benefits disclosure requirements.

Accounting policy for recognising actuarial gains/losses – paragraph 120(a)

Actuarial gains and losses are recognised in profit or loss in the year they occur.

General description of the type of plan – paragraph 120(b)

The pooled fund holds in trust the investments of the closed NSW public sector superannuation schemes:

State Authorities Superannuation Scheme (SASS)
State Superannuation Scheme (SSS)
Police Superannuation Scheme (PSS)
State Authorities Non-contributory Superannuation Scheme (SANCS).

These schemes are all defined benefit schemes – at least a component of the final benefit is derived from a multiple of member salary and years of membership.

All the schemes are closed to new members.

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

Reconciliation of the assets and liabilities recognised in the balance sheet – paragraph 120(c)

	SASS Financial year to 30 June 2006 \$'000	SANCS Financial year to 30 June 2006 \$'000	SSS Financial year to 30 June 2006 \$'000
Present value of defined benefit obligations	5,550	1,335	28,261
Fair value of plan assets	(7,335)	(2,014)	(48,776)
	(1,785)	(679)	(20,516)
Surplus in excess of recovery available from schemes	1,559	593	17,919
Unrecognised past service cost	0	0	0
Net (asset)/liability to be disclosed in balance sheet	(226)	(86)	(2,596)

Assets invested in entity or in property occupied by the entity – paragraph 120(d)

All fund assets are invested by STC at arm's length through independent fund managers.

Movement in net liability/asset recognised in balance sheet – paragraph 120(e)

	SASS Financial year to 30 June 2006 \$'000	SANCS Financial year to 30 June 2006 \$'000	SSS Financial year to 30 June 2006 \$'000
Net (asset)/liability at start of year	(68)	(82)	(3,632)
Net expense recognised in the income statement	842	147	(114)
Contributions	(1,000)	(150)	(1,150)
Net (asset)/liability to be disclosed in balance sheet	(226)	(86)	(2,596)

Total expense recognised in income statement – paragraph 120(f)

	SASS Financial year to 30 June 2006 \$'000	SANCS Financial year to 30 June 2006 \$'000	SSS Financial year to 30 June 2006 \$'000
Current service cost	246	79	205
Interest on obligation	317	71	1,702
Expected return on plan assets	(412)	(124)	(3,267)
Net actuarial losses (gains) recognised in year	(718)	(290)	(8,621)
Change in surplus in excess of recovery available from scheme	1,409	410	9,866
Past service cost	0	0	0
Losses (gains) on curtailments and settlements	0	0	0
Total included in 'employee benefits expense'	842	147	(115)

Actual return on plan assets – paragraph 120(g)

	SASS Financial year to 30 June 2006 \$'000	SANCS Financial year to 30 June 2006 \$'000	SSS Financial year to 30 June 2006 \$'000
Actual return on plan assets	881	268	6,839

Notes to and forming part of the financial statements

FOR THE PERIOD 3 MARCH 2006 TO 30 JUNE 2006

Valuation method and principal actuarial assumptions at the reporting date – paragraph 120(h)

a) Valuation method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

b) Economic assumptions

	30-Jun-06
Discount rate at 30 June	5.9% pa
Expected return on plan assets at 30 June	7.6%
Expected salary increases	4.0% pa to 2008; 3.5% pa thereafter
Expected rate of CPI increase	2.5% pa

Arrangements for employer contributions for funding – paragraph AUS 121.1

The following is a summary of the 30 June 2006 financial position of the fund calculated in accordance with AAS 25 - Financial Reporting by Superannuation Plans.

	SASS 30-Jun-06 \$'000	SANCS 30-Jun-06 \$'000	SSS 30-Jun-06 \$'000
Accrued benefits	5,358	1,270	23,997
Net market value of fund assets	(7,335)	(2,014)	(48,776)
Net (surplus)/deficit	(1,977)	(744)	(24,779)

Recommended contribution rates for the entity are:

	SASS multiple of member contributions	SANCS % member salary	SSS multiple of member contributions
	0.00	0.00	0.00

The method used to determine the employer contribution recommendations at the last actuarial review was the aggregate funding method. The method adopted affects the timing of the cost to the employer.

Under the aggregate funding method, the employer contribution rate is determined so that sufficient assets will be available to meet benefit payments to existing members, taking into account the current value of assets and future contributions.

The economic assumptions adopted for the current actuarial review of the fund are:

Weighted-average assumptions

Expected rate of return on Fund assets	7.3% pa
Expected salary increase rate	4.0% pa
Expected rate of CPI increase	2.5% pa

Nature of asset/liability – paragraph AUS 121.2

If a surplus exists in the employer's interest in the fund, the employer may be able to take advantage of it in the form of a reduction in the required contribution rate, depending on the advice of the fund's actuary.

Where a deficiency exists, the employer is responsible for any difference between the employer's share of fund assets and the defined benefit obligation.

End of audited financial statements

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All government agencies are required to report on a number of areas in their annual report. Readers will find much of the statutory information throughout the body of this report. Additional reporting requirements are covered in this section.

Please note, where possible, reporting on each of the business arms is included under the same appendix heading. However, there are some instances where information from one agency is included in the body of the report rather than in the appendix. Where this happens, the material has been cross-referenced.

There are some inconsistencies in presentation of material in the appendixes. This is due to the department's creation close to the end of the 2005 year. Common presentation styles will be developed for the 2006-07 annual report.

APPENDIX 1

Code of conduct

The current codes of conduct of the three business arms of the department remained in force during 2005-06. The department will look to review these codes for 2006-07.

During 2005-06, two amendments were made to the NSW Office of Liquor, Gaming and Racing's code of conduct. The first involved the change of name from the Department of Gaming and Racing

to the NSW Office of Liquor, Gaming and Racing. The second was the re-titling of the Director-General position to Commissioner. The amended code of conduct is available on the office's intranet and all new staff are provided with a copy as part of their offer package.

APPENDIX 2

Committees

Department of the Arts, Sport and Recreation

Significant departmental committees

- Audit Committee

Refer page 11 for members.

Arts NSW

Advisory committees

- Arts Advisory Council

The Minister for the Arts appoints members of the Arts Advisory Council (AAC). The AAC has 12 members who provide advice on policy to the minister. During 2005-06, the AAC met five times.

Members	Meetings attended
Prof. David Throsby (Chair) Department of Economics, Macquarie University Re-appointed from Jan 2006 to Dec 2008	5
Carey Badcoe, CEO, Australian Business and Community Network Appointed from May 2005 to Dec 2006	4
Robert Connolly, Film Producer, Arena Film Pty Ltd Resigned Dec 2005	2
Sally Couacaud, Independent Curator Appointed from May 2005 to Dec 2006	5
Campion Decent, Playwright and Arts Manager Re-appointed from Jan 2006 to Dec 2008	5
Bridget Ikin, Film Producer, Hibiscus Films Pty Ltd Appointed from Jan 2006 to Dec 2008	1
John Kirkman, Director, Joan Sutherland Performing Arts Centre Re-appointed from Jan 2006 to Dec 2008	3
Andrew Lloyd James, Broadcasting Consultant Appointed from May 2005 to Dec 2006	3
Lena Nahlous, Director, Information and Cultural Exchange Re-appointed from Jan 2006 to Dec 2008	3
Hetti Perkins, Curator, Aboriginal and Torres Strait Islander Arts, Art Gallery of NSW Re-appointed from Jan 2006 to Dec 2008 (leave of absence approved from 1 Jan 2006)	0
Jack Ritchie, Executive Officer, Arts North West Re-appointed from Jan 2006 to Dec 2008	5
Mary Vallentine, Arts Consultant Re-appointed from Jan 2006 to Dec 2008 (leave of absence approved from 1 Jan 2006)	2
Kylie Winkworth, Heritage Consultant Re-appointed from Jan 2006 to Dec 2008	3
Roger Wilkins, Director-General, NSW Ministry for the Arts Executive Member Resigned Mar 2006	3

Jennifer Lindsay, Deputy Director-General, Arts NSW Executive Member 5

Art form assessment committees

The minister also appoints members to Arts NSW's specialist art form committees. These peer committees make recommendations on funding of grant, fellowship, scholarship and award applications. Where no date appears after the name of the committee member, they completed a 12 month term.

- **Capital Infrastructure Committee** Cr John Wearne (Chair), Jennifer Hunt, Sam Marshall, Penny Miles, Lois Randall, Bridget Smyth
- **City of the Arts** Cr John Wearne, Cr Ros Irwin
- **Community Cultural Development Committee** Cr Ros Irwin (Chair), Christine Bramble, Janet Cohen, Kiersten Fishburn, Susan Gibbeson (to Dec 2005), Deborah Mills (from Jan 2006), Steve Miller, Ruth Neave
- **Dance Committee** Leigh Small (Chair), Debra Batten (from Jan 2006), Kathy Baykitch (to Dec 2005), Josef Brown (to Apr 2006), Cheryl Heazlewood (to Jul 2005), Simon Hinton, Kirk Page (from Jan 2006), Penny Stannard (from Jan 2006)
- **Indigenous Arts Reference Group** Mervyn Bishop, Wesley Enoch (from Jan 2006), Elizabeth Hodgson, Steve Miller, Kirk Page (from Jan 2006), Kevin Smith (to Dec 2005), Peter White (to Sep 2005)
- **Literature and History Committee** Dr Frank Bongiorno (Chair to Dec 2005), Libby Gleeson (Chair from Jan 2006), Dr John Dale (from Jan 2006), Dr Erik Eklund (from Jan 2006), Elizabeth Hodgson, Prof. Ivor Indyk (to Dec 2005), Dr Melanie Oppenheimer, Ngoc-Tuan Hoang
- **2005 Museums Committee** Cr John Wearne (Chair), Lesley Atkinson, Susan Hutchinson, Libby Newell (to Dec 2005), Rebecca Pinchin, Madeleine Scully, Maisy Stapleton (from Jan 2006), Peter White (to Sep 2005)
- **Music Committee** Prof. Andrew Schultz (Chair), Gai Bryant (to Dec 2005), Rebecca Lagos (from Jan 2006), Peter Mahony, Stephen O'Connell, Jane Robertson (to Dec 2005), Lloyd Swanton (from Jan 2006), Lyn Williams
- **2005 NSW Premier's History Awards** Judges are appointed from Apr 2005 to Dec 2005 with the awards held in Nov 2005, Dr Beverley Kingston (Chair), Dr Michelle Arrow, The Hon Dr Neal Blewett AC, Dr Shirley Fitzgerald, David Lewis, Dr Ruth Reynolds
- **2006 NSW Premier's History Awards** Judges are appointed from Apr 2006 to Dec 2006 with the awards held in Oct 2006, Janet Knight (Chair), Associate Prof. Paul Ashton, Dr R Ian Jack, Associate Prof. Lucy Taksa, Emeritus Prof. Alan Ward, Nadia Wheatley

Committees cont'd

- **2006 NSW Premier's Literary Awards** Sara Dowse (Chair), Donna Abela, Prof. Christine Alexander, Dr Don Anderson, Blake Ayshford, Dr Suzanne Eggins, Dr Keri Glastonbury, John Hughes, Dr Andy Kissane, Margo Lanagan, Dr Dirk Moses, Marilla North, Fiona Press, Dr Selina Samuels, Associate Prof. Peter Skrzynecki, Bill Spence, Nicola Walker, Alan Wearne
- **2005 Performing Arts Touring Committee** Neil Simpson (Chair to Dec 2005), Tony Strachan (Chair from Jan 2006), Bronwyn Edinger (from 1 Jan 2006), Jennifer Hunt, Tory Loudon, Peter Mahony
- **Theatre Committee** Robert Love (Chair), Fiona Barber, Wesley Enoch (from Jan 2006), Lyn Wallis, Chris Saunders, Neil Simpson (to Dec 2005), Kevin Smith (to Dec 2005), Harley Stumm
- **Visual Arts and Craft Committee** Prof. Amanda Lawson (Chair), Lisa Havilah, Brigette Leece, Michael Rolfe, Mervyn Bishop, Dr Nigel Helyer
- **Western Sydney Strategy** Lisa Havilah (Chair), Kathy Baykitch (to Dec 2005), Susan Gibbeson (to Dec 2005), Ngoc-Tuan Hoang (from Sep 2005), Susan Hutchinson, Cr Ros Irwin (from Jan 2006), Robert Love, Jane Powles (from Jun 2006)
- **2005 History Fellowship** Dr Frank Bongiorno (Chair), Dr Melissa Boyde, Dr Melanie Oppenheimer
- **2006 Indigenous Arts Fellowship** Steve Miller, Mervyn Bishop, Elizabeth Hodgson
- **2006 Robert Helpmann Dance Scholarship** Leigh Small, Kay Armstrong, Virginia Hyam
- **2005 Women and Arts Fellowship** Kathy Baykitch, Michael Rolfe, Penny Miles, Prof. Andrew Schultz
- **2005 Writer's Fellowship** Prof. Margaret Harris (Chair), Prof. Ivor Indyk, Chris Mead
- **Places of Public Entertainment (POPE) Working Group** Shane McMahon, Manager, Policy
- **POPE Transfer of Approvals Working Party** Victoria Owens, Program Manager, Music
- **Project Steering Group for the Better Futures Roundtable on Youth Development** Bridgette Van Leuven, Assistant Program Manager
- **Regional Music Education Network Working Group** Victoria Owens, Program Manager, Music
- **Sydney Opera House World Heritage Listing Nomination Steering Committee** Shane McMahon, Manager, Policy
- **Sydney Opera House NSW World Heritage Nomination Taskforce** Shane McMahon, Manager, Policy
- **Sydney Olympic Park Authority Arts Development Advisory Committee** Kim Spinks, Program Manager, Theatre and Dance
- **Towards 2020: NSW Tourism Masterplan Agency Working Party** Martyn Killion, Senior Policy Officer, Alex Bowen, Senior Project Officer
- **Two Ways Together Aboriginal Affairs Plan – Cultural and Heritage Cluster Group** Peter White, Indigenous Cultural Development Officer
- **Walsh Bay Project Finance Steering Committee** Rachel Cheetham, Executive Manager, Finance and Property
- **Walsh Bay Project Coordination Committee** Rachel Cheetham, Executive Manager, Finance and Property
- **Whichway Committee – Indigenous Music Development** Peter White, Indigenous Cultural Development Officer, Victoria Owens, Program Manager, Music
- **Youth Inter-agency Taskforce** Bridgette Van Leuven, Assistant Program Manager

Inter-agency committees

- **Advisory Committee Play Now Act Now** Bridgette Van Leuven, Assistant Program Manager
- **Australian Fossil and Mineral Museum, Bathurst** Michael Goss, Program Manager, Capital Infrastructure and Museums
- **Big Day Out/Event Safety Inter-agency Working Party** Victoria Owens, Program Manager, Music
- **Central Corporate Services Unit Internal Audit Committee** Rachel Cheetham, Executive Manager, Finance and Property
- **Cultural Ministers' Council Indigenous Intellectual Property Working Party** Peter White, Indigenous Cultural Development Officer
- **Cultural Ministers Council Standing Committee** Bob Adby, Director-General (from 3 Mar 2006), Roger B. Wilkins, Director-General (from 1 Jul 2005 to 2 Mar 2006), Jennifer Lindsay, Deputy Director-General
- **Cultural Ministers Council, Statistics Working Group** Greg Kenny, Executive Officer
- **Live Music Industry Steering Committee** Shane McMahon, Manager, Policy, Victoria Owens, Program Manager, Music
- **NSW Repatriation Program Working Group** Peter White, Indigenous Cultural Development Officer
- **NSW Tourism Event Liaison Group** Alex Bowen, Senior Project Officer
- **Online Music Venue Database Committee** Victoria Owens, Program Manager, Music

NSW Office of Liquor, Gaming and Racing

New committees formed during 2005-06 are marked with an *.

Advisory committees

These committees provide advice to the Minister for Gaming and Racing.

- **Club Industry Advisory Council** Warren McAllister, Policy Officer (provides support)
- **Club Industry Working Group*** Michael Foggo, A/Commissioner, John Whelan, Director, Policy and Research, Lucy Brotherton, Senior Policy Officer, Warren McAllister, Policy Officer, Darryl Freeman, Manager, Legal and Licensing
- **Liquor Industry Consultative Council** Rob Griggs, Director Communications and Strategic Support (Chair), Catherine Richardson, Senior Project Officer, Responsible Gambling Fund (secretariat), Stephen Jackson, Project Officer, Responsible Gambling Fund (secretariat)

National and inter-state committees

- **Australian Taxation Alcohol Corporate Consultative Forum** Michael Foggo, A/Commissioner, John Gregor, A/Director, Revenue and Resource Management
- **Australasian Casino and Gaming Regulators Chief Executive Officers' Forum** Ken Brown, Director-General (part), Michael Foggo, A/Commissioner (part), Ken Browne, Assistant Director, Policy and Research, John Whelan, Director, Policy and Research

Committees cont'd

- **Australasian Racing Officers Group** John Whelan, Director, Policy and Research, Paul de Veaux, Assistant Director, Racing
- **Australian and New Zealand Gaming Machine National Standard Working Party** Luke Freeman, Manager, Gaming Technology
- **Community Services Ministers' Advisory Council Gambling Working Party** Catherine Richardson, Senior Project Officer, Responsible Gambling Fund
- **Inter-Governmental Committee on Drugs – working group on the impact of national competition policy on liquor availability** Peter Cox, Principal Policy Officer
- **Inter-Governmental Committee on Drugs – working group on the national ongoing collection of wholesale alcohol sales data** Peter Cox, Principal Policy Officer
- **Inter-Governmental Committee on Drugs (Supporting) – working group to develop a national alcohol strategy** Rob Griggs, Director, Communications and Strategic Support
- **Ministerial Council on Gambling Officials Group** David Greenhouse, Principal Policy Officer (part)
- **Ministerial Council on Gambling Research Working Party** David Greenhouse, Principal Policy Officer (part), Jabez Allies, Policy Officer
- **National Indigenous Working Party** Anne Ratu, Principal Policy Officer
- **National Lottery Regulators Group (supporting the Australasian casino and gaming regulators chief executive officers' forum)** Ken Browne, Assistant Director, Policy and Research, Warren McAllister, Policy Officer, Olgica Lenger, Principal Technology Manager
- **National Wagering Regulators Group** John Whelan, Director, Policy and Research, Paul de Veaux, Assistant Director, Racing
- **Regulators Responsible Gambling Working Party (supporting the Australasian casino and gaming regulators chief executive officers' forum)** Lisa Kerr, Policy Officer

Inter-agency committees

- **Alcohol Linking Program Monitoring Group** Anne Ratu, Principal Policy Officer, Peter Freeman, Operations Coordinator
- **Alcohol Related Crime Intelligence Exchange Working Party** Michael Foggo, A/Commissioner, Albert Gardner, Director, Compliance, Steve Roberts, Manager, Information Technology
- **Central Sydney Operations Group*** Anne Ratu, Principal Policy Officer
- **Drink Spiking Action Group** Ross McCulloch, Senior Project Officer (part), Susan Wright, Policy Officer (part), David Gordon, Project Officer (part)
- **Good Sports NSW Reference Group*** Ross McCulloch, senior project officer (part), David Gordon, project officer (part)
- **Liquor Accord Task Force** Rob Griggs, Director, Communications and Strategic Support, Albert Gardner, Director, Compliance, Peter Cox, Principal Policy Officer
- **NSW Alcohol Education and Information Task Force** Anne Ratu, Principal Policy Officer (part), Jill O'Meara, Communications Manager (part)
- **Senior Officers Committee on Drugs and Alcohol** Ken Browne, Assistant Director, Policy and Research, Anne Ratu, Principal Policy Officer

Internal committees

- **Budget Review Committee*** Ken Brown, Director-General (part), Michael Foggo, A/Commissioner, John Gregor, A/Director, Revenue and Resource Management
- **Disability Action Plan Working Group** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources, Gayatri Kumar, Coordinator, Equity and Development Programs, Erica Luiz, staff representative, Margaret McArdle, staff representative, Kris Higgins, staff representative
- **Equal Employment Opportunity Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources, Gayatri Kumar, Coordinator, Equity and Development Programs, Ragni Singh, Non-English Speaking Background (NESB) Contact Officer, Saroj Attrey, Spokeswoman, Michael Mara, ATSI Liaison Officer
- **Ethnic Affairs Policy Advisory Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources, Gayatri Kumar, Coordinator, Equity and Development Programs, Ragni Singh, NESB Contact Officer, Saroj Attrey, Spokeswoman
- **Grievance Management Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources, Gayatri Kumar, Coordinator, Equity and Development Programs, Ragni Singh, NESB Contact Officer, Saroj Attrey, Spokeswoman
- **Job Rotation Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources, Gayatri Kumar, Coordinator, Equity and Development Programs, Jabez Allies, Policy Officer, Margaret McArdle, Compliance Officer
- **Joint Consultative Committee** Michael Foggo, employer representative, Michael Moore, employer representative, Employee representatives – PSA delegates
- **Liquor and Gaming Legislation Implementation Group** Rena Skropidis, Business Analyst, Ivana Rados, Business Analyst, Stephen Howard, Secretary, Liquor Administration Board, Andrew Bennett, Senior Development Officer, Lucy Brotherton, Senior Policy Officer, Lisa Kerr, Policy Officer, Peter Cox, Principal Policy Officer, Jonathon Greig, Legal Officer, Peter Wicks, Manager, CMS Business Unit
- **Occupational Health and Safety Committee** Simon Hughes, staff representative (Chair), Peter Smithers, staff representative (Secretary), Brett Salmon, staff representative, Peter Campbell, staff representative, Warren McAllister, staff representative, Glenn Davis, staff representative, Paul Barrie, employer representative, John Gregor, employer representative, Michael Moore, employer representative
- **Strategy and Policy Committee** Ken Brown, Director-General (part), Michael Foggo, A/Commissioner, Rob Griggs, Director, Communications and Strategic Support, Jill Hennessy, Director, Policy and Development (part), Ken Browne, Assistant Director, Policy and Research (part), John Whelan, Director, Policy and Research (part), Albert Gardner, Director, Compliance, Darryl Freeman, Manager, Legal and Licensing, Paul de Veaux, Assistant Director, Racing, John Gregor, A/Director, Revenue and Resource Management, Dominic Herschel, Assistant Director, Charities (part), Jill O'Meara, Communications Manager (part)

Committees cont'd

NSW Sport and Recreation

Advisory committees

- **NSW Sport and Recreation Advisory Council**

The Council provides advice to the Minister for Tourism and Sport and Recreation on the development of sport in New South Wales. It makes recommendations on the provision of grants for athletes, state sporting organisations and international events, and advises on inductions into the NSW Hall of Champions and the operation of Sports House.

Members: Cheryl Battaerd, Helen Brownlee OAM, Alan Davidson MBE AM, Doug Donoghue AM, Bob Elphinston OAM, Dawn Fraser MBE AO, Chris Fydler OAM, Penny Gillies, Terrie-Ann Johnson, Lorraine Landon, John Maclean OAM, Alan Whelpton AM (Chair)

Department representatives: Darryl Clout, General Manager, NSW Sport and Recreation, John Egan, Director, Programs and Partnerships, Stefan Couani, Manager, Regulation and Executive Support, David Woods, Project Officer

National and inter-state committees

- **Australian Water Safety Council** John Egan, Director, Programs and Partnerships
- **Australian Sports Commission Harassment Free Sport Government Partners Committee** David Rees, Manager, Ethics, Child Protection and Employment Screening
- **Boxing Authority of NSW** David Moreland, Project Officer, Stefan Couani, Manager, Regulation and Executive Support
- **Chief Executives Committee** Bob Aaby, Director-General
- **Child Protection, Senior Officers Group** David Rees, Manager, Ethics, Child Protection and Employment Screening
- **Childhood Obesity Community Education Campaign Steering Committee** Kerry Turner, Manager, Community Sport and Recreation
- **Community Solutions and Crime Prevention Working Group** John Egan, Director, Programs and Partnerships
- **Duke of Edinburgh Award State Committee** Wendy Gillett, Director, Commercial Services, Bob Cresswell, Senior Project Officer
- **Human Services CEOs Forum, Childhood Obesity Working Group** John Egan, Director, Programs and Partnerships, Kerry Turner, Manager, Community Sport and Recreation
- **Hunter New England Child Obesity Intervention Program Advisory Committee** Kerry Turner, Manager, Community Sport and Recreation
- **Mental Health Promotion Plan Advisory Committee** Jeanette Webb, Policy and Corporate Strategy Coordinator
- **Ministerial Advisory Council on Shooting Clubs, Senior Officers Group** Darryl Clout, General Manager, NSW Sport and Recreation
- **Motor Vehicle Sports Licensing Advisory Committee** Stefan Couani, Manager, Regulation and Executive Support, Graham Coulton, Project Officer
- **Mount Panorama Motor Racing Committee** Stefan Couani, Manager, Regulation and Executive Support, Graham Coulton, Project Officer
- **NSW Active After-School Communities Program State Advisory Committee** Cathy Gorman-Brown, Senior Project Officer
- **NSW Approved Screening Agency Forum** David Rees, Manager, Ethics, Child Protection and Employment Screening
- **NSW Good Sports Program Reference Group** John Egan, Director, Programs and Partnerships, Bruce Drake, Senior Project Officer, Community Sport and Recreation, Jeanette Webb, Policy and Corporate Strategy Coordinator
- **NSW Institute of Sport Board** Bob Aaby, Director-General
- **NSW Ombudsman's Child Protection Forum** David Rees, Manager, Ethics, Child Protection and Employment Screening
- **NSW Premier's Department Review of Grant Administration Operations, Applications and Principles Groups** David von Schill, Manager, Grant Administration and Facility Development
- **NSW Sporting Injuries Committee** Neville Goldspring, Manager, Trusts
- **Senior Officers Committee on Alcohol and Drugs** Jeanette Webb, Policy and Corporate Strategy Coordinator
- **NSW Water Safety Taskforce** John Egan, Director, Programs and Partnerships, Debora Kanak, Senior Project Officer
- **NSW Youth Inter-agency Taskforce** Jeanette Webb, Policy and Corporate Strategy Coordinator
- **Play by the Rules National Management and Reference Committees** Bob Aaby, Director-General, David Rees, Manager, Ethics, Child Protection and Employment Screening, Bruce Drake, Senior Project Officer, Community Sport and Recreation
- **Premier's Council on Active Living** John Egan, Director, Programs and Partnerships
- **Senior Officers Group on Dubbo** John Egan, Director, Programs and Partnerships
- **Standing Committee on Recreation and Sport** Bob Aaby, Director-General, Darryl Clout, General Manager, NSW Sport and Recreation, John Egan, Director, Programs and Partnerships
- **Standing Committee on Recreation and Sport's Representatives on 13th Commonwealth International Sport Organising Committee** Bob Aaby, Director-General, Neville Goldspring, Manager, Trusts
- **Standing Committee on Recreation and Sport, Research Group** Rosemary Perry, Statistics and Research Coordinator

Regional committees – central

- **Area Assistance Scheme, Regional Advisory Committee** Keith Wallace, Cluster Coordinator
- **Bankstown Workers with Youth Network** Fatima Kourouche, Project Coordinator
- **Canterbury Workers with Youth Network** Fatima Kourouche, Project Coordinator
- **Central Tilba Park Advisory Committee** Ray Smith, Development Officer
- **Eurobodalla Council Sports Advisory Committee** Ray Smith, Development Officer
- **Illawarra Aboriginal Inter-agency Group** Ray Smith, Development Officer
- **Illawarra Academy of Sport Board** Keith Wallace, Cluster Coordinator
- **Mt Druitt Community Solutions Taskforce** Paul Conlon, Regional Manager

APPENDIX 2

Committees cont'd

- NSW Rugby League Pacific Communities Coordination Group Paul Conlon, Regional Manager
 - Regional Coordination Management Group Keith Wallace, Cluster Coordinator
 - Regional Human Services Group Keith Wallace, Regional Coordinator
 - Ryde Sports Safety Committee Liz Daykin, Regional Coordinator
 - Shellharbour City Council Sport and Recreation Working Group Keith Wallace, Cluster Coordinator
 - Shoalhaven City Council Sports Board Keith Wallace, Cluster Coordinator
 - Shoalhaven Aboriginal Inter-agency Ray Smith, Development Officer
 - Shoalhaven Safe Community Working Party Ray Smith, Development Officer
 - South East/Illawarra Area Health Service, Physical Activity Taskforce Catherine Campbell, Development Officer
 - South West Sydney Human Services Group Paul Conlon, Regional Manager
 - South West Sydney Regional Coordination Management Group Paul Conlon, Regional Manager
 - Western Sydney Area Health Service, Physical Activity Task Force Diana Howes, Development Officer
 - Western Sydney Area Health Service Multicultural Physical Activity Working Group Diana Howes, Development Officer
 - Western Sydney Human Services, Senior Officers Group Paul Conlon, Regional Manager
 - Western Sydney Regional Coordination Management Group Paul Conlon, Regional Manager
 - Wingecarribee Sports Advisory Committee Catherine Campbell, Development Officer
 - Wollongong City Council Sports and Facilities Reference Group Keith Wallace, Cluster Coordinator
 - Youth Partnership with Arabic Speaking Communities, Combined Reference Group Paul Conlon, Regional Manager, Fatima Kourouche, Project Coordinator
 - Youth Partnership with Arabic Speaking Communities, Implementation Committee Paul Conlon, Regional Manager
 - Youth Partnership with Pacific Islander Communities, Combined Reference Group Paul Conlon, Regional Manager
 - Youth Partnership with Pacific Islander Communities, Implementation Committee Paul Conlon, Regional Manager
- Regional committees – northern
- Aboriginal Health Advisory Board Gary Allen, Development Officer (Aboriginal)
 - Aboriginal Health Steering Committee Donna Coady, Development Officer (Aboriginal)
 - Aboriginal Inter-agency – Hunter Donna Coady, Development Officer (Aboriginal)
 - Armidale Community Heads of Government Gaylene Ryan, Cluster Coordinator
 - Central Coast Child and Youth Strategy Mardi Love, Cluster Coordinator
 - Central Coast Obesity Prevention Taskforce Matt Sawyer, Development Officer
 - Central Coast Regional Coordination Management Group Paul Hernage, Regional Manager
 - Central Coast Regional Human Services Planning Team Paul Hernage, Regional Manager, Mardi Love, Cluster Coordinator
 - Central Coast Regional Facilities Planning and Coordination Group Paul Hernage, Regional Manager, Matt Sawyer, Development Officer
 - Central Coast Youth Inter-agency Committee Regina Gilbert, Development Officer
 - Cessnock Community Solutions Directions Group Peter Britt, Regional Coordinator
 - Coledale Community Advisory Committee Gary Allen, Development Officer (Aboriginal)
 - Families First and Aboriginal Child, Youth, Family Strategy Karen Howes, Cluster Coordinator
 - Gunnedah Inter-agency Group Gaylene Ryan, Cluster Coordinator
 - Hunter Aboriginal Child and Family Youth Strategy Steering Committee Donna Coady, Development Officer (Aboriginal)
 - Hunter Academy of Sport Board Peter Britt, Regional Coordinator
 - Hunter Better Futures Committee Peter Britt, Regional Coordinator
 - Hunter Disability Network Roz Batterhan, Development Officer, Tracy Gibb, Senior Project Officer
 - Hunter Regional Coordination Management Group and Human Services Regional Officers Group Paul Hernage, Regional Manager, Peter Britt, Regional Coordinator
 - Hunter Regional Organisation of Councils, Sport and Recreation Task Force Peter Britt, Regional Coordinator
 - Kamilaroi Sporting Grants Committee Gary Allen, Development Officer (Aboriginal)
 - Killarney Vale, Bateau Bay and Tumby Umbi Community Builders Network Matt Sawyer, Development Officer
 - Lake Macquarie Community Solutions Directions Group Peter Britt, Regional Coordinator
 - Lismore Council Sport and Recreation Advisory Committee James Roberts, Development Officer
 - Newcastle International Sports Centre Trust Philip Keady, Director, Properties
 - Newcastle Showground and Entertainment Centre Trust Philip Keady, Director, Properties
 - Nimbin and Kempsey Building Active Communities Steering Committee Karen Howes, Cluster Coordinator
 - North Coast Academy of Sport Board Karen Howes, Cluster Coordinator
 - North Coast Regional Coordination Management Group Paul Hernage, Regional Manager
 - North Coast Regional Coordination Management Group – Human Services Committee Paul Hernage, Regional Manager
 - Northern Inland Academy of Sport Gaylene Ryan, Cluster Coordinator
 - NSW Royal Life Saving Society, Tamworth Sub-branch Paul Kelly, Development Officer
 - Positive Ageing Strategy, Hunter Roz Batterham, Development Officer

Committees cont'd

- **Regional Aboriginal Network** Gary Allen, Development Officer (Aboriginal)
- **Regional Coordination Management Group** Paul Hernage, Regional Manager
- **Singleton Inter-agency Group** Roz Batherhan, Development Officer (Aboriginal)
- **Social Impact Assessment Group for the Lower Hunter Regional Strategy** Peter Britt, Regional Coordinator
- **Special Olympics Junior National Games Management Committee** Peter Britt, Regional Coordinator
- **Tamworth City Council Sport and Recreation Working Group** Gaylene Ryan, Cluster Coordinator
- **Trans Tasman Masters Games Management Committee** Peter Britt, Regional Coordinator
- **Warnervale Wadalba Human Services Planning Team** Mardi Love, Cluster Coordinator
- **Women's Health Inter-agency Group** Regina Gilbert, Development Officer
- **Wyong and Gosford Sports Councils** Mardi Love, Cluster Coordinator, Matt Sawyer, Development Officer
- **Orange City Sports Council** Mark Golledge, Manager, Western Region
- **Orange Community Partnership** Bronwyn Colman, Cluster Coordinator
- **Orange Eight Day Games Committee** Helen Roberts, Administration Coordinator
- **Orange Inter-agency Committee** Bronwyn Colman, Cluster Coordinator
- **Outback Rugby League Management Committee** Ronny Gibbs, Development Officer, Ruth Gellender, Development Officer
- **PCYC Bourke Development Committee** Angela Crisp, Project Officer
- **PCYC Management Committee Broken Hill** Ruth Gellender, Development Officer
- **PCYC Mobile Unit Walgett** Angela Crisp, Project Officer
- **Riverina Area Working Party Families First** Tim Humphries, Development Officer
- **Riverina Regional Coordination Management Group** Mark Golledge, Regional Manager
- **REROC Youth Committee** Michelle Clarke, Development Officer
- **Southern Area Physical Activity Task Force** Darrin Yates, Development Officer
- **Southern Sports Academy** Bob Sleeman, Cluster Coordinator
- **Sports Albury** Bob Sleeman, Cluster Coordinator
- **Sports Wagga Wagga** Bob Sleeman, Cluster Coordinator
- **Trangie Youth Services Inter-agency Committee** Mark Horton, Regional Coordinator
- **Walgett Community Drug Action Team** Lavenia Small, Development Officer
- **Walgett Inter-agency** Lavenia Small, Development Officer
- **Walgett Youth Services Inter-agency Committee** Angela Crisp, Project Officer
- **Wellington Youth Services Inter-agency Committee** Mark Horton, Regional Coordinator
- **Western Region Academy of Sport Board** Bronwyn Colman, Cluster Coordinator
- **Western Regional Coordination Management Group** Mark Golledge, Regional Manager, Western
- **Yaamma Festival Committee** Angela Crisp, Project Officer, Ronny Gibbs, Development Officer
- **Youth Inter-agency Broken Hill** Ruth Gellender, Development Officer
- **Youth Leadership Program Facilitator** Angela Crisp, Project Officer
- **Young Healthy Shires Group** Darrin Yates, Development Officer

Regional committees – western

- **Albury Aquatic Committee** Bob Sleeman, Cluster Coordinator
- **Barwon Darling Rugby League Management Committee** Ronny Gibbs, Development Officer
- **Better Futures Steering Committee** Angela Crisp, Project Officer
- **Bourke Community Drug Action Team** Angela Crisp, Project Officer
- **Bourke Inter-agency** Angela Crisp, Project Officer
- **Brewarrina Community Drug Action Team** James Buckley, Development Officer
- **Brewarrina Sport and Recreation Committee** James Buckley, Development Officer, Angela Crisp, Project Officer
- **Community Unity Partnership – Orange** Darrin Yates, Development Officer
- **Dubbo City, School Holiday Activities Committee** Mark Horton, Regional Coordinator, Lowana West, Dubbo Youth Activities Coordinator
- **Dubbo Youth Strategy, Steering Committee** Mark Golledge, Regional Manager, Mark Horton, Regional Coordinator
- **Glenroi Project Team** Darrin Yates, Development Officer
- **Griffith Community Inter-agency Group** Tim Humphries, Development Officer
- **Healthy Kids. Eat right, play right** Darrin Yates, Development Officer
- **Human Services Group, Sub Committee** Mark Golledge, Regional Manager
- **Lightning Ridge All Sports Club** Angela Crisp, Project Officer
- **Mid-Western Area Health Service, Falls Prevention Committee** Darrin Yates, Development Officer
- **Murdi Paaki Sport and Recreation Council** Angela Crisp, Project Officer
- **Narrandera Community Inter-agency Group** Tim Humphries, Development Officer
- **Netball Development Officers Steering Committee** Angela Crisp, Project Officer
- **D Sport Central Coast**
- **D Sport Northern Inland**
- **Human Services CEO forum, Childhood Obesity Working Group**
- **Tamworth Managers Team**

Committees abolished

Committees cont'd

Committees established

- Dubbo City School Holiday Activities Committee
- Dubbo Youth Strategy Steering Committee
- NSW Good Sports Program Reference Group
- Dubbo City, School Holiday Activities Committee
- Dubbo Youth Strategy, Steering Committee
- Netball Development Officers Steering Committee

Former Department of Tourism, Sport and Recreation

Joint committees

The committees below refer to the former Department of Tourism, Sport and Recreation, which was disbanded with the creation of the Department of the Arts, Sport and Recreation in March 2006. Some of these committees continued functioning during transition to the new department, until 30 June 2006.

- **Centennial Parklands Executive Committee – Shared Services** Pauline Murphy, A/Director, Corporate Services (until 8/1/06), Andrew Kuti, Director, Corporate Services (since 9/1/06), Steve Corbett, Chief Executive, Centennial Park and Moore Park Trust, Marlene Krasovitsky, Director, Business Services (until 17/2/06), Robert Hermann, A/Director, Business Services (since 18/2/06), Sophie Vassiliou, Manager, Human Resource Services, John Cuthbert, Manager, Finance Services, Bill Versluis, Manager, Information Technology Services
- **Department of Tourism, Sport and Recreation – Corporate Strategy and Business Services Steering Committee** Bob Aaby, Director-General, John O'Neill, Executive Director and General Manager, Tourism NSW, Steve Corbett, Director, Centennial Parklands, Wendy Gillett, Director, Commercial Services, NSW Sport and Recreation, Pauline Murphy, A/Director, Corporate Services, Chris Priday, Manager, Office of the Director-General, Lyndel Gray, Director, Strategic Operations, Tourism NSW
- **Finance Information Management System Steering Committee** Pauline Murphy, A/Director, Corporate Strategy and Business Services, John Cuthbert, Manager, Finance Services, Bill Versluis, Manager, Information Technology Services, Phil Andersen, Manager, Customer Information Management System, Caroline Miller, Financial Business Specialist, Marlene Krasovitsky, Director, Business Services, Peter-Paul Steenbergen, Department of Commerce
- **Joint Consultative Committee** John Bates, Group Manager, Tourism NSW, Wendy Gillett, Director, Commercial Services, NSW Sport and Recreation, Pauline Murphy, A/Director, Corporate Strategy and Business Services, Sophie Vassiliou, Manager, Human Resource Services, Lyndsay Stewart, Human Resource Services Officer, Shay Deguarra, Public Service Association, Troy Wright, Public Service Association, Debora Kanak, Senior Project Officer, Catherine Walenkamp, Public Service Association, Jacqui Nissam, Public Service Association, Richard Dallow, Senior Catering Officer, Kieran McGrath, Horticulturalist, David Moretti, Visitor Services Manager, Barbara Dobosz, Human Resource Services Coordinator, Jill Clark, Employee Services Coordinator, Andrew Wright, Program Officer
- **Tourism, Sport and Recreation Occupational Health and Safety Committee** Christine Sellers, Occupational Health and Safety Services Coordinator, John McGregor, General Manager, Myuna Bay Sport and Recreation Centre, John Shipway, Senior Project Officer, Facility Management, Andrew Cutbush, Visitor Services Officer, Marlene Krasovitsky, Director, Business Services (until 17/2/06), Kay Watson, Manager Corporate Planning and Policy, Simon Cosier, Alliances Assistant, Lea Davidson, General Manager, Borambola Sport and Recreation Centre, Jacquie Picker, Project Officer, Jason Dwyer, Client Services Coordinator, Sydney Academy of Sport, Mark Young, Client Services Coordinator, Broken Bay Sport and Recreation Centre, Carolyn Brimfield, Senior Project Officer, Industry Support, Kieran McGrath, Horticulturalist, Paul Tracey, Manager, Horticulture
- **Botanic Gardens Trust IT Steering Committee** Pauline Murphy, A/Director, Corporate Strategy and Business Services, Bill Versluis, Manager, Information Technology Services
- **Botanic Gardens Trust's Transition Steering Committee** Pauline Murphy, A/Director, Corporate Strategy and Business Services, Bill Versluis, Manager, Information Technology Services
- **Centennial Parklands Executive Committee – Shared Services** Pauline Murphy, A/Director, Corporate Strategy and Business Services, Sophie Vassiliou, Manager, Human Resource Services, John Cuthbert, Manager, Finance Services, Bill Versluis, Manager, Information Technology Services
- **Department of Tourism, Sport and Recreation – Corporate Strategy and Business Services Steering Committee** Bob Aaby, Director-General, John O'Neill, Executive Director and General Manager, Tourism NSW, Steve Corbett, Director, Centennial Parklands, Wendy Gillett, Director, Commercial Services, NSW Sport and Recreation, Pauline Murphy, A/Director, Corporate Strategy and Business Services, Chris Priday, Manager, Office of the Director-General, Lyndel Gray, Director, Strategic Operations, Tourism NSW
- **Finance Information Management System Steering Committee** Pauline Murphy, A/Director, Corporate Strategy and Business Services, John Cuthbert, Manager, Finance Services, Phil Andersen, Manager, Customer Information Management System, Caroline Miller, Financial Business Specialist, Marlene Krasovitsky, Director, Business Services, Peter-Paul Steenbergen, Department of Commerce
- **Joint Consultative Committee** John O'Neill, Executive Director and General Manager, Tourism NSW, Wendy Gillett, Director, Commercial Services, NSW Sport and Recreation, Pauline Murphy, A/Director, Corporate Strategy and Business Services, Sophie Vassiliou, Manager, Human Resource Services, Lyndsay Stewart, Human Resource Services Officer, Shay Deguarra, Public Service Association, Troy Wright, Public Service Association, Debora Kanak, Senior Project Officer, Glen Dhu, Services Officer, Brian Page, Ranger, David Moretti, Visitor Services Manager, Jill Clark, Employee Services Coordinator, Andrew Wright, Program Officer
- **Tourism, Sport and Recreation Occupational Health and Safety Committee** Christine Sellers, Occupational Health and Safety Services Coordinator, John McGregor, General Manager, Myuna Bay Sport and Recreation Centre, John Shipway, Senior Project Officer, Facility Management, Julie Guiffre, Human Resource Services Officer, Andrew Cutbush, Visitor Services Officer, Lea Davidson, General Manager, Borambola Sport and Recreation Centre, Jacquie Picker, Project Officer, Jason Dwyer, Client Services Coordinator, Sydney Academy of Sport, Keith Williams, Project Manager, Mark Young, Client Services Coordinator, Broken Bay Sport and Recreation Centre, Colin Cheshire, Ranger

APPENDIX 3

Consultants

Consultants' fees less than \$30,000

Area of Consultancy	Number of Engagements	Cost \$
Organisational review (Arts NSW)	1	28,500
Information technology (Arts NSW)	2	6,421
Management services (NSW Sport and Recreation)	3	32,314
Organisational review (NSW Sport and Recreation)	0	0
TOTAL	6	67,235

Note:

- Arts NSW engaged a consultant to assist in the recruitment of the state librarian. The State Library is responsible for these costs.
- The NSW Office of Liquor, Gaming and Racing did not spend any funds on consultants.

APPENDIX 4

Disability action plan

Arts NSW

Discussed under performance review section on page 21.

NSW Office of Liquor, Gaming and Racing

We continued to implement the goals and targets in our disability action plan, which makes it possible for people with disabilities to reach their full potential, increasing independence and employment opportunities. Some achievements were:

- upgrading our website to improve access for visually impaired visitors – the website now meets international visual accessibility standards
- appointing staff with a disability and/or staff who care for a people with disability to two out of the three vacancies in our disability working group
- contributing \$2,000 to the Department of Ageing, Disability and Home Care (DADHC) to support the 2006 International Day of People with a Disability
- making arrangements with the disability organisation, CRS Australia, to be advised of position vacancies in order to enhance our recruitment strategy to employ people with a disability
- conducting disability awareness training as part of a quality customer service course for 111 staff
- conducting four training sessions for fire wardens, which included safe evacuation procedures for people with a disability
- conducting occupational health and safety inspections to ensure there were no health and safety issues for people with a disability
- providing appropriate training opportunities to staff with disabilities
- including a TTY number for G-line (NSW) on our PlaySmart brochures to ensure people with a hearing impairment have access to gambling information, counselling and referral services
- encouraging all employees to participate in our job rotation program, which was reviewed during the year to ensure that people with disabilities are not unfairly disadvantaged

- formulating and submitting a new three-year disability action plan to the Director-General of DADHC. The document is available from our website, www.olgr.nsw.gov.au.

NSW Sport and Recreation

Discussed under performance review section on page 48.

APPENDIX 5

Electronic service delivery

Arts NSW

We extended our electronic service delivery initiatives by piloting an online grant applications system. Publications and important information were also made available through our website.

NSW Office of Liquor, Gaming and Racing

Discussed under performance review section, pages 38-39.

NSW Sport and Recreation

External – During 2005-06, we completed major enhancements to the Customer Information Management System. Significant amendments are still being made to the system to better enable client bookings to be made over the internet. This, along with changes to our IT infrastructure due to the creation of the new department, has delayed the roll out of this part of the system and it is now anticipated that this feature will be operational by November 2006.

Internal – 2005-06 saw the implementation of an integrated Financial Information Management System for the former Department of Tourism, Sport and Recreation, which went live in July 2005. It replaced and upgraded the individual financial systems in place in NSW Sport and Recreation, Tourism NSW and Centennial Parklands, and introduced electronic procurement to these agencies. The new system facilitates electronic payments to creditors and significant effort has been directed to making all remittances to creditors via electronic fund transfer.

The system will be retained for the Department of the Arts, Sport and Recreation, and in 2006-07 the system will be rolled out to Arts NSW and the NSW Office of Liquor, Gaming and Racing. Further enhancements will be made to electronic workflows for accounts payable with the introduction of electronic certification of supplier invoices and to budgeting and reporting with the introduction of the Management Information System module.

APPENDIX 6

Employee relations

Office of the Director-General and Corporate Services

Staff numbers (EFT)

Occupation group	CS	ODG
Managers and administrators	14.0	3.0
Professionals	13.2	5.0
Associate professionals	0.0	0.0
Intermediate clerical, sales and service workers	12.0	4.6
Intermediate production and transport workers	0.0	0.0
TOTAL	39.2	12.6

Note: EFT staff numbers are unavailable for previous years

Number of female officers in SES positions

2005-06	CS	ODG
	0	0

Arts NSW

Staff numbers (EFT)

Occupation group	2005-06*
Managers and administrators	6.0
Professionals	19.4
Associate professionals	9.2
Intermediate clerical, sales and service workers	4.0
Intermediate production and transport workers	1.0
TOTAL	39.6

Note: *EFT staff numbers are unavailable for previous years

Number of female officers in SES positions

2005-06	0
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Cultural organisations - Staff numbers (EFT)

The following equivalent full-time staffing figures have been extracted from the 2006 annual workforce profile survey data and are based on the average EFT staff numbers as at the census period in June 2006. Figures may be affected by temporary fluctuations in staffing numbers due to business demands at the time of the census period.

Occupation group	Art Gallery of NSW	Australian Museum	Film and Television Office
Managers and administrators	18.7	28.6	6.0
Professionals	82.2	62.2	-
Technicians and associate professionals	17.5	52.6	9.0
Tradespersons and related workers	16.0	8.0	-
Advanced clerical, sales and service workers	-	4.1	1.0
Intermediate clerical, sales and service workers	60.9	24.2	7.0
Intermediate production and transport workers	1.0	-	-
Elementary clerical, sales and service workers	21.1	9.2	-
Labourers and related workers	1.0	1.0	-
Other	-	-	-
TOTAL	218.4	189.8	23.0

Chief and senior executive officers

Level	CS	ODG
7	0	1
6	0	0
5	0	0
4	0	0
3	1	0
2	0	0
1	0	0
TOTAL	1	1

Chief and senior executive officers

Level	2005-06
7	0
6	0
5	0
4	1
3	1
2	0
1	0
TOTAL	2

APPENDIX 6

Employee relations cont'd

Occupation group	Historic Houses Trust of NSW	Museum of Applied Arts and Sciences	State Library Office
Managers and administrators	16.6	32.5	37.3
Professionals	42.4	133.0	148.6
Technicians and associate professionals	28.3	37.4	82.8
Tradespersons and related workers	11.7	24.3	2.0
Advanced clerical, sales and service workers	2.0	7.8	4.5
Intermediate clerical, sales and service workers	74.4	57.5	82.0
Intermediate production and transport workers	1.4	1.0	-
Elementary clerical, sales and service workers	2.6	18.1	25.5
Labourers and related workers	7.3	2.2	-
Other	2.0	-	-
TOTAL	188.7	313.7	382.8

Occupation group	State Records of NSW	Sydney Opera House
Managers and administrators	8.0	28.8
Professionals	33.0	59.0
Technicians and associate professionals	13.7	39.7
Tradespersons and related workers	-	107.6
Advanced clerical, sales and service workers	-	15.0
Intermediate clerical, sales and service workers	23.6	106.1
Intermediate production and transport workers	13.1	3.0
Elementary clerical, sales and service workers	27.0	84.2
Labourers and related workers	10.0	7.0
Other	-	-
TOTAL	128.4	450.5

NSW Office of Liquor, Gaming and Racing

Staff numbers (EFT)

Occupation group	2005-06
Managers and administrators	18.0
Professionals	50.0
Technicians and associate professionals	70.0
Tradespersons	-
Advanced clerical and service workers	5.0
Intermediate clerical, sales and service workers	74.0
Intermediate production and transport workers	2.0
Elementary clerical, sales and service workers	11.0
Labourers	-
TOTAL	230.0

Chief and senior executive officers

Level	2004-05	2005-06
7	1	0
6	0	0
5	1	1
4	0	1
3	2	2
2	0	0
1	0	0
TOTAL	4	4

Number of female officers in SES positions

2004-05	2005-06
1	0

Note: Annual figures are actual positions filled either permanently or temporarily. They do not include an officer seconded to the office from the Premier's Department.

APPENDIX 6

Employee relations cont'd

NSW Sport and Recreation

Staff numbers (EFT)

Occupation group	2004-05	2005-06
Managers and administrators	22.0	30.0
Professionals	97.0	97.0
Technicians and associate professionals	97.0	93.0
Tradespersons	23.0	22.0
Advanced clerical and service workers	5.0	5.0
Intermediate clerical, sales and service workers	60.0	55.0
Intermediate production and transport workers	-	-
Elementary clerical, sales and service workers	-	-
Labourers	34.0	31.0
TOTAL	338.0	333.0

Chief and senior executive officers

Level	2004-05	2005-06
7	0	0
6	0	0
5	0	0
4	0	1
3	0	0
2	1	0
1	0	0
TOTAL	1	1

Number of female officers in SES positions

2004-05	2005-06
0	0

APPENDIX 7

Energy management

Arts NSW

Arts NSW is committed to sustained energy management principles and to achieving savings in energy use. Although our energy consumption is very low compared to the public sector as a whole, we continue to implement energy management practices.

We buy energy saving devices where appropriate. Major electrical appliances such as photocopiers, computers, printers and faxes are set to energy saver mode. Offices and conference rooms have separate light switches and lights are turned off when areas are not occupied. Below is the energy consumption and costs of fuels used by Arts NSW in its head office and two vehicles:

Fuel	Total energy consumed (GJ)	Annual cost (\$)	CO2 emissions (tonnes)
Electricity	376	11,977	100
Petrol	80	2,136	5
TOTAL	456	14,113	105

Waste reduction and recycling

To reduce waste we: use pen refills; use electronic media where possible; and run printers and photocopiers with double-sided printing.

To promote resource recovery we: have a successful paper recycling system; support the recycling of toner cartridges; re-use most stationery items, paper and packaging where appropriate; and participate in the government's initiative for the disposal and re-use of 'end of life' computer equipment.

Using recycled material

We use recycled paper for all official documents, general office use and other specific purposes, and other recycle-content stationery items.

NSW Office of Liquor, Gaming and Racing

The office remains committed to the Government Energy Management Plan (GEMP) and the objectives of the policy to achieve and sustain reduced greenhouse gas emissions and significant energy cost savings in a coordinated and comprehensive manner across the NSW public sector. Below is a summary of our performance since introduction of the GEMP.

The increase in the cost per kilometre is due to the increase in petrol prices during the year and the lack of availability of dual fuel (LPG and petrol) vehicles, increasing reliance on petrol vehicles. The office will continue its efforts to reduce the greenhouse emissions generated where this can be achieved in a cost efficient manner.

See page 39 of the performance review section for our discussion on recycling.

APPENDIX 7

Energy management cont'd

	2001-02	2002-03	2003-04	2004-05	2005-06	% change from 2004-05
Black energy consumption (kWh)	751,346	708,359	658,635	618,456	563,900	-8.8
Black energy cost \$	67,821	56,129	54,992	56,738	55,963	-1.4
Green power consumption (kWh)	42,389	39,437	42,040	39,477	36,000	-8.8
Green power cost \$	5,512	5,824	5,220	5,277	4,812	-8.8
% green power to black energy	5.64	5.57	6.38	6.38	6.38	0.0
Petrol (litres)	75,909	54,647	47,610	62,147	71,370	14.8
Petrol cost \$	58,117	44,139	40,344	56,959	80,650	41.6
LPG (litres)	13,045	16,620	16,038	17,276	4,222	-75.6
LPG cost (\$)	5,393	7,053	6,406	7,187	1,970	-72.6
Kilometres	800,049	707,532	631,885	788,236	702,816	-10.8
Cost per kilometre-cents	7.94	7.24	7.40	8.14	11.76	44.5
Greenhouse emissions						
All categories	910	826	761	758	707	-6.7

NSW Sport and Recreation

Corporate commitment

We are committed to achieving savings in energy usage and sustained energy management principles. Our Business Unit has 18 large metering points that purchase electricity in the contestable market place. These sites include the purchase of 6% of their electricity from renewable sources. Consumption of energy from renewable sources results in zero greenhouse gas emissions. The unit is in the process of moving 30 small sites to purchasing electricity from the new Government Electricity Contract, which is currently with AGL. This will result in cost savings of between 6-9% per annum and include the purchase of renewable energy.

Tenancies in three government office blocks (Noel Park House, GOB Wollongong, and GOB Newcastle) consumed 6% of their energy from renewable sources during 2005-06. These government office blocks also purchase electricity from the government contract. This has reduced costs and achieved a reduction in greenhouse gas emissions due to the purchasing of 6% greenpower.

Planning and implementation

Accountability and responsibility for energy management has been established in accordance with the Government Energy Management Plan (GEMP), updated in 2001. This has been operating for over five years and sets the mechanisms, rationale and strategies for energy management adopted by the Business Unit, so that effective energy management processes are integrated into ongoing activities. The primary purpose of the plan is to sustain reductions in energy consumption, without adversely affecting the activities and management of individual facilities, in order to comply with the government's policy on energy savings. Reductions in energy consumption will result in a reduction of greenhouse gas emissions.

The Business Unit has to date completed eight energy audits. Further energy audits will be carried out during 2006-07. The aims of the audits are to identify energy saving measures that may be implemented in the future.

Performance

Annual energy consumption and costs of fuels used by the Business Unit for the financial years 2004-05 and 2005-06 are indicated in the following table:

	Total energy consumed (GJ)		Annual cost (\$)		CO2 emissions (Tonnes)		CO2 emissions % change from 2004-05
	2004-05	2005-06	2004-05	2005-06	2004-05	2005-06	
Electricity (Black coal)	25,615	26,927	672,683	768,318	6,803	7,152	5.1
Electricity (Green power)	1,273	1,397	45,994	53,973	0	0	0
Natural gas	5,186	5,000	63,798	63,866	267	257	-3.6
L.P.G	8,105	7,776	122,886	133,782	482	462	-4.1
Diesel	1,337	1,417	36,434	42,716	93	99	6.0
Petrol	7,148	6,885	215,337	221,526	472	454	-3.7
TOTAL	48,664	49,401	1,157,132	1,303,047	8,116	8,424	3.8

APPENDIX 7

Energy management cont'd

Between 2004-05 and 2005-06, there had been 3.8% increase in total CO2 emissions. This is largely due to the addition of the Sydney International Regatta Centre to our portfolio during 2005-06. During 2005-06, the Business Unit's sports centres had an additional 6,660m² of building areas, including 3,516m² at existing centres and 3,144m² at the Sydney International Regatta Centre, which would have increased the emissions by 4.9%. The resultant total CO2 emissions reduction is 1.0%.

The Business Unit had an additional six petrol fleet vehicles and two less diesel fleet vehicles in operation during 2005-06 in comparison to 2004-05. A large factor in the increase of diesel

usage was a 21.1% increase in non-fleet diesel usage in business unit centres, while there was a 4.8% decrease in diesel usage in fleet vehicles. The fleet vehicle petrol usage increased by 1.1%, but there was a decrease in non-fleet petrol usage of 13.8%.

Future directions

Where cost-effectively feasible, we will endeavour to continue to reduce energy consumption in our centres and offices, through the undertaking of energy audits, the implementation of energy audit recommendations and the GEMP.

APPENDIX 8

Equal employment opportunity (EEO)

Arts NSW

Arts NSW demonstrated its commitment to EEO by:

- inviting expressions of interest for several long-term temporary opportunities from within Arts NSW, across the department and the community
- supporting short-term staff development opportunities by higher duties arrangements
- implementing training for all staff to encourage a workplace free of harassment
- finalising a staff mobility policy within the arts portfolio
- finalising our performance management system
- making a permanent Indigenous cultural development officer position, to better support Indigenous arts and culture
- continuing our sponsorship of the Nanbaree Child Centre, for children of our staff at our central office and other agencies in the arts portfolio
- continuing to support flexible work practices such as through our Working from Home Policy.

Strategies for 2006–07

We will pursue these EEO strategies as a priority in the coming year:

- implement our performance management system across the office
- continue to open temporary vacancies to competitive selection, where appropriate.

Trends in the representation of EEO groups

EEO group	% of total staff	
	Benchmark or target	2006
Women	50%	69.0
Aboriginal people and Torres Strait Islanders	2%	2.4
People whose first language was not English	20%	31.0
People with a disability	12%	5.0
People with a disability requiring work-related adjustment	7%	2.4

Trends in the distribution of EEO groups

EEO group	Distribution index	
	Benchmark or target	2006*
Women	100	na
Aboriginal people and Torres Strait Islanders	100	na
People whose first language was not English	100	na
People with a disability	100	na
People with a disability requiring work-related adjustment	100	na

Notes:

1. Staff numbers are as at 30 June.
2. Excludes casual staff.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by ODEOPE.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers are less than 20.
5. Information for 2003-2005 is not available.

APPENDIX 8

Equal employment opportunity (EEO) cont'd

NSW Office of Liquor, Gaming and Racing

We are committed to our EEO objectives. We reviewed policies on EEO, harassment prevention, grievance resolution and job rotation to ensure that our policies and procedures are non-discriminatory and comply with equity standards. All employees were informed about these via email and intranet. Some other significant achievements were:

- achieving 60% or more representation of the EEO target group on equity committees (EEO, grievance management, ethnic affairs advisory, job rotation and disability working group)
- offering 50% of the job rotation programs to EEO target groups
- developing a new three-year EEO management plan, in line with our outcomes framework.

EEO target group members have not been any more significantly affected by the recruitment and separation patterns than other members of staff. Of new staff joining the department, 95% responded to the EEO survey, as compared to 92% in 2004-05.

Trends in the representation of EEO groups

EEO group	Benchmark or target	% of total staff				
		2002	2003	2004	2005	2006
Women	50%	46.0	44.0	45.0	45.0	44.0
Aboriginal people and Torres Strait Islanders	2%	2.8	3.0	3.0	2.8	2.6
People whose first language was not English	20%	25.0	24.0	25.0	24.0	24.0
People with a disability	12%	9.0	7.0	5.0	8.0	7.0
People with a disability requiring work-related adjustment	7%	4.4	4.0	4.4	4.3	3.9

Trends in the distribution of EEO groups

EEO group	Benchmark or target	Distribution index				
		2002	2003	2004	2005	2006
Women	100	83	84	85	86	86
Aboriginal people and Torres Strait Islanders	100	na	na	na	na	na
People whose first language was not English	100	94	96	95	92	97
People with a disability	100	na	na	na	na	na
People with a disability requiring work-related adjustment	100	na	na	na	na	na

Notes:

1. Staff numbers are at 30 June 2006.
2. Excludes casual staff.
3. A distribution index of 100 indicates that the centre of the EEO group across salary levels is equivalent to that of other staff. Values less than 100, indicating that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower levels. The software provided by the Equity and Diversity Division of the Premier's Department automatically calculates the distribution index.
4. The distribution index is not calculated where EEO group or non-EEO group numbers are less than 20.

Future strategies to address EEO groups below the benchmark targets are:

- all senior executive performance agreements to include the target of 50% women by the year 2007
- conduct a review of recruitment strategies to better target people with disabilities.

Equal employment opportunity (EEO) cont'd

NSW Sport and Recreation

Our organisation is committed to workplaces that are free of unlawful discrimination and harassment. We strive to ensure that practices and behaviours in the workplace do not disadvantage people because they belong to a particular group. These EEO groups are women, Aboriginal and Torres Strait Islander people, people whose first language was not English and people with a disability.

Significant achievements included:

- increased participation of female staff in the Springboard Program during 2005-06 – this was due to a high response from the 2004-05 program, which led to it being included as a learning and development priority for 2005-06
- a focus on women in leadership and decision-making roles and access to safe and appropriate environments in implementing the Government Action Plan for Women (see [Appendix 13](#) for more detail)
- development of a plan for increasing the participation of women and girls in sport
- participation in the Lucy Mentoring Program, a partnership between the NSW Office for Women, the University of Western Sydney, the University of Sydney and Women Chiefs of Enterprises International, with two senior women within the organisation providing mentoring opportunities for four business and commerce students from the two universities – by providing mentoring to program participants, we aim to contribute to increasing the numbers of women with potential to reach middle and senior management
- implementation of our individual performance development programs continued, providing opportunities for managers to integrate EEO accountabilities with performance planning and evaluation processes within their work units.

During 2005-06 our pre-existing policies remained in place. In 2006-07 we will continue to prioritise and review EEO policies.

Trends in the representation of EEO groups

EEO group	Benchmark or target	% of total staff			
		2003	2004	2005	2006
Women	50%	na	na	47.0	48.0
Aboriginal people and Torres Strait Islanders	2%	na	na	3.8	5.9
People whose first language was not English	20%	na	na	5.0	12.0
People with a disability	12%	na	na	4.0	10.0
People with a disability requiring work-related adjustment	7%	na	na	1.5	3.8

Trends in the distribution of EEO groups

EEO group	Benchmark or target	Distribution index			
		2003	2004	2005	2006
Women	100	na	na	100	98
Aboriginal people and Torres Strait Islanders	100	na	na	na	na
People whose first language was not English	100	na	na	na	89
People with a disability	100	na	na	na	94
People with a disability requiring work-related adjustment	100	na	na	na	na

Notes:

1. Staff numbers are as at 30 June.
2. Excludes casual staff.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by ODEOPE.
4. The distribution index is not calculated where EEO group or non-EEO group numbers are less than 20.

Ethnic Affairs priority statement (EAPS)

Arts NSW

Discussed under review of operations section on page 23.

NSW Office of Liquor, Gaming and Racing

The office continued to implement initiatives and strategies to recognise and enhance the values of the different linguistic, religious, racial and ethnic backgrounds of staff and clients. Some achievements were:

- recognising seven additional staff, assessed under Community Language Allowance Scheme (CLAS), to be bilingual, bringing the total to 20 staff fluent in 14 different languages
- using professional interpreters of five community languages on-site in the Licensing Court on 15 occasions
- conducting cultural awareness and diversity training for 111 staff
- 100% satisfaction of EAPS criteria in executive performance agreements
- including EAPS information in 100% of recruitment information packages
- including at least one representative from the racial, ethnic, ethno-religious minority groups in 53% of all merit selection panels
- making PlaySmart responsible gambling brochures available in 12 community languages
- allocating \$1,030,525 or approximately 10.3% of the Responsible Gambling Fund (RGF) to ethno-specific purposes to provide gambling treatment and support services to a number of ethnic groups
- conducting seven cultural and linguistic diversity training sessions for RGF funded treatment and support service providers across the state
- making a room available for religious observation and granting special leave to observe religious occasions
- providing support for a staff member to enhance communication skills through the NSW AMES (Adult Migrant English Service).

A number of the existing initiatives and strategies will be brought forward in 2006-07 because of their ongoing importance to the office and its clients. We will focus on:

- integrating cross-cultural aspects into relevant training programs, particularly those with customer service focus
- encouraging more staff to undertake language aide examination (CLAS)
- promoting NSW AMES programs to new staff from ethnic backgrounds.

NSW Sport and Recreation

Our focus for 2005-06 was to consolidate and further develop our established programs and services for culturally and linguistically diverse communities and to ensure that processes and systems supported the implementation of EAPS initiatives. The Forward Plan for 2005-06 was aimed at a number of EAPS activity areas including planning and evaluation, program and service delivery, staffing and communication. Significant results in those areas included:

- provision of support to key business units in planning EAPS initiatives
- consultation with ethnic community groups, local government and other stakeholders in relation to the development of targeted programs and initiatives
- continued delivery of modified sport and recreation programs such as the WimSWIM and school holiday programs to meet the needs of people from targeted ethnic groups
- expansion of established programs such as the Leadership and Social Enterprise initiative and Sports Connect program
- incorporation of cross-cultural issues into relevant training for staff with customer service responsibilities.

A range of the initiatives and strategies will be brought forward in 2006-07 because of their ongoing importance. We will focus on:

- training culturally and linguistically diverse (CALD) women as AUSTSWIM instructors
- the roll-out of the rockfishing safety campaign to CALD communities.

We also continued to play an important role in a number of inter-agency committees working in and with culturally diverse communities and continue to recognise the benefits to those communities that the provision of opportunities for participation and involvement can bring. In addition, we built on the range of programs that target ethnic communities, discussed on pages 44-45.

Financials

Department of the Arts, Sport and Recreation

Credit card use

The Director-General certifies that credit card use in Arts NSW and NSW Sport and Recreation has been conducted in accordance with relevant Premier's Memoranda and Treasury Guidelines.

The A/Commissioner certifies that credit card use in the NSW Office of Liquor, Gaming and Racing has been conducted in accordance with relevant Treasurer's Directions and established government requirements and practices.

Movements in salaries, wages and allowances

The Crown Employees Award (Public Sector Salaries 2004) provided for a 4% increase in salaries effective from 1 July 2005.

The Statutory and other Officers Remuneration Tribunal has made its annual determination in relation to the Chief Executive Service and Senior Executive Service. The Tribunal has determined a general increase to SES remuneration packages of 4%. This increase took effect from 1 October 2005.

Arts NSW

Major assets – acquisitions, land disposals and holdings

There have been no changes by way of acquisitions, disposals and holdings to Arts NSW major assets in the 2005-06 year. The major assets for Arts NSW are:

- Wharf 4/5
- Sydney Theatre
- Red Box
- Garry Owen Cottage
- The Gunnery
- Arts Exchange
- The Vault

Payment of accounts

Accounts paid on time within each quarter

Quarter	Target	Total accounts paid on time		\$	Total amount paid \$
		Actual			
September 2005	95%	88%		15,512,931	15,540,882
December 2005	88%	97%		25,037,571	25,427,893
March 2006	88%	97%		30,778,240	30,881,940
June 2006	88%	97%		63,011,350	63,028,853

Notes:

- During 2005-06 there was one instance where interest was paid, it was an amount of \$59.06 paid.
- There were no significant events that affected payment performance during the reporting period.

Aged analysis at the end of each quarter

Quarter	Current \$	<30 days \$	30-60 days \$	Overdue	
				60-90 days \$	over 90 days \$
September 2005	1,887	0	0	0	0
December 2005	9,750	0	0	0	0
March 2006	95,207	0	0	0	0
June 2006	97,557	0	0	0	0

APPENDIX 10

Financials cont'd

NSW Office of Liquor, Gaming and Racing

Major assets – acquisitions, land disposals and holdings

Our assets mainly consist of computer equipment, office equipment and leasehold improvements. The only assets considered major were the property leasehold improvements with a gross fair value of \$4.1 million. The major assets acquired in 2005-06 were:

Computer hardware	\$ 299,730
Computer software	\$ 880,909
Office equipment	\$ 52,652
TOTAL	\$ 1,233,291

Payment of accounts

Accounts paid on time within each quarter

Quarter	Target	Total accounts paid on time Actual	\$	Total amount paid \$
September 2005	85%	97%	6,397,393	6,628,766
December 2005	85%	95%	2,558,126	2,686,360
March 2006	85%	96%	4,631,842	4,832,290
June 2006	85%	95%	4,404,146	4,630,928

Aged analysis at the end of each quarter

Quarter	Current \$	<30 days \$	Overdue		
			30-60 days \$	60-90 days \$	over 90 days \$
September 2005	6,397,393	159,855	3,472	790	67,257
December 2005	2,558,126	103,124	15,496	5,440	4,174
March 2006	4,631,842	151,585	15,697	9,213	23,953
June 2006	4,404,146	207,045	3,994	4,912	10,831

Notes:

- Format is in accordance with requirements of Treasury Circular TC 01/12.
- No interest was paid on overdue amounts.
- Actual performance exceeded office's targets.

NSW Sport and Recreation

Major assets – acquisitions, land disposals and holdings

Major acquisitions

Location and item	Value \$
Jindabyne – new accommodation lodge	952,000
Jindabyne – student accommodation renovations	1,160,000
Lake Ainsworth recreation hall amenities	371,000
Berry – ground floor accommodation renovations	672,000
Point Wolstoncroft – student lodge renovation no.1	379,000
Sydney Academy – car parking	799,000
Sydney Academy – family unit renovation	309,000
Head office fit-out	2,230,000

Holdings other than land

Location	Value \$
Berry	4,451,000
Borambola	7,554,000
Broken Bay	10,812,000
Lake Ainsworth	11,678,000
Jindabyne	26,265,000
Lake Burrendong	10,024,000
Lake Keepit	8,095,000
Milson Island	10,812,000
Myuna Bay	13,282,000
Point Wolstoncroft	8,795,000
Sydney Academy	33,945,000
Dunc Grey Velodrome	49,592,000
Equestrian Centre	49,433,000
Shooting Centre	36,275,000
Eastern Creek	3,850,000
Regatta Centre	24,411,000
TOTAL	309,274,000

APPENDIX 10

Financials cont'd

Major works in progress

Project:	Berry recreation hall
Cost to date:	\$175,000
Cost overrun:	Nil
Estimated completion date:	August 2007
Project:	Point Wolstoncroft students lodge renovations
Cost to date:	\$379,000
Cost overrun:	Nil
Estimated completion date:	June 2007

Payment of accounts

Accounts paid on time within each quarter

Quarter	Total accounts paid on time		Current \$	Overdue \$	Total amount paid \$
	Target	Actual			
September 2005	90%	96%	18,099,397	682,034	18,781,431
December 2005	90%	92%	14,383,761	1,307,345	15,691,106
March 2006	90%	89%	12,014,863	1,435,656	13,450,519
June 2006	90%	97%	38,696,574	1,193,200	39,889,774

Aged analysis at the end of each quarter

Quarter	Current \$	<30 days \$	Overdue		
			30-60 days \$	60-90 days \$	over 90 days \$
September 2005	1,507,576	94,776	19,673	0	0
December 2005	166,100	52,563	695	100	16,802
March 2006	172,202	65,046	1,610	0	5,800
June 2006	4,540	62,290	708	0	0

Our target is to have 90% of accounts paid on time at the end of each quarter. Unavoidable delays in processing accounts occasionally arise due to delays in obtaining goods in proper order and condition, or queries about invoices.

Freedom of information (FOI)

Arts NSW

Freedom of Information Requests

There were no applications under FOI legislation in 2005-06 or 2004-05.

Records relating to the public

We maintain some documents of a personal nature on arts organisations, arts workers and members of the public who make an application under the Cultural Grants Program; curricula vitae of prospective members of the AAC or committees; and records on the appointment of members to the various boards and trusts of the cultural institutions.

The use of these documents is restricted to matters for which they were obtained and remain strictly confidential. They are subject to the *Privacy and Personal Information Protection Act 1998* and our Privacy Management Plan.

Freedom of information procedures

Written applications to access our documents under the *Freedom of Information Act* should be sent with a \$30 application fee to:

Warwick Mundy
FOI Coordinator
Arts NSW
PO Box A226
Sydney South NSW 1235

Telephone: (02) 9228 4599
Fax: (02) 9228 4722

Arrangements can be made to obtain copies of documents or to inspect them by contacting the FOI Coordinator.

NSW Office of Liquor, Gaming and Racing

In 2005-06 we received 29 new applications seeking access to information under the *Freedom of Information Act 1989*. Of these, 25 were completed, one was transferred, one withdrawn and two unfinished.

- Of the 25 completed applications, five were granted in full, 15 were granted in part, two were advised the documents were not held, and three applicants were refused.
- Two of the three applications refused were lodged by the same applicant. In both instances the request could not be granted by virtue of s10 of the act (act not to apply to judicial functions of courts and tribunals). The application fees were refunded.
- There were three requests for an internal review, all of which were originally granted in part. All original determinations were upheld.

- Two matters were under consideration by the NSW Ombudsman's Office – the first from a 2003-04 referral and the second from 2004-05.
- One matter was referred to the Administrative Decisions Tribunal on 8 September 2005. The Tribunal granted access in part.

There were no requests for amendment of records, no ministerial certificates and no applications of a personal nature.

The statistics in the following table are reported in accordance with the requirements of s 68 (6) of the *Freedom of Information Act 1989*, Appendix B of the NSW Premier's Department FOI Procedure Manual and Premier's Memorandum 93-94.

NSW Sport and Recreation

A Summary of Affairs and a Statement of Affairs were prepared and are available in accordance with FOI requirements.

An application for access to the agency's documents must satisfy all the following requirements:

It must be in writing. It must specify that it is made under the act. It must be accompanied by an application fee (\$30). It must contain such information as is reasonably necessary to enable the document to be identified. It must specify an address in Australia to which notices under the act should be sent and it must be lodged with the manager, FOI.

Please see the following table for our FOI statistics.

Contact arrangements

Requests under the *Freedom of Information Act 1989* for access to documents in the possession of the agency should be accompanied by a \$30 application fee and directed in writing to:

Manager FOI
NSW Sport and Recreation
GPO Box 4149
SYDNEY NSW 2001

Summary of Affairs

Under the *Freedom of Information Act 1989*, the agency has an obligation to produce a bi-annual Summary of Affairs (SOA). The SOA identifies the type of documents retained by the agency and explains the process of obtaining copies of these documents. The SOA is also published in the Government Gazette. Copies can be obtained (free of charge) by contacting the manager, FOI.

APPENDIX 11

Freedom of information (FOI) cont'd

FOI requests

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Brought forward	1	0	0	0
New applications	22	29	4	20
Total to process	23	29	4	20
Completed	22	25	4	16
Transferred out	0	1	0	0
Withdrawn	1	1	0	2
Total processed	23	27	4	18
Unfinished (carried/fwd)	0	2	0	2
TOTAL	23	29	4	20

Result of FOI requests

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Granted in full	5	5	0	10
Granted in part	11	15	3	5
Refused	2	3	1	0
Documents otherwise available – s28	1	0		
Documents not held – s28(1)(b), (b1), (c), (d)	3	2		
Deferred			0	0
Did not proceed			0	2
TOTAL	22	25	4	17

Ministerial certificates issued

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Certificates issued	0	0	0	0

Formal consultations

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Number of requests requiring formal consultation	0	3	0	9

Amendment of personal records

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Agreed	0	0	0	0
Refused	0	0	0	0
TOTAL	0	0	0	0

APPENDIX 11

Freedom of information (FOI) cont'd

Notation of personal records

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Number of requests for notation			0	0
Agreed	0	0		
Refused	0	0		
TOTAL	0	0	0	0

Basis for disallowing or restricting access

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
S25(4)(a)	5	6		
S27(3)(a)	0	1		
S28(1)(b)	3	3		
Sch 1 – Clause 4	4	5		
Sch 1 – Clause 5	0	2		
Sch 1 – Clause 7	3	4		
Sch 1 – Clause 9	4	6		
Sch 1 – Clause 10	0	5		
Sch 1 – Clause 12(1)	2	2		
Sch 1 – Clause 13		4		
S22 (deposit not paid)			0	0
S25 (1)(a)exempt			4	4
S25 (1)(b)(c)(d) (otherwiseavailable)			0	0

Note: There were no other bases for requests to be granted in part or refused for NSW Sport and Recreation

Costs and fees of requests processed

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Assessed costs - all completed requests			3,000	
Fees received - all completed requests	2,079	6,517	150	60

Discounts allowed

Type of discount allowed	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Public interest	0	0	0	0
Financial hardship – pensioner/child	3	4	0	0
Financial hardship – non-profit organisation	0	1	0	0
Significant correction of personal records	0	0	0	0

Days to process

Elapsed time	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
0-21 days	16	24	5	6
22-35 days	5	1	2	3
Over 35 days	1	0	0	0
TOTAL	22	25	7	9

APPENDIX 11

Freedom of information (FOI) cont'd

Processing time

Hours	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
0-10 hours	19	19	4	6
11-20 hours	1	4	1	5
21-40 hours	0	2	1	1
Over 40 hours	2	0	0	0
TOTAL	22	25	6	12

Reviews and appeals finalised

	NSW Office of Liquor, Gaming and Racing		NSW Sport and Recreation	
	2004-05	2005-06	2004-05	2005-06
Internal reviews	4	3	0	5
Ombudsman reviews	3	2	0	2
Administrative decision tribunal	1	1		
District Court appeals			0	0

Outcome of internal reviews (NSW Office of Liquor, Gaming and Racing)

	Personal				Other			
	Upheld*		Varied*		Upheld*		Varied*	
	2004-05	2005-06	2004-05	2005-06	2004-05	2005-06	2004-05	2005-06
Access refused	0	0	0	0	1	0	0	0
Deferred	0	0	0	0	0	0	0	0
Exempt matter	0	0	0	0	3	2	0	0
Charge unreasonably incurred	0	0	0	0	0	1	0	0
TOTAL	0	0	0	0	4	3	0	0

Note: * Relates to whether or not the original agency decision was upheld or varied by the internal review.

APPENDIX 12

Funds awarded

Arts NSW

Arts development initiatives

Organisation	Purpose	Funding \$
Arts~Upper Hunter	stage II, Hunter Cultural Audit	3,200
Australia Council	community engagement projects, south and south-west Sydney	70,000
Australian Opera and Ballet Orchestra	2007 funding based on outcome of Strong Report	225,000
Australian Tango Championships	2006 Australian Regional Tango Championships	3,000
Australian Theatre for Young People	hire of Sydney Theatre for May season of Craving	19,760
Bell Shakespeare Company Ltd	leasing costs, Argyle Stores	350,000
Blacktown City Council for Blacktown Arts Centre	Opera at Dragway event	28,000
Company B Ltd	triennial funding, associate director position (2006-08)	180,000
Company B Ltd	year 1, funding (2007-09)	369,803
Company B Ltd for David Page	travel costs, 7th Australian Performing Arts Market	5,930
Critical Path	2005 program	125,000
ERTH Visual & Physical Inc.	travel costs, 7th Australian Performing Arts Market	7,500
Force Majeure Pty Ltd	travel costs, 7th Australian Performing Arts Market	5,200
History Council of NSW Inc.	Off the Beaten Track project	8,000
Marguerite Pepper Productions Acrobat	travel costs, 7th Australian Performing Arts Market	4,398
Marguerite Pepper Productions for Shaun Parker	travel costs, 7th Australian Performing Arts Market	3,840
Marrickville Council	development of artists' studio complex	45,000
Jason Pitt	travel costs, 7th Australian Performing Arts Market	3,426
Stephen Sewell	travel costs, 7th Australian Performing Arts Market	630
Emma Councillor	travel costs, 7th Australian Performing Arts Market	2,000
Museum of Contemporary Art	additional fit-out costs, Lilyfield Arts Storage	153,000
Museums and galleries of NSW	production of book on NSW public galleries [VACS]	20,000
Music Association (NSW) Inc.	joint management strategy for NSW musicians, SxSW2006	10,000
Music Association (NSW) Inc.	devolved regional touring grants program	30,000
NAISDA	relocation costs: Arts NSW (\$200,000), RTA* (\$50,000)	250,000
NAISDA	relocation cost: Arts NSW (\$30,000), RTA* (\$60,000), NSW Premier's Department (\$30,000)	120,000
New Music Network Inc.	devolved fund to subsidise venue hire costs, Sydney Conservatorium, the Studio and Angel Place	20,000
NSW Department of Education and Training	travel and accommodation for 17 regional conservatorium directors to attend RMEPN music education long paddock forum	11,500
Parramatta City Council	development of artists' studio complex, Parramatta (2005-VACS) for operational costs	30,000
Performance Space Ltd	move to, and fit-out costs, Eveleigh	250,000
Performance Space Ltd	registration, travel and per diems for 10 NSW artists to participate in Time_Space_Space	17,500
Performing Lines Ltd	NSW Performing Arts Producing and Export Initiative	45,000
Performing Lines Ltd for Branch Nebula	travel costs, 7th Australian Performing Arts Market	665
Song Company Pty Ltd	rental subsidy for studio in 2006	5,000
South East Arts Region (SEAR) Inc.	South East Correspondence project	10,000
South West Arts Inc.	establishment and incorporation costs, Outback Theatre	5,000
Stalker Stilt Theatre Inc.	travel costs, 7th Australian Performing Arts Market	520
Stiff Gins	travel costs, 7th Australian Performing Arts Market	2,124
Sydney International Piano Competition of Australia	2008 Sydney International Piano Competition	30,000
Sydney Youth Orchestra Association	50% advance on 2007 annual operations grant	50,000
The University of Melbourne for Asialink	year 3, Australia-Japan Dance Exchange Program (2004-06)	15,000
Theatre Kantanka	travel costs, 7th Australian Performing Arts Market	840
Top Shelf Productions for FourPlay String Quartet	travel costs, 7th Australian Performing Arts Market	2,400
TOTAL		2,538,236

*RTA: Roads and Traffic Authority

APPENDIX 12

Funds awarded cont'd

Capital infrastructure

Balranald Shire Council	stage I restoration, Theatre Royal Complex	75,000
Bathurst Regional Council for Bathurst	floor refurbishment, Bathurst Regional Art Gallery	18,000
Bowraville Arts Council Inc.	stage III refurbishment, Bowraville Theatre	20,000
Byron Shire Council	restoration, Mullumbimby Civic Hall	50,000
Cessnock City Council	upgrade for performing arts, Weston Civic Centre	20,000
Circus Monoxide	upgrade of Big Top touring venue	23,521
Coolah District Development Group Inc.	refurbishment of The Hive for cultural use, Coolah Shire Hall	25,000
Cootamundra Shire Council	refurbishment and fit-out, Cootamundra Creative Arts and Cultural Centre	75,000
Darlinghurst Theatre Ltd	upgrade of lighting facility, Darlinghurst Theatre	20,525
Eurobodalla Shire Council	stage II development, Moruya Mechanics Institute	44,000
Flying Fruit Fly Foundation Ltd	extension and refurbishment, Flying Fruit Fly Circus building	125,000
Gwydir Shire Council	installation of: reverse cycle air-conditioning; ceiling; roof replacement and insulation, Roxy Theatre/Cinema, Bingara	39,000
Junee Shire Council	refurbishment, Athenium Theatre	75,000
Lake Macquarie City Council	fit-out of art education seminar room, Lake Macquarie City Art Gallery	20,000
Leeton Shire Council	upgrading of lighting, Leeton Roxy Community Theatre	10,000
Peggy Glanville-Hicks Trust	restoration and conservation, Peggy Glanville-Hicks Composer's House	30,250
Shopfront Theatre for Young People	structural upgrade: foyer, rehearsal and change room	23,000
Tenterfield Shire Council	an aerial work and stage lighting platform, Sir Henry Parkes Memorial School of Arts Theatre	7,132
University of Sydney, Research Office	modification of acoustic qualities of Sound Lounge, Seymour Theatre Centre	12,695
Warringah Council	upgrade of seating and carpets, Glen Street Theatre auditorium	75,000
TOTAL		788,123

City of the Arts

Maitland Regional Art Gallery	Sixth City of the Arts	150,000
TOTAL		150,000

Community cultural development

Accessible Arts Inc.	year 1, triennial funding (2006-08)	200,000
Accessible Arts Inc.	year 3, audience development officer position and program (1 July 2005 to 30 June 2006)	35,000
Armidale and Region Aboriginal Cultural Centre and Keeping Place	2006 general operations	32,000
Arts Law Centre of Australia	Artists in the Black service	40,000
Arts Law Centre of Australia	year 3, triennial funding (2004-06)	75,000
Arts Mid-North Coast	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Arts North West Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Arts Northern Rivers Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Arts OutWest	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Arts~Upper Hunter	year 3, triennial funding (2004-2006), regional arts development officer position and program	85,000
Brewarrina Central School	broker/coordinator position, Brewarrina Youth Circus	27,500
Community Cultural Development NSW	2006 annual program	185,000
Community Cultural Development NSW	Inspire Conference	10,000
Eastern Riverina Arts Program Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Illawarra Ethnic Communities Council Inc.	multicultural arts officer position and program	61,226
Murray Arts Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Octapod Association Inc.	2006 annual program	90,000
Orana Arts Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Outback Arts Inc.	adjustment to regional arts development and executive officer positions	16,000
Outback Arts Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Regional Arts NSW	2006 annual operations (\$300,000) and Country Arts Support Program (\$200,000)	500,000

APPENDIX 12

Funds awarded cont'd

Regional Youth Support Services Inc.	youth arts coordinator position and program	50,000
South East Arts Region (SEAR) Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
South West Arts Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Southern Tablelands Arts (STARTS) Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
Surf Life Saving NSW	2006 State Surf Lifesaving Titles, Bate Bay, Cronulla	7,500
West Darling Arts Inc.	associated costs for services, Unincorporated Area	4,000
West Darling Arts Inc.	year 3, triennial funding (2004-06), regional arts development officer position and program	85,000
West Darling Arts Inc.	Regen Festival	5,000
TOTAL		2,443,226
ConnectEd Arts		
Art Gallery of NSW	ConnectEd Arts outreach program	78,788
Australian Chamber Orchestra	travel subsidies, disadvantaged schools, western Sydney or northern NSW, for ACO National Education Program	10,000
Australian Music Centre Ltd	development of teacher resource materials	750
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	ticket subsidy, disadvantaged schools to attend productions	9,680
Company B Ltd	ticket and travel subsidy, disadvantaged high schools to attend Company B productions	10,000
	theatre workshops for young people in regional areas	10,000
	ticket and travel subsidies, disadvantaged schools to attend Company B productions	10,000
	ticket and travel subsidy, disadvantaged high schools to attend Company B productions	10,000
Flying Fruit Fly Foundation Ltd	tour of Les Clowns Triste (II)	6,916
Gosford City Council	travel and ticket subsidy, disadvantaged schools to attend Laycock St Theatre productions and Gosford Regional Gallery programs	9,875
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	travel subsidy, disadvantaged schools to participate in Exploring the Gallery program	5,000
HotHouse Theatre Ltd	ticket and travel subsidies, regional high schools to attend performances and workshops	10,000
Hunter Writers' Centre Inc.	development of teacher resource materials	750
Maitland Regional Art Gallery for Maitland Regional Art Gallery	travel subsidy, disadvantaged government schools	5,000
Merrigong Theatre Company	access program, disadvantaged schools to attend performances and workshops; ticket and travel subsidies, priority-funded schools in south-east NSW for Hitler's Daughter	5,000
Monkey Baa Theatre for Young People Ltd	tour of Hitler's Daughter	9,860
Museum of Contemporary Art	teacher professional development outreach program and student travel subsidy	47,488
Northern Rivers Performing Arts Inc.	travel and ticket subsidy, disadvantaged schools to attend productions	5,300
NSW Department of Education and Training	implementation of ConnectEd Arts strategy	5,030
Opera Australia	tour of Oz Opera's Hansel and Gretel	102,074
Orange City Council for Orange Civic Theatre	travel and ticket subsidy, disadvantaged schools to attend productions	27,362
Sydney Opera House	travel and ticket subsidy, disadvantaged schools to attend productions by SOH's The House: Education Program	8,833
	travel and ticketing subsidies, primary schools to attend Jigsaw Theatre Company's Arborio and secondary schools to attend either Company B's Page 8 or Pact's Before the Lights Go Out	10,000
	travel and ticket subsidy, disadvantaged schools to attend productions by SOH's The House: Education Program	10,000
Sydney Symphony Orchestra	travel and ticket subsidy	10,000
Sydney Theatre Company	travel and ticket subsidy, disadvantaged schools to attend productions by STC's education program	10,000
	tour, Seven Stages of Grieving to Bathurst, Gilgandra and Parkes	37,105
	travel and ticket subsidy, 15 disadvantaged primary schools to attend The Prospectors	9,750
	travel and ticket subsidy, disadvantaged schools to attend productions by STC's education program	10,000
Theatre of Image Ltd	travel subsidy, disadvantaged schools to attend Go Pinocchio!	5,835

APPENDIX 12

Funds awarded cont'd

University of NSW Music Performance Unit for Australia Ensemble	development of teacher resource materials	750
Wagga Wagga City Council for Wagga Wagga Civic Theatre	travel and ticket subsidy, disadvantaged schools to attend productions at Civic Theatre	6,120
Western Sydney Dance Action	pilot program to develop skills and opportunities for artists and teachers in western Sydney	11,588
Zeal Theatre	tour, The Forwards	19,000
TOTAL		537,854
Dance		
Ausdance (NSW) Inc.	year 1, triennial funding (2006-08)	180,000
Ausdance (NSW) Inc. for Shaun Parker	final development of Blood Puppet	20,000
Critical Path	year 1, triennial funding (2006-08)	250,000
De Quincey Company Ltd	annual operations	60,000
Force Majeure Pty Ltd	annual operations	90,000
Lingalayam Dance Company Inc.	year 2 strategic initiative, Kurontokai	20,000
Northern Rivers Performing Arts Inc.	year 2, Step Up 2006	26,000
Omeo Dance Inc.	project, Dance	30,000
One Extra Dance Company Ltd	annual operations	220,000
One Extra Dance Company Ltd for Fiona Malone	creative development, MIDAS	30,000
Performance Space Ltd	year 2, triennial funding (2005-06)	70,000
South East Arts Region (SEAR) Inc.	year 3, Fling Physical Theatre	40,000
Western Sydney Dance Action	strategic initiative year 1	25,000
TOTAL		1,061,000
Fellowship: Indigenous arts		
Shane Hurst	2006 Indigenous Arts Fellowship: research on sculptural forms in western NSW; upgrade computer skills; sculpture based on research	15,000
TOTAL		15,000
Fellowship: Women and arts		
Cherine Fahd	2005 Women and Arts Fellowship: photographic project, The Sleepers	30,000
TOTAL		30,000
Fellowships and scholarships		
Dr Peggy James	2005 History Fellowship: book on the lives and writings of eight conservationists and planners from Sydney between 1900 to 1950	20,000
Judith Beveridge	2005 Writers' Fellowship: fourth book of poetry	20,000
Vicki Grieves	2004 Indigenous History Fellowship: biography of Les Ridgeway	10,000
University of Melbourne	year 2, triennial funding (2006-08), Asialink Residency program	30,000
TOTAL		80,000
Illawarra arts strategy		
Circus Monoxide	Shellharbour Big Top outreach/audience development program	50,000
Merrigong Theatre Company	performing arts facilitator position	52,000
TOTAL		102,000
Indigenous strategic projects		
Australian Dance Council – National Secretariat	travel expenses, NSW Indigenous dance artists to attend forum, Creating Pathways	5,000
Bankstown Youth Development Service	CD album production costs, Shannon Williams	1,758
Gadigal Information Service	2006 Yabun Concert	7,500
Music Association (NSW) Inc.	Whichway regional tour of NSW, late 2006 to early 2007	10,000
PACT Youth Theatre	Gathering Grounds, joint Indigenous performing arts initiative between PACT and Redfern Community Centre	29,000
Wollongong City Gallery Ltd	production of Indigenous education kit	6,000
TOTAL		59,258
Literature and history		
Australian Writers' Foundation	mentorship program (\$52,000); development costs reestablishment of script assessment service (\$22,000)	74,000

APPENDIX 12

Funds awarded cont'd

Broken Hill City Council for Broken Hill Writers' Centre	co-ordinator salary	13,500
	2006 regional literary program	4,500
Central West Writers' Centre	co-ordinator salary	22,500
	2006 regional literary program	5,000
Children's Book Council of Australia	Aloud program	15,000
	mentor program	4,000
English Association Sydney Inc.	contributors' fees, <i>Southerly</i> (3 issues, vol 66)	5,300
	subscription subsidy, <i>Southerly</i> (3 issues, vol 66)	12,150
History Council of NSW Inc.	year 2, triennial funding (2005-07)	73,000
Hunter Writers' Centre Inc.	2006 running costs	27,000
New England Writers' Centre	2006 literary program	5,500
	2006 running costs	37,400
NSW Writers' Centre	year 3, triennial funding (2004-06)	105,000
Northern Rivers Writers' Centre	2006 literary program	10,000
	2006 running costs	45,000
Octapod Association Inc.	National Young Writers' Festival 2006 workshops	8,500
Oral History Association of Australia	simultaneous translation, 2006 International Oral History Conference	12,500
Poets' Union Inc.	poetry workshops, Wollongong	6,500
	Poets on Wheels tour	5,750
	manager's salary	31,500
	poetry development officer position	21,500
Royal Australian Historical Society	grant program for local history research and publication projects	19,500
	additional funding, 2006 local history research and publication projects	1,790
South Coast Writers' Centre Inc.	year 1, triennial funding (2006-08)	55,000
The Eleanor Dark Foundation Ltd	year 1, triennial funding (2006-08)	103,000
	LitLink program	14,000
The Giramondo Publishing Company	editorial costs, <i>Heat</i> issues 11-13	7,000
	subscription subsidy, <i>Heat</i> issues 11-13	5,400
Wagga Wagga Writers Writers Inc.	annual fellowship program	8,000
	2006 running costs	30,000
	2006 literary program	2,500
TOTAL		791,290
Major Performing Arts Fund		
Australian Brandenburg Orchestra	escalation, year 3 of funding (2004-06)	8,331
	year 3, triennial funding (2004-06)	115,500
	year 3, triennial funding (2004-06)	115,500
Australian Chamber Orchestra	year 3, triennial funding (2004-06)	57,605
	escalation, year 3 of funding (2004-06)	4,155
	year 3, triennial funding (2004-06)	57,605
	establishment of reserves incentive fund	202,000
Australian Opera and Ballet Orchestra	escalation, year 3 of funding (2004-06)	25,989
	year 3, triennial funding (2004-06)	360,320
	year 3, triennial funding (2004-06)	360,320
Bangarra Dance Theatre Australia	year 3, triennial funding (2004-06)	226,822
	escalation, year 3 of funding (2004-06)	16,360
	year 3, triennial funding (2004-06)	226,822
Bell Shakespeare Company Ltd	year 3, triennial funding (2004-06)	10,000
	escalation, year 3 of funding (2004-06)	11,704
	year 3, triennial funding (2004-06)	314,523
Company B Ltd	balance of escalation, year 3 of funding (2004-06)	4,722
	escalation, year 3 of funding (2004-06)	8,614
	year 3, triennial funding (2004-06)	184,901
	year 3, triennial funding (2004-06)	184,902
Musica Viva Australia	regional touring	25,000
	escalation, year 3 of funding (2004-06)	8,664
	year 3, triennial funding (2004-06)	120,128
	year 3, triennial funding (2004-06)	120,128
Opera Australia	2006 Opera in Schools tour of Hansel and Gretel	60,000
	escalation, year 3 of funding (2004-06)	61,580
	year 3, triennial funding (2004-06)	512,263
	year 3, triennial funding (2004-06)	512,263
Sydney Dance Company	escalation, year 3 of funding (2004-06)	5,707
	year 3, triennial funding (2004-06)	79,126

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Funds awarded cont'd

	year 3, triennial funding (2004-06)	79,126
Sydney Symphony Orchestra	actuarial assessment	15,000
	escalation, year 3 of funding	44,181
	operations, 2007 calendar year	987,000
	year 3, triennial funding (2004-06)	10,000
	2006 regional touring program	24,000
Sydney Theatre Company	escalation, year 3 of funding (2004-06)	11,030
	year 3, triennial funding (2004-06)	152,924
	year 3, triennial funding (2004-06)	152,924
The Australian Ballet	escalation, year 3 of funding (2004-06)	18,241
	year 3, triennial funding (2004-06)	252,896
	year 3, triennial funding (2004-06)	252,897
TOTAL		6,001,773
Museum of Contemporary Art		
Museum of Contemporary Art	2006-07 general running costs	2,747,000
	general running costs	1,350,000
TOTAL		4,097,000
Museums		
Adelong Alive	interpretative audio-visual display focussing on museum collection of Gold and Socio-cultural Development of Adelong	10,000
Albury City Council for Albury Regional Museum	Leapfrogging, effectiveness of traditional and latest information delivery and retrieval methods for museum library audiences	17,500
	environmental monitoring equipment for temperature and humidity in cultural services storage facility	5,650
Bathurst Regional Council	year 3, 50% part-time education officer salary, Somerville Collection	20,000
	year 3, 50% of manager position, Australian Fossil and Mineral Museum	35,000
Cessnock District Historical and Family History Society Inc.	secure enclosure for movable farming heritage Equipment, Wollombi District	11,312
Coolamon Shire Council for Up-to-date Store	exhibition design and installation, Garth Jones collection	50,000
	library/cultural centre, Shire of Coolamon	25,000
Deniliquin and District Historical Society Inc.	computerised collection management system, staff training, IT support and storage cabinet	5,000
Dubbo City Council for Dubbo Cultural Centre	curatorial consultant to develop semi- permanent Exhibition, history of Dubbo and surrounding regions	36,000
	installation of museum standard air-conditioning	65,000
Fairfield City Council for Fairfield City Museum and Gallery	creation of collections in context, digitally linking fragments of Fairfield's heritage on database	20,300
Hay Shire Council	Hay Museum learning, stage III	33,500
Illawarra Aboriginal Corporation	Aboriginal architectural firm to critically examine current and future capacity as regional cultural Aboriginal centre and art gallery	15,000
Inverell Transport Museum Inc.	construction of new museum	50,000
Ku-ring-gai Council	strategic plan for Historic House Museums project	6,000
Liverpool City Council for Liverpool Regional Museum	Confidential Business, Aboriginal communities in western Sydney the Chutney Generations, narrowly defined and twice-displaced	15,000
	Fiji Indian community in south west Sydney	13,500
Lord Howe Island Historical Society and Museum	digitisation of museum's photographic collection	10,479
	year 1, 50% of manager/curator position	12,500
Museums and galleries of NSW	Volunteer Initiated Museums' Grants	55,000
	year 1, triennial funding (2006-08)	430,000
	year 3, Volunteers in Museums project	50,000
	Regional Museum Advisory Service	115,000
National Trust of Australia (NSW)	costume and textile displays in Grossman House to costume from 1850's and 1860's	34,900
Newcastle City Council for Newcastle Regional Museum	year 2, triennial funding (2005-07)	120,000
Orange City Council for Orange Civic Centre	exhibition, Post War Migration Heritage in Orange district	13,831
Port Macquarie Hastings Council	thematic study, primary industries of Hastings	23,500
	year 3, 50% of curator position	33,922
	consultant historian for contextual Indigenous history for Thomas Dick Photographic Collection	25,000
Shear Outback	critical assessment, Shear Outback collection, documentation, assessing	14,533

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Funds awarded cont'd

	significance of individual items, framework for ongoing development year 3, museum director salary	19,500
Tamworth Regional Council	upgrade, Tamworth Powerstation Museum exhibition	5,000
Temora Shire Council for Temora Historical Society Inc.	year 1, 50% of Temora Rural Museum manager Position	35,452
Tenterfield Shire Council for Sir Henry Parkes Memorial School of Arts Museum	Collections Tenterfield: illustrated guide to museums and collections of Tenterfield Shire	5,000
Tweed Shire Council for Tweed River Regional Museum	year 2, 50% of curator position	35,000
Tweed Shire Council	Moving to the Tweed: migration heritage, people and demographic change	11,000
	access to photographic collections by increasing digitisation and development of new exhibitions	14,000
University of New England for University of New England Heritage Centre	Women of a High Lean Country – travelling exhibition detailing regional history of women in New England	10,856
Wagga Wagga City Council for Museum of the Riverina	year 1, triennial funding (2006-08)	89,966
Wagga Wagga City Council	year 2, 50% of regional museum officer position	29,460
Walgett Shire Council for Lightning Ridge Opal And Fossil Centre Inc.	Lightning Ridge Opal and Fossil Centre public Programs, phase I, community engagement	8,000
	Lightning Ridge Opal and Fossil Centre: collection development and documentation, phase I	13,330
Wollongong City Council	year 2, 50% of museum strategic planner position	30,000
TOTAL		1,678,991
Music		
Adult and Community Education Mullumbimby Inc. for Ku Promotions	world music concert series	10,000
Arts North West Inc. for the Moonflower Tour	composition of oratorio, Alan John	6,800
Arts North West Inc. for WB and PS Blyth	Opera in the Paddock	10,000
Association of Independent Record Labels	NSW annual activities	10,000
Australia Council	Youth Orchestras Australia consultancy	2,000
Australian Music Centre Ltd	NSW annual program	22,000
Australian Music Centre Ltd for Aurora New Music	Aurora Festival 2006	10,000
Australian Music Centre Ltd for Ms Andree Greenwell	production, The Hanging of Jean Lee	28,800
Australian Youth Orchestra	NSW Young Australian Concert Artists program	12,000
Band Association of NSW	general running costs	7,000
	devolved grants to bands	6,700
Bankstown Youth Development Service	CD album, production costs, Shannon Williams	2,000
Bellingen Jazz Festival Inc.	musicians' fees	7,000
Bellingen Music Association	performances by TaikOz	8,000
Camden Haven Arts Council Inc.	Camden Haven Music Festival 2006	8,000
Campbelltown City Council for Campbelltown Arts Centre	composer-in-residence, Peter McNamara	8,000
Eastside Arts	musician-in-residence program	10,000
Ensemble Offspring	annual program	25,000
Four Winds Concerts Inc.	Four Winds Festival 2006	5,000
Gadigal Information Service	CD production costs, Yabun	3,000
Gondwana Voices Ltd	Sydney Children's Choir annual operations	35,000
Goori Broadcasters of Radio Nambucca Inc.	musicians' fees for Rockin Corroboree	5,000
Jazzgroove Association	annual program	25,000
Kowmung Music Festival Inc.	musicians' fees	10,000
Lingalayam Dance Company Inc.	music costs for Kuruntokai – Interior Landscape	5,000
Machine for Making Sense Inc.	Now Now annual program	17,000
Macquarie University – Research Office for Macquarie Trio	NSW Macquarie Trio annual program	10,000
Murray Conservatorium Board of Management Inc.	alternative music series	5,000
Music Association (NSW) Inc.	annual operations (\$65,000); Whichway Program (\$45,000)	110,000

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Funds awarded cont'd

	year 3, Indent program (2004-06)	250,000
Music Association (NSW) Inc. for James Henry Little	manufacture/production costs, EP and film clip	6,000
Music Association (NSW) Inc. for Stephen Lloyd Helper	creative development, Rebetika project	8,000
Music Association (NSW) Inc. for Ylenna Zajec	world music concert series	5,000
Music Association (NSW) Inc. for Radical Son	production costs, full-length album	7,000
Music Association (NSW) Inc. for Sound Summit	performance fees, Sound Summit 2006	12,000
Musica Viva Australia	year 3, triennial funding, World Music Café (2004-06) Jan 2006-Dec 2006	160,000
	2006 David Paul Landa Memorial Scholarship for Pianists (\$25,000); concert costs (\$15,000)	40,000
	year 2, triennial funding, Musica Viva in Schools (2005-07)	115,000
New England Conservatorium of Music Ltd	residency by Sandy Evans Trio	2,700
New Music Network Inc.	annual program	52,000
Peggy Glanville-Hicks Trust	history of Peggy Glanville-Hicks House	10,000
Performance Space Ltd for Curious	musicians' fees, Migrant Project Works	5,000
Pinchgut Opera Ltd	production of Idomeneo	10,000
Seymour Group	annual program	20,000
Song Company Pty Ltd	year 2, triennial funding (2005-07) music costs, production of Tenebrae Part II	150,000 15,000
Southern Cross Soloists Music Ltd	Bangalow Music Festival 2006	5,000
Sydney Improvised Music Association	Young Women's Jazz Improvisation Workshops annual program	3,000 52,000
Sydney Philharmonia Ltd	year 2, triennial funding (2005-07) year 2, triennial funding (2005-07)	30,000 60,000
Sydney Symphony Orchestra	2005 Stuart Challender Memorial Lecture	3,000
Sydney Youth Orchestra Association	annual program	100,000
Synergy Percussion Ltd	annual program	60,000
Tamworth Regional Conservatorium	Touring Artists' Project	5,000
The New England Bach Festival	2006 artists' fees	5,000
The Orchestras of Australia Network	annual operations	32,000
Tyalgum Festival Committee Inc.	2006 artists' fees	3,000
University of NSW Music Performance Unit	Australia Ensemble annual program	15,000
Waverley Council for Bondi Pavilion	Musicians in residence	14,000
Community Cultural Centre	Bondi Youth Wave	12,000
Wollongong Conservatorium of Music for Wollongong Symphony Orchestra	video-enhanced CD	5,000
TOTAL		1,695,000
NSW Premier's history awards		
Dr Joe Hajdu	Samurai in the Surf: Arrival of the Japanese on the Gold Coast in the 1980s	15,000
Allan Baillie	My Story: Riding with Thunderbolt, Diary of Ben Cross Northern NSW, 1865	15,000
Trevor Graham	Hula Girls	15,000
Eileen Chanin, Steven Miller and Judith Pugh	Degenerates and Perverts: 1939 Herald exhibition of French and British contemporary art	15,000
Sally Neighbour	In the Shadow of Swords: on the trail of terrorism from Afghanistan to Australia	15,000
TOTAL		75,000
NSW Premier's literary awards		
Dr Tim Flannery	The Weather Makers: history and future impact of climate change	2,000
Chris Lilley	We Can Be Heroes: finding the Australian of the Year (Episodes 1-6)	15,000
Jacob G. Rosenberg	East of Time	20,000
Jaya Savige	Latecomers	15,000
Terry Collits	Postcolonial Conrad – Paradoxes of empire	15,000
Thomas Murphy	Strangers in Between	15,000
Kate Grenville	The Secret River	20,000
Kierin Meehan	In the Monkey Forest	15,000
Rosemary Dobson	Special Award	5,000

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Funds awarded cont'd

Ursula Dubosarsky	Theodora's Gift	15,000
TOTAL		137,000
Performing arts touring round 1		
Arts On Tour – NSW Ltd	year 1, triennial funding (2006-08)	290,000
Arts On Tour – NSW Ltd for Bangarra	tour of Bangarra's Clan	64,000
Dance Theatre Australia Ltd		
Arts On Tour – NSW Ltd for Company B Ltd	tour of Company B's Page 8	20,000
Arts On Tour – NSW Ltd for D'Arrietta Productions	tour of D'Arrietta Productions' The Blond, Brunette and Vengeful Redhead	20,000
Arts On Tour – NSW Ltd for Griffin Theatre Company Ltd	tour of Griffin Theatre Company's Mr Bailey's Minder	21,500
Arts On Tour – NSW Ltd for Monkey Baa Theatre for Young People Ltd	tour of Monkey Baa's Hitler's Daughter	42,800
Arts On Tour – NSW Ltd for Sydney Theatre Company	tour of Sydney Theatre Company's Wharf Review	40,000
Bell Shakespeare Company Ltd	year 2, triennial funding (2005-07)	180,000
Blue Mountains Chamber Concerts Inc.	2006 Apollo Trio Central West tour	5,300
Circus Monoxide Inc. of NSW and ACT	Circus Monoxide 2006 Big Top Tour	115,000
Performing Arts Centres	2006 annual program	5,000
Merrigong Theatre Company	GAL for the 2005 Merrigong Season of Two Brothers and Birdbrain	10,000
Opera Australia	tour of Oz Opera's Carmen	55,000
Parramatta City Council for Parramatta Riverside Theatres	tour of Hamlet	11,810
Railway Street Theatre Company Ltd	regional tour of Weather	6,839
Song Company Pty Ltd	2006 regional subscription series	20,000
Sydney Improvised Music Association	2006 regional jazz tours	12,866
Theatre of Image Ltd	tour of Go Pinocchio!	25,000
TOTAL		945,115
Performing arts touring round 2		
Arts On Tour – NSW Ltd for Albury Convention and Performing Arts Centre	GAL for Two Gentlemen of Verona	2,912
Flying Fruit Fly Foundation Ltd	tour of Les Clowns Triste (II)	25,000
HotHouse Theatre Ltd	tour of An Accidental Actress	12,000
Northern Rivers Performing Arts Inc.	GAL for Monkey Baa's The Prospectors	1,384
	tour of The Dream	9,743
Sydney Theatre Company	tour of Doubt to Wollongong and Newcastle	23,000
TOTAL		74,039
Regional arts development		
BIG hART Inc.	year 1, triennial funding (2005-07)	300,000
Local Government Assn of NSW and Shires Assn of NSW	year 1, triennial funding (2006-08), implementation of Third Cultural Accord	80,000
TOTAL		380,000
Sydney Festival		
Sydney Festival Ltd	2006 Sydney Festival	1,330,000
TOTAL		1,330,000
Sydney Writers' Festival		
Sydney Writers' Festival	year 3, triennial funding (2004-06)	240,000
TOTAL		240,000
Theatre		
Australia Council	new organisation resourcing writing for performance	30,000
Australian National Playwrights' Centre	annual operations	35,000
Australian Script Centre Inc.	annual operations	12,000
Australian Theatre for Young People	year 2, triennial funding (2005-07)	80,000
Australian Theatre of the Deaf Ltd	annual operations	125,000
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	performing arts producer position	50,000

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Funds awarded cont'd

Byron Bay Community Association Inc. for Fools' Playground	Sydney presentation of Strange Fruit	5,000
Carclew Youth Arts Centre Inc.	annual operations	8,000
Circus Monoxide	year 3, general manager position	40,000
	Crash 'n' Burn, production and performance	40,000
Company B Ltd	2005 Philip Parsons Award (\$5,000); Lecture (\$4,000)	9,000
	2006 Philip Parsons Award (\$5,000); Lecture (\$4,000)	9,000
Darlinghurst Theatre Limited	annual operations	40,000
Darlinghurst Theatre Limited for Rachel Roberts	The Unscrupulous Murderer Hasse Karlsson	15,000
ERTH Visual and Physical Inc.	Gondwana Stage 2: Creative Development	30,000
Flying Fruit Fly Foundation Ltd	year 1, triennial funding (2006-08) for NSW Sport and Recreation	50,000
	year 1, triennial funding (2006-08) for the Department of Education and Training	60,000
	year 1, triennial funding (2006-08)	110,000
Griffin Theatre Company Ltd	year 2, triennial funding (2005-07)	140,000
Griffith City Council	performing arts producer position	50,000
HotHouse Theatre Ltd	year 1, triennial funding (2006-08)	150,000
	operating costs, a Month in the Country year 3, Development Lab	17,500
Legs on the Wall Inc.	year 2, triennial funding (2005-07)	150,000
Monkey Baa Theatre for Young People Ltd	annual operations	60,000
Nicola Heywood	2005 Rex Cramphorn Scholarship: presenting, researching, collaborating in USA and Europe; research of collaborative creative practices at Edith Cowan University WA	30,000
Newcastle Alliance Inc. for Live Sites	year 2, Newcastle Live Sites: Professional Development Mentorship Project 2006	20,000
Northern Rivers Performing Arts Inc.	annual operations	195,000
Open City Inc.	annual operations	30,000
PACT Youth Theatre	annual operations	55,000
PACT Youth Theatre for Karen Therese Smith	The Riot Act	10,000
PACT Youth Theatre for My Darling Patricia	Politely Savage, Performance Space	25,000
Parramatta City Council for Parramatta Riverside Theatres	year 1, Riverside Theatres/Productions strategic initiative	20,000
Performance Space Ltd	year 2, triennial funding (2005-06); year 1 additional amount (2005-06) (July 05 payment)	350,000
Performance Space Ltd for Jeffrey Joseph Stein	travel expenses, Sarah Chesterman to participate in The Il ya project in Cezena, Italy	3,600
Performance Space Ltd for Deborah Pollard	Blue Print	8,000
Performance Space Ltd for Version 1.0	Sally Robbins: An unAustralian Story	20,000
Performing Lines Ltd for Lee Wilson	Branch Nebula Project No. 6	30,000
Playworks Inc.	annual operations	23,000
Powerhouse Youth Theatre Inc.	annual operations	52,000
Railway Street Theatre Company Ltd	annual operations	150,000
Shopfront Theatre for Young People	annual operations	55,000
Sidetrack Performance Group Ltd	annual operations	100,000
South West Arts Inc. for Outback Theatre	annual operations	50,000
Spaghetti Circus Inc.	Big Top Twelfth Annual Show	15,000
Stalker Stilt Theatre Inc.	annual operations	90,000
Tamarama Rock Surfers Theatre Co.	year 2, strategic initiative	15,000
Tamarama Rock Surfers Theatre Co. for QueenSize Productions	REDHEADS	15,000
Tantrum Theatre	theatre arts program, 16-26 year olds	50,000
The opera Project Inc.	Rameau Project	20,000
Theatre of Image Ltd	annual operations	90,000
Urban Theatre Projects Ltd	year 2, triennial funding (2005-07)	130,000
TOTAL		2,967,100
Visual arts and craft		
Albury City Council for Albury Regional Art Centre	Open Mic	4,460
Arts Northern Rivers Inc.	Northern Rivers Touring Ceramic Exhibition	5,000
	Stage II, Northern Rivers Visual Arts Network	30,000

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Funds awarded cont'd

Artspace Visual Arts Centre Ltd	year 1, triennial funding (2006-08)	504,000
Artspace Visual Arts Centre Ltd	2005 annual program	154,000
	management and presentation, 2006 Helen Lempriere Travelling Art Scholarship	9,200
Asian Australian Artists Association Inc. for Asia-Australia Arts Centre	2006 annual program	40,000
Asian Australian Artists Association Inc. for Half Dozen Festival	Year of the Dog	4,600
Australian Centre for Photography	year 2, triennial funding (2005-07)	432,000
	2006 annual program	31,700
Bathurst Regional Council for Bathurst Regional Art Gallery	2006 annual program	50,000
Bega Valley Shire Council for Bega Valley Regional Art Gallery	Valley to the sea, concept of shared land	15,000
Biennale of Sydney	year 2, triennial funding (2005-07)	615,000
Boomalli Aboriginal Artists Co-operative Ltd	fees and costs: Music and Language exhibition: Indigenous Landscape Design	15,000
	year 1, program manager position	27,500
Broken Hill City Council for Broken Hill City Art Gallery	2006 annual program	35,000
Campbelltown City Council for the Campbelltown Arts Centre	educational and outreach, local artist participation and catalogue for project: God is in the House Parliament of NSW Indigenous Art Prize exhibition 2006 (\$10,000); exhibition and tour (\$20,000) 2007	33,520
	year 2, Indigenous contemporary art curator position (co-funded with the Western Sydney Program)	30,000
		50,000
Clarence Valley Council for Grafton Regional Gallery	fees, project: Women and Drawing	20,000
	year 1, part-time curator position	15,600
Coffs Harbour City Council	Muttonbird Island Public Art Development	6,000
Coffs Harbour City Council for Coffs Harbour City Gallery	year 2, education/public program officer position	17,887
Contemporary art space and education	artists' fees, documentation and catalogue for project: Show.c.a.s.e. – contemporary works of emerging and established artists	15,000
Cowra Shire Council for Cowra Art Gallery	fees, project: Cowra Story	11,200
	year 4, gallery director position	25,000
dLux media arts	FutureScreen 06 Networked Communities	15,000
	D4 Developing Distributed Digital Districts	40,000
	Tourdlux, new media touring exhibition program	15,000
Dubbo City Council for Dubbo Regional Gallery at Western Plains Cultural Centre	year 1, full-time curator position	26,553
Eurobodalla Shire Council	central art feature in Moruya Riverside Park	10,000
First Draft Inc.	artists' fees	38,800
Gosford City Council for Gosford Regional Gallery and Arts Centre	development of visual arts and crafts industry	25,000
	year 1, collections and exhibitions officer position	21,000
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	Steven Mark Holland: Snake Stories – exhibition and residency	15,450
Greater Southern Area Health Service	public arts consultant, work with Bombala Hospital and Health Service	5,000
Greater Taree City Council for Manning Regional Art Gallery	fees, project: Contemporary Indigenous Fibre Project: fibre art made by Parngurr fibre artists from the desert of north-western Australia	10,500
	Public Sculpture: Aboriginal community in Taree – strengthening Aboriginal identity	15,000
Illawarra Ethnic Communities Council Inc.	Multi-cultural visual arts mixed media exhibition	5,580
Jewellers and Metalsmiths Group	Luminaries: new work by six Australasian jewellers	30,000
Lake Macquarie City Council for Lake Macquarie City Art Gallery	Found Out	16,200
	marketing/promotion costs, Contemporary Craft – craft curating and touring program	15,000
	Collection Management	18,000
	year 3, part-time exhibitions curator position	19,000
Lismore City Council for Lismore Regional Art Gallery	fees and catalogue, Sense of Place – A northern rivers landscape	20,000
	year 1, curator position	26,965
Maitland Regional Art Gallery for Maitland Regional Art Gallery	Simryn Gill – Half a World	7,000
	John Martin Monograph	5,000
	year 2, education outreach coordinator position	21,000
Manly Council for Manly Art Gallery and Museum	fees and catalogue, Michael Callaghan – a survey 1967-2006	20,000
	fees, Keeping Company Centenary exhibition, Society of Arts and Crafts NSW	5,000

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Funds awarded cont'd

Marrickville Council	management plan for flagship artists' studio complex	15,000
	development of management plan for flagship artists' studio complex	10,000
	artists' fees and participants' costs, Newtown railway bridge art board project	20,000
MOP Projects	artists' and participants' fees, realisation of artists' projects at MOP gallery spaces and others	30,000
Moree Cultural Art Foundation Ltd for Moree Plains Gallery	artists' fees, solo projects by NSW-based artists	8,963
Museum of Contemporary Art	C3 West: two-year initiative in collaboration with UWS, Liverpool City Council and Penrith City Council	250,000
	2006 annual program	100,000
Museums and galleries of NSW	year 1, triennial funding (2006-08)	209,000
	travel, accommodation and registration costs, NSW regional galleries staff to attend Leading from the Edge: 2005 Public Galleries Summit	10,000
National Association for the Visual Arts	New Artists' Marketing Grant Scheme	60,000
National Trust of Australia (NSW) for S.H. Ervin Gallery	year 2, education officer position	20,000
Newcastle City Council for Newcastle Region Art Gallery	2006 annual program	35,000
Next Wave Festival	Warren	8,000
Object – Australian Centre for Craft and Design	year 2, triennial funding (2005-07)	650,000
Orange City Council for Orange Regional Gallery	2006 annual program	50,000
Peloton Inc.	2006 annual program, Exhibitions by Sydney Artists	15,000
	Site-specific and new media projects	10,000
Penrith City Council	The Margaret Farm Residency	11,620
Regional Gallery and The Lewers Bequest	2006 annual program	50,000
Performance Space Ltd	What Survives: sonic residues in breathing buildings	20,000
	The Cleveland Street projects	28,000
Port Macquarie Hastings Council for Port Macquarie Hastings Regional Gallery Project	year 3, public programs audience development officer position	21,892
	Liminal Personae	10,000
Sculpture by the Sea	primary school education program	10,000
	fees, NSW regional artists' participation	10,000
Snowy River Shire Council	Snowy River Shire gateway sign	10,000
Sutherland Shire Council for Hazelhurst Regional Gallery and Arts Centre	2006 annual program	50,000
	our lucky country – What People Look Like (Australia Council partnership project 2006)	75,000
Sydney Non Objective Group	Sydney Non-Objective 2006 Exhibitions; curation, presentation and public promotion of contemporary art	20,000
Tamworth Regional Council for Tamworth City Gallery	2006 annual program	40,000
Terminus Projects	artists' and curators' fees, Terminus Projects: 2006 program	14,500
The Invisible Inc.	publication/production of art journal <i>Runway</i>	16,000
Tom Bass Sculpture Studio School	retrospective exhibition, Sydney celebrates the sculpture of Tom Bass	15,000
Tweed Shire Council for Tweed River Regional Art Gallery	2006 annual program	40,000
Wagga Space Program	Unsound 06: arts festival of experimental and contemporary sound	10,500
	Mutable Landscape II: residency project featuring site-specific hybrid and new media projects	20,000
Wagga Wagga City Council for Wagga Wagga City Art Gallery	2006 annual program	40,000
Wollongong City Gallery Ltd	2006 annual program	50,000
Workshopped Pty Ltd	information point, talks program and documentation for: Workshopped 2006 – to include lighting, furniture, jewellery, product and installation	10,000
TOTAL		4,731,190
Western Sydney arts strategy		
Artswest Foundation Ltd	Business-Arts Secretariat	45,000
Auburn Community Development Network	arts officer position and annual program costs	91,225
Aurora New Music	administration and planning for 2008 Aurora New Music festival	12,000
Bankstown City Council	year 3, cultural development coordinator position	23,341
Bankstown Youth Development Service	arts officer and Indigenous youth arts officer positions and programs	110,000

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Funds awarded cont'd

Baulkham Hills Shire Council	year 2, cultural development coordinator position	27,200
Blacktown Migrant Resource Centre	cultural arts officer position and annual programs	92,000
Blue Mountains City Council	Blue Mountains Cultural Partnerships Program	50,000
Blue Mountains World Heritage Institute Ltd	community cultural development worker's position	30,000
Campbelltown City Council	Stiltbreak project	40,000
Campbelltown City Council for Campbelltown Arts Centre	artists' fees, ABC television project	40,000
Fairfield City Council	artists' fees, performances at 2006 Aurora Festival launch	2,000
Fairfield City Council for Fairfield City Museum and Gallery	Cabramatta Identity	36,460
Hawkesbury City Council for Hawkesbury City Art Gallery	redevelopment of machinery shed	35,275
Hawkesbury City Council for Hawkesbury Regional Museum	Growing up in western Sydney: a social history	20,000
ICE (Information and Cultural Exchange)	Bloodlines: The Horse in Australian Art	13,500
Indij Readers	year 2, gallery and museum director and curator positions	69,356
Liverpool City Council for Casula Powerhouse Regional Arts Centre	year 1, triennial funding (2006-08)	275,000
Mazin Ahmad	workshops, Mount Druitt to develop Indigenous stories for Community Writers' Kit	40,000
Michael Butler	year 1, triennial funding (2006-08), Asian- Australian	50,000
Thien Danny Huynh	community cultural development officer position	
Parramatta City Council	year 3, Indigenous community cultural development officer position	25,000
Parramatta City Council for Parramatta Riverside Theatres	Refill project	20,000
Penrith City Council	The Human Being, the Land and the Love	20,000
Penrith City Council for Penrith Bicentennial Performing Arts Centre Ltd	Ute	20,000
Powerhouse Youth Theatre Inc.	Sense of Place	20,000
Railway Street Theatre Company Ltd	artists' studio complex in Parramatta, staffing (\$40,000); one-off set up costs (\$30,000)	70,000
University of Western Sydney Research Office for Writing and Society Research Group	creative producer positions	45,000
Western Sydney Dance Action	Popular Music Series	27,500
TOTAL	artists' fees for residencies at Margaret Farm	18,980
	education and audience development officer position (music and theatre)	36,691
	community liaison officer position to 31 Dec 2005	23,466
	annual operations	150,000
	western Sydney literature projects, Conditions of Possibility and Technologies of Writing	22,000
	year 2, triennial funding (2005-07)	112,000
		1,712,994
		34,661,189

NSW Sport and Recreation

Funds awarded to non-government community organisations

Building Active Communities grant scheme (large grants)

Organisation	Purpose	Funding \$
Gosford City Council	Circus to go!	24,673
Greater Taree City Council	Bridging the GAP (Get Active People)	25,000
Gunnedah Shire Council	Sports Mentor Project	25,000
Illawarra Health	Illawarra Aboriginal Active Community Project	24,811
Kempsey Neighbourhood Centre	Our Community, Our Health	24,666
Lismore City Council	Making Nimbin Active	25,000
Moree PCYC*	Active After Hours	25,000
Premier's Department	Sports on the Street	25,000
South Sydney PCYC*	Get into Sports	25,000
Sutherland Shire Environment Centre	Walkabout Menai	16,419
TOTAL		240,569

* Police and Community Youth Club

APPENDIX 12

Funds awarded cont'd

Capital Assistance Program

1st Clarence Town Scout Group	roof upgrade, 1st Clarence Town Scout Hall	3,046
Albury Wodonga Rugby Union Football Club Inc	awning, Murray Field	6,597
All Saints Oatley West Soccer Club Inc.	lighting, Gannons Park Field No.8	4,610
Alstonville Soccer Club	lighting, Crawford Park	9,750
A.P.I.A. Leichhardt Tigers Football Club Inc.	sports ground upgrade, Lambert Park	12,500
Auburn Council	lighting, Webbs Avenue	15,000
Auburn Council	softfall, Coleman Park	10,129
Auburn Council	synthetic cricket pitch and redesign of nets, Mona Park	2,500
Australian Volunteer Coast Guard Assn	rescue vessel, Osborne Park Coast Guard Base	18,181
Ballina Little Athletics Club	shade structures on athletics field, Quays Reserve	4,996
Ballina Soccer Club Inc.	portable senior soccer goalposts, Saunders Oval	3,278
Balmoral Sailing Club	dinghy lifting gantry, Balmoral Park	6,900
Bangalow Sports Assn	amenities building, Shultz Oval	10,000
Bankstown City Council	playground area upgrade, Roberts Park	10,000
Bankstown City Council	multi purpose court, Northcote Park	15,000
Bankstown City Council	rest-stop on walking and cycling track, Deepwater Park	7,500
Bankstown City Council	shade structure and bubbler, Thurina Park	7,500
Bankstown City Council	shade shelters, Amour Park	7,500
Bankstown City Council	playground and equipment upgrade, Norfolk Reserve	5,000
Bankstown City Council	floodlighting, Stuart Street Reserve	20,000
Bankstown City Council	floodlighting, Middleton Park	20,000
Bankstown City Council	bike and walk-way, Virginius Reserve	20,000
Bankstown City Council	shade facility, North Ward Skate Park	7,500
Bankstown City Council	rest-stop on walking and cycling track, Kelso Park	7,500
Bankstown City Council	bubbler on walking track, Goondah Reserve	2,000
Bankstown City Council	floodlighting, Lockwood Park	20,000
Bankstown City Council	floodlighting, Abbott Park	20,000
Barden Ridgebacks Soccer Club	shower facility and amenities block, The Ridge	12,202
Barellan Natural Horsemanship Club Inc.	horse yards upgrade, Barellan Show Ground	3,495
Bathurst Regional Council	goal posts and soccer pitch upgrade, Rockley Recreation Ground	6,000
Bathurst Regional Council	irrigation and cricket pitch upgrade, George Park	1,300
Bathurst Regional Council	playground, Tom Howard Memorial Park	4,900
Baulkham Hills Soccer Club	lighting, Ted Horwood Reserve	20,000
Bellambi Bowls and Recreation Club Ltd	shade structure, Bellambi Bowling Club	7,000
Berridale Tennis Club	artificial grass courts, Berridale Tennis Club	18,910
Bigga Progress Association	public toilets, Welcome Park	10,000
Blacktown City Council	playing fields upgrade, International Peace Park	23,250
Blacktown City Council	floodlighting, Kareela Reserve	13,250
Blacktown City Council	playground, Minchinbury Reserve	22,500
Blacktown City Council	playground, Reserve 49	20,000
Blacktown City Council	floodlighting, Joe Macaleer Park	9,072
Blacktown City Council	safety fencing for netball courts and internal road network, Quakers Hill Park	8,350
Blacktown City Council	shelters and seating, Mihkelson Reserve	11,250
Blacktown City Council	security fencing, Blacktown Canine Centre	10,000
Blacktown City Council	playground, Reserve 211	22,500
Blacktown Tennis Inc.	hardcourt surface upgrade, Rooty Hill Tennis and Squash Centre	14,621
Blue Mountains City Council	oval components upgrade, Warrimoo Oval	30,000
Booroorban Sporting and Social Club	shade structure for playground, Booroorban Hall and Recreation Reserve	4,562
Boorowa Pony Club	enclosed riding arena, Boorowa Showground	9,166
Braidwood Cricket Club	safety improvement for cricket nets and replace wicket surface, Braidwood Recreation Ground	1,700
Briars at Greenlees Ltd	floodlights, Greenless Park	20,000
Broken Hill City Council	shade sails, Sturt Park	6,990
Bunyip Pre School Harden Inc.	playground upgrade, Bunyip Pre-School	30,464
Burren Junction Community Tennis Club	synthetic grass court, Burren Junction Tennis Club	15,521
Burwood City Council	outdoor courts and recreation facilities, Grant Park	19,500
Burwood City Council	community exercise facility upgrade, Henley Park	12,500
Burwood City Council	disabled children's swing and recreation facility, Henley Park	10,000

APPENDIX 12

Funds awarded cont'd

Camden Haven Pastoral Horticultural and Agricultural Society Inc.	change rooms' building and toilets, Kendall Showground	22,350
Camden Falcons Soccer Club	floodlighting, Belgenny Reserve	14,935
Camden Haven Eagles RLFC*	security fence and gates, Laurieton Oval	9,958
Camden Rugby Club Inc.	field irrigation system, Camden Rugby Park	23,125
Cammeray Croquet Club	floodlights, Cammeray Park	16,125
Campbelltown City Council	equipment storeroom, Eschol Park basin 2	17,667
Campbelltown City Council	steel cable fencing, Waminda Oval No. 2	9,500
Campbelltown City Council	shade awning, Ambarvale Sports Complex	17,336
Campbelltown City Council	floodlighting, Koorunga Reserve	19,300
Campbelltown City Council	floodlighting, Bradbury Oval	22,250
Campbelltown City Council	sheltered facility, Worrell Park	5,000
Canterbury City Council	play equipment upgrade, Albert Park	7,500
Canterbury City Council	sofffall upgrade, Terry Lamb Reserve	12,500
Canterbury City Council	barbeque facilities, Ewen Park	9,000
Canterbury City Council	play equipment upgrade, Scahill Reserve	7,500
Canterbury City Council	cricket nets upgrade, Blick Oval	6,000
Canterbury City Council	play equipment upgrade, Forrester Reserve	10,000
Casino Town Tennis Club Inc.	security fencing and light pole safety padding, Casino Town Tennis Courts	3,000
Cessnock City Council/Cessnock Hornet's Women's Soccer Club	floodlighting, East Cessnock Oval	15,000
City of Canada Bay Council	playground, Howse Park	15,000
City of Canada Bay Council	floodlighting, Five Dock Park	10,000
City of Sydney Basketball Assn	change rooms upgrade, CSBA Basketball Stadium	15,000
Coffs Harbour Rifle Club Inc.	mechanical/pneumatic, integrated, synchronised target operating facility, Coffs Harbour Rifle Club	3,200
Coffs Harbour and District Jnr Cricket Assn	5 turf wicket square, Marshalls Estate	6,975
Condobolin Pony Club Inc.	horse stalls, Condobolin campdraft rodeo ground	4,100
Connell's Point Rovers Soccer Club	floodlighting, Poulton Park	12,500
Cooma Pony Club	resurfacing for all-weather riding surface, Cooma Horse and Pony Club Grounds	3,200
Coomba Park Tennis Club Inc.	court upgrade, Coomba Park Tennis Club	8,000
Coonamble Amateur Swim Club Inc.	solar panelling and solar blankets, Coonamble Swimming Pool	10,472
Coreen Recreation Ground Trust	synthetic surface on tennis and netball courts, Coreen Recreation Ground	10,867
Culburra Soccer Club Inc.	aluminium spectator seats, Crookhaven Playing Fields	1,375
Cumnock Golf Club Inc.	roof, ceiling upgrade and electrical wiring of function area, Cumnock Golf Club	11,008
Dawes Park Care	shelter, disabled ramps, paths, gardens and sensory garden, Dawes Park	10,900
Delegate Rodeo Campdraft Inc.	shelter shed for competitors, Delegate Sportsground	6,477
Deniliquin Youth and Seniors Soccer Club	lighting, Rotary Park	7,000
Denistone East Community Tennis Courts Committee	synthetic grass surface, Kings Park	15,660
Dobroyd Aquatic Club	rescue boat craft, Rodd Park	6,039
Dubbo Gun Club	disabled access, Dubbo Gun Club	855
Dungog Shire Council	child-proof fencing for playground, Vacy School of Arts	4,290
Eastwood Thornleigh District Tennis Assn	shade sail twist system, David Scott Reserve	1,800
Eastwood Thornleigh District Tennis Assn	shade sail twist system, Pennant Hills Park	3,100
Emu Plains Sporting and Recreation Club	pathways for safety of seniors, Leonay Golf Club	11,810
Endeavour Rowing Club	observation deck Stage II, Endeavour Rowing Club	10,000
Englands Park Tennis Club Inc.	synthetic grass for tennis courts, Englands Park	9,000
Eurobodalla Shire Council	floodlighting, Captain Oldrey Reserve	8,000
Eurobodalla Shire Council	cricket practice nets and junior synthetic pitch, Surfside Recreational Reserve	12,000
Eurobodalla Shire Council	irrigation system for new amenities building and resurfacing, Hanging Rock Reserve	6,000
Eurobodalla Shire Council	new playing field and floodlights, Gundry Oval	14,500
Eurobodalla Shire Council	stage 2 – toilet block, Tilba Sportsground	6,500
Fairfield City Council	floodlighting, Irelands Bridge Reserve	15,824
Fairfield City Council	shared cycle and pedestrian path, Fairfield Park	12,500
Fairfield City Council	playground and sofffall, Horsley Park Reserve	15,000
Fairfield City Council	circuit path, Abercrombie Park	8,750
Fairfield City Council	floodlighting, Stockdale Reserve	13,982
Fairfield City Council	playground and sofffall, Sandal Crescent Reserve	15,000
Fairfield City Council	new floodlight poles, Cabramatta Sports Ground	14,229

APPENDIX 12

Funds awarded cont'd

Fairfield City Council	lighting poles for mini field, St Johns Park Reserve	13,596
Fairfield City Council	awning for grandstand, Rosford Reserve	15,400
Fairfield City Council	floodlights, Knight Park No.3	15,524
Fairfield-Cabramatta PCYC**	roof upgrade on basketball stadium, Fairfield-Cabramatta PCYC facility	20,000
Federal Community Centre Inc.	playground with sunshade, Federal Community Park	5,800
Finley Swimming Pool Committee	large shade area, Finley War Memorial Pool	4,900
Georges River District Cricket Club	shade awning, Lance Hutchinson/Bland Ovals	12,100
Gilgandra Jnr Soccer Club	canteen awning, Ernie Knight Oval	1,500
Glen Innes Golf Club	desilting and enlargement of current water storage facilities, Glen Innes Golf Club	7,517
Gloucester and District Netball Assn	resurfacing of netball courts, Gloucester Park	12,000
Gordon East Public School	fitness course with picnic facilities, Gordon East Public School	9,293
Gosford City Council	synthetic cricket wickets, Rogers Park and McEvoy Oval	8,200
Gosford City Council	lighting, Hylton Moore Oval	10,000
Gosford City Council	concreting of cricket nets, Alan Davidson Oval	4,250
Gosford City Womens Bowling Club	shade structures, Gosford Bowling Club Greens	5,850
Grafton Clay Target Club Inc.	new trap machine and new traphouse and layout walkway, Grafton Clay Target Club	12,000
Great Lakes Netball Assn	extensions to clubhouse, Stage 1, Boronia Park	10,000
Greater Hume Shire Council	campdraft yards and arena, Showground	14,341
Green Pigeon Community Centre (R91367) Reserve Trust	synthetic tennis court, Green Pigeon Community Centre (R91367) Reserve Trust	10,000
Gresford Community Group Inc.	skateboard park, East Gresford Recreation Area and Showground	10,000
Griffith City Council	goal posts upgrade, Jubilee Park, Hanwood Oval, West End Oval, Henderson Oval, Wade Park	15,560
Gundillion Recreation Reserve Trust	new kitchen, Gundillion Recreation Reserve	4,700
Gunnedah Jnr Rugby	canteen upgrade, Gunnedah Rugby Park	2,400
Gunnedah PCYC**	air-conditioning, PCYC	5,600
Gunnedah and District Soccer Inc.	skillion for weather protection, Geoff Morgan Playing Fields	5,400
Gurley Tennis Club	second court, Gurley Tennis Courts	15,000
Guyra Gun Club Inc.	traps upgrade to automated traps, Guyra Gun Club Shooting Ground	9,700
Guyra Jnr Soccer Club	soccer goals, Guyra Soccer Fields	1,200
Hallidays Point Sport and Recreation Committee	cricket practice nets, Diamond Beach Fields	3,000
Hannam Vale Recreational Reserve Trust	lighting in public toilet; storage shed, Hannam Vale Reserve	1,250
Hawkesbury Tennis Assn	access ramps and male toilets for disabled, Hawkesbury Tennis Association	7,670
Hawthorne Park Equestrian Users Group Inc.	fence for main ring, pedestrian access and stock-holding areas, Hawthorne Rodeo Park	7,900
Hay Rodeo Club	holding yards upgrade, Hay Showground	4,000
Hay Shire Council	shade structure over pool, John Houston Memorial Swimming Pool	12,000
Henty Netball Club	synthetic netball court, Henty Showgrounds	7,500
Hillston Swans Football and Netball Club	outdoor netball court, Stan Peters Oval	15,412
Holroyd City Council	floodlighting, Girraween Park	35,000
Holroyd City Council	floodlighting, Ted Burge Sportsground	20,000
Hornsby Council/Hornsby Heights Playtime Playgroup	sandpit upgrade, Hornsby Heights Community Centre	3,000
Hornsby Shire Council	playground upgrade, Wisemans Ferry Community Centre	2,075
Hornsby Shire Council	pool facilities upgrade, Galston Aquatic Centre	12,926
Hornsby Shire Council	cricket sight screens, Pennant Hills Park	16,000
Hornsby Shire Council	accessible toilet facility, Lisgar Gardens	35,000
Hornsby Shire Council	cricket sight screens, Epping Oval	11,000
Hornsby Shire Council	park facilities upgrade, Appletree Reserve	19,000
Hornsby Shire Council	cricket sight screens, North Epping Oval	11,000
Hunter United Diving Academy	springboard, Lambton Swimming Centre	10,000
Hunters Hill Council	adventure playground, Gladesville Reserve	10,000
Hurstville City Council	badminton posts and nets, Hurstville Aquatic Leisure Centre	679
Hurstville City Council	volleyball equipment, Hurstville Aquatic Leisure Centre	2,251
Hurstville Zagreb Soccer Club	kiosk and storage facility, Carss Park	12,900
Inverell Shire Council	shed, Northern New England Equestrian Council, Cameron Park	15,000
Inverell Softball Assn	spectator barrier and seating, Lions Park	2,600
Jerilderie Amateur Swimming and Life Saving Club	portable equipment locker and advanced tree planting, Jerilderie St	650

APPENDIX 12

Funds awarded cont'd

John Balcomb Oval Board	extend change and storage rooms and provide disabled toilet, John Balcomb Oval	15,000
Kearsley Tennis Club	enhancement of clubhouse, Jeffereys Park	10,000
Kelso High School	irrigation system and playing field upgrade, Kelso High School Rear Oval	8,137
Kenthurst Literary Institute Inc.	concrete path, Rotary Park	1,755
Kiama Soccer Club	awning and bricked-in barbeque facility, Kiama Leisure Centre Sport fields	2,675
Kingscliff and District Chamber of Commerce	kitchen facilities upgrade, Kingscliff Amenities Hall	23,000
Kogarah Council	floodlighting, Renown Reserve	10,650
Kogarah Council	synthetic grass cricket net, Carss Bush Park	19,300
Ku-ring-gai Council	cycle track and upgrade of playground and picnic areas, Queen Elizabeth Reserve	27,000
Ku-ring-gai Creative Arts High School	retention tanks and irrigation system, Ku-ring-gai Creative Arts High School grounds	20,000
La Perouse Pony Club Inc.	ground irrigation and electrical system upgrade, Bunnerong Equestrian Centre	18,973
Lachlan Shire Council	portable soccer goalposts upgrade, Sporting and Recreational Grounds	3,400
Lake Keepit Soaring Club Inc.	sealing of tar to runway and planting, Lake Keepit Soaring Club	9,341
Lake Macquarie BMX Club Inc.	lighting, Kindyerra Park	7,729
Lake Macquarie City Council	netball clubhouse/courts relocation, Ron Hill Oval	15,000
Lake Macquarie City Council	skate park, Chapman Oval	20,000
Lake Macquarie City Council	heating system, Charlestown Swimming Centre	15,000
Lake Macquarie City Council	extension to amenities building, Bill Bower Oval	15,000
Lane Cove Council	sunshade structure, safety fence and park equipment, Cullen Street Playground	14,400
Lane Cove West Bowling and Recreation Club	retractable continuous shade systems, Charlish Park	11,887
Leeton Amateur Swimming Club	sun shelter and seating, Leeton Swimming Pool	4,077
Leeton Motorcycle Club	automatic watering system, Barry Aylett Park	10,550
Leichhardt Council	all-purpose ball court, Mort Bay Park Site C	12,500
Leichhardt Council	floodlighting, Birchgrove Oval	12,500
Lennox Head Soccer Club Inc.	drainage, top-dressing and laser level of playing fields, Skennars Head Sporting Fields	4,000
Lismore City Council	lighting, Riverview Park	15,000
Macquarie Saints Baseball Club Inc.	safety fencing upgrade, Pioneer Park	10,730
Manildra Sports Council Playground Committee	playground equipment, Jack Huxley Oval	13,535
Manly Council	lighting, L M Graham Reserve	8,000
Manly Council	lighting, Kerile Park	4,000
Manly Council	lighting, Manly West Reserve	3,150
Manly Council	lighting, Seaforth Oval	8,000
Manly Roos Jnr Rugby Club	clubroom and canteen facility, Kerile Park	20,000
Manning River District Tennis Assn	courts for disabled tennis, Taree Tennis Centre	9,000
Marrickville City Council	reserve facilities upgrade, O'Dea Reserve	9,050
Marrickville City Council	shade structures and fence, Sydenham Green	7,620
Marrickville City Council	shade structure over playground, Tillman Park	7,620
Marrickville Council	control unit for tennis courts, Wicks Park	4,533
Merriwa Cricket Club	cricket pitch protector, No. 2 Sports Oval	1,375
Mid-Western Regional Council	safe accessible play space, Lawson Park	12,654
Moorebank Cricket Club	shade structure, Hammondville Cricket Field	2,000
Mosman Croquet Club	development of level area, Rawson Park	10,190
Mosman Municipal Council	drainage system to cover playing surface, Mosman Park – Allan Border Oval	14,637
Mullumbimby Showground Trust	boundary fencing on Coral Avenue and river bank, Mullumbimby Showground	6,557
Murrumbidgee C.W.A Playgroup	shade-cloth over playground, Murrumbidgee Community Hall Playground	4,250
Muswellbrook Netball Assn	access and lighting, Karoola Park	6,876
Muswellbrook Soccer Club Inc.	automatic irrigation system, Victoria Park	9,597
NSW Touch Assn	lighting, Waterworth Park and Gough Whitlam Reserve	20,000
Nambucca Shire Council	slide, softfall and table, Sussex Park	3,150
Nambucca Shire Council	fencing and sub-soil drainage, E.J Biffin Fields	3,000
Nana Glen Cricket Club	synthetic cricket pitch, Nana Glen Sports Ground	3,400
Narromine Shire Council	shade structure over infants' pool, Narromine Pool	6,075
Narromine Squash Club Inc.	staircase upgrade, Narromine Squash Club	2,000
Newcastle City Council	floodlights, Waratah Park	13,000
Newcastle City Council	extension to canteen, Lindsay Park	15,000
Newcastle City Council	concrete paths for disabled access, Tarro Recreation Reserve	6,700
Newcastle City Council	signage on Fernleigh Track	9,900

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Funds awarded cont'd

Newcastle PCYC**	courtyard enhancement, Newcastle PCYC	3,500
Newcastle Port Stephens Soccer Assn	lighting and drainage, Edden Oval	10,000
North Albury Sacred Heart Tennis Club Inc.	tennis court surfaces upgrade and earthworks, North Albury Sacred Heart Tennis Club	15,617
North Caringbah Redbacks Jnr Soccer Club Inc.	change room and shower facility extension, North Caringbah Oval	39,150
North Dorrigo Horse and Pony Club Inc.	awning, bridge, water catchment and troughs, North Dorrigo Recreation Reserve	10,000
North Sydney Council	pathway to facilities, Primrose Park	10,000
North Sydney Council	canteen and accessible toilet facilities, Tunks Park	25,000
Northern Lakes Rugby League Sport and Recreation Club Inc.	light towers and lights, Gumbayah Oval	15,000
Nowra Athletics Club Inc.	toilet block for male and female cross-country runners and disabled spectators, Timberhills	12,900
Nowra Cricket Club Inc.	practice nets upgrade, West Street Oval	2,457
Old Ignatians Sports Assn Inc.	amenities block upgrade, Ryde Park	20,000
Orange City Croquet Club	club house facility, Jaeger Reserve	9,838
Orange Newstead Bowling Club Ltd	disabled toilet and disabled access ramp, Newstead Bowling Club	4,748
Ourimbah Tennis Club	court facility upgrade, Sohler Park Tennis Courts	7,485
Palerang Council	steel horse yards, Braidwood Showground	7,400
Parkes Touch Assn Inc.	floodlights, Cheney Park	20,500
Parramatta City Council	shade shelter, electricity and seats, Rydalmere Park	10,475
Parramatta City Council	floodlights on tennis courts, Timbergetters Reserve	24,000
Parramatta City Council	exercise equipment and rubber softfall area, George Kendall Riverside Park	7,500
Parramatta City Council	barbeque, shelter and picnic tables, Horlyck Reserve	7,500
Parramatta City Council	steel-framed awning with metal roof, Dan Mahoney Reserve	4,500
Parramatta City Council	junior skate facility, Sturt Park	30,000
Parramatta City Council	unisex disabled and family toilet facility, John Curtin Reserve	15,000
Peak Hill Golf Club	raw water supply and upgrade of golf tees, Peak Hill Golf Club	13,700
Pittwater Baseball Club Inc.	baseball nets upgrade, North Narrabeen Reserve	6,265
Pittwater Council	softfall and play equipment, Narroy Reserve	15,115
Pittwater Council	floodlighting, Newport Oval	14,750
Plattsburg/Maryland Jnr Soccer Club Inc.	building for sporting equipment, Plattsburg Park	8,500
PCYC** New South Wales Ltd	upgrading of facilities, Port Stephens Police PCYC	4,163
Port Stephens Council	sub-surface drainage and facility improvements, Stuart Park	10,000
Port Stephens Council	new tennis courts, Vi Barnett Oval	15,700
Port Stephens Council	floodlights, Tomaree Sports Complex	15,000
Port Stephens Council	sub surface drainage, Ferodale Park	10,000
Pottsville Beach Soccer Club	sails and picnic tables, Sea Breeze Sporting Complex	6,819
Queanbeyan Park Tennis Club Inc.	fencing replacement, Wanniasa Street Tennis Court Complex	11,000
Raiders Baseball Club	dugouts and back nets for shade, Anzac Park	14,507
Rand Walbundrie Tigers Football and Netball Club Inc.	upgrade of netball courts surface, Walbundrie Recreation Ground	12,009
Randwick City Council	playground facilities, Baker Park	15,000
Randwick City Council	playground and landscape facilities, Blenheim Park	15,000
Randwick City Council	playground upgrade and landscape works, Wills Park Playground	15,000
Raymond Terrace Bowling Club Co-Operative Ltd	shading for green, Raymond Terrace Bowling Club	5,000
Redfield Lions Rugby Club	posts and lighting, Redfield Oval	25,000
Richmond Valley Council	playground equipment, Crawford Square	7,000
Riding for the Disabled Assn NSW Tall Timbers Centre	amenities building, Tall Timbers Centre	10,000
Rockdale City Council	upgrade of playground equipment, Bona Park	12,000
Rockdale City Council	play equipment, softfall and park seating, Kingsgrove Rest Park	6,250
Rockdale City Council	playground equipment, Scarborough Park South	5,000
Rockdale City Council	playground equipment, Tindale Reserve	4,000
Rockdale City Council	playground equipment, Belmore Street Reserve	10,000
Rockdale City Council	town centre neighbourhood park and playground, Subway Road	20,000
Rockdale City Council	upgrade of playground equipment, Evatt Park	8,300
Roselands Soccer Football Club	veranda to club room, Bennett Park	16,682
Rowena Community Oval	fencing and seating shed, Rowena Recreation Reserve	16,491
Sandy Hollow Public School P&C Assn	irrigation system, Sandy Hollow Public School	3,100

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Funds awarded cont'd

Sawtell/Toormina Saints Jnr AFL Club	playground, Richardson Park	6,500
Shoalhaven City Council	floodlighting, Frogs Holla	20,000
Shoalhaven City Council	croquet facility, Milton Showground	10,341
Shoalhaven District Amateur Soccer Assn	subsoil drainage and swale , South Nowra Soccer Fields	3,300
Singleton Shire Council	all-weather courts, Rose Point Park	20,000
Singleton Shire Council	cricket nets, Jerrys Plains Recreation Ground	4,000
South Kempsey Tennis Club/Kempsey Shire Council	tennis court lights with wire guards, South Kempsey Park Tennis Courts	2,158
St Andrews Primary School	shade structures, St Andrews Primary School	13,000
St George Little Athletics Club Inc.	park storeroom, Olds Park	20,899
St George's Anglican Church Parkes	childproof fence, St. George's Anglican Church	6,358
St Ives Soccer Club	canteen with shade and drinking water, Toolang	20,262
Sutherland Bowling and Recreation Club Ltd	protective sun shades, Sutherland Bowling and Recreation Club	2,038
Sutherland Shire Council	playground upgrade, Old Bush Road Oval	20,000
Sutherland Shire Council	playground facility, Austin Street Reserve	20,000
Sutherland Shire Council	playground facility, Casuarina Road Reserve	20,000
Sutherland Shire Council	playground and facilities, Roger Summers Memorial Lions Park Playground	20,000
Sydney International Regatta Centre	purpose-built medical facility, Sydney International Regatta Centre	13,000
Tamworth Regional Council	announcers' box and gardens in camping ground, Kootingal Recreation Reserve	7,211
Tamworth Regional Council	portable soccer and hockey goal posts, Tamworth Regional Sports Complex	9,500
Tamworth Regional Council	equipment and shade structure, Tamworth Skate Park	5,000
Tamworth Regional Council	cricket nets, picnic, barbeque, garden and pathway facilities, Monk Park	3,000
Taralga Rugby Union Club Inc.	sports field, Taralga Showground	13,808
The Bicentennial National Trail Ltd	campsite facilities, Lake Wallace	5,165
The New Dalton Community Assn	recreation area upgrade, Fossil Park	6,000
The Rock Lions Club Inc.	skate park facility, The Rock Lions Club Skate Park	22,619
The Rock Recreation and Sporting Ground	netball courts, The Rock Recreation and Sporting Ground	8,628
Tibooburra Sports Club Inc.	first aid building and children's area, Tibooburra Sports Club Reserve	12,613
Tintenbar East Ballina Soccer Club Inc.	lighting, Chickiba Sports Ground	8,636
Tottenham Golf Club Inc.	water-pumping system and construction of dam, Tottenham Golf Course	5,768
Trustees of the Roman Catholic Church for the Archdiocese of Canberra	soccer goals, St Mary's Church Oval	1,860
Tweed Heads PCYC**	operable wall and other renovations, Tweed Heads PCYC	25,000
Twofold Bay Yacht Club	safety craft, Quarantine Bay	5,000
Upper Hunter Shire Council	shade shelter, Showground Park	3,050
Upper Lachlan Council	diving board, Crookwell Swimming Pool, Coleman Park	6,729
Uralla Shire Council	tennis courts upgrade, Uralla Sporting Complex	10,000
Uralla Shire Council	cricket nets, Uralla Sporting Complex	6,000
uwsconnect Ltd	tennis court fences, University of Western Sydney – Bankstown Campus	8,349
uwsconnect Ltd	shade sails at pool, Nirimba Education Precinct	8,000
Vaucluse Public School	playground equipment and rubber softfall, Vaucluse Public School	9,126
Walgett District Sporting Club	shade structures for greens, Walgett District Sporting Club	7,348
Wanganella Tidy Towns Committee Inc.	shade structure and seating, Wanganella Hall Recreation Reserve	5,643
Warringah Council	alternative water-supply, St Matthews Farm Reserve	12,350
Warringah Council	skate facility, Millers Reserve	15,000
Warringah Council	mountain bike access track, Manly Warringah War Memorial Park (Manly Dam)	11,363
Waverley Council	playground, picnic area and barbeques, Bondi Park	10,000
West Pennant Hills Cherrybrook Cricket Club	cricket net run ups, Greenway Park	7,400
West Pennant Hills Cherrybrook Cricket Club	cricket nets, West Pennant Hills Public School	9,000
West Wallsend Soccer Club	extension to clubhouse, Johnston Park	15,000
West Wyalong Rugby Union Football Club	field upgrade, West Wyalong Rugby Union Oval	16,429
Western Suburbs Lawn Tennis Assn Ltd	lawn tennis surface, Pratten Park	7,425
Wests Illawarra Cardinals Baseball Club Inc.	lighting towers for enclosed field, Cringila Community Park	15,954
Willawarrin Tennis Club	tennis court upgrade, Willawarrin Reserve	4,240
Winangali Inc.	tennis court resurface, tennis net and lighting, Boggabilla Tennis Court	11,000
Winston Hills Baseball Club	dugouts and backnets, Colsutton Reserve	10,000
Wollongong City Council	lighting, Unanderra Park	25,000

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Funds awarded cont'd

Wollongong City Council	safety fencing, Bulli Park	10,500
Wollongong City Council	playing surface upgrade, lighting, Berkeley Park	25,000
Wollongong City Council	safety fencing, Judy Masters Park	15,000
Wollongong City Council	safety fencing, Beaton Park	12,750
Wollongong City Council	turf wicket, Hollymount Park	16,000
Woolgoolga Senior Cricket Club Inc.	concrete base and synthetic cricket pitch, Woolgoolga Sports Ground	3,400
Woolgoolga United Soccer Club Inc.	perimeter safety fencing, Woolgoolga Community Sports Council Reserve	5,400
Woollahra Municipal Council	playground and exercise station, Yarranabbe Park	18,286
Woollahra Municipal Council	oval upgrade, Rushcutters Bay Park	13,942
Woollahra Municipal Council	field irrigation system, Lough Playing Fields	19,165
Wyong Shire Council	courts upgrade, Lake Munmorah Netball Complex	23,920
Wyong Shire Council	floodlights, Baker Park	40,000
Wyong Shire Council	cricket wicket upgrade, Kurraba Oval	5,750
Yarra Bay 16ft Skiff Sailing Club Ltd	safety boat, Yarra Bay Sailing Club	10,000
TOTAL		3,866,170

*RLFC: Rugby League Football Club

**PCYC: Police and Community Youth Club

Country Athletes Scheme

The Country Athletes Scheme is designed to assist talented young athletes from country areas of NSW access training, coaching and competition similar to that of city-based athletes.

Organisation	Funding \$		Funding \$
AFL (NSW/ACT) Commission	6,000	NSW Softball Assn	5,000
Archery Society of New South Wales	1,800	NSW Squash Ltd	4,600
Athletics NSW	5,800	NSW Tenpin Bowling Assn	2,000
Australian Bushmans Campdraft and Rodeo Assn	1,200	NSW Touch Assn	3,580
Australian Climbing Gyms Assn	2,000	NSW Water Polo	5,400
Australian Karting Assn (NSW)	1,400	NSW Water Ski Assn	3,250
Australian Underwater Federation (NSW Branch)	800	NSW Wheelchair Sports	1,000
BMX NSW	3,200	NSW Women's Bowling Assn	3,600
Country Baseball NSW Inc.	5,800	Orienteering Assn of NSW	2,700
Country Rugby League of NSW	6,400	Polocrosse Assn of NSW	2,600
D Sport Inc.	2,000	Royal NSW Bowling Assn Inc.	6,000
DanceSport NSW	2,000	SkateNSW	2,800
Diving NSW	2,450	Soccer New South Wales Ltd	5,300
Field Archery Australia (NSW Branch)	2,200	Sporting Shooters Assn of Australia (NSW)	600
Hockey NSW	5,100	State Volleyball NSW	2,800
Indoor Sports New South Wales Inc.	5,200	Surf Life Saving NSW Inc.	4,840
Judo Federation of Australia (NSW)	2,400	Surfing NSW	4,000
Little Athletics Assn of NSW	5,900	Swimming NSW Ltd	6,200
Motorcycling NSW	2,900	Table Tennis NSW	1,500
Northern NSW Soccer Federation	5,500	Taekwondo Australia (NSW)	2,000
NSW Basketball Assn	5,400	Tennis NSW	5,200
NSW Canoeing Inc.	4,500	The Equestrian Federation of Australia (NSW)	4,700
NSW Clay Target Assn	1,400	The Pony Club Assn of NSW	4,780
NSW Country Jnr Rugby Union	4,200	The Showhorse Council of Australasia	800
NSW Cricket Assn	5,600	Triathlon NSW	5,000
NSW Cycling Federation	4,800	Women's Golf NSW	5,300
NSW Darts Council	1,000	Yachting Assn of NSW	5,100
NSW Fencing Assn	1,700	TOTAL	230,000
NSW Golf Assn	5,200		
NSW Gymnastic Assn	4,900	Country Coaches and Officials Travel Scheme	
NSW Ice Hockey Assn	1,200	The Country Coaches and Officials Travel Scheme is designed	
NSW Ice Skating Assn	1,800	to assist coaches and officials from country areas of New South	
NSW Karate Federation Inc.	2,500	Wales to gain or maintain required accreditation.	
NSW Netball Assn	5,600		
NSW Rowing Assn	5,700	Organisation	Funding \$
NSW Snow Sports Assn	3,800	Athletics NSW	200
		BMX NSW	1,300
		Country Baseball NSW Inc.	150
		Diving NSW	750
		Dragon Boats NSW Inc.	1,100
		Dressage NSW Inc.	100
		Hockey NSW	350
		Indoor Sports New South Wales Inc.	750

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Funds awarded cont'd

Judo Federation of Australia (NSW)	400	Coonamble Netball Assn	1,615
Little Athletics Assn of NSW	750	Coonamble Swimming Club	1,120
Northern NSW Soccer Federation	750	Cubaroo Polocrosse	843
NSW Basketball Assn	250	Dubbo Polocrosse Club	1,737
NSW Canoeing Inc.	350	Gilgandra Jnr Rugby League Club	566
NSW Clay Target Assn	750	Gilgandra Netball Assn	2,423
NSW Gymnastic Assn	3,625	Guyra Polocrosse Club	474
NSW Karate Federation Inc.	1,850	Gymnastic and Kindergym Club of Broken Hill	1,653
NSW Netball Assn	1,450	Hay and District Pony Club Inc.	1,787
NSW Rowing Assn	675	Hay Auskick	731
NSW Rugby Union	1,500	Hay Bowling Club	871
NSW Softball Assn	1,800	Hay Cutters Rugby Union	620
NSW Squash Ltd	400	Hay Football Club	2,109
NSW Tenpin Bowling Assn	550	Hay Golf Club	863
NSW Touch Assn	750	Hay Jnr Rugby League	944
NSW Swimming Assn	1,350	Hay Magpies Football and Jnr Rugby Club Inc.	421
Riding for the Disabled Assn	1,400	Hay Services Club Men's Bowling Club	735
Soccer New South Wales Ltd	1,900	Hillston Amateur Swimming Club	550
State Volleyball NSW	500	Hillston Swans	2,423
Table Tennis NSW	1,000	Lightning Ridge Jnr Rugby League Club	944
Tennis NSW	1,700	Lightning Ridge Polocrosse	1,737
The Equestrian Federation of Australia (NSW)	600	Lightning Ridge Soccer Club	1,108
The Pony Club Assn of NSW	500	Macquarie Emus Jnr Rugby Club	2,423
The NSW Assn of AUSSI Masters Swimming Clubs Inc.	500	Marra Monkeys Polocrosse Club Inc.	1,737
TOTAL	30,000	Moree Boars RLFC* Inc.	789
Far West Travel Scheme		Moree Jnr Rugby League	774
Sports with affiliates funded	Funding \$	Murray Darling Amateur Swimming Club	370
Balranald Pony Club	1,475	Narromine District Jnr Rugby League	208
Baradine Junior Sports Assn	1,155	North Broken Hill Bowling Club	678
Barrier District Cricket League	1,615	Nyngan Jnr Rugby League	944
Bourke and Far West District Pony Club	604	Nyngan Little Athletics Inc.	1,653
Brewarrina Rugby Union Club	529	Nyngan Netball Inc.	2,423
Broken Hill Alma Swimming Club	1,234	Nyngan Pony Club	747
Broken Hill Basketball Assn Inc.	2,239	Parkes Australian Rules Football Club Inc.	1,071
Broken Hill Football League Ltd	414	Quambone Polocrosse Club Inc.	1,737
Broken Hill Junior Football Assn	1,755	Silver City Bowling Club	526
Broken Hill Mixed Indoor Bowls Assn	386	South Broken Hill Golf Club Ltd	177
Broken Hill Retired Men Bowlers	488	Sunraysia Campdraft Club Inc.	1,391
Broken Hill Softball Assn Inc.	631	The Salvation Army-Lisk Community Program Service	336
Broken Hill Swimming Club	1,576	Tooleybuc-Manangatang Football Club	1,264
Cobar Amatuer Pistol Club Inc.	442	Tottenham Soccer Club Inc.	485
Cobar Athletics Club Inc.	1,653	Trangie Soccer Club Inc.	600
Cobar Auskick	1,338	Tullibigeal Australian Rules Football Club	250
Cobar Blues Australian Rules Football Club	1,501	Walgett Amateur Swimming Club	1,015
Cobar Clay Target Club Inc.	1,016	Walgett Jnr Rugby Union Club	824
Cobar District Cricket Assn Inc.	768	Walgett Little Athletics Centre	373
Cobar Jnr Cricket Assn Inc.	1,778	Walgett Rugby Union Club	427
Cobar Jnr Rugby League	472	Warialda RLFC*	737
Cobar Memorial Services and Bowling Club Ltd	1,653	Warren and District RLFC*	137
Cobar Netball Assn	1,471	Warren Amateur Swimming Club Inc.	963
Cobar Rifle Club Inc.	1,079	Warren Polocrosse Club	1,737
Cobar RLFC* Inc.	369	Warren Rugby Union Club Inc.	390
Cobar Rugby Union Club	647	Wee Waa RLFC*	369
Cobar Senior Men's Swimming Club	1,024	Wellington Jnr Rugby League Club Inc.	878
Cobar Swimming Club	1,235	Yamoc Wamoom RLFC*	840
Coleambally Darlington Point Jnr Rugby League	611	Yarrabin Outreach Inc.	787
Condobolin Physical Culture Club Inc.	626	Individual recipients**	9,086
Condobolin Rugby Union Club	378	TOTAL	100,000
Coonabarabran Jnr League and Netball	2,423	*RLFC: Rugby League Football Club	
		** Recipients cannot be named for privacy reasons	

APPENDIX 12

Funds awarded cont'd

International Sporting Events program

Organisation	Event	Funding \$
Australian Olympic Committee	Australian Youth Olympic Festival 2007	30,000
Basketball Australia	Four Nations Men's Basketball Tournament	20,000
BMX NSW	BMX International Trans Tasman Series	5,000
Dressage NSW	Sydney CDI*** Dressage Championships	10,000
Fencing Australia	Challenge Australia 2006 World Cup Fencing	15,000
Fencing Australia	World Veterans Fencing Championships	10,000
Freestyle BMX (Australia)	BMX Freestyle Games	5,000
Handball NSW	2006 Oceania Handball Pacific Cup	10,000
Japan Karate Assn of Australia	10th World Karate-Do Championships	10,000
Maccabi Sports Australia	Maccabi Australia International Games	20,000
Manilla Sky Sailors Club Inc.	10th FAI Paragliding World Championships 2007	15,000
NSW Endurance Riders Assn	Trans Tasman Challenge Endurance Ride	7,500
NSW State Petanque League	2006 Oceania Petanque League	5,000
NSW Wheelchair Sports Assn Inc.	2006 Summer Down Under Wheelchair Road and Track Series	10,000
NSW Wheelchair Sports Assn Inc.	2006 Sydney International Wheelchair Tennis Open	10,000
Orienteering Assn of NSW	2007 World Junior Orienteering Championships	15,000
Serwalter Car Club	East Coast Targa Rally	9,000
Skate NSW	Australian In-Line Cup	5,000
Surfing NSW	Billabong World Junior Surfing Championships	10,000
Sydney International Tennis Centre	Carnival of Tennis	20,000
Taree Power Boat Club	UIM Hydroplane Grand Prix	10,000
Yachting NSW	Ok Dinghy World Championship	10,000
Yachting NSW	29er/49er Yachting World Championships (bid)	3,450
Individual recipients*	Women's Sitting Volleyball Championships**	630
TOTAL		265,580

*Recipients cannot be named for privacy reasons

**Note: this event was cancelled and the individual recipients were reimbursed for expenses

Minister's discretionary fund – sport and recreation

Organisation	Purpose	Funding \$
Amy Gillett Safe Cycling Foundation	promotion of safe cycling	1,000
Australian Soccer Referees Federation NSW Division	2005 referees exchange program	5,000
Australian Women's Open Oztag Team	travel assistance – New Zealand	400
Bluefins Dragon Boat Team	World Suicide Prevention Day	300
Bulgandramine Youth Development Aboriginal Corporation	travel assistance – Wollombine	200
Clarence River Masters Swimming	purchase equipment	300
Coffs Coast Outrigger Canoe Club	travel assistance – world sprint titles, New Zealand	600
Coffs Harbour Aboriginal Golf	2005 National Indigenous Golf Titles	500
Cronulla Outrigger Canoe U18 Team	travel assistance – Townsville	500
Dancing Classrooms Program	dancing classrooms program	25,000
Denistone East Bowling Club	purchase equipment	500
Dubbo Jnr Rugby Club	travel assistance – New Zealand	1,000
Glenmore Park Hungary World Cup 2006	travel assistance – Hungary	500
Guildford Bowling and Recreation Club	2006 Junior Bowls Tournament	400
Hornsby to Swansea Classic	Hornsby to Swansea Cycle Classic	5,000
Horton-Ella Group	Lighthouse family community sports day	1,500
Hurlstone Park Cricket Club	travel assistance – NSW country	300
Manildra Pre-School	purchase equipment	400
Merritt Patten Memorial Rugby League Club Inc.	women's participation in Aboriginal Rugby League	1,500
Minnie Water – Wooli SLSC*	replace damaged surf boat	2,000
Moruya SLSC*	George Bass surf boat marathon	200
New England District Bowling	annual veterans bowler's day	400
NSW Flying Disc Assn	2006 World Youth Ultimate Frisbee Championships	2,000
NSW Wheelchair Sports	national junior games for athletes with a disability	10,000
Nulla Sunrise Rugby League Club	travel assistance – Fiji	1,000

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Funds awarded cont'd

Old Bar Tennis Club	purchase equipment	3,000
Orana Equestrian Club	coaching junior development squad	3,000
Orana Equestrian Club	national young riders championships	600
Queanbeyan Croquet Club	purchase equipment	500
Rainbow Dragons Abreast	purchase equipment	200
Sawtell Amateur Swimming Club	purchase equipment	300
Special Olympics NSW – North West New England Region	travel assistance – national disabled games	1,000
Surfing Australia	development of the women's area of the Surfing Australia website	500
Sydney Women's AFL	15th annual women's AFL national championships	500
Tamworth Basketball Assn	travel assistance – USA	500
Tattersall's Tour of the Murray River 2006	2006 Tattersall's Cup cycling series	3,000
Tingha Sport and Recreation Bowling Club	purchase equipment	500
Village Life (Grafton) Social Club	purchase equipment	300
Werris Creek Amateur Swimming	purchase equipment	400
Women in Sport Media Group	training sessions for women in sports	4,000
Woodenbong Central School	travel assistance – Dubbo	200
Yachting NSW	women in yachting coaches program	5,000
**Individual recipients (37)		16,000
TOTAL		100,000

*SLSC: Surf Life Saving Club

**Recipients cannot be named for privacy reasons.

Regional academies of sport

Academy	Funding \$
Academies of Sport Inc.	22,000
Central Coast	130,000
Hunter	130,000
Illawarra	130,000
North Coast*	130,000
Northern Inland	130,000
South East	155,000
South West Sydney	130,000
Southern	130,000
Western	130,000
Western Sydney**	130,000
Sunraysia Academy of Sport	30,000
TOTAL	1,377,000

*NSW Sport and Recreation provided an additional \$5,000 to support a coaching conference.

** NSW Sport and Recreation provided a development officer and vehicle to Western Sydney Academy of Sport in addition to noted financial support.

Regional sports facility development

One hundred and forty-four grant applications were received under the 2005-06 program, requesting more than \$16 million in assistance. Grants totalling \$3.3 million were awarded to 32 projects across New South Wales.

Organisation	Purpose	Funding \$
Alstonville Soccer Club Inc.	lighting upgrade, Crawford Park	54,950
Bathurst Regional Council	automatic irrigation, soccer/rugby fields and synthetic cricket wicket, Eglinton/Cubis Park	30,000
Baulkham Hills Shire Council	lighting, Wrights Road Reserve	45,000
Briars at Greenlees Ltd	Cintra Hockey Complex upgrade, Cintra Park Hockey Complex	157,500
Burwood City Council	sporting facilities upgrade, Henley Park Amenities Complex	30,500
Camden Soccer Club – Committee 2011	soccer fields upgrade, Ron Dine Memorial Reserve	194,925
Coffs Harbour PCYC*	PCYC building extension, Coffs Harbour PCYC	30,000
Cowra Shire Council	skate park, Col Stinson Park	78,989
Evans Head Olympic Pool Committee Inc.	50 metre swimming pool, Stan Payne Oval Sporting Complex	200,000
Gosford City Council	amenities upgrade, Adcock Memorial Park	200,000
Gunnedah Shire Council	amenities block, Kitchener Park, Gunnedah	83,985
Jerilderie Tennis Club	synthetic tennis courts, Jerilderie Golf Club	69,277
Kellyville Baseball Club	lighting to main diamond, Kellyville Park	48,500

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Funds awarded cont'd

Kogarah Municipal Council	jetty, ramp and pontoon, Dover Park	43,411
Lachlan Shire Council	netball courts, SRA Grounds	126,150
Lakeside Netball Assn Inc.	amenities upgrade, Molly Smith Netball Courts	116,000
Leeton Shire Council	fencing and access gates to perimeter of oval, Ovals 1,2 and 3	32,900
Liverpool City Council	amenity building, Ash Road Sports Ground	100,000
Liverpool City Council	multi-purpose sports field, Harris Creek Reserve	150,000
Liverpool Plains Shire Council	existing facility upgrade, No 1 Sporting Oval	106,519
Maitland City Council	Maitland City Tennis Club, Lot 14 Section 40 Public Reserve	150,424
Manilla Sky Sailors Club Inc. (NSW)	infrastructure improvement of Launch Facility, Mt Borah	90,000
Manning River District Tennis Assn	synthetic grass courts, Taree Tennis Centre – Wrigley Park	44,905
Mulwala Football Club Inc.	kitchen upgrade, Lonsdale Reserve	150,000
New England Regional Indoor Sporting Complex Committee Inc.	showers, change rooms, store rooms, offices and floor above toilet block, Armidale High School	125,000
Parramatta City Council	skate park, Grandville Park	50,000
Port Stephens Council	stage 2 of grandstand project and multi-function room, Lakeside Sports Complex	173,000
Ryde Hunters Hill District Hockey Club Inc.	clubroom facilities, Keith Thompson Hockey Centre	94,576
Singleton Rugby Club	facilities upgrade, Singleton Rugby Club, Rugby Park	200,000
Wakool Shire Council	amenities block, Moulamein Lake Reserve	90,184
Wellington Council	skateboard ramp, Crown Reserves R 52337, R75269	30,000
Wollongong City Council	lighting and irrigation, North Dalton Park Regional Sports Centre	200,000
TOTAL		3,296,695

*PCYC: Police and Community Youth Club

Safety and rescue service and water safety education programs		Little Athletics Association of NSW	47,000
		Australian Kung Fu (Wu Shu) Federation Inc. NSW Branch	5,000
Organisation	Funding \$	Australian Underwater Federation (NSW Branch)	10,000
AUSTSWIM	30,000	Billiards and Snooker Association of NSW Inc.	5,000
NSW Ski Patrol	30,000	Bowls:	
Royal Life Saving	300,000	NSW Association of Indoor Bowlers Inc.	10,000
Surf Life Saving Society (NSW Branch)	1,700,000	Royal NSW Bowling Assn	47,000
TOTAL	2,060,000	BMX NSW Inc.	15,000
Sports Development program		Boxing NSW Inc.	10,000
Designed to assist State sporting organisations and peak industry bodies to develop their sport and recreation activities at all levels in New South Wales.		Croquet New South Wales Inc.	15,000
		DanceSport NSW	10,000
Peak industry body	Funding \$	Dragon Boats NSW Inc.	10,000
Australian Commonwealth Games Assn (NSW Division)	20,000	Equestrian:	
Australian Council for Health, Physical Education and Recreation (NSW)	10,000	NSW Endurance Riders Association Inc.	16,500
Australian University SportEast	10,000	The Equestrian Federation of Australia (NSW) Inc.	53,500
D Sport Inc.	230,000	Golf	
Fitness New South Wales	45,000	NSW Golf Assn	45,000
New South Wales Olympic Council Inc.	45,000	Women's Golf NSW	47,000
New South Wales Paralympic Committee	30,000	Hockey NSW	60,000
New South Wales Sports Federation Inc.	45,000	Ice Speed Skating Assn of NSW	5,000
Sport and Recreation Training Australia (NSW)	20,000	Indoor Sports NSW Inc.	30,000
Sports Medicine Australia (NSW Branch)	45,000	Judo Federation of Australia (NSW) Inc.	15,000
The Outdoor Recreation Industry Council of NSW Inc.	45,000	Motorcycling NSW Ltd	30,000
Womensport and Recreation New South Wales Inc.	10,000	Motorsports:	
TOTAL	555,000	Confederation of Australian Motor Sport	20,000
State sporting organisations	Funding \$	National Assn of Speedway Racing (NSW & ACT) Inc.	10,000
AFL (NSW/ACT) Commission	50,000	Australian Karting Assn (NSW)	10,000
Archery:		NSW Badminton Assn Inc.	15,000
Archery Society of NSW	7,500	NSW Baseball League Inc.	60,000
Field Archery Australia (NSW Branch)	7,500	NSW Basketball Assn Ltd	60,000
Athletics:		NSW Bocce Federation	5,000
Athletics NSW	47,000	NSW Canoeing	20,000
		NSW Council of the Australian Parachute Federation	10,000
		NSW Cricket Assn	50,000
		NSW Cycling Federation	60,000

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Funds awarded cont'd

NSW Darts Council	10,000
NSW Fencing Assn	10,000
NSW Fishing Clubs Assn Inc.	10,000
NSW Flying Disc Assn	10,000
NSW Gliding Assn	10,000
NSW Gridiron Football League Ltd	5,000
NSW Gymnastic Assn	60,000
NSW Handball Assn	5,000
NSW Hang Gliding and Paragliding Assn	10,000
NSW Ice Hockey Assn	15,000
NSW Ice Skating Assn Inc.	10,000
NSW Karate Federation Inc.	5,000
NSW Lacrosse	5,000
NSW Marching Assn Inc.	10,000
NSW Netball Assn Ltd	60,000
NSW Rowing Assn Inc.	55,000
NSW Rugby League	60,000
NSW Rugby Union	50,000
NSW Snow Sports Association Inc.	30,000
NSW Softball Assn Inc.	57,500
Diving NSW Inc.	20,000
NSW Squash Ltd	55,000
NSW Tennis Assn Ltd	58,000
NSW Touch Assn	55,000
NSW Water Polo	55,250
NSW Water Ski Federation Ltd	30,000
NSW Weightlifting Assn	20,000
NSW Wrestling Assn	15,000
Orienteering Assn of NSW	20,000
Polocrosse Assn of NSW	10,000
Shooting	
NSW Amateur Pistol Assn	30,000
NSW Rifle Assn	15,000
NSW Clay Target Assn	15,000
Sporting Shooters Assn of Australia (NSW) Inc.	15,000
SkateNSW Inc.	15,000
Soccer	60,000
State Volleyball NSW Inc.	15,000
Surfing NSW	30,000
Swimming	
Swimming NSW Ltd	45,000
The NSW Assn of AUSSI Masters Swimming Clubs Inc.	15,000
Table Tennis NSW	20,000
Taekwondo Australia (NSW) Inc.	10,000
The Pony Club Assn of NSW	50,000
Triathlon NSW	30,000
Yachting Assn of NSW	47,000
TOTAL	2,155,750

Women's Sport Leaders Scholarship program

Aims to enhance the skills, knowledge and networks of women working in the sport and recreation industry in New South Wales. Scholarships are offered in three categories:

- Sports management and leadership
- Coach and official development
- International travel

Due to privacy legislation only the recipients' organisations are listed.

Sports management and leadership scholarships (\$1,489 per recipient)

Organisation	Scholarships
AFL NSW/ACT Commission	2
Armidale District Soccer Assn	1
Austinmer Surf Life Saving Club	1
Australian Outrigger Canoe Racing Assn	1
Australian Sports Commission	2
Ballina Lighthouse and Lismore SLSC*	1
Bay and Basin Leisure Centre	3
Blaxland Redbacks Netball Club	1
Bourke Area Health Service	1
Central Coast Jnr Hockey Assn	1
City of Canada Bay Council	1
Country Rugby League	1
Dragon Boats NSW	1
Eastern Districts Cricket Club	1
Fitness is Fun	1
Hunter Academy of Sport	1
Jack Newton Jnr Golf Foundation	1
Jamberoo Jnr Rugby League	1
Mick and Coll's Personal Training	1
Morrisset Sport and Tennis Centre	1
Moruya SLSC*	1
Narrandera Little Athletics	1
Newcastle University Sport	1
Newcastle Volleyball Assn	1
Nimbin Building Active Communities	1
North Sydney Olympic Pool	2
North West School Sports Assn	1
Northern Inland Academy of Sport	1
Nowra Shoalhaven Touch Football	1
NSW Weightlifting	1
NSW Women's Bowling Assn	1
Ocean Beach SLSC*	1
Dubbo PCYC**	1
Self-employed Fitness Instructor	1
Shoalhaven City Archers	1
South East Regional Academy of Sport	1
Toowoomba Bay SLSC*	1
University of New South Wales Sports Assn	3
West Wyalong Netball Assn Inc.	1
Wollongong Uni Recreation and Aquatic Centre	1
TOTAL	\$69,983

*SLSC: Surf Life Saving Club

**PCYC: Police and Community Youth Club

Coach and official development scholarship (up to \$500 per recipient)

Organisation	Funding \$
Cycling NSW	\$275
Dubbo PCYC* Baton Twirlers	\$500
Dulwich Newtown Basketball Club	\$120
Far West Academy of Sport	\$500
Forbes Little Athletics Assn	\$500
Gladesville Raven's Sports Club	\$500
Gosford City Council	\$500
HunterSports Centre	\$500
HunterSports Centre	\$500
HunterSports Centre	\$500

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Funds awarded cont'd

Leeton Amateur Swimming Club	\$500	Sawtell Swim Club/Sawtell SLSC**	\$500
Leeton Amateur Swimming Club and Triathlon Club	\$500	Skate Boarding Club Goya 551 – Skate NSW	\$385
Northern Rivers Rugby League Referees Assn	\$323	Sydney Basketball Assn	\$120
NSW Combined High School Volleyball and State Volleyball NSW	\$500	The Rock Swimming Club	\$500
Ripples St Marys Leisure Centre	\$500	Urunga SLSC**	\$315
Saints Basketball Club	\$120	Volleyball NSW	\$335
Sawtell & District BMX Club Inc.	\$500	TOTAL	\$9,993
Sawtell & District BMX Club Inc.	\$500	*PCYC: Police and Community Youth Club	
		**SLSC: Surf Life Saving Club	

International travel

Organisation	Purpose	Funding \$
NSW Paralympic Committee	International Paralympic Committee Swimming Functional Classification for Classifiers Practical Course; 2006 Disability Sport England Long Course Swimming Championships, United Kingdom, Jul 2006	3,000
Parks and Leisure Australia	Institute of Sport and Recreation Management Annual Conference, United Kingdom, Sep 2006	3,000
NSW Institute of Sport	International Athlete Services Forum, England; visits to French Institute of Sport and AIS Base, Italy, Aug 2006	3,000
TOTAL		9,000

Youth in Sport program

Organisation	Purpose	Funding \$
Bankstown PCYC*	Whistle Blower: training for youth to become accredited Rugby League referees	5,835
Blacktown PCYC	Lifestyle Choices Program: focusing on lifestyle skills and choices, followed by a sport or active recreation	4,550
Bulli PCYC	Readercise: improve reading and address behavioural issues for children aged 10-12, as well as improve fitness through basketball	2,052
Campbelltown PCYC	Moving Forward: an educational component and sport or active recreation	6,207
Coffs Harbour PCYC	Bronze Medallion: physical and educational components, including Bronze Medallion Course, a First Aid course, healthy lifestyle workshops and adventure activities	7,500
Coffs Harbour PCYC	Extreme Surf Challenge: surf lessons, a First Aid course, healthy lifestyle workshops and extreme team training	5,100
Cowra PCYC	Breakaway: numeracy and literacy components as well as health, lifestyle and life skills; sporting activities including gym and self-defence training	7,500
Dubbo PCYC	Boys in Control: improving living standards and increasing participation in physical activity for disadvantaged young men from Department of Housing estates in west and east Dubbo	4,042
Griffith PCYC	Koori Sports Plus: engages young Indigenous people in a range of sports, recreational activities and educational/ vocational activities and leadership skills	7,500
Gunnedah PCYC	Skilled for Life: variety of different sporting activities and positive lifestyle choice workshops	7,400
Hornsby PCYC	Kickstart: variety of sports and activities, life skills sessions on drug and alcohol use, sexual health, nutrition/cooking; targets female truants	7,471
Kempsey PCYC	Surf Contro: surf life saving, surfing and life skills; completion of either a Surf Rescue Certificate or a Bronze Medallion	6,500
Lake Illawarra PCYC	S.N.A.P.K.I.C: a range of cultural physical activities, such as Chinese lion dancing classes, and educational workshops	6,500
Lake Illawarra PCYC	Taking Charge: youth sport leadership training followed by fun and games sessions for other youth at risk	7,500
Lismore PCYC	Active Minds: variety of sporting components and educational tutorials on self- development and crime prevention	6,800
Liverpool PCYC	Girlz: a range of sporting activities, training opportunities and educational workshops	7,170
Liverpool PCYC	Boorie: boxing program, preceded by healthy cooking lecture; also involves in a cultural program	5,580
Maitland PCYC	Making Waves: swimming and surfing, as well as workshops on lifestyle issues	5,424
Maroubra PCYC	Shake that Booty: boot-camp fitness program and nutrition course	6,150
Newcastle PCYC	Break-a-way: healthy-lifestyle program involving a range of activities; successful completion will qualify participants for Duke of Edinburgh Award, Bronze Certificate	7,500

APPENDIX 12

Funds awarded cont'd

Parramatta PCYC	Reach to the Stars: variety of sports and physical activities, includes a crime prevention workshop package	6,550
Penrith PCYC	Lifestyle Choices Program: educational session focusing on lifestyle skills and choices, and sport and leisure activities	4,580
Singleton and Muswellbrook PCYCs	Kart mania: go-kart racing, young people also participate in TAFE NSW small engines course and Senior First Aid course	15,000
Singleton PCYC	Sport a week: range of different sports each week; also complete a number of accredited subjects toward Certificate II Agricultural studies through TAFE	7,500
Sutherland PCYC	Extreme H2O: swimming competency program as well as a surfing and water safety program and other training courses	7,500
Tamworth PCYC	Sports Fest: different sport each fortnight; alternate weeks include educational workshops at the PCYC	6,365
Tamworth PCYC	Choose your future: introduction to 2 local sports and a local fitness centre; participants will also learn about constructing a balanced diet plan and the effects of drugs, alcohol, food and exercise on their bodies	5,730
Tweed Heads PCYC	Breakaway: adventure and traditional sporting activities; also educational sessions on crime prevention, drug and alcohol	7,500
Tweed Heads PCYC	Girlfriend: basic self defence course; education on legal aspects of domestic violence, weights training, aerobics, arts and craft, yoga and meditation; self-care program	4,860
Umina PCYC	Survivor: sporting and outdoor adventure activities; workshops on young people involved in crime or becoming the victims of crime	5,691
Western Zone PCYC	Tamborine Rising: different sporting and outdoor recreation activities linked to Duke of Edinburgh Award, Bronze Certificate; range of workshops included	36,729
Young PCYC	Boost: educational components covering issues such as drug and alcohol abuse, harassment, and intimidation; physical component includes gym, golf, oztag, tennis and bowls	5,700
TOTAL		237,986
*PCYC: Police and Community Youth Club		
OVERALL TOTAL		14,603,726

APPENDIX 13

Government action plan for women

Arts NSW

Discussed under review of operations section, pages 23-24.

NSW Office of Liquor, Gaming and Racing

A key initiative undertaken during 2005-06 was funding, through the Responsible Gambling Fund, of the Southern Sydney Women's Therapy Centre to address problem gambling issues for women through the provision of counselling, group support and information/training.

NSW Sport and Recreation

The principles of equity, rights and participation underpin the NSW Government Action Plan for Women. In implementing this plan, we have focused on:

- women in leadership and decision-making roles
- access to safe and appropriate environments.

Key initiatives undertaken during 2005-06 included the following:

- Continuation of the successful Women's Sport Leaders Scholarship Program. A concerted effort was made to increase the number of applications under the program. The result was a total of 130 applications received, an 81% increase from 2005 and a 150% increase from 2004.

- The Sportswomen – Get out in Front! is a joint program, funded by the Office for Women in NSW Premier's Department, auspiced by Sydney University of Sport and run in partnership with the NSW Institute of Sport and NSW Sport and Recreation. The program provides media and sponsorship skills training for talented athletes identified through the regional sports academies.
- Introduction of the NSW Minister's Recognition for Contribution to Women in Sport and Recreation award, which acknowledges women and men who have made a significant contribution to women in the NSW sport and recreation industry, either through their performance or input behind the scenes.
- Introduction of the Women in Motor Sport scholarship, which enables young women to attend an international and domestic motor racing competition as a member of the Australian pit crew.
- Support for the bid for the 2010 Women in Sport Conference, to be held in Sydney.
- Programs that focus on providing sport and physical activity opportunities to women from culturally and linguistically diverse backgrounds, including WimSWIM, a women's swimming program that targets women and girls from non-English speaking backgrounds.

Guarantee of service and consumer responsibility

Arts NSW

Arts NSW performance standards are to:

- promptly acknowledge correspondence and prepare substantive replies within three weeks
- advise grant applicants of the outcome of applications within two weeks of the minister approving the recommendations
- answer telephone inquiries promptly within two working days, or progress advice in each two-day period where the matter cannot be resolved quickly
- mail grant applications and guidelines within two working days of a request

- advertise grant applications in mainstream media at least 60 days before the closing date
- disburse grant payments within two weeks of receiving written acceptance of grant conditions
- mail information on Arts NSW activities within one week of the written or verbal request.

Consumer complaints

Our complaints handling system is publicised through our website. There were no written complaints about our services in 2005-06.

NSW Office of Liquor, Gaming and Racing

Customer service

2005-06 targets	Achievements
65% of minor gaming permits reviewed and completed within five working days, balance within 30 days	95% and 100% achieved respectively
100% of applications for an authority to fundraise acknowledged within 10 days	100% achieved
85% of applications for an authority to fundraise reviewed and responded to within 20 days, balance within 60 days	80% and 100% achieved respectively
80% of correspondence replied to within 10 days, balance within 30 days	70% and 99% achieved respectively
100% of letters of complaint acknowledged within 10 days	96% achieved
60% of inquiries commenced within eight weeks of complaint received, balance within 16 weeks	85% and 95% achieved respectively
90% of complainants notified of outcomes within 20 days of completion of inquiry	100% achieved
For lengthy inquiries, 70% of complainants notified of progress of inquiry every eight weeks after complaint received	80% achieved
100% of inquiries prioritised and scope of inquiry established	100% achieved
60% of inquiries concluded within established timeframe, balance within 60 days	65% and 75% achieved respectively
100% of deviations from legislation reported and appropriate action taken	100% achieved

2006-07 targets

The customer response targets for 2006-07 will be the same as the targets for 2005-06.

Note: this information is limited to office of charities targets.

NSW Sport and Recreation

NSW Sport and Recreation is committed to providing our customers and stakeholders with efficient, reliable and courteous service. Customer feedback about our service is welcome. Correspondence can be directed to:

General Manager
NSW Sport and Recreation
GPO Box 4149
SYDNEY NSW 2001

Legislation and legal change

Arts NSW

The Minister for the Arts administers the following acts and regulations:

Acts of Parliament

- *Art Gallery of New South Wales Act 1980*
- *Australian Museum Trust Act 1975*
- *Copyright Act 1879*
- *Film and Television Office Act 1988*
- *Historic Houses Act 1980*
- *Library Act 1939*
- *Museum of Applied Arts and Sciences Act 1945*
- *State Records Act 1998*
- *Sydney Opera House Trust Act 1961*

Subordinate legislation

- *Australian Museum Trust Regulation 2003*
- *Library Regulation 2005*
- *Museum of Applied Arts and Sciences Regulation 2002*
- *State Records Regulation 2005*
- *Sydney Opera House Trust By-law 2005*

NSW Office of Liquor, Gaming and Racing

The Minister for Gaming and Racing administers the following Acts of Parliament:

- *Australian Jockey Club Act 1873*
- *Casino Control Act 1992*
- *Charitable Fundraising Act 1991*
- *Gambling (Two-up) Act 1998*
- *Gaming Machines Act 2001*
- *Gaming Machine Tax Act 2001*
- *Greyhound and Harness Racing Administration Act 2004*
- *Greyhound Racing Act 2002*
- *Harness Racing Act 2002*
- *Hawkesbury Racecourse Act 1996*
- *Innkeepers Act 1968*
- *Liquor Act 1982*
- *Liquor (Repeals and Savings) Act 1982*
- *Lotteries and Art Unions Act 1901*
- *NSW Lotteries Corporatisation Act 1996*
- *Public Lotteries Act 1996*
- *Racing Administration Act 1998*
- *Racing Appeals Tribunal Act 1983*
- *Registered Clubs Act 1976*
- *Sydney Turf Club Act 1943*
- *Thoroughbred Racing Act 1996*
- *Totalizator Act 1997*
- *Unlawful Gambling Act 1998*
- *Wagga Wagga Racecourse Act 1993*

During the year the following legal changes occurred. For more detailed information on the changes, please visit our website www.olgr.nsw.gov.au:

Acts of Parliament

- *Gaming Machines Amendment Act 2005 No. 78*
- *Liquor Amendment (2006 FIFA World Cup Hotel Trading) Act 2006 No. 44*
- *Liquor Amendment (Parliamentary Precincts) Act 2004 No. 57*

Subordinate legislation

- *Casino Control Amendment (Display of Notices) Regulation 2005*
- *Casino Control Amendment (Evidence of Age) Regulation 2005*

- *Casino Control Amendment (Gambling Inducements) Regulation 2005*
- *Casino Control Amendment (Miscellaneous) Regulation 2005*
- *Charitable Fundraising Amendment (Licensing) Regulation 2006*
- *Charitable Fundraising Amendment (The E.U. Graduates Fund) Regulation 2005*
- *Charitable Fundraising Further Amendment (Exempt Religious Organisations) Regulation 2005*
- *Gambling (Two-up) Regulation 2005*
- *Gaming Machines Amendment (Evidence of Age) Regulation 2005*
- *Gaming Machines Amendment (Miscellaneous) Regulation 2005*
- *Gaming Machines Amendment (Miscellaneous) Regulation 2006*
- *Gaming Machines Amendment (Payment of Prize Money) Regulation 2006*
- *Gaming Machines Amendment Regulation 2005*
- *Liquor Amendment (Evidence of Age) Regulation 2005*
- *Liquor Amendment (Sunday Trading Hours – FIFA World Cup) Regulation 2006*
- *Liquor Amendment (Sunday Trading) Regulation (No. 2) 2005*
- *Liquor Amendment (Sunday Trading) Regulation (No 3) 2005*
- *Liquor Amendment (Sunday Trading) Regulation (No 4) 2005*
- *Liquor Amendment (Sunday Trading) Regulation 2006*
- *Lotteries and Art Unions Amendment (Licensing) Regulation 2006*
- *Lotteries and Art Unions Amendment (Tipping Competitions and Games of Chance) Regulation 2005*
- *Public Lotteries Amendment (Contracts) Regulation 2005*
- *Public Lotteries Amendment (Unclaimed Prizes) Regulation 2005*
- *Racing Administration Regulation 2005*
- *Racing Administration (ThoroughVision Pty Ltd) Amendment Regulation 2005*
- *Registered Clubs Amendment (Evidence of Age) Regulation 2005*
- *Sydney Turf Club Amendment (General Meeting Requisitions) Regulation 2005*
- *Totalizator Regulation 2005*

NSW Sport and Recreation

The Minister for Tourism and Sport and Recreation administered the following legislation during 2005-06. This includes legislation relating to the former Department of Tourism, Sport and Recreation:

- *Betting Tax Act 2001, Section 18*
- *Boxing and Wrestling Control Act 1986*
- *Centennial Park and Moore Park Trust Act 1983*
- *Crown Lands Act 1989* in relation to:
 - Parramatta Park
 - Wollongong Sportsground
 - Newcastle International Sports Centre
 - Newcastle Showground
 - Luna Park Reserve (*Luna Park Site Act 1990*)
- *Institute of Sport Act 1995*
- *Luna Park Site Act 1990*
- *Motor Vehicle Sports (Public Safety) Act 1985*
- *Mount Panorama Motor Racing Act 1989*
- *Newcastle Agricultural, Horticultural and Industrial Association Act 1905* and *Newcastle Agricultural, Horticultural and Industrial Association (Extension) Act 1925*
- *Newcastle International Sports Centre Act 1967*
- *Parramatta Park (Old Government House) Act 1967*
- *Parramatta Park Trust Act 2001*
- *Parramatta Stadium Trust Act 1988*
- *Public Lotteries Act 1996, Section 34*
- *Sporting Bodies' Loans Guarantee Act 1977*

APPENDIX 15

Legislation and legal change cont'd

- *Sporting Venues Management Act 2002*
- *Sports Drug Testing Act 1995*
- *State Sports Centre Trust Act 1984*
- *Sydney 2000 Games Administration Act 2000*
- *Sydney 2009 World Masters Games Organising Committee Act 2005*
- *Sydney Cricket and Sports Ground Trust Act 1986*

- *Sydney Entertainment Centre Act 1980*
- *Tourism New South Wales Act 1984*
- *Wollongong Sportsground Act 1986*

There were no significant judicial decisions in relation to the acts and no significant amendments to the subordinate legislation during 2005-06.

APPENDIX 16

Overseas visits

Department of the Arts, Sport and Recreation

Name	Destination	Date/s	Purpose of visit
Bob Adby	Stuttgart and Oehringen Germany	16-26 Jun	FIFA World Cup – representing the government on a visit organised by FFA; also visited State Arts Department of Baden-Wuerttemberg in Stuttgart.
Bob Adby	Canada and USA	22 Jul-3 Aug	Study tour to assess government involvement in the provision of outdoor recreation camps; assess a range of models of operation for outdoor recreation camps in Canada and USA.

NSW Office of Liquor, Gaming and Racing

Name	Destination	Date/s	Purpose of visit
Luke Freeman	Las Vegas, USA	12-15 Sep	Global Gaming Expo.

NSW Sport and Recreation

Name	Destination	Date/s	Purpose of visit
Carolyn Brimfield (Central office)	Kumamoto, Japan	8-15 May	Attend International Women in Sport Conference. Poster presentation on Arabic Girls Multi-Sport Program. Participate in handover process as Sydney is hosting next conference in 2010.
Anne Jackson (Central office)	Kumamoto, Japan	8-15 May	Attend International Women in Sport Conference. Poster presentation on Arabic Girls Multi-Sport Program. Participate in handover process as Sydney is hosting next conference in 2010.
Wendy Gillett (Central office)	Canada and USA	22 Jul-3 Aug	Study tour to assess government involvement in the provision of outdoor recreation camps; assess a range of models of operation for outdoor recreation camps in Canada and USA.

Performance reports

Statement of performance of SES officers – level 5 and above

Office of the Director-General

Name: Robert L Adby

Position and level: Director-General (SES 7)

Period in position: Appointed in March 2006. Review not due until March 2007.

Total remuneration package: \$346,250

NSW Office of Liquor, Gaming and Racing

Name: Michael Louis Foggo

Position and level: Acting Commissioner (SES Level 5)

Period in position: 6 March 2006 – 30 June 2006

Total remuneration package: \$206,101

Mr Foggo has met the performance criteria in his performance agreement and, in so doing, achieved satisfactory progress towards the overall outcome of sensible regulation of the gaming, racing, liquor and charities industries. The following are highlights for the year:

- concluded the initial consultation process on the Liquor Bill 2005 and issued revised drafting instructions to Parliamentary Counsel's Office
- completed the review of the Community Development and Support Expenditure scheme
- implemented a further 23 Alcohol Summit related commitments, with another 42 activities on track or subject to ongoing implementation or monitoring
- finalised 23 IPART-related recommendations, with 28 on track and others subject to on-going implementation or monitoring
- developed, with a private partner, and launched a toolkit for liquor accords to assist in the creation of new accords and sustain those already working with local communities
- implemented the Indigenous community communication model for liquor accords in seven Indigenous communities
- provided support to the Department of Commerce in the development and implementation of the NSW Government Licensing System for game of chance licences, charitable fundraising licences and trade promotion lottery licences which will go live in the first half of 2006-07
- further progressed the implementation of the Client Oriented Regulatory Information System project
- achieved the NSW Government fleet environment performance target required for the year 2007-08 by purchasing smaller environmentally friendly vehicles.



Robert L Adby
Director-General

Name: Robert James Griggs

Position and level: Director, Communications and Strategic Support Division (equivalent SES Level 5)

Period in position: 1 July 2005 – 30 June 2006

Total remuneration package: \$205,587

Mr Griggs contributed to the office's activities by:

- participating in the Club Industry Taskforce to develop stage two reforms to further improve the governance requirements of registered clubs
- chairing the Special Ministerial Advisory Group, which examined a range of registered club industry policies and programs
- commencing the implementation of programs arising from the Review of Alcoholic Beverages that may target young people with an emphasis on labelling issues
- commencing the review of the RSA program
- chairing the Liquor Industry Consultative Council
- assisting in the implementation of reforms arising from the government's response to the Independent Pricing and Regulatory Tribunal's reports into gambling harm minimisation measures and related matters.



M Foggo
Acting Commissioner

APPENDIX 18

Privacy management

With the creation of the new Department of the Arts, Sport and Recreation in March 2006, a range of corporate plans and documents are being developed. A Privacy Management Plan for the department will be developed in accordance with the provisions of the *Privacy and Personal Information Protection Act*. In 2005-06, the privacy management plans for each business arm remained in place.

Arts NSW

Our Privacy Management Plan identifies the personal information that we maintain, and outlines how we will comply with the act. Personal information relates mainly to the Cultural Grants Program, fellowships, scholarships and awards, and our role in appointing board and committee members and SES officers. We continue to implement our plan by:

- running induction sessions for art form committees that include their responsibilities under the privacy legislation

- giving advice about the privacy legislation and our responsibilities in grants, fellowships, scholarships and awards guidelines
- telling staff about it and our legal responsibilities
- placing it on our intranet for easy staff reference.

NSW Office of Liquor, Gaming and Racing

In accordance with the *Privacy and Personal Information Protection Act 1998*, individuals can apply for access to personal information held by the office. We did not receive any applications during 2005-06.

NSW Sport and Recreation

Our Privacy Management Plan was developed and implemented in 2003-04. It was developed in accordance with the provisions of the *Privacy and Personal Information Protection Act*.

APPENDIX 19

Publications

Arts NSW

General publications

- Annual Reports*†

Arts and cultural policy

- Cultural Planning Guidelines for Local Government†
- Priorities for the Arts (2004-2007) †
- The Arts in Western Sydney – 2006 Progress Report*†
- A Strategy for the Arts in Western Sydney †
- Third Cultural Accord – Memorandum of Understanding 2006-2008 (with the Local Government and Shires Associations of NSW)*
- Doing It Our Way: Contemporary Indigenous Cultural Expression in New South Wales†
- Guidelines: Cultural Grants 2007: Fellowships, Scholarships and Awards 2006-07*†
- Indigenous Arts Protocol: A Guide (by the Indigenous Arts Reference Group)†
- NSW Premier's History Awards 2006: Guidelines *†
- NSW Premier's Literary Awards 2006: Guidelines *†
- Policy for the Promotion and Support of Indigenous Arts and Cultural Activity in New South Wales†
- Principles for Regional Programs by State Government Cultural Institutions †
- The Arts and Cultural Diversity: Principles for Multicultural Arts Support†

Management practices and policy

- Code of Conduct†
- Complaint Handling System†
- Computer Network Security Policy and Procedures
- Corruption Prevention Policy and Procedures
- Grievance and Dispute Resolution Policy and Procedures*
- Harassment Management Policy*
- Information Technology Strategic Plan
- Internet Protocol
- Pledge of Service
- Privacy Management Plan†
- Protected Disclosures Policy – Internal Reporting
- Records Management Policy
- Waste Reduction and Purchasing Plan

* Published or revised in 2005-06.

† Available at www.arts.nsw.gov.au.

NSW Office of Liquor, Gaming and Racing

We produced a range of publications to assist clients dealing with the functions and activities of our office. The following lists publications that were either new or revised during the financial year.

- Liquor Accord Toolkit
- 2004-05 Department of Gaming and Racing annual report

Liquor and Gaming bulletins

- July 2005
- December 2005
- April 2006

Information sheets

- 2005-06 Christmas/New Year trading hours for licensed venues and registered clubs
- Counselling and support services for problem gamblers, families and others
- Easter trading hours 2006 for licensed venues and registered clubs
- Government duty on commercial gaming and wagering
- Industry statistics at a glance
- New RTA Photo Card and evidence of age requirements
- Responsible gambling affidavit for hotels
- Responsible gambling affidavit for registered clubs
- Smoking bans in licensed venues
- Temporary function licences

Other publications

- Best Practice Guidelines for Charitable Organisations
- Charity contacts information sheet
- Club bingo fact sheet
- Lottery contacts information sheet
- Promotional raffles fact sheet
- Ready reference information sheet
- Two-up on commemorative days fact sheet

APPENDIX 19

Publications cont'd

NSW Sport and Recreation

Corporate

- Sportshorts November 2005
- Sportshorts May 2006
- Active communities case studies

Sports industry

- Child Protection information guides
- Disability Education Program
- Training for coaches and officials – customised workshops
- Industry training course booklets and calendars (various)

Sport and Recreation Centres

- Facility/services brochures and guides (various for each centre)
- Outdoor Education Program information packs
- Holiday camp booklets (various)
- Sydney Academy of Sport and Recreation corporate wellness program
- Sydney Academy of Sport and Recreation sports science facilities

Grant programs/applications

- Capital Assistance Program
- Country Athletes Scheme
- Country Coaches and Officials Travel Scheme
- Disability Sport Assistance Program
- Regional Sports Facility Program
- Sport Development Program
- Women's Sport Leadership Program
- Youth in Sport Program

Water safety

- 2005-06 Swimsafe booklets
- Rockfishing safety – don't put your life on the line

Department of the Arts, Sport and Recreation

Annual report 2005-06

Note: The cost of the 2005-06 annual report was \$12,002.

APPENDIX 20

Research and development

Arts NSW

Project	Description	Budget \$
Australian Bureau of Statistics, National Centre for Culture and Leisure Statistics	to make NSW cultural statistics, sourced from ABS national surveys and reports, available through the Arts NSW website.	5,873
TOTAL		5,873

NSW Office of Liquor, Gaming and Racing

Project	Description	Budget \$
Prevalence study into problem gambling	Research to monitor over time the extent of problem gambling, its geographic spread and the profile of problem gamblers. A report on the outcome of the study will be prepared for the government in 2006-07. Funding provided by the Responsible Gambling Fund.	150,000
Gambling and liquor signage review	Research that aims to ensure that gambling and liquor signage operates effectively and consistently as an information package for the community. A report on the outcome of the study will be prepared for the government in 2006-07. Funding provided by the Responsible Gambling Fund.	150,000
National gambling-related research program	Under the auspices of the Ministerial Council on Gambling a Memorandum of Understanding was signed between Minister for Gaming and Racing on behalf of the State of NSW, other jurisdictions, and Commonwealth. The research program is ongoing to 2008 and is aimed at providing evidence upon which to base policy decisions. Funding provided by the Responsible Gambling Fund. Funds total \$1.48 million over five years.	295,000
TOTAL		595,000

APPENDIX 20

Research and development cont'd

NSW Sport and Recreation

Project	Description	Budget \$
Review of nutritional requirements for Sport and Recreation Centres by NSWIS	Research into appropriate nutritional requirements for participants in outdoor recreation programs at NSW Sport and Recreation Centres.	40,000
Exercise, Recreation and Sport Survey	Information on the participation trends of people aged 15 and over in sport and physical activity.	15,000
Memorandum of Understanding between Standing Committee on Sport and Recreation and the Australian Bureau of Statistics	Research and development projects on sport and recreation, including participation by migrants, women and people with a disability, household expenditure on sport and recreation and involvement of volunteers in roles such as coaches, administrators and other officials in sport and recreation.	15,150
TOTAL		70,150

APPENDIX 21

Risk management and insurance

Please see pages 10-11 of the overview section for further information on the department's risk management and insurance activities.

Arts NSW

Arts NSW's insurance coverage is provided by the NSW Treasury Managed Fund a self-insurance scheme administered by the GIO, an all-inclusive scheme with the exception of workers compensation, which is covered by Allianz.

The property policy protects Arts NSW's assets and the properties for which it holds long-term leases. It also provides exhibition indemnification, covering the risk associated with travelling art exhibitions. An exception is the Sydney Theatre which is in a strata title scheme requiring joint insurance arrangements between the strata owners.

No property claims were lodged during the year.

Arts portfolio internal audit plan 1 July 2005 – 30 June 2006

Arts agency	Project name
Arts NSW	Grants Administration (internal controls compliance) Grants Administration (strategies for managing financial/strategic shortcomings at recipients) Records Management
Art Gallery of NSW	Temporary Art Exhibitions Benefactors/Sponsorship Management Building Maintenance/TAM IT Environment Review

State Library of NSW	Business Risk Assessment IT Risk Assessment Asset Management (Bldg and Non-Collection Assets) Private Fundraising IT Application System Review – INNOPAC
Australian Museum	Business Risk Assessment OH&S Assessment IT Risk Assessment Asset Management - Collections IT Security and Change Control Review
Museum of Applied Arts and Sciences	Business Risk Assessment IT Risk Assessment Health Check of Accounts Processes and Controls Health Check of Collections Management
Historic Houses Trust of NSW	Business Risk Assessment IT Risk Assessment Collection Management and Security of Assets Retail Operations
State Records NSW	Business Risk Assessment Divided Policy IT Risk Assessment Asset Management – Building Review of BCP/DRP
NSW Film and TV Office	Business Risk Assessment IT Risk Assessment Script Development Receipts/Distributions – Feature Films

APPENDIX 21

Risk management and insurance cont'd

NSW Office of Liquor, Gaming and Racing

The Treasury Managed Fund (TMF) is a self-insurance scheme owned and underwritten by the government. It provides a full range of insurance covers and services for all participating agencies, except for compulsory third party motor vehicle cover. Cover is unlimited and applies to all insurance exposures. TMF covers us for:

- workers compensation
- property
- public liability
- comprehensive motor vehicle
- other non-financial miscellaneous risks, including travel and personal effects.

The scheme rewards agencies that manage risk and penalises those that do not. This provides agencies with the incentive to understand and manage their operational risks to reduce the cost of claims. Our management strategies include:

- a staff code of conduct
- an electronic access system to the office's tenancy
- policies on the safe use and maintenance of motor vehicles
- an active occupational health and safety committee, including regular workplace inspections
- active rehabilitation of any injured workers
- business continuity and disaster recovery planning.

We undertook a comprehensive risk management assessment in 2005-06. See also page 38 under performance review section.

Performance evaluation

We undertake performance evaluations of our programs and activities through independent reviews and assessments of operations.

These procedures ensure our commitment to maintaining an effective system of internal controls to identify cost savings, improve efficiency and optimise the information management

and technology environment. The procedures also implement appropriate risk management strategies, improve management and accounting controls, implement fraud detection and corruption prevention initiatives and evaluate the effectiveness of programs.

For the 2005-06 financial year, IAB Services were contracted to perform a risk assessment over all of the activities of the NSW Office of Liquor, Gaming and Racing. The risk assessment formed the basis of a risk management plan and an ongoing risk monitoring and reporting system. It was also used to prepare a draft strategic internal audit plan for 2005-06 to 2007-08.

NSW Sport and Recreation

A number of internal audits were undertaken during 2005-06 by Deloitte Touche Tohmatsu, as follows:

- Risk assessment and update of internal audit program
- FIMS post-implementation stage I (IT security)
- FIMS post-implementation stage II and financial management (including e-commerce)
- Commercial activities Sport and Recreation Centres (two centres per year)
- Asset and facilities management (including capital works)
- Follow-up of Deloitte internal audits
- Credit cards
- Client service centre
- Pool vehicles
- iPOS payments
- Grant management review

NSW Sport and Recreation's Fraud and Corruption Risk Management Plan, developed in 2004-05, commenced implementation in 2005-06.

Audit reports – response to significant matters

None to report for NSW Sport and Recreation for the year ended 30 June 2006.

APPENDIX 22

Waste management and purchasing

NSW Office of Liquor, Gaming and Racing

We maintained our strong commitment to reducing waste to landfill by continuing the following programs:

- recycling paper, toner and cardboard
- donating excess IT equipment to registered charities
- maintaining an educational program to increase awareness of recycling for staff and suppliers
- liaising with our managing agent and cleaners, to determine the viability of our waste reduction plans.

During the year we also implemented a can/bottle recycling program, which saw recycling containers placed in each kitchen location.

NSW Sport and Recreation

	Material	2005-06* %
Recycling of waste material	Office materials	63.2
	Vegetation/construction	58.85
Use of recycled material	Office materials	42.9
	Vegetation/construction	42.9

Note: *Figures reported based on 2004-05 biennial report.

The reporting format has altered from baseline reporting in 2002-03. 2005-06 has been set up as a new baseline year.

Glossary

AAC	NSW Arts Advisory Council	NAIDOC	National Aborigines and Islanders Day Observance Committee
ABS	Australian Bureau of Statistics	NESB	Non-English speaking background
ACHPER	Australian Council for Health, Physical Education and Recreation	NRL	National Rugby League
ACO	Australian Chamber Orchestra	NSWIS	NSW Institute of Sport
AEIFRS	Australian Equivalents to International Financial Reporting Standards	ODEOPE	Office of the Director of Equal Opportunity in Public Employment
AFL	Australian Football League	ODG	Office of the Director-General
AMES	Adult Migrant English Service	OEP	Outdoor Education Program
ARCIE	Alcohol Related Crime Information Exchange	OH&S	Occupational Health and Safety
ARDC	Australian Racing Drivers' Club	OHS&IM	Occupational Health and Safety and Injury Management
ATSI	Aboriginal and Torres Strait Islander	OLGR	NSW Office of Liquor, Gaming and Racing
CALD	Culturally and Linguistically Diverse	OOSH	Out-of-school-hours
CDSE	Community Development and Support Expenditure	PCYC	Police and Community Youth Club
CEO	Chief Executive Officer	POPE	Places of Public Entertainment
CLAS	Community Language Allowance Scheme	PSA	Public Service Association
CMS	Centralised Monitoring System	REROC	Riverina Eastern Regional Organisation of Councils
CORIS	Client Oriented Regulatory Information System	RGF	Responsible Gambling Fund
CS	Corporate Services	RLFC	Rugby League Football Club
DADHC	Department of Ageing, Disability and Home Care	RMEPN	Regional Music Education Presenters Network
DASR	Department of the Arts, Sport and Recreation	RSA	Responsible Service of Alcohol
DEC	Department of Environment and Conservation	RSP	Results and Services Plan
DEP	Disability Education Program	RTA	Roads and Traffic Authority
DET	Department of Education and Training	S&R	NSW Sport and Recreation
DGR	Department of Gaming and Racing	SDP	Sports Development Program
DoCS	Department of Community Services	SEAR	South East Arts Region
EAPS	Ethnic Affairs Priority Statement	SES	Senior Executive Service
EEO	Equal Employment Opportunity	SIA	Social Impact Assessment
EFT	Equivalent Full-Time	SLSC	Surf Life Saving Club
FIMS	Financial Information Management System	SOA	Summary of Affairs
FOI	Freedom of Information	SOH	Sydney Opera House
GAP	Get Active People	STARTS	Southern Tablelands Arts
GEMP	Government Energy Management Plan	STC	Sydney Theatre Company
GLS	Government Licensing System	SWL	State-wide Link
GOB	Government Office Block	TAFE	Technical and Further Education
GRA	Gambling Research Australia	TIG	Traditional Indigenous Games
GST	Goods and Services Tax	TMF	Treasury Managed Fund
HSC	Higher School Certificate	TSR	Department of Tourism, Sport and Recreation
IAB	Internal Audit Bureau	USA	United States of America
ICE	Information and Cultural Exchange	UWS	University of Western Sydney
ICT	Information and Communications Technology	WA	Western Australia
IPART	Independent Pricing and Regulatory Tribunal	WET	Wine Equalisation Tax
IT	Information Technology		

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Extension

An extension of time for submission of the report was granted by the Treasurer. The request was made due to the establishment of the Department of the Arts, Sport and Recreation as a new department from 3 March 2006. The merger required significant realignment of the management and structure of the organisation.

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Availability

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Arts NSW

www.arts.nsw.gov.au

NSW Office of Liquor, Gaming and Racing

www.olgr.nsw.gov.au

NSW Sport and Recreation

www.dsr.nsw.gov.au

